



राष्ट्रीय नाट्य विद्यालय
NATIONAL SCHOOL OF DRAMA

वार्षिक प्रतिवेदन
Annual Report
2015 - 16



वार्षिक प्रतिवेदन Annual Report

2015-16



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National School of Drama



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National School of Drama

The National School of Drama, one of the foremost theatre training Institutions in the world and the only one of its kind in India, was set up in April 1959 as an autonomous organization under the aegis of erstwhile Ministry of Education and Culture. Over the years, the School has made advances on various fronts including a rapid expansion of its activities in all parts of the country. It has produced talented actors, directors, script-writers, designers, technicians and educationists who work in theatre, films and television and have been recipients of several awards at the national and international levels.

Training in the School is based on a thorough, comprehensive, carefully-planned syllabus which covers every aspect of theatre, in which theory is related to practice, and in which all work is ultimately put to test before a wide public audience. The syllabus takes into account the methods of great theatre personalities who have shaped contemporary theatre in all its variety of expressional forms. The systematic study and practical performing experience of Sanskrit drama, Modern Indian drama, traditional Indian theatre forms, Asian drama and Western drama give the students a solid grounding and wide perspective in the art of theatre.

The School has two performing wings, namely the Repertory Company and the Theatre-in-Education Company renamed Sanskaar Rang Toli. NSD's Outreach programme named Extension Programme seeks to extend and diffuse its activities in all regions of the country. A programme for research, documentation and publication is a recent addition to strengthen the academic activities of the School. The School's publications include anthologies of plays in different Indian languages translated into English, reference works and theatre studies in Hindi.

As part of NSD's programme to set up Regional Drama Schools, Regional Resource Centre, Bengaluru has been upgraded to a full-fledged Regional Drama School pending the construction of an independent building in the university campus. It organizes theatre festivals also as decided by NSD at Delhi.

The School is housed in Bahawalpur House which is located in the cultural hub of the capital known as Mandi House area. The administrative block, training-cum-teaching centre, Repertory Company, Abhimanch, Sammukh and Bahumukh Auditoriums and girls hostel are housed at Bahawalpur House, 1, Bhagwandas Road, New Delhi-110 001. Boys Hostel is situated at Hailey Road which is in close proximity of Rabindra Bhawan.



Organisational Set-up (2015-16)

&

Meetings - NSD Society, Academic Council & Finance Committee

NSD Society

Chairman

Ratan Thiyam

Vice-Chairman

Arjun Deo Charan (Dramatist)

Financial Adviser &

Addl. Secretary, M/o. Culture

Raghav Chandra (till 27.05.2015)

Kumar Sanjay Krishna
(Sept. 2015 onwards)

Representative of M/o. Culture

Joint Secretary

Pankaj Rag (till 28.09.2015)
Sanjiv Mittal
(Feb. 2016 onwards)

Representative of Ministry of I&B

Addl. Secretary

K. Sanjay Murthy

Director, F.T.I.I., Pune

D.J. Narain (till 27.05.2015)
Prashant Pathrabe
(Sept. 2015 onwards)

Expert in T.V.

ADG, Doordarshan

Deepa Chandra

Theatre Experts (Two theatre experts, one to be nominated by the Executive Board of the Sangeet Natak Akademi and one by Society of the National School of Drama from amongst a panel

of names drawn up by Academic Council of the School).

Rudraprasad Sengupta

(Nominated by SNA)

Satish Alekar (Nominated by Academic Council)

Eminent person in the field of culture

(nominated by GoI in

consultation with

Chairman, NSD Society and Director, NSD)

Kamlesh Dutt Tripathi

Bimal Kumar Lath

Representative of NSD

Faculty

Tripurari Sharma,
Professor (Acting)

Alumnus of NSD

Uttara Baokar

Member-Secretary

Director, NSD

Waman Kendre

Academic Council

Chairman

Waman Kendre
Director, NSD

Members

Satish Alekar

Maya Rao

B. Ananthakrishnan

Sanjay Upadhyaya

Padma Venkataraman

K.M. Adil Hussain

Robin Kr. Das (till 31.07.2014)

B. Ratna

Suresh Bhardwaj

Santanu Bose

Student Representative

Sourav Poddar

Finance

Committee

Chairman

Kumar Sanjay Krishna
(Financial Adviser & Addl. Secretary M/o. Culture)

Director, MoC

Kanwar Sameer Lather
(till 25.05.2015)

Member

D.J. Narain (till 25.05.2015)

K.D. Tripathi (28.09.2015 onwards)

Arjun Deo Charan

Director, NSD

Waman Kendre

Meetings

NSD Society

27.05.2015

28.09.2015

02.02.2016

Finance Committee

25.05.2015



Authorities of the School

Chairman

Ratan Thiyam

Director

Waman Kendre

Registrar

Ram Kishan, (Acting Registrar) (upto 09.07.2015)

Pradeep Kumar Mohanty (from 10.07.2015)

Chief, Repertory Company

Suresh Sharma

Chief, Theatre-in-Education Company

Abdul Latif Khatana

Deputy Registrar

O.P. Sagar

Head of Departments

Dean (Academic Affairs)

Santanu Bose

Librarian

Anil Srivastava

Production Manager

Parag Sarmah

Asstt. Director (Hindi)

Geeta Joshi

Sound Technicians

S. Manoharan

Rajinder Singh Gossain

Photographer

S. Thyagarajan

Accounts Officer

S.P. Sharma

Assistant Registrar (Admn.)

Savita Kalra

Asstt. Registrar (TIE Co.)

C.D. Tiwari

Estate Manager

Neelam Kapoor

Assistant Registrar

Deepak Wadhwa

Business Manager

Manoj Ramela

Tailor-cum Wardrobe

Supervisor

Gurusharan Kaur

Store Supervisor

A.K.Barua



Teaching Faculty

DIRECTOR

Prof. Waman Kendre

PROFESSORS

Tripurari Sharma *	Acting
Ashok Sagar Bhagat *	Theatre Architecture
Suresh Bhardwaj *	Lighting

ASSOCIATE PROFESSORS

Hema Singh	Acting
Abdul Latif Khatana	Acting
Dinesh Khanna	Acting
B. Ratna Panikkar *	Music
Amarjit Sharma *	Stage Technology
Suresh Shetty *	Movement

ASSISTANT PROFESSORS

Abhilash Pillai	Acting
Santanu Bose	World Drama
Amitesh Grover	Extension Programme

P.S. Two sanctioned posts of Professor are lying vacant in the PB-3 Rs.15600-39100+7600 G.P. Names of teaching faculty shown above marked as (*) are Associate Professors & Assistant Professors but have been designated as Professor and Associate Professor on grant of MACP in the PB-3 Rs.15600-39100+7600 G.P. & Rs.15600-39100 + 6600 G.P. respectively vide Office Memorandum No. NSD/REG/2488/2011-2012 dated 18th January 2012 for academic purpose only.



Training at the National School of Drama

Training at the National School of Drama

The National School of Drama provides a three year full time post-graduate diploma course in dramatic arts.

Aims

The central aim of the course is to prepare students for the practice of theatre. To this end, a variety of practical skills must be developed and a corpus of knowledge acquired. While all areas of study are assessed separately and a high standard of work demanded in each, the most important objective of the course is the development of the intangible concept of creative imagination and its expression within the collective framework of a group.

Subjects of Study

Modern Indian Drama

- Development of modern Indian Theatre from the mid-19th century with an emphasis on the contemporary theatre scene.
- Regional language theatre: theory and practice.

Classical Indian Drama & Aesthetics

- Understanding of Indian aesthetics, history of Sanskrit drama, detailed analysis of select Sanskrit plays and interpretation of the Natyashastra in terms of its dramatic structure, its performance and audience in the ancient period and its significance to contemporary theatre.

World Drama

- Study of major critical theories of theatre and application of these to written and performance texts from different periods of history. The primary focus is on European theatre with cross reference of Asian, African, American and Australian theatre.

Voice & Speech

- Exercise in speech to achieve breath control, clarity and audibility. The aim is to create modulation and range in voice and speech for the stage and enable students to perform a variety of roles with ease.

Yoga

- Through the practice of asans, kriyas and pranayam, Yoga aims at physical fitness, an increased degree of alertness, grace and concentration, and the full use of voice capabilities and breathing.



Movement

- Modern movement trends in theory, practice and their pioneers.
- Learning the principles of Shilpashastra and Natyashastra.
- Expressions of human experience and activities through the mind and through the body language such as gesture, postures and movements.
- Abhinaya (traditional acting principles of India) through physiological observation and expressions of persons, objects and scenic properties.

Theatre Music

- Aims at enhancing the sensibility of music in students through the knowledge of various sounds and rhythmic patterns and evolving it from the dictates of the play and their own environments.
- Inculcating a sense of stage music in aesthetic terms and as a 'Total Theatre' concept based on theatre-specific uses.

Acting and Improvisation

- Drawing out, moulding and refining each individual talent by shaping the actors' bodies and voices, sharpening their imaginations and sensitivities and tapping their emotional resources.
- Enhancing the awareness of the environment and experiences, and laying a foundation of techniques and skills in acting.
- Placing the major codified theories and methods of acting at the disposal of students.

Theatre Architecture

- Development of theatre in East with special emphasis on theatre forms in the Natyashastra, in South-East Asia, China and Japan.
- Contemporary theatre architecture and stage design in the East especially portable and fixed open-air-theatres and other architectural conventions suited to Indian conditions.
- Evolution of theatre forms and stage designs in the West from the Greek to the Modern periods.

Scenic Design & Stage Technology

- Concepts and philosophy behind design.
- Ideas and methods of stage designers.
- Stage construction and stage techniques.
- Basics of set-design and making models.



Costume Design

- History of costumes, interpretation and style.

Stage Lighting

- Objectives of lighting
- Lighting plan
- Lighting equipment
- Elementary study of electricity and handling of the switchboard

Production Process

- Techniques and sensibilities for developing a theatre language
- Developing imagination by making small ‘etudes/studies’ involving music, props, sets and lights.
- Developing and understanding the structure of plays.

Appreciation Courses and Workshops

- Apart from the above courses, the School also organizes appreciation courses and workshop sessions on different aspects of Indian art and culture, sociology, philosophy and history for the students.



Technical Departments

Photography & Documentation Unit

Most of the student productions and those of the Repertory Company are videoed and photographed for archival purposes and are systematically preserved. Proceedings of workshops on important subjects of the training programmes for the students have also been videoed and photographed for use in future.

The School has acquired some of the finest still cameras and video systems for its Photography and Documentation Section. It is well-equipped with cameras, recording equipments, editing panels, display terminals and other sophisticated equipments.

Lighting Studio

A well-equipped lighting studio has been specially designed for training purposes.

Carpentry Workshop

An elaborate system for constructing sets and properties from a wide range of material has been established over the years. The Unit has skilled workers with the knowledge of set construction rare in the system of theatre training.

Costume Department

This Unit has preserved the costumes and properties of all plays produced by the students of the School, Repertory Company and TIE Company over the past 50 years. Every academic year, the School adds substantially to its collection of costumes and properties.

Sound Studio

For recording music, lectures and performances, a well-equipped sound studio fitted with recorders, mixers, full-track tape recorders, microphones and speakers, and manned by qualified technical staff, has been made available to students of the School, the Repertory Company and the TIE Company.

Library



ACQUISITIONS

The School library is one of the most specialized libraries in the field of Theatre and Drama. The library has good collection of books on Dramatic Arts. Efforts are also made to secure plays and their criticism from all parts of the country and abroad. It collects the material mainly on dramatics and related fields.

The subjects covered under the dramatics are:-

1. Plays in all modern Indian Languages, Sanskrit, Hindi and English.
2. Criticism on Plays and Playwrights.
3. History and Criticism of theatre in India and World.

On the technical side of the subjects covered are:-

1. Play direction (Production)
2. Acting and Movements
3. Voice and Speech Training
4. Stage Design, Lighting & Make-up
5. Theatre Architecture
6. Designing of Stage Costume

Related fields of the dramatics such as:-

1. Music, Dance, Ballet & Opera (Indian and Western)
2. Yoga & Physical Education
3. Film, Television and Radio Techniques
4. Design & Graphics
5. Photography
6. Fine Arts
7. Social and Cultural History & Anthropology (Indian and Western)
8. Religion and Philosophy
9. Furniture and Interior Decoration



On the daily routine of syllabus text books such as:-

1. Hindi & English Plays
2. Hindi & English Novels
3. Biographies
4. Poems
5. Regional plays – Bengali, Kannad, Tamil, Malyalam, Assamese, Urdu, Marathi, Gujarati & Punjabi
6. Daily National Newspapers (8 Hindi & 7 English)

Many research students in Literature dealing with dramatics whether in English or Hindi frequently make use of the Library. These research students came not only from Delhi but from other states of India and Abroad. Not only books, the Library also subscribe to good quality of Theatre Journals reports in English and Hindi, Bibliography details from Library software (Libsys), electronic catalogue, cyclostyled scripts and photocopy materials.

For the Financial Year 2015-2016, the library have

Books	: 28686
Gifted books, Volume of Periodicals & Bound Journals and Script etc.	: S-5663
New Additions	: 944 Books

Some of the important Journals & Periodicals subscribing by the library are as follows:-

The Asian Theatre Journal (ATJ), Modern Drama, Natrang, Natyam, Marg, Sight and Sound, Sangeet Natak Journal, Sangana, The Drama Review (TDR), New Theatre Quarterly (NTQ), Performing Arts Journal (PAJ), International Journal of Performance Arts & Digital Media, International Journal of Media & Cultural Politics, Studies in Theatre and Performance, Theatre Research International.

Highlights 2015-16



Nepal Sadbhawna Natya Aayojan

In the month of April 2015, there was a disaster due to high intensity earthquake in our neighborhood country, Nepal in which the whole country was shattered. Many countries and organizations across the world had come forward to provide all sorts of help but India was the first to extend all possible assistance for the victims of Nepal.

With this shocking incident, the artistic fraternity also felt that they must extend their solidarity and support for the victims of this disaster and henceforth, it was decided to generate the funds by organizing a theatre event where theatre practitioners / leading theatre groups of Delhi could stage a performance without charging any fees etc. National School of Drama had taken a lead to invite all theatre practitioners of Delhi and in the process, 9 days event was organized with the title 'Nepal Sadbhawana Natya Aayojan' in which 12 plays from different theatre groups of Delhi including couple of plays from NSD were performed. The Aayojan was held from 16th to 24th May 2015 and all the plays were performed at different venues at NSD campus. To generate the funds, the theatre lovers, theatre enthusiasts practitioner and audience were invited to witness all the performances and tickets were arranged with denomination of Rs. 500/- and Rs. 250/- for each ticket.

8th Poorvottar Natya Rang Utsav

National School of Drama organized 8th National Poorvottar Natya Samaroh 2015 in four cities i.e. Delhi, Amritsar (Punjab), Jaipur (Rajasthan) and Vadodara (Gujarat) in the third week of August, 2015. The festival was a huge success.

Poorvottar Rashtriya Rang Utsav

National School of Drama organized Poorvottar Rashtriya Rang Utsav between 28th September to 8th October, 2015 in Tura and in Meghalaya from 4th to 8th October 2015. In this Utsav, 5 plays have been selected from 5 states from out of North-Eastern states and staged.

Bal Sangam

(21st to 25th November 2015)

With the start of the new millennium, the Toli started a new biennial event called "Bal Sangam". This is a festival with a focus on Indian performing folk and traditional arts presented by children from different regions of the country. Bal Sangam has been a unique experiment in the sense that it is only through children that the children and adults alike are acquainted with the rich and varied cultural heritage of the country. It is also an effort to preserve and nurture the traditional arts.



Aadi Parab, Raipur, Chhattisgarh

(27 – 29 November, 2015)

With a view to implement the tribal theatrical activities, the NSD organized ‘National Tribal Performing Arts and Crafts Festival’ titled ‘Adi Parab’ at Raipur, Chhattisgarh from 27th to 29th November 2015. It witnessed the performances of around 440 artists largely from Chhattisgarh, Jharkhand, Madhya Pradesh, Maharashtra, Telangana, Odisha, etc. Adi Parab had also a large number of individual tribal performers hailing from the same tribal regions. The festival was mounted in an environment befitting the tribal culture and their lifestyle.



Aadi Rangam, Mumbai, Maharashtra

(December 04-06, 2015)

3rd ‘Adi Rangam was organized at P.L. Deshpande Maharashtra Kala Academy, Mumbai from 4th to 6th December 2015. The Academy also collaborated with the NSD in organizing this festival. the Academy provided space for the performance and auditorium for indoor activities, space for setting up of camp office and partial publicity of the festival. More than 650 tribal artists and some tribal theatre groups from across the country participated in the festival. The festival organized in a metropolitan surrounding gave a different experience to the participating groups.



The audience also witnessed for the first time such event that represented the culture of the tribes from various corners of the country. The festival was highly appreciated by media.



Aadi Bimb, Dwaronda, Santiniketan, West Bengal

(December 29 – 31, 2015)

3rd ‘Aadi Bimb’ was organized at Dwaronda, Birbhum Distt., near Shanti Niketan, West Bengal from 29th to 31st December, 2015. It witnessed the performances of around 450 tribal artists of tribes from Santhal and North-East Regions. ‘Aadi Bimb’ had also a large number of individual tribal performers hailing from the same tribal regions. The festival was mounted in an environment befitting the tribal culture and their lifestyle.

Aadi Rangam, Daman

(January 08 - 10, 2016)

NSD in collaboration with Union Territory Administration of Daman & Diu organized the Aadi Rangam - a National Tribal Festival of Dance, Music, Theatre and Crafts from 8th to 10th January 2016 at Foot ball Ground near Bal Bhawan, Moti Daman. More than 650 tribal artists and some tribal theatre groups from across the country participated in the festival. As part of the tribal festival, a Seminar on the theme “Tribal Arts Cultural Expression and its Inspiration”



(आदिवासी कला अभिव्यक्ति-और प्रेरणा स्रोत) was also organized on 9th & 10th January 2016. The audience also witnessed for the first time such event that represented the culture of the tribes from various corners of the country. The festival was highly appreciated by media.



Adi Bimb, Port Blair, Andaman & Nicobar

(February 26 – 28, 2016)

NSD in collaboration with Andaman & Nicobar Administration organized the Adiwasia Adi Bimb Festival – a Festival of Tribal Dance, Music and Theatre from 26th to 28th February 2016 at ITF Ground, Port Blair, Andaman & Nicobar. Approx. 200 tribal artists and some tribal theatre groups from across the country participated in the festival. As part of the tribal festival, a Seminar on the theme “Tribal Life Style”, Environment, Art and Culture etc.” was also organized on 27th & 28th February 2016. During the festival, two plays were performed, namely, Gumrag directed by Gayatri Doley from Assam and ARA BAHU directed by Partha Gupta from West Bengal. The audience also witnessed for the first time such event that represented the culture of the tribes from various corners of the country. The festival was highly appreciated by media.



National Theatre Festival

National Theatre Festival was organized at Nagaon, Guwahati (Assam) and Tura (Meghalaya) from 8th to 17th March 2016 wherein seven plays in one venue and six plays each at two venues were staged.

Aadi Ranga

(March 28–30, 2016)

NSD in collaboration with Surat Municipal Corporation, Surat organized the Aadi Rangam - a National Tribal Festival of Dance, Music, Theatre and Crafts from 28th to 30th March 2016 at Surat. More than 650 tribal artists and some tribal theatre groups from across the country participated in the festival. As part of the tribal festival, a Seminar on the theme “Tribal Arts Cultural Expression and its Inspiration” (आदिवासी कला अभिव्यक्ति—और प्रेरणा स्रोत) was also organized on 9th & 10th January 2016. The audience also witnessed for the first time such event that represented the culture of the tribes from various corners of the country. The festival was highly appreciated by media.





Academic activities during 2015-16

The School provides 3-year course of training in Dramatic Arts. After the completion of the course, a Diploma in Dramatics is awarded to the successful candidates. In the 1st year, an integrated course of study is common to all students. It consists of courses in Dramatic Literature, Aesthetics, Theory and Practice of Acting including components of Mime and Movement, Martial Arts, Yoga and Music, Theory and Practice of Stage Techniques, such as Scenic Design, Costume Design, Lighting, Make-up and Theatre Architecture.

In the 2nd year, students have to opt for specialization either in Acting or Theatre Techniques and Design. The same specialization is continued in the 3rd year.

Admission: 2015-2018

In the first quarter of the year, National School of Drama released its Admission Notification in the selected newspapers of the country inviting applications from desirous candidates for admission to Three Year Post Graduate Course in Dramatic Arts for the academic session 2015-2018.

The first round of interview-cum-audition test of the candidates were held at Guwahati, Kolkata, Bangalore, Mumbai, Lucknow and Delhi during May/June, 2015. The final interview based on a 5 days' workshop from 16th to 20th June, 2015 at NSD campus tested the creative aptitude of the applicants. Finally 26 students were selected for admission to the said course for the academic session 2015-2018 with a monthly scholarship of Rs. 6,000/- to meet their study expenses.

Mr. Santanu Bose, Dean of Academic Affairs helped in conducting the preliminary selection committee meetings at these regional centers with Prof. Waman Kendre, Director of the School, who chaired the sessions. Other experts of the Preliminary Selection Committee including Mr. Ashok Sagar Bhagat, Mr. Adil Hussain, Ms. Pakija Begam, Mr. Arun Sharma, Ms. Purnima Saikia, Mr. K. Jungindro Singh at Guwahati on 23rd May, 2015, : Mr. B. Ananthakrishnan, Mr. Bibhas Chakrabarty, Ms. Sohag Sen, Mr. Amit Banerjee, Mr. Asif Ali Hyder Khan, Mr. Dolgobind Rath, Prof. Suresh Bhadwaj, Mr. Amitesh Grover at Kolkata on 25th & 26th May, 2015, : Mr. Venu G., Ms. B. Jayashree, Mr. Suresh Shetty, Mr. Abhilash Pillai at Bengaluru on 28th May, 2015, : Prof. Ram Gopal Bajaj, Mr. Satish Alekar, Mr. Ashok Banthia, Ms. Savita Prabune, Mr. Sanjay Upadhyay at Mumbai on 1st, 2nd & 3rd, June, 2015, : Prof. Raj Bisaria, Mr. Govind Namdev, Mr. Bapi Bose, Dr. Ratna Panikkar, Ms. Hema Singh, Mr. Dinesh Khanna at Lucknow on 5th & 6th June, 2015, : Ms. Hema Singh, Ms. Anjala Maharishi, Mr. Kamal Tiwari, Dr. Ratna Panikkar, Mr. Govind Pandey, Mr. Amarjeet Sharma, Mr. Abdul Latif Khatana, Ms. Swaroopa Ghosh, Dr. Navdeep Kaur, Mr. Rajesh Tailang, Prof. Suresh Bhardwaj, Mr. Kewal Dhaliwal, Ms. Kusum Haidar, Ms. Anjana Puri, Mr. Abhilash Pillai at Delhi from 8th to 11th June, 2015. As there was huge increase in number of candidates who opted for the



Delhi center for the first phase of interview cum audition test, it was strongly felt that three separate Selection Boards in Delhi needed to be formed. It was felt that interviewing more than 40 candidates or more would not be fair or useful for any board, therefore, three boards working over four days were operationalized.

The Final Selection Committee comprising of Mr. Rajinder Nath, Mr. Arjun Dev Charan, Ms. B. Jayashree, Ms. Usha Ganguly, Mr. Bansi Kaul, Ms. Uttara Baokar, Mr. Pranjal Saikia, Mr. Surya Mohan Kulsherestha, Ms. Himani Shivpuri, Mr. Shafaat Khan, Prof. Tripurari Sharma, Prof. Ashok Sagar Bhagat, Prof. Suresh Bhardwaj, Ms. Hema Singh, Mr. Suresh Shetty and Mr. Santanu Bose under the chairpersonship of Prof. Waman Kendre, Director, NSD constituted to interview the candidates recommended. The said Committee after judging and assessing individual performance of the participating students, selected 26 students for admission to the course for the academic session 2015-2018 which commenced on 10th August, 2015. A list of the selected students is being placed here under.

S. No.	Appl. No.	Name of the Candidate	State	Category
1.	19	Mr. Parmanand	Delhi	SC
2.	20	Mr. Mahadev Singh Lakhawat	Rajasthan	OBC
3.	52	Ms. Pooja Nitin Vedvikhyat	Maharashtra	
4.	121	Ms. Rachna Gupta	Punjab	
5.	127	Ms. Meenakshi Thapa	Uttarakhand	OBC
6.	223	Mr. Ankur Saxena	U.P.	
7.	247	Mr. Sanjeev Jaiswal	U.P.	
8.	304	Mr. Guneet Singh	Haryana	
9.	1010	Ms. Indira Tiwari	M.P.	
10.	1101	Mr. Bhangare Ganesh Laxman	Maharashtra	ST
11.	1185	Mr. Susheel Kant Mishra	M.P.	
12.	1197	Mr. Parag Baruah	Assam	OBC
13.	1203	Mr. Rakesh Kumar Baitha	Bihar	SC
14.	1223	Ms. Apoorva	Karnataka	
15.	1253	Mr. Sarfaraz Ali Mirza	Gujarat	
16.	1277	Ms. Meenu Devi a/s Shalu Yadav	U.P.	OBC
17.	1313	Mr. Ajay Kumar	Haryana	OBC
18.	1327	Mr. Ravi Chahar	West Bengal	OBC
19.	1342	Ms. Debarati Sikder	West Bengal	
20.	1397	Mr. Jayanta Rabha	Assam	ST
21.	1412	Ms. Debashree Chakraborty	West Bengal	
22.	1425	Mr. Avijit Solanki	M.P.	
23.	1615	Mr. Khwairakpam P. Meitei	Manipur	OBC
24.	1651	Ms. Bhagyashree Tarke	Telangana	
25.	1669	Ms. Poul Abhilasha Balu	Maharashtra	SC
26.	1678	Mr. Rahul Kumar	J & K	SC



Orientation Course

As a part of training program, the School organized an orientation course for 1st year between 10th to 22nd August, 2015 to give the new comer students a wider background of theatre, A team of distinguished people from the field of theatre, arts, science, journalism and electronic media took part in this orientation program to deliver lectures-cum-demonstrations to the students on various aspects of life to open up the gamut of understanding, the paraphernalia in which the theatre operates.

Film Appreciation Course

From 20th July to 2nd August, 2015, the final year students attended a 11 days' full time course on "Film Appreciation" at Satyajit Ray Film & Television Institute, Kolkata. During the course/workshop, senior faculty members of above institute shared their valuable expertise and experience with the students on various aspects of film and television. Besides this, students were also given an exposure to film technology and camera handling so as to acquaint them with the latest modern technologies being adopted in this field.

Educational tours organized for the students.

As a part of academic curriculum at NSD, the students are sent on educational tours to have depth study and learn the traditional folk forms/theatres of different regions of the country every year.

During the year under review, NSD undertook the under noted educational tours for the benefit of its students.

A) Agra/Fatehpur Sikri Tour

The 1st year students were sent on an educational tour to visit the world famous heritage of the country such as Taj Mahal and Tomb of the emperor Akbar & Sikendra with its valuated gateway and curious structural design in Uttar Pradesh for 2 days on 31st October & 1st November, 2015 under kind guidance of Mr. Dinesh Khanna & Dr. Manvpreet Kaur Arora.

B) Aurangabad – Maharashtra Tour

The 1st year students went on a study tour to Aurangabad in Maharashtra to visit historical places, monuments such as Ajanta & Ellora caves, paintings, miniatures, sculptures and Daulatabad Fort etc. during the period from 17th to 22nd December, 2015 under overall guidance of Mr. Suresh Shetty.

C) China Tour of 3rd Year

On invitation from Central Academy of Drama, China, the 3rd year students participated in "Asian Traditional Theatre Workshop" organized at Beijing, China during the period from 25th October to 9th November, 2015. Ms. Rita Ganguly & Ms. Hema Singh represented the NSD in this international theatre festival.



D) Udupi – Karnataka Workshop

As a part of training curriculum the School sent its 2nd year students to Udupi – Karnataka to attend a 35 days play oriented theatre workshop for the period from 19th December, 2015 to 24th January, 2016. The said workshop was based on Yakshagana, a well known folk form of Karnataka and conducted under camp direction of Mr. Sanjeev Suvarna at Yakshagana Kendra, Shivaprabha, Sri Vadirajavanam, Hayagrivanagara, Udupi, Karanataka. During the course of the training at Udupi, the students created and prepared a production named “Chakravyuha” in Hindi evolving the inputs of Yakshagana folk form.

At the end of the said theatre workshop, the students tagged three performances of this production in different venues of Udupi – Karnataka.

On their return from Udupi, they also presented four shows of same production in the open Lawn of the School between 28th to 31st January, 2016 daily 6.45 p.m.

Classes/workshop by visiting faculty/theatre experts

Apart from regular faculty, students are taught by a distinguished visiting faculty who are invited to work with the students on different theatre techniques, theories and art practice. This practice makes the students aware about the latest trends being adopted in modern theatre and its other allied arts so that they may be better equipped to work in a rapidly changing scenario.

In addition to the classes by the regular faculty members as per time table, the School invited the following visiting experts to supplement the teaching input during the period under review. A list of such additional classes and workshops is as follow.

July to December, 2015

Name of Expert	Subject
Mr. D. R. Ankur	Classical Indian Drama
Mr. Asif Ali Hyder Khan	Modern Indian Drama
Mr. Rajesh Tailang	Diction
Mr. Teekam Joshi	Voice & Speech
Ms. Ina Ross	Art's Management
Mr. Venu G. & his Troupe	Kutiyattam
Dr. Manavpreet Kaur	Indian & Western Art History
Mr. Bapi Bose	Basics of Design
Dr. Danish Iqbal	Speech
Mr. Rajesh Bahl	Drawing & Sketching
Mr. Nissar Allana	Design



Mr. Anmol Mothi	Kalari Movement
Ms. Natalia Carlota Menendez Miquel	Spanish Classical Theatre
Mr. Deepak Pandey	Computer Graphics
Mr. Aruna Kumar Malik	Advance Make-up
Ms. Uttara Baokar	Acting
Ms. Marieke Franz	Tanz Theatre
Ms. Preeti Vasudevan	Laban Technique
Ms. Swati Mohan	Contact Impro & Finding the Inner
Mr. Aniruddha Khutwad	Acting
Mr. Ahsan Reza Khan	New Media
Mr. Govind Namdev	Acting
Mr. Adil Hussain	Acting
Mr. Deepan Shivaraman	Scenography
Mr. Samik Bandopadhyay	Direction Theory
Mr. Robin Das	Scenic Design
Prof. Nicolas Nunez	Acting
Mr. Michael Moritz	Movement
Ms. Niharika Singh	Acting
Mr. Dilip Sengar	Meditation

July to December, 2015

Class Room Productions

1. “Abhigyana Shakuntalam” directed by Ms. Rita Ganguly with 2nd year.
2. “Romeo & Juliet” directed by Mr. Abdul Latif Khatana with 2nd year.
3. “Native Peer” directed by Mr. Kamaluddin Nilu with 3rd year.
4. 7 directed by Mr. Santanu Bose with 3rd year.



January to May, 2016

Name of Expert	Subject
Mr. Jeethu Aravamudhan	Sound Studio
Mr. Ulrich Witterman	Contact Impro
Ms. Niharika Singh	Meisner Technique
Mr. Rajesh Rathore	Hip Hop
Mr. Arjun Raina	Acting
Ms. Betina Wenzel	Advance Sound & Extended Voice
Mr. David Zinder	Acting
Mr. Susanta, Pravat Boca & Navid	Contemporary Art & Design
Mr. Peter Cooke	Design
Mr. Neil Fraser	Advance Lighting
Ms. Zabarjad Salam	Acting
Mr. Bullen Geoffrey Charles	Acting
Mr. Deepak Pandey	Auto Cad & Corel
Mr. Vikram Sharma	Acting
Prof. D.R. Ankur	Classical Indian Drama
Mr. Chitrasen	Gotipua (Odissi Dance)
Mr. G. Bisheswor Sharma	Thang Ta
Dr. Mohan Agashe	Grips Theatre
Ms. Manavpreet Kaur Arora	Art History
Ms. Niranjini Iyer	Lecoq
Mr. Lokesh Bhardwaj	Yoga
Ms. Padmini Menon	Alexander Technique
Ms. Pratima Pandey Costume	Costume Design & Basics of
Dr. Anuradha Kapur	Basics of Direction
Ms. Nagma Zafir	English Language
Ms. Jilmil Hazarika	Music
Mr. Ajay Kumar	Theatre Music



Class Room Productions

1. “Acidic Dreams” directed by Mr. Ricardo Abad with 3rd year.
2. “Radio Freedom” directed by Mr. Abhilash Pillai with 3rd year.
3. “Ashad Ka Ek Din” directed by Mr. Robin Das with 3rd year.
4. “Khel Mandali Khel” directed by Prof. Bansi Kaul with 2nd year.
5. “Virasat” directed by Mr. Anirudha Khutwad with 1st year.

In addition to this, the School also invited the eminent play directors like Prof. Robin Das, Mr. Kamaluddin Nilu, Mr. M.K. Raina under the scheme of “Meet the Director” to share their valuable experience about the plays which they directed.

As part of Direction Scene Work, Dr. (Prof.) Anuradha Kapur and Prof. Kirti Jain, both the former Directors of the School, delivered lecture(s) on “Life of B.V. Karanth”

Visit of Foreign Students under Student’s Exchange Programmes

Under mutual understanding between National School of Drama, New Delhi and the Royal Academy of Dramatic Arts (RADA), London, both the theatre institutes have signed a Memorandum of Understanding to exchange students with a view to provide comprehensive training in various aspects of theatre in their partner countries.

In the academic year 2014-2015, the RADA deputed its two students specializing in Stage & Theatre Management to visit India between 12th to 26th April, 2015. They included Mr. Ian Smith and Ms. Fiona Davis from RADA arrived Delhi Airport on 13th April, 2015 in early morning. In addition to their participation as observer in the rehearsals/classes or other academic activities at NSD, they also observed, studied and participated in the working process of Marathi Theatre in Mumbai.

Under the same scheme, Mr. Sangeet Shrivastava and Ms. Sweetie Ruhel, both the NSD graduates, visited the Royal Academy of Dramatic Arts, London during 17th May to 3rd June, 2015 to observe and participate in the academic process and productions of RADA.

Fellowship 2015-2016

National School of Drama has a scheme for giving fellowships to its graduates in order to assist them in acquiring professional experience in their own sphere of interest or specialization through – a) research projects in their own region – b) working in the Repertory Company – c) affiliation with the TIE Company now renamed as Sanskar Rang Toli : These programs are also meant to give an opportunity to deserving students for re-establishing themselves in their own regions. To work under the scheme – a) research projects in their own region; they are paid an amount of Rs. 12,000/- per month as fellowship. While working with



the Theatre-in-Education Company & Repertory Company they get the fellowship as per norms of these companies.

A sub-committee comprising of seven faculty members met on 3rd & 5th September, 2015 to scrutinize the fellowship proposals for the award of the Apprentice Fellowship for the year 2015-2016 as received from 21 NSD graduates. During the course of the scrutiny and careful examination of all these fellowship projects as per prescribed guidelines, the Committee recommended the names of following 10 NSD graduates for the award of the apprentice fellowship for a period of one year effective from 1st October, 2015.

S.No. Name of Fellowship Holder

1. Mr. A. Arivazhagan
2. Mr. Thirunavukkarasu. S
3. Mr. Piyush Purushottam Dhumkekar
4. Ms. Pannaga S.G.
5. Mr. Martil Jishil
6. Ms. Niyati Rathod
7. Mr. Temjenzungba
8. Ms. Arpita Dhagat
9. Mr. Vivek Kanaujiya
10. Ms. D. Antony Janagi

NSD Students' Union

The following students were elected unopposed for the various officers of the National School of Drama Student's Union for the academic year 2015-2016.

Mr. Chaitanya Solankar	President
Mr. Varun Aiyer	Member, Academic Council
Mr. Vivek Emmaneni	Secretary
Ms. Rachna Gupta	Treasurer

Oath of secrecy to the elected office bearers was administered in a simple ceremony held on 17th December, 2015 by Professor Waman Kendre, Director, NSD who is also Patron of NSD Student's Union.

Examination

In view of syllabus as well as diploma production requirement, the period for 6th semester for the academic year 2014-2015 was extended up to 1st week of August, 2015. As per revised schedule, the final year students appeared in the final Viva Voce examination held on 2nd August, 2015 and as per record available, all the



students have acquired the minimum marks for qualifying for the Post Graduate Diploma Course in Dramatic Arts.

Following is the list of final year students specializing in Acting or Theatre Techniques & Design.

Following is the list of final year students specializing in Acting or Theatre Techniques & Design.

Acting Group

1. Mr. Satyender
2. Ms. Tapasya Dasgupta
3. Ms. Bhumika Dube
4. Ms. Aparajita Dey
5. Mr. Piyush Purushottam Dhumkekar
6. Mr. Bhaskar Boruah
7. Mr. Ramanjaneyulu Doosari
8. Mr. Vishal Choudhary
9. Mr. Vipin Kumar
10. Mr. Yatendra Bahuguna
11. Ms. Sampa Mandal
12. Mr. A. Arivazhagan
13. Ms. Susmita Sur
14. Mr. Naresh Kumar
15. Mr. Gandharv Dewan
16. Mr. Mahesh Saini
17. Mr. Syed Shahab Ali
18. Ms. Annapurna Soni
19. Mr. Basu Soni
20. Mr. Thirunavukkarasu. S

Theatre Technique & Design Group

21. Mr. Pandu R.
22. Mr. Martin Jishilp
23. Ms. Pannaga S.G.
24. Mr. Temsenzunba
25. Ms. Nikita Teresa Sarkar

A Diploma in Dramatics would be awarded to all these students in a Convocation Ceremony as and when organized in Delhi.



Students' Productions



Students' Productions

The training programme of the School is broad-based and includes (i) Classical Indian and Western Dramatic Traditions, (ii) Indian Traditional and Folk Theatre & (iii) Modern / contemporary Theatre Trends in India and other parts of the world.

I Productions by 1st year students

Date	Name of the play	Director	Venue
11 – 16 June 2015	The Lower Depths	Aniruddha Khutwad	Bahumukh

II Productions by 2nd year students

Date	Name of the play	Director	Venue
22 – 24 May 2015	Julius Caesar	Raj Bisaria	Abhimanch
27 – 30 May 2015	Richard III	K.S. Rajendran	Bahumukh
11 – 15 Sept. 2015	Abhigyan Shaakuntalam	Vidushi Rita Ganguly	Abhimanch
1 – 2 Oct. 2015	Kuttiyattam	G. Venu Gopal	Abhikalp
15 – 18 Dec. 2015	Romeo & Juliet	Abdul Latif Khatana	Abhimanch
28 – 31 Jan. 2016	Chakravyuha	Guru Bannanje Sanjeeva Suvarna	Open Lawn

III Productions by 3rd year students

Date	Name of the play	Director	Venue
8 – 11 May 2015	Lorem Ipsum	Abhilash Pillai	Abhimanch
12 – 16 May 2015	Bitter Fruit	Neelam Mansingh Chaudhary	Bahumukh
27 – 30 Sept. 2015	Native Peer	Kamaluddin Nilu	Abhimanch
The Curtain Raiser of 7			
28 Nov. - 1 Dec. 2015	A Muggy Night in Mumbai	The play was directed by Santanu Bose.	New Studio
28 Nov. – 1 Dec. 2015	Dance like a Man		New Studio
2 – 5 Dec. 2015	7 Steps Around the Fire		NSD Lawn
2 – 5 Dec. 2015	Big Fat City		NSD Lawn
2 – 5 Dec. 2015	Clearing the rubble		Yoga Room
6 – 9 Dec. 2015	30 Days of September		Abhikalp
6 – 9 Dec. 2015	Where did I leave my Purdah		NSD Lawn
27 – 29 Jan. 2016	Acidic Dreams	Ricardo G. Abad	Abhimanch

III Diploma productions 2014 (Examinations)

Date	Name of the play	Director	Venue
15 - 16 June 2015	Tar Aaya	Pandu Ranga	Abhimanch
23 - 24 June 2015	The Mother of a Traitor	Pannaga Jois	Abhimanch
2 July 2015	Rasa Nishpatti	Martin Jishil	Abhikalp
			Abhimanch
11 July 2015	Land where Life is Good	Temjenzungba	Abhimanch
17 July 2015	Question Mark	Nikita T.S.	Reception, Antarmukh, Committee room, Studio 1, Design room, TIE space.



Productions by 1st year students

The Lower Depths

The Lower Depths was performed by 1st year students from 11th to 16th June 2015 at Bahumukh auditorium, NSD premises. The play was directed by Aniruddha Khutwad. Costumes were designed by Tanmay Gupta. Lighting was designed by Souti Chakraborty. Choreography was done by Sasha Shetty.





Productions by 2nd year students

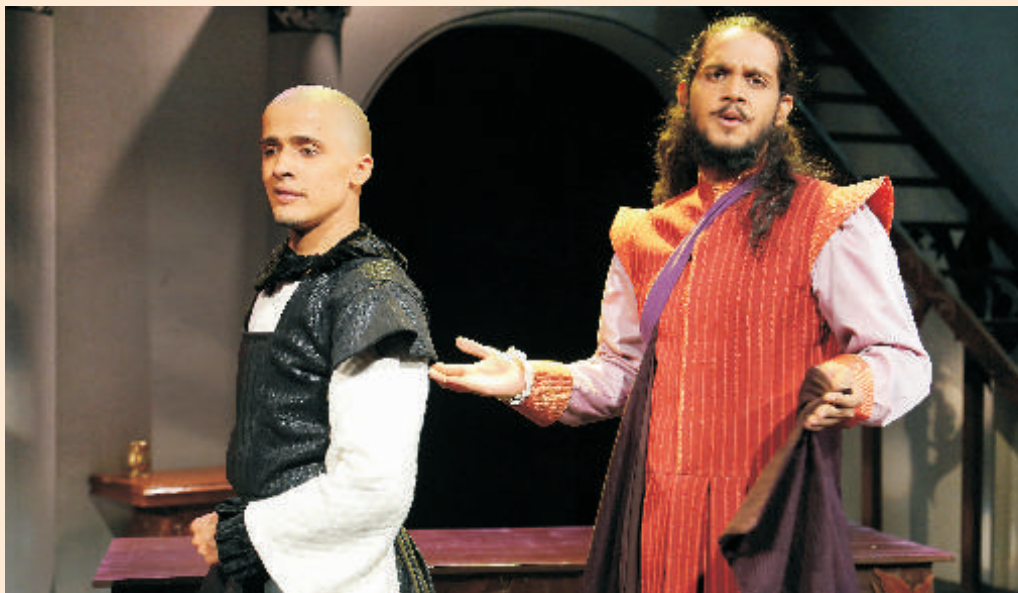
Julius Caesar

Julius Caesar was performed by 2nd year students from 22nd to 25th May, 2015 at Abhimanch auditorium, NSD premises. The play was designed & directed by Prof. Raj Bisaria. Lighting was designed by Prof. Raj Bisaria. Costumes were designed by Anila Singh Khosla and music was provided by Kajal Ghosh.



Richard III

Richard III was performed by 2nd year students from May 27-30, 2015 at Bahumukh auditorium, NSD premises. The play was directed by K.S. Rajendran. Lighting was designed by Sudip Sanyal. Costumes were designed by Amba Sanyal. Choreography was done by Anjana Rajan.





Abhigyana Shaakuntalam

Abhigyana Shaakuntalam was performed by 2nd year students from Sept. 11 – 15, 2015 at Abhimanch auditorium, NSD premises. The play was designed & directed by Vidushi Rita Ganguly. Lighting was designed by Souti Chakraborty. The costumes were designed by Archana Shatri and music was arranged by Rajendra Prasanna.



Kuttiyattam

Kuttiyaatam, a performance/demonstration based on Kutiyattam by the 2nd year students of the National School of Drama under the tutelage of Guru G.Venu was held from October 1-2, 2015 at NSD premises.



Romeo Juliet

Romeo Juliet was performed by 2nd year students from December 15-18, 2015 at Abhimanch auditorium. The play was directed by Abdul Latif Khatana. Costumes were designed by Amba Sanyal. Set of the play was designed by Deepankaur Paul. Light was provided by Utpal Jha. Choreography was done by Vikram Mohan.



Chakravyuha

Chakravyuha was performed by 2nd year students from January 28 – 31, 2016 at NSD Open Lawn. The play was directed by Guru Bannanje Sanjeeva Suvarna. Set of the play designed by Ujjawal Kumar (designer student) & Sagnik Chakraborty. The costumes were designed by design student, Goge Bam & Daood Hussain. Lighting was provided by Satwinder Singh & Devendra Ahirwar. Make up was done by design student, Aruja Srivastava, Swati Dubey.





Productions by 3rd year students

Lorem Ipsum

Lorem Ipsum was performed by final year students at Abhimanch auditorium of NSD from 8th to 11th May 2015. The play was directed by Abhilash Pillai. Costumes were designed by Parijeet Kaur 'Rimmy' and lighting was designed by Himanshu B. Joshi. Choreography was done by Naresh Kumar.



Bitter Fruit

Bitter Fruit was performed by 3rd year students from 12 – 16 May, 2015 at Bahukukh auditorium, NSD premises. Concept & direction of the play by Neelam Mansingh Chowdhary. Light design guidance was given by Daulat Vaid & scenography guidance by Deepan Sivaraman, Acting coach: Vansh Bhardwaj & Ramanjeet Kaur.





Native Peer

Native Peer was performed by 3rd year students from 27th Sept. to 1st Oct. 2015 at Abhimanch auditorium, NSD premises. Adaptation & Direction of the play by Kamaluddin Nilu. The set of the play was designed by Kurt Hermansen. Translation was done by Amitabh Srivastava. Light design guidance was given by Gaurav Sharma & costumes designed by Tanmay Gupta. Choreography was done by Indira Lorentzen & Surbhi Dhyani. Music was arranged by Santosh Kumar Singh. Property and makeup was designed by Aruna Kumar Malik.



The Curtain Raiser of 7

A Muggy Night in Mumbai, Dance like a Man, 7 Steps Around the Fire, Big Fat City, Clearing the rubble, 30 Days of September & Where did I leave my Purdah

The Curtain Raiser of 7 was performed by 3rd year students from 28th Nov. to 1st Oct. 2015 at New Studio, NSD premises. Direction of the plays by Santanu Bose. Playwright by Mahesh Dattani and guidance was given by Yashraj Jadhav. The set of the play was designed by Aditee Biswas, Sangeet Srivastava, Prakriti Dutta Mukherjee, Rohit Chaudhary & Sushmita Sur.



Repertory Company





Repertory Company

The Repertory Company is the regular performing wing of the School. It was set up in 1964 with only four actors with the dual purpose of establishing professional theatre on the one hand and continuing with regular experimental work on the other hand.

In 1976, the Repertory Company became a full-fledged unit inducting eight new artistes on its regular staff. Late Sh. Manohar Singh, a stalwart of theatre and cinema was the first Chief of the Repertory Company.

Growth

Besides staging plays in Delhi on a regular basis, the Repertory Company also undertakes performance tours to different parts of the country and abroad.

The Company is currently headed by Sh. Suresh Sharma and comprises a group of 20 regular artistes. These artistes are assisted by a number of casual artistes who are mostly passed out Graduates of the School and a team of administrative and technical staff. Over the years, the Repertory Company has produced a variety of plays ranging from stylized musicals to realistic contemporary Indian drama to translations and adaptations of foreign plays. Many artistes of the Repertory Company have emerged as celebrities in theatre, cinema and television.

The Company has toured extensively all over India and has made several successful trips to Germany, Poland, Britain, Nepal, Mauritius, China and Bangladesh in the past.

New Plays

Dates	Play	Director	Playwright	Venue
Nov. 4 - 8, 2015	Vidyottama	Mohan Maharishi	Mohan Maharishi	Abhimanch

Summer Theatre Festival 2015

Dates	Play	Director	Playwright	Venue
May 27 – 30, 2015	Ghazab Teri Adaa	Waman Kendre	Waman Kendre	Abhimanch
May 31, June 1 & 2, 2015	Khilona Nagar	Suman Mukhopadhyay	Suman Mukhopadhyay	Abhimanch
June 3 – 7, 2015	Ghasiram Kotwal	Rajinder Nath	Vijay Tendulkar	Abhimanch

Weekend Theatre Programme

Dates	Play	Director	Playwright	Venue
Aug. 29 – 30, 2015	Ghasiram Kotwal	Rajinder Nath	Vijay Tendulkar	Sammukh



Performances staged outside Delhi under sponsorships

Dates	Play	Director	Playwright	Venue
Apr. 26, 2015	Ghazab Teri Aadaa	Waman Kendre	Gaity Theatre, Shimla	Gaity Theatre
Sept. 6, 2015	Ghasiram Kotwal	Rajinder Nath	Bharat Bhavan, Bhopal	Bharat Bhavan
Sept. 26, 2015	Ghasiram Kotwal	Rajinder Nath	Tagore Theatre, Chandigarh	Tagore Theatre
Dec. 4, 2015	Vidyottama	Mohan Maharishi	Swaraj Sansthan Sanchainalaya Bhopal	Ravindra Bhavan
Dec. 11, 2015	Ghazab Teri Aadaa	Waman Kendre	ITM University, Gwalior	Ud. Allauddin Khan auditorium
Dec. 12, 2015	Vidyottama	Mohan Maharishi	ITM University, Gwalior	Ud. Allauddin Khan auditorium
Dec. 13, 2015	Ghasiram Kotwal	Rajinder Nath	ITM University, Gwalior	Ud. Allauddin Khan auditorium
Dec. 21, 2015	Ghazab Teri Aadaa	Waman Kendre	Academy of Fine Arts, Kolkata	Academy of Fine Arts
Dec. 22, 2015	Ghasiram Kotwal	Rajinder Nath	Academy of Fine Arts, Kolkata	Academy of Fine Arts
Jan. 10, 2016	Ghazab Teri Aadaa	Waman Kendre	Kalakshetra, Guwahati	Kalakshetra
Jan. 11, 2016	Ghasiram Kotwal	Rajinder Nath	Kalakshetra, Guwahati	Kalakshetra
Feb. 12, 2016	Vidyottama	Mohan maharishi	Participation in 18th BRM	Abhimanch
Feb. 21, 2016	Swar Yatra	NSD Rep. Co.	Closing ceremony of 18th BRM	Kamani

New Plays

Vidyottama - directed by Prof. Mohan Maharishi

Vidyottama

Vidyottama was performed by Repertory Company from Nov. 4 – 8, 2015 in Abhimanch auditorium, NSD premises. Costumes were designed by Anjala Maharishi and light was provided by Ashok Sagar Bhagat. Music was composed by Kajal Ghosh. Choreography was done by Bharati Shivaji.



Sanskaar Rang Toli (TIE Co.)

Genesis

Even though there may be innumerable children in the country who are endowed with the spirit of performing theatre and fired with a passion for the dramatic arts, there is no institution available to impart formal theatre training to them and to fulfill their aspirations in this area. In these circumstances, the promotion of theatre amongst children of different age group with the aim of meeting their developmental, educational and creative needs has become an essential target for NSD. It was with this objective that a theatre company consisting of a group of actors/ teachers working with and performing for children in a regular basis was established on October 16, 1989. The company was named as Theatre – in – Education Company and was later renamed as the ‘Sanskaar “Rang Toli’.

The regular on-going activities of the Toli are listed below

- Productions / performances of plays for children - 60 plays
- Summer theatre workshop with children
- Sunday club I & II
- Workshop and plays in local Schools
- Organization of Bal Sangam
- Workshop for children in North East Region

Performances / shows for children

The major focus of the TIE Company is to perform creative, curriculum-based and participatory plays in schools designed especially for children of different age groups, with the aim of creating awareness and encouraging them to raise questions, take decisions and adopt theatrical skills as an alternative to mainstream options.

Summer Theatre Workshop with Children 2015

(17 May to 14 June 2015)

The Summer Theatre Workshop with Children is organized by the Toli during the Summer vacations every year. Besides training in theatre and the allied arts, personality development and integration are important aspects of this Workshop. It aims at the social integration of children from various backgrounds and tries to sensitize them towards their surroundings through theatre activities in a play – way method.



Summer theatre Workshop 2015 - Workshop Centre

- 1 N.P Girls Sr. Sec. School Havloc Square, Nr. RML Hospital, New Delhi.
- 2 DAV Public School, Srestha Vihar, New Delhi.
- 3 Kulachi Hansraj Modern School, Ashok Vihar, New Delhi.
- 4 Kendriya Vidyalaya, NCERT Campus, Aurbindo Marg New Delhi.
- 5 Happy Model School, B -2, Janakpuri, New Delhi.
- 6 Dev Samaj Modern School, Sukhdev Vihar, (Okhla), New Delhi.

School show in Delhi /NCR

As part its activities to popularize theatre in School, the TIE Company gives repeat performances of its popular plays in the schools of Delhi /NCR the plays performed, dates and the names of the schools where plays were performed during August, 2015 are given below :

Plays performed	Dates	School Name
Kisse Soojh Boojh Ke	Aug 18 th to 20 th , 2015	Abhimanch auditorium, NSD premises
	24.08.2015	Navyug School Sarojani Nagar New Delhi
	25.08.2015	DAV Public School, Srestha Vihar, New Delhi
	26.08.2015	Delhi Public School Gurgaon
	26.08.2015	Delhi Public School Gurgaon
	28.08.2015	TSRS Sri Ram School Gurgaon
	31.08.2015	RPVV Shalimar Bagh New Delhi
Across The Sea	29/09/2015	Happy Modern School Janak Puri
Qisse Soojh Boojh ke	05/09/2015	J.P School, Noida U.P
	07/09/2015	Bal Bharti School, Karol Bagh New Delhi
	08/09/2016	APS School, Dhola Kuan, New Delhi
Across The Sea	09/09/2015	APS School, Dhola Kuan, New Delhi
Qisse Soojh Boojh ke	13/09/2015	Shiv Nadar School, Gurgaon, Haryana
	14/09/2015	Satyawati Collage, Ashok Vihar
	02/11/2015	Indira Gandhi National Open University
Across The Sea	05/11/2015	Indira Gandhi National Open University
Qisse Soojh Boojh Ke	06/11/2015	JMC Collage, B. Land



April 2015

1. **18th March to 18th April, 2015 Performance of this new play was performed at 12 shows at Abhimanch Theatre From 19th April, 2015 to 26th April, 2015.**

Play “Qisse Soojh Boojh Ke” Public & School Children Show

1.	19.04.2015	Public Show at Abhimanch (6.30pm)
2.	20.04.2015	Public Show at Abhimanch (6.30pm)
3.	21.04.2015	Public Show at Abhimanch (6.30pm)
4.	22.04.2015	Public Show at Abhimanch (6.30pm)
5.	23.04.2015	Children Show at Abhimanch (10.00 am)
6.	23.04.2015	Public Show at Abhimanch (6.30pm)
7.	24.04.2015	Children Show at Abhimanch (10.00 am)
8.	24.04.2015	Public Show at Abhimanch (6.30pm)
9.	25.04.2015	Children Show at Abhimanch (3.30 am)
10.	25.04.2015	Public Show at Abhimanch (6.30pm)
11.	26.04.2015	Children Show at Abhimanch (3.30 am)
12.	26.04.2015	Public Show at Abhimanch (6.30pm)

Bal Sangam 2015

(November 21st – 25th, 2015)

With the start of new millennium, the Toli started a new biennial event called “Bal Sangam” This is a festival with a focus on India performing folk and traditional arts presented by children from different regions of the country. Bal Sangam has been a unique experiment in the sense that it is only through children that the children and adults alike are acquainted with the rich and varid cultural heritage of the country. It is also as effort to preserve and nuture the traditional arts.

The following performances were held on all days of Bal Sangam at NSD campus.

(Folk & Traditional Performance in openair Space From 21st to 25th November 2015)



S.R. No	Date	Name Of The Group	Name of The Performance
1.	21 to 25	Huyen Lallong Manipur Thang – Ta Cultural Association, Lrilbung (Manipur)	a) Pena Phamshak b) Kabui Naga Dance c) Pung Cholam d) Dhol Dholak Cholom e) Maibi Jagoi f) Khamba Thoibi Dance g) Stick Dance h) Thang Ahum Yannba i) Thang ANi Yannaba j) Thang Ta Chainba k) Yetthang Oithang Yannba l) Thang Leiteng Haiba
2.	Do	Abhiyan Philip Zaman Neog (Assam)	a) Log Bihu b) Lai Lung Khan c) Jeng Bihu d) Japi Nach e) Jhoomoor
3	Do	Monpa Cultural Organisation RINCHIN DROMA (Arunachal)	a) Dance on Events b) Dance on legend c) Enthusiastic Dance d) Dance on Story
4.	Do	Lily Veng Cultural And Drama Club H. Lalhmachhuana (Mizoram)	a) Khuallam b) Sarlamkai c) Siktuihiang Lam d) Solakia e) Chai f) Chawnglai Tawan g) Cheraw h) Chheih Lam
5.	Do	Tiwa Bhasha – Sanskriti Charcha Somitee SRI DULEN CH. DEWRI (Assam)	a) Langkhon Misawa b) Khorla Pisu Misawa c) Khangsi Misawa d) Mairawa Misawa e) Nakha Sanga Misawa
6.	Do	Performing Organasation of Arts and Culture, Manipur L.THABA DEVI (Manipur)	a) Pukham Haibi b) Nega Dance (Shim Lam) c) Pung Cholam d) Dhol Dholak Cholom e) Maibi Jagoi f) Khambha Thoibi Jagoi g) Thang Chingoi Yannaba h) Sarit Sara (acrobatic) i) Thang Leiteng j) Tacin hippa k) Thangjou Ani Yannaba
7.	Do	Hindustan Kalari Sangam RAMESAN M. (Kerala)	a) Mei Payat b) Kolthari c) Ankathari d) Verum Kai
8	Do	Gaffur Fakira Khan Vishala Mangniyar & Group (Rajasthan)	a) Lok Geet b) Lok Bhadan c) Maand d) Soofiyana



9	Do	Sarabhuj TARUN PRADHAN (West Bengal)	a) Raibanshee b) Ranpa c) Dhali d) Patanach e) Kathi
10.	Do	Kashmir Performance Collective MANZOOR AHMAD MIR. SHAH (J & K)	a) Salaam (Rass) & Taal Dhamali b) Du Qadm Taal & Charki Dhamaali c) Tru Qadam Taal Dhamali d) Bhand tru Qadam with Samaa e) Chaar Zarb with Zikr Dhamali f) Poomper Dhamaali g) Dum and Dua
11	Do	Rockfort Creative Children 's Drama Troupe S. BHUVANESWARI (Tamilnadu)	a) Classical b) Poikal Kudirai c) Karagam d) Thappu e) Qyil f) Warns g) Mayil h) Kavadi
12	Do	Bichitra Barnali Natya Sansada ALOK BISHOYI (Odisha)	a) Sakhi Nata b) Ghuduki c) Chadheya d) Kuthisala e) Dhumpa
13	DO	Bhuvesh Chou Nratya Kala Kendre PRAMA NAND NANDA (Jharkhand)	a) Ganesh Vandana b) Shikari c) Jamuna Ke Tat pe d) Maya Bhandhan e) Chalo Delhi f) Dwaper Leela
14	Do	Kalrav Seva Trust DEVYANI J RAVAL (Gujrat)	a) Beda Ras b) Tippani Ras c) Garbo d) Goff Ras e) Hooda Ras f) Adivasi (Tribal) Ras g) Dandiya Ras h) Bhavai

Beside the demonstration of Indian Performing Folk Artists, Bal Sangam 2015 also included workshops on Art & Craft on origami, Puppet Making, Potter Craft, Mask Making and Quelling Art. It also included street performances by Kalakaar Vikas School Shadipur covering Puppet Show, Long man, Behrupia, Dhol, Kachchi Ghodi and Magician.

SUNDAY CLUB

The Sunday Club is an extension of the Summer Theatre Workshop. It is organized from August to January every year. In this Club, extensive work is done with children of various age groups to create original plays through an improvisational process. As a part of this process, children jointly decide a theme or issue and structure it into a play with the use of various theatre techniques based on the principle of 'learning' by doing'. It culminates in the 'Sunday Club Festival' of original plays created by children in a collaborative process and is witnessed by parents and the public.

SUNDAY CLUB FESTIVAL (January 05 - 10, 2016 at Abhimanch Auditorium)

Date	Name of the play	Age in yrs.
January 5, 2016	No..... Ab Kbhi Nahin	08 – 10
January 6, 2016	Ekta	10 – 12
January 7, 2016	Sapno Ka Tana Bana	12 - 14
January 8, 2016	EK Kadam Aur.....	14 – 17
January 9, 2016	Madhyam Vritt	11 – 14
January 10, 2016	Lakirein	14 – 18

Bal Sangam

(National Folk Festival by Children in Tripura from 16 – 20 March 2016.)

NSD's TIE CO. first time organized the Bal Sangam (National Folk Festival by Children) out of Delhi in collaboration with Deptt. of ICA, Tripura Govt. from 16th to 20th March 2016 at Agartala, Tripura. Folk performances by child artists and art & craft workshops were organized from 5:30 to 8:30 p.m at Nazrul Kalakshetra premises. 9 Groups from Tripura, Assam, Manipur, Rajasthan, Mizoram, Arunachal Pradesh Jammu Kashmir, West Bengal & Jharkhand also presented the performance in the festival. Beside this 8 art & craft workshop of Bamboo Musical Instrument Making, Recycling, Wood Curving, Pottery Water Color, Ornament making by Bamboo & Doll & Toys Making (cotton base) by the artist of Art & Crafts were from Tripura.





Extension Programme

The National School of Drama provides a 3-year integrated training to its students. The annual intake of students in the course is limited, whereas the number of applicants runs into hundreds. Due to obvious constraints, a vast majority of theatre artistes in various States and with diverse languages and cultural backgrounds cannot be benefited by the facilities provided by NSD. To reach these theatre workers and also to create theatre awareness all over India, NSD established a short-term teaching and training programme titled 'Extension Programme' in the local languages in 1978. As a part of this programme, production oriented theatre workshops, production oriented children's workshops, design technical theatre workshop, teaching and training programmes in theatre, etc. are organized in collaboration with local agencies. Extensive efforts have been made to make this programme as broad-based as possible, with a view to reach all regions of the country, particularly those that are remote and backward.

During the academic year 2015-16, the following workshops were conducted by the NSD Extension Programme:-

Production Oriented Theatre Workshops

S.No	Production Workshop	Collaborating organisation	Period
1.	Theatre Appreciation Course at NSD campus at New Delhi	Conducted by NSD	30/05/2015 to 07/06/2015
2.	Production Oriented Theatre Workshop at Amritsar (Punjab)	Manch – Rangmanch Amritsar	06/06/2015 to 07/06/2015
3.	Design/Technical Oriented Workshop at Chandigarh (Punjab)	Punjab Sangeet Natak Akademi, Chandigarh (Punjab)	22/06/2015 to 21/07/2015
4.	Design / Technical Oriented Workshop at Jammu (J&K)	Jammu & Kashmir, Academy of Art, Culture and Languages	29/06/2015 to 18/07/2015
5.	Production Oriented Theatre workshop at Jaipur (Rajasthan)	Sarthak Theatre Group	29/06/2015 to 14/08/2015
6.	Production Oriented Theatre workshop at Kargil (J&K)	Ladakh Autonomous Hill Development Council LAHDC), Kargil (Govt. of J&K)	17/8/2015 to 15/9/2015
7.	Technical Theatre workshop at North 24 Parganna (W.B)	Ashokenagar Nattiyamukh	02/01/2016 to 11/01/2016
8.	Theatre Design & Theatre Techniques workshop at Rabindratirtha, New Town, Kolkata. Theatre	Shohan, Kolkata	07/01/2016 to 6/02/2016
9.	Production Oriented workshop at Jaipur (Rajasthan)	Head of Drama Department Rajasthan University, Jaipur	01/02/2016 to 5/03/2016
10.	National Theatre Workshop for Young Aspiring Theatre Director's at Surajkund, Faridabad (Haryana)	Conducted NSD	10/03/2016 to 30/3/2016



Children Theatre Wing

S.No	Production Workshop	Collaborating organisation	Period
1.	Production Oriented Children Theatre Workshop at Gurgaon, Haryana	Arts & Culture Committee Municipal corporation Gurgaon, Haryana	05/06/2015 to 4/07/2015
2.	Production Oriented Children Theatre workshop at Varanasi, U.P.	Bharatendu NSD- Harishchandra Interpretation Centre Nav Yug Vidya Mandir , Varanasi, UP	5/8/2015 to 10/9/2015
3.	Production Oriented Children Theatre Workshop at Ghorakhal, Bhawali, DisttNainital, Uttarakhand	Sanik School,(Ghorakhal,Bhawali Dist. Nianital & Shailnat, Haldwani Dist. Nainital, Uttarakhand	1/10/2015 to 30/10/2015

North East Region Workshops

S.No	Production Workshop	Collaborating organisation	Period
1	27 Tour shows at different cities in Assam	Local Groups	10/06/2015 to 31/08/2015
2	Production Oriented Theatre Workshop at Tezpur, Assam	Darrang College , Tezpur	13/09/2015 to 12/10/2015
3	Direction Oriented Theatre Workshop at Guwahati, Assam	Gauhati University, Guwahati Assam	14/09/2015 to 13/10/2015
4	Production Oriented Theatre workshop at Tenga Market , West Kameng Distt., Arunachal Pradesh	Bashel Brother's Creation a leading theatre Group of Arunachal Pradesh	15/9/2015 to 14/10/2015
5	Theatre Design / Techniques Workshop at Dibrugarh, Assam	Dibrugarh University , Dibrugarh, Assam	6/10/2015 to 4/11/2015
6	Production Oriented Theatre Workshop at Dibrugarh, Assam	Dibrugarh University, Dibrugarh, Assam	07/03/2016 to 27/03/2016
7	136 Tour shows at different city in NER	Local Groups	01/09/2016 to 31/03/2016



NSD Bengaluru Centre

National School of Drama New Delhi expanded its activities when it set up Regional Resource Centre in Bangalore. The Bangalore Centre has since evolved in to a full-fledged centre by completing its second edition of ‘One Year Intensive Course in Acting’.

The Centre has now started the construction of its own Residential & Admin Block at Kalagrama campus. One of the alumnae of NSD, Ms. Jayashree, Hon’ble member of Parliament has donated Rs.1.9 crores from MP-LAD fund for contribution of hostel. The construction work is under full survey. NSD Bengaluru centre has now heading to its third batch (of full-time one year course). From this year onwards centre has also began “Dakshina Bharata Rangotsava” to facilitate/showcase the vibrant theatre from the region to its students and theatre enthusiasts in the city of Bengaluru.

The Bengaluru Centre is also in process of starting a Three-year Diploma course, similar to NSD Delhi in the near future.

Among many other forms in the course, regional theatrical forms like Yakshagana, Theyyam, Therukoothu, Koodiyattam are taught at the centre, and the students of second batch also performed plays like Manimekhalai, Neera Odapu in Veeragase form and a Sanskrit play Dhootha Ghatotkacha, as class room productions which were performed for public.

During 2015-16, the NSD Bengaluru Centre:-

NATAKOTASAVA:

National School of Drama Bengaluru Centre was organized four days festival as “NATAKOTSAVA” in the month of November 2015 at the premises of Kalagrama Bengaluru.

In this four days festival, plays called “Illa andre....ide”, Macbeth badya, Buddha – Prabuddha and Manimekhalai were performed in this festival.

“Illa....andre.... Ide” is the Kannada play performed on first day of the festival directed by Sushma S V, a well known Theatre artist.

“Macbeth Badya” a play performed by an Artist Raju Bera and directed by Manish Mitra. As well as, Manish Mitra conducted acting classes to our students of NSD Bengaluru Centre.

“Buddha – Prabuddha” is the Kannada play performed by Samudaya Dharwad, directed by Vasudeva Gangera.

Theatre-in-Education Wing, Tripura



Month of April, 2015

1. Classes of Pedagogical Skill done by Prof. Santanu Bhattacharya from (18th April'15 to 5th May'15) using drama/ activities to teach various subjects.
2. Making of new Participatory play "**Dragon Tail Toofan Mail**" directed by **Mr. Rajneesh Bisht** from 23rd March to 24th April, 2015 to train student theatre for children through the eyes of children.
3. Classes of Clowning done by Ms. Hailey Jones from 30th March, 15 to 9th April, 15.
4. Shows of play "**Dragon Tail Toofan Mail**" for children

Sl.	Place	Date	Time
1	Army Public School, Agartala	22.04.2015	6.00pm
2.	Kendriya Vidyalaya, Agartala	23.04.2015	6.00pm
3.	Mandai, Jirania	24.04.2015	11.30pm
4.	Nazrul Kalakshetra, Agartala	25.04.2015	11.30pm

Month of May, June & July, 2015

1. Classes of summer theatre workshop preparation by Mr. Subhash Rawat from **(4th to 15th May'15)** to conduct workshop with children.
2. Summer theatre workshop with children 100 marks (50 for conducting the workshop and 50 for making a play with children) had been done from **15th May'15 to 17th June'15** at Nazrul Kala Kshetra & Khumulwng. As per syllabus, Last two month of the course consisted of the students planning month long workshop with children conducted in group of 3 with the help of mentors under their supervision. This workshop had been followed TIE workshop model for the children as also develop of performance through children around their concerns to be staged at the end of the workshops.
 - a. **At Nazrul Kala Kshetra:-** Three groups of 25 children, summer theatre workshop done by 9 students under the guidance of mentor Mr. Suwarn Rawat at Nazrul Kala Kshetra from **(15th May'15 to 17th June'15)**.
 - b. **At Khumulwng for Tribal Children:-** Three groups of 25 tribal children had done by other 9 students under the guidance of mentor Mr. Manish Saini at Khumulwng from **(15th May'15 to 17th June'15)**.



- c. **At Melaghar under the extension:-** One summer theatre workshop of 30 children, under the extension programme done by pass out students. Mr. Siddhartha Das & Mr. Bikram Barman at Melaghar from **(17th May'15 to 18th June'15)**.
- d. **Parent Session:** - All seven parent sessions of the workshop had been done by students under the guidance of mentor on 30th & 31st May'15 with huge response.
- e. **A festival of seven plays by Children:-** On the occasion of Culmination of summer theatre workshop with children from 15th to 18th June'15 under the guidance of technical advisor Ms. Babita Pandey.
 - ✓ The play "NINI BOYAR (KOK BOROK)" on 14th June'15, 6.00pm at Nuai Auditorium, Khumulwng under the guidance of students - Jayeswar Chakma, MNA Feroze & Deepti Vashistha.
 - ✓ The play "SAPNA HAI, PAR APNA HAI (HINDI)" on 15th June'15, 6.00pm at Nazrul Kala Kshetra Auditorium, Agartala under the guidance of students- Dhirendra Kumar, Soumita Kundu & Vinod Saroj.
 - ✓ The play "FASHION KA FUNDANANGA HUA BANDA (HINDI)" on 15th June'15, 7.00pm at Nazrul Kala Kshetra Auditorium, Agartala under the guidance of students- Alok Saxena, Pushpendra Tiwari & Jyotsana.
 - ✓ The play "MITWA (HINDI)" on 16th June'15, 6.00pm at Nazrul Kala Kshetra Auditorium, Agartala under the guidance of students- RV Gopala Krishna, Anirban Boul & Rishab Prasar
 - ✓ The play "KAWA NI KOKTUN (KOK BOROK)" on 17th June'15, 10.00am at Nuai Auditorium, Khumulwng under the guidance of students -Md. Soleman, Akoijam Lannagamba & Deepmala Tiwari.
 - ✓ The play "BORO CHAYA WNGKHA (KOK BOROK)" on 17th June'15, 11.00am at Nuai Auditorium, Khumulwng under the guidance of students -Praveen Jain, Ujjawal Sinha & Madhabi Chakraborty.
 - ✓ The play "AAJ KAR EKLAVYA (BENGLA)" on 18th June'15, 3.30pm at Town Hall Melaghar.
3. Classes of Theatre Architecture (Greek, Natyashastra, Proscenium & Noh) done by Mr. Rathan Thiyam from 19th to 21st June'15.
4. In house production done by Mr. Ibomcha & Thawai Thiyam from 19th to 30th June'15 to teach how to ensemble light, costume, acting, props making, movement, music in the production process. Name of the production "**KING**"



INDERJET” had been witnessed by children of summer theatre workshop, local theatre practicer on 29th June’15, evening & committee for VIVA on 30th June’15 at Nazrul Kala Kshetra Auditorium.

5. Classes of Costume done by Ms. Babita Pandey from 19th to 27th June’15.
6. **Final VIVA of academic year 2014-15** done by Committee (members of the committee Prof. Suresh Bhardwaj, Prof. Abdul Latif Khatana, Dr. Prabhjot S Kulkarni, Mr. Prabhitangshu Das & Camp Director on 30th June’15).
7. New batch admission/ Interview process done by Selection committee for the academic year 2015-16 on 1st & 2nd July’15. Following candidates are selected from North East States by selection committee for admission to one year certificate course in Theatre in Education (2015-16) of National School of Drama (TIE Wing) Tripura, Agartala.

Selection Committee for Workshop/ Interview on 1st & 2nd July 2015 at Agartala, Tripura	
1.	Prof. Suresh Bhardwaj, Incharge, NSD Centers, NSD, Delhi
2.	Prof. Abdul Latif Khatana, Chief TIE Rep. Co., NSD, Delhi
3.	Dr. Prabhjot Kulkarni, Education, Delhi University
4.	Mr. Prabhitangshu Das, Local Theatre Personality
5.	Mr. Vijai Kumar Singh, Camp Director (TIE Wing) Tripura

Total 50 applications have been received in response to the advertisement of one year certificate course in Theatre-In-Education by National School of Drama (TIE Wing) Tripura at Agartala centre. After scrutiny, 45 shortlisted candidates were called for Workshop/Interview at Agartala centre. 36 Candidates appeared for Workshop/Interview on 1st & 2nd July’15.

New academic session started from 20th July’15.

1. Classes of Tribal Folk Dance being done by Mr. Kripashindhu Jamatia & Ms. Bijita Reang from 20th July to 2nd August’15.
2. Classes of Movement/Voice training being done by Mr. Madhu Debbarma from 20th July’15 to 2nd August’15.
3. Orientation Workshop being done by Camp Director from 20th July’15 to 2nd August’15.

Month of August, 2015

1. **Classes of Tribal Folk Dance** held by Mr. Kripashindhu Jamatia & Ms. Bijita Reang (Tripura) from 21st July’15 to 11th August’2015 for group coordination, rhythm, stamina, indigenous art.



2. **Classes of Movement/Voice training** held by Mr. Madhu Debbarma & Akhanda Jamatia (Tripura) from 21st July to 4th August'2015 for body voice & mind coordination in performance.
3. **Classes of Play Reading of Indian Drama & World Drama** held by Ms. Babita Pandey (Tripura) from 1st August to 14th August'2015. 4 plays from Indian Drama & 4 play of Western Drama were read and analyze to understand different theatre style as follow:-
 - I. Indian Drama
 - a. Sanskrit Play (Bhagwatajukhiyam)
 - b. Folk Theatre (Jasma Oden)
 - c. Parsi Theatre (Yahudi ki Ladki)
 - d. Realistic Theatre (Adhe Adhure)
 - II. Western Drama
 - a. Greek Theatre (Oedipus)
 - b. Shakespeare Theatre (Othello)
 - c. Moliere Theatre (Scorpion)
 - d. Absurd Theatre (Waiting for Godot)
4. **Classes of Classical and folk Indian Drama** held by Prof. Devendra Raj Ankur (Delhi) from 5th August to 7th August'2015 for historical overview & important aspect of Indian Drama.
5. **Classes of World Drama** held by Prof. Saroj Kumar Chaudhuri (Tripura) from 17th August to 29th August'2015 for historical overview, tendencies, important aspect of world drama.
6. **Classes of Children theatre** held by Mr. Krishnamurthy K.G. (Karnataka) from 19th to 22nd August'2015 for process of acting in children theatre.
7. **Classes of Martial Art & Property Mask Making & Handling** held by Mr. Ningombam Jadumani Singh (Manipur) from 11th August to 29th August'2015. Students were trained in making of property with different materials in keeping with mind for children theatre.
8. **Theatre visit** play was witnessed and analyzed by Student of Kinnara Mela Tumari in collaboration with National School of Drama, under the extension program has performed the play "**Chitrangada**" in Kannada language written by Rabindranath Tagore, Translated by Masti Venkatesha Iyengar directed by K.G.Krishnamurthy, at Rabindra Bhavan-2, Agartala, Tripura on 20th August'2015 at 7.00pm.



9. **Theatre visit** play was witnessed and analyzed by Student of Kinnara Mela Tumari in collaboration with National School of Drama, under the extension program has performed the play “**Giribale**” solo performance based on Saraswati Bai Rajawade’s Autobiography written by Smt. Vaidehi Performed by Susheela Kelamance Directed by Venkataramana Aithal at Rabindra Bhavan-2, Agartala, Tripura on 20th August’2015.

Month of September, 2015

1. **Classes of Voice & Speech** held by Dr. Anjana Puri (Delhi) from 29th August’15 to 11th September’15 for improving voice.
2. **Classes of History of Design** held by Mr. Raj Bisaria (Lucknow) from 31st August’15 to 6th September’15 for knowledge of theatre design.
3. **Classes of Yoga** held by Ms. Nandita Banik (Tripura) from 31st August’15 to 30th September’15 for body voice & mind coordination in performance.
4. **Classes of Indian Modern Drama** held by Ms. Kirti Jain (Delhi) from 7th September’15 to 12th Septmebr’15 for historical overview & important aspect of Indian Modern Drama.
5. **Classes of Acting** held by Mr. Noushad Mohamed Kunju (Hyderabad) from 14th September’15 to 24th September’15 for acting overview, tendencies, important aspect of acting.
6. **Classes of Story Telling** held by Ms. Geeta Ramanujam. (Bangalore) from 14th September’15 to 19th September’15 for skill of storytelling.
7. **Classes of Costume** held by Ms. Babita Pandey from 21st September’15 to 1st Oct’15 for element, principal, process of costume design.
8. **Classes of Puppet making & handling** held by Mr. Prabhitangshu Das from 28th September’15 to 17th October’15. Students were trained in making of puppetry with different materials in keeping with mind for children theatre.
9. **Interaction with khelona group** on 12th September’2015 held by Ms. Kirandeep Sharma.
10. The following **Demonstration / Examination** have been conducted in the classroom for assessment & evaluation of student’s academic year 2015-16.



Sl.	Place	Date	Time
1	Voice & Speech	11-09-2015	10am
2.	Story Telling	19-09-2015	10am
3.	Acting	24-09-2015	10am
4.	Yoga	30-09-2015	9am
5.	Costume	30-09-2015	10am

10. The following folk performances performed by local groups in classroom for our enrolled students.

Sl.	Subject	Date	Time
1	Jatra	6-9-2015	5pm
2.	Kabi Gayan	19-09-2015	5pm
3.	Gaajan	24-09-2015	5pm

11. Expert Ms. Geeta Ramanujam demostarted story telling in front of children of Army Public School for student understanding. Current year student also performed 30mints narrative performance named “Budhiman Khun” written by Raskin Bond on 17th September’2015, time 10am.
12. Poorvottar Rastriya Utsav being organized at Agartala from 30th September’15 to 4th October’15.
13. **Under the extension program at Agartala**, In service Teacher’s Training Workshop on “using drama to teach language” from 7th September’15 to 19th September’15 at Nazrul Kalakshetra conducted by Kirandeep Sharma. There were two special sessions of Ms. Geeta Ramanujam on Storytelling & Ms. Anjana Puri on Music for teacher. The workshop was appreciated by participants Teachers of Agartala, Tripura.

Month of October & November, 2015

- Classes of Physical theatre** held by Mr. Riken Ngomle (Arunachal Pradesh) from 3rd Oct’15 to 17th Oct’15 for Physical acting.
- Classes of Puppet Making & Handling** held by Mr. Prabhitangsu Das (Tripura) from 28th Sept’15 to 17th Oct’15. Students were trained in making of puppetry with different materials in keeping with mind for children theatre.
- Classes of Child Development** held by Prof. Santanu Bhattacharya (Tripura) from 6th Oct’15 to 17th Oct’15 for early & middle childhood.



4. **Classes of Scenic Design** held by Ms. Babita Pandey (Tripura) from 27th Oct'15 to 21st Nov'15 for important aspect of Set Design.
5. **Classes of Dram in Education** held by Mr. Walter Peter (Ahmadabad) from 27th Oct'15 to 7th Nov'15 for important aspect of Drama in Education in Indian context.
6. **Classes of Contemporary Indian & Childhood** held by Mr. Rajendra Prasad from 27th Oct'15 to 1st Nov'15 seminar-3 .
7. **Classes of Light held** by Mr. Pradeep Das (Tripura) from 27th Oct'15 to 31st Oct'15 for use of light in theatre.
8. **Classes of Contemporary India & Childhood** held by Mr. Subhash Sarkar from 4th Nov'15 to 9th Nov'15 seminar-2.
9. **Classes of Drama in Education western context** held by Mr. Geoff Readman & Ms. Anna Readman (U.K) from 10th Nov'15 to 14th Nov'15 for important aspect of DIE & TIE.
10. **Classes of Make-Up** held by Mr. Sanjoy Samanta (Kolkata) from 16th Nov'15 to 20th Nov'15 for important aspect of make-up.
11. **Classes of workshop of grips** play held by Mr. Shriranga Godbole & Ms. Vibhawari Despande (Pune) from 23rd Nov'15 to 27th Nov'15 for important aspect of play writing & play making.
12. Director meets of Poorvottar Rastriya Rang Utsav on 1st Oct'15 to 4th Oct'15 at 10 am.
13. Puppet performance in school children at Kathiya Baba & Anandmai on 14th Oct'15 under the guidance of Mr. Prabhitangsu Das.
14. Lecture on Light design by Ms. Jyoti Narayan Nath on 3rd Nov'15
15. Director meets of 8th Poorvottar Natya Samaroh 2015 at Agartala from 1st Nov'15 to 10th Nov'15 at 10am.
16. Student did ushering in the 8th Poorvottar Natya Samaroh 2015 at Agartala festival from 1st Nov'15 to 10th Nov'15.
17. The following **Demonstration / Examination** have been conducted in the classroom for assessment & evaluation of student's academic year 2015-16.



Sl.	Subject	Date	Time
1	Puppet making & handling	17-10-2015	2 pm
2.	Physical Theatre	17-10-2015	10am
3.	Contemporary & Childhood Seminar-3	11-1-2015	8am
4.	Contemporary & Childhood Seminar-2	9-11-2015	8am
5.	TIE & DIE	14-11-2015	2pm
6.	Make-Up	20-11-2015	10am

18. Schedule of Poorvottar Rastriya Nataya Utsav at Rabindra Bhawan, Agartala, indoor performances from 30th Sept' 15 to 4th Oct' 15.

Sl.	Name of the play	Date	Time
1.	Mousaji Jaihind, MP	30-09-2015	6.00pm
2.	ABU, Odisha	01-10-2015	6.00pm
3.	The Caretaker, UP	02-10-2015	6.00pm
4.	BOMA, WB	03-10-2015	6.00pm
5.	The Horse Egg, Tamilnadu	04-10-2015	6.00pm

19. Schedule of poorvottar Rastriya Natya Utsav at Rabindra Bhawan, Agartala, outdoor performances of folk theatre of Tripura from 30th Sept' 15 to 4th Oct' 15.

Sl.	Name of the play	Date	Time
1.	Jatra	30-09-2015	5.00pm
2.	Kavi gaan	01-10-2015	5.00pm
3.	Mansha Katha	02-10-2015	5.00pm
4.	Gajan	03-10-2015	5.00pm
5.	Lok Jatra	04-10-2015	5.00pm

20. Schedule of 8th poorvottar Natya Samaroh at Nazrul Kalakshertra, Agartala, indoor performances from 1st Nov' 15 to 10th Nov' 15 at 6.00pm.

S.No.	Performance	Date
01.	PROF. KELFA'S FACTORY Team- Mancha Sarupeta, Assam Direction- Ranhang Choudhury	01-11-2015 Sunday
02.	KARENGOR LIGIREE Team- Abhinaya, Guwahati Direction- Rajesh Bhuyan	02-11-2015 Monday



03.	SAMNADRABA MAMI Team- Kalakshetra, Manipur Director- H. Tomba	03-11-2015 Tuesday
04.	RHYTHM OF THE VALLEY Team- Badungduppa, Assam Director- Sukracharijya Rabha	04-11-2015 Wednesday
05.	IMAAN IMAAN PAANI Team- Bhaxa, Guwahati Director- Dr Mrinal Jyoti Goswami	05-11-2015 Thursday
06.	AMI MADHABI Team-Natyabhumi, Agartala Director- Sanjay Kar	06-11-2015 Friday
07.	MANGSHAT (Vendetta) Team- NT Theatre, Imphal Direction- Ningthouja Deepak	07-11-2015 Saturday
08.	APEKSHA Team- Seagull, Guwahati Direction- Baharul Islam	08-11-2015 Sunday
09.	DREAMS FROM MY ROOM Team- Pan Manipuri Theatre, Imphal Direction- Chingtham Banikanta Singh	09-11-2015 Monday
10.	BASAV DUTTA Team- Purbaranga, Assam Direction- Seujpriya Barthakur Goswami	10-11-2015 Tuesday

22. Schedule of 8th Poorvottar Natya Samaroh at Nazrul Kalakshetra, Agartala, outdoor performances of music, dance & theatre of Tripura from 1st Nov'15 to 10th Nov'15 at 5.00pm

Sl.	Folk Performance	Date	Sl.	Folk Performance	Date
1.	Jatra Musical Concert	1 Nov 15	6.	Hojagiri, Wathop	6 Nov 15
2.	Mamita, Mosok solmani	2 Nov 15	7.	Qawali Song	7 Nov 15
3.	Manipuri Dance	3 Nov 15	8.	Garia, Mosok (Kalai)	8 Nov 15
4.	Behala Playing	4 Nov 15	9.	Guitar Playing	9 Nov 15
5.	Biju, Tangbiti	5 Nov 15	10.	Kabi Gaan	10 Nov 15



Month of December, 2015

1. **Classes of Drama in Education** held by Mr. Vijai Kumar Singh from 1st to 7th Dec'15.
2. **Classes Folk Narratives** held by Mr. Suman Kumar (Delhi) from 8th to 12th Dec'15.
3. Rehearsal of new grips play "**Mithi Ka Sapna**" directed by **Mr. Pramod Kale (Pune)** from 1st to 23rd Dec'15 to train student theatre for children through the eyes of children.
4. Shows of play "**Mithi Ka Sapna**" for children

Sl.	Place	Date	Time
1	Sukanta Academy Auditorium	20-12-2015	6.00pm
2.	Sukanta Academy Auditorium	21-12-2015	6.00pm
3.	Army Public School	22-12-2015	11.30pm
4.	Nazrul Kalakshetra Auditorium	23-12-2015	11.30pm
5.	Nazrul Kalakshetra Auditorium	23-12-2015	6.00pm

Month of January, 2016

1. **Classes of Drama in Education** held by Mr. Vijai Kumar Singh (Camp Director) from 11th Jan'16 to 1st Feb'2016.
2. **Classes of Magic** held by Mr. Bijoy Krishna Acharya (Agartala) from 12th to 30th Jan'16.
3. **Classes of Contemporary India & Childhood Seminar- 1** held by Ms. Lilypar Hrankghawl (Agartala) from 12th to 22nd Jan'2016.
4. **Classes of Drama in Education** held by Dr. Prabhjot Kulkarni (Delhi) from 18th to 22nd Jan'2016.
5. **Classes of Contemporary India & Childhood Seminar-3** held by Mr. Rajeev Dubey (Agartala) from 27th to 30th Jan'2016.
6. **Class room demonstration**

Sl.	Name of Subject	Date	Time
1.	Drama in Education	22-1-2016	11.30am
2.	Magic	30-1-2016	8.00am
3.	Contemporary India & Childhood -1	30-1-2016	6.00pm
4.	Contemporary India & Childhood -1	30-1-2016	7.00pm

5. School visit (Survey) at Zion Hill School at Teliamura, Tripura on 23rd Jan'2016 in the connection with contemporary India & Childhood Seminar-1.

**Month of February & March, 2016**

1. **Classes of Contemporary India & Childhood, Seminar-8** held by Dr. Sharmila Chhotaray (Agartala) from 2nd Feb to 6th Feb'2016.
2. **Classes of Contemporary India & Childhood, Seminar-4** held by Mr. Francis U Hrangkhawl (Agartala) from 1st Feb to 6th Feb'2016.
3. **Classes of Theatre of Oppressed** held by Mr. Sanjay Ganguly & Ms. Sima Ganguly (Kolkata) from 2nd Feb to 12th Feb'2016.
4. **Classes of Contemporary India & Childhood, Seminar-5 & 7** held by Dr. Anjana Bhattacharjee (Agartala) from 9th Feb to 24th Feb'2016.
5. **Classes of Clowning** held by Ms. Sukhmani Kholi (Delhi) from 15th Feb to 20th Feb'2016.
6. Rehearsal of Participatory Play "In the name of unborn baby" directed by **Mr. Vijai Kumar Singh (Camp Director)** from 1st Feb to 27th Feb'2016.
7. **Classes of Object Theatre** held by Ms. Chaiti Ghosh (Mumbai) from 29th Feb to 5th Mar'2016.
8. **Classes of Theatre Music** held by Mr. Ajit Chowdhury (Delhi) from 29th Feb to 5th Mar'2016.
9. **Classes of TIE** held by Mr. Vijai Kumar Singh (Camp Director) from 1st Mar to 7th Mar'2016.
10. **Classes of Drama Therapy** held by Mr. Arun Agnihotri (Ahmadabad) from 7th Mar to 12th Mar'2016.
11. **Classes of Mime** held by Mr. Swapan Nandi (Agartala) from 9th Mar to 12th Mar'2016.
12. **Classes of Dance Drama & Movement** held by Mr. Vikram Mohan (Delhi) from 14th Mar to 23rd Mar'2016.
13. **Rehearsal of folk theatre "Jatra"** held by Ms. Bijali Chakraborty (Agartala) from 9th Mar to 30th Mar'2016.
14. **Classroom demonstration**

Sl.	Name of Subject	Date	Time
1.	Theatre of Oppressed	12-02-2016	11.30am
2.	Theatre Music	05-03-2016	11.00am
3.	Dance Drama	23-03-2016	1.00pm
4.	Jatra Performance (Mirar Bodhuya)	30-03-2016	6.00pm

15. Performance of participatory play "In the name of unborn baby" at following places at Agartala



Sl.	Name of Subject	Date	Time
1.	ICFAI University	25-02-2016	11.30am
2.	ICFAI University	25-02-2016	3.00pm
3.	Pragati H/S School	26-02-2016	11.30am
4.	Sishu Bihar H/S School	27-02-2016	11.30am
5.	Tripura University	08-03-2016	3.00pm

16. Organized **Bal Sangam** Festival, NSD TIE Co. Delhi in collaboration with Deptt. of ICA, Tripura, Govt. from 16th to 20th March'2016 at Agartala, Tripura. Folk performance by child artists & art & craft workshop was organized from 5.30pm to 8.30pm at Nazrul Kalakshetra premises (9 groups from Tripura for one day performance & 9 groups from Assam, Manipur, Rajasthan, Mizoram, Arunachal Pradesh, Jammu Kashmir, West Bengal & Jharkhand for every day performance, 8 art & craft workshop of Bamboo Musical Instrument Making, Recycling, Wood Curving, Pottery, Water Color, Ornament making by Bamboo & Doll & Toys making (cotton base). The artist of Art & Crafts were from Tripura. This was first time organized Bal Sangam out of Delhi.
17. The following groups from various state of India performed in Bal Sangam for all days at Tripura.
 - Basara Khan Traditional folk Music Institute and Training Centre, Rajasthan
 - Kashmir Performers Collective, Srinagar, Kashmir
 - Lily Veng Cultural & Drama Club, Mizoram
 - Hyuen Lallong Thangta Ta Culture Association, Manipur
 - Monapa Culture Organisation, Arunachal Pradesh
 - Performing Organization Arts and Culture, Manipur
 - Sarabhuj (Rangamati Midnapore, West Bengal)
 - Bhavesh Chhau Nritya Kala Kendra, Jharkhand
 - Abhiyan Tinsukiya (Child Education Group), Assam
18. The following groups from Tripura performed in Bal Sangam for one day.



S.No.	Name of the Item	Organization	Date
01.	Lebang Boomani	Gugura Bodol	16.03.2016
02.	Magic	Bijoy Acharjee	17.03.2016
03.	Gajan Dance	Nritya Pradip	17.03.2016
04.	Folk Song	Bani Kalakendra, Khowai	17.03.2016
05.	Magic	Bijoy Acharjee	18.03.2016
06.	Santhal Dance	Sundartilla LRS	18.03.2016
07.	Kowali Song	Surer Bhauban	18.03.2016
08.	Dhamali Dance	Pratapgarh LRS	19.03.2016
09.	Rabindra Sangeet	Biswabeena	19.03.2016
10.	Behala Playing	Shashikala Kendra	20.03.2016

One Year Certificate Course in Theatre-In-Education

The Aim of the course is to prepare theatre teachers for school and artists for other TIE activities.

Structural Frame Work

- The course is proposed as a one year certificate course in Theatre-In-Education.
- Basic qualification required for admission to the course is graduation in any discipline with experience of Theatre or education or both.
- 20 students are admitted for the course from Northeast states.
- The medium of instruction is Hindi and English but the language of performance could be the same and local languages.
- Those selected for the course are given a monthly scholarship of Rs. 4500/- per month for the period of one year.
- Hostel facility is provided.
- The faculty for the course is provided by NSD.
- A course that balances an understanding of education, Child development and theatre and attempts their interface.
- Training is divided in two terms.
- Training includes reading, watching theatre, films, video programme and analysis of these on a regular basis.
- It includes regular visits to schools and observation of and interaction with children and teachers.



- Students present some work in progress like storytelling, puppetry, grips theatre performance, participative play and performance based on a curricular subject to schools on a regular basis.
- They also have to plan and conduct summer theatre workshops with children under the guidance of mentors.
- These workshops include devising a play with children that are performed.
- The assessment is basis of written exam, projects, demonstrations, viva, and assessment of practice oriented work by subject experts.

Summer Theatre Workshop with Children

300 children (Agartala, Khumulwng, Moun VC)

(Our Hobby, Shararati Maan, Gyan Punji, Ashique, Dildaar Bachche, Mohan Laler Chhelera, Little Jhingu, Kubui Hamjakma Paiphlaiya, Maha Jogger Samidh, Hayuing Ni Raja)

Theatre for Children

Total No. of Shows in school & auditorium : **100 shows**

1. **Grips Play** : (Par Hume Khelna Hai directed by Ms. Jyoti Bose , Baja Dee Band by Mr. Shriranga Godbole & Ms. Vibhawari Despande,
Mithi Ka Sapna directed by Mr. Parmod Kale)
2. **Children Theatre:** (Dragon Tail Toofan Mail directed by Mr. Rajneesh Bisht, Lakshman ka Saktishel directed by Mr. Raja Bhattacharya)
3. **Participatory Prog.:** (Pathorer Poth directed by Mr. Suwarn Rawat, In the name of Unborn
Baby directed by Mr. Vijai Kumar Singh)
4. **Story Theatre** : (Quise Tede Mede urf Khatta Mitha directed by Mr. D.R. Ankur)

Eminent Personality & Guest Faculty

(Mr. Devendra Raj Ankur, Late Sudhir B. Kulkarni, Ms. Moloyashree Hasmi, Mr. Shrirang Godbole, Ms. Maya Krishna Rao, Mr. Dadipudumji, Mr. Mohan Maharishi, Mr. Ratan Thiyam, Prof. Waman Kendre, Ms. Kirti Jain etc.)

**Local Guest Faculty**

(Prof. Santanu Bhattacharjee, Mr. Swapan Nandi, Mr. Bijoy Acharjee, Mr. Saroj Choudhury, Ms. Nandita Banik, Ms. Bijita Reang, Mr. Kripashindu Jamatia & Mr. Madhusudhan Debbarma, Mr. Uttam Chakraborty, Mr. Pradeep Das, Mr. Soumendra Nandi, Mr. Prabhitangshu Das, Dr. Mirnal Chakraborty & faculty from Tripura University & IASE etc.)

International Guest Faculty

(Hailey Jones, Carol Sterling from USA, Lewis Frost, Geoff Readman & Anna Readman from UK)

Complementary study

- | | |
|--------------------------------------|---|
| 1. Oppressed theatre | : Mr. Sanjay Ganguly, Ms. Radha & Ms. Seema Ganguly |
| 2. Story telling | : Ms. Geeta Ramanujam |
| 3. Re-Thinking development Education | : Mr. Manish Jain & Ms. Vidhi Jain |
| 4. Object theatre | : Ms. Choiti Ghosh |
| 5. Scenography | : Mr. Dipan Shivraman |
| 6. Clowning | : Mr. Ashwath Bhatt |

Demonstration

(Light, Costume, Mime, Magic, Acting, Scenic Design, Make-Up, Property/Mask Making, Story Telling, Oppressed Theatre, Dance Drama, Physical Acting & Object Theatre etc.)

Seminar

1. Contemporary India 1-8
2. Child Development

School Internship

(Netaji Subhash Chandra Bose School, Umakanta School, KV Salabagan, Army School, KV ONGC, Hindi School, Kamani Kumar etc.)



Extension programme of NSD, TIE Wing Tripura

Teacher's Training Workshop

1. Total No. of Teacher's Training Workshop at Tripura : **25 No.**
2. Total No. of Participants : **500 Participants**

(Udaipur, Amarpur, Belonia, Bishalgarh, Kanchanpur, Teliamura, Jirania, Longtarai Valley (Manu), Kumarghat, Jampuijala, Santirbazar, Sabroom, Sonamura, Panisagar, Pecharthal, Gandachara, Kamalpur, Tulashikhar, Kalyanpur, Jolaibari, Karbook, Kila, Jirania, Agartala, Dibrugarh)

30 days Production Oriented Theatre Workshop with Tribal

1. No. of Workshop : **3 Nos.**
2. No. of Participants : **75 Participants**
3. Area : **(Khumulwng, Teliamura, Gandachara)**

(**Tok-Kay** directed by Mr. Pabitra Rabha, Chini Nukhung directed by Mr. Loitongbam Pari Nganba, **FIR Inam** 10,000 directed by Mr. Shiv Prasad Gond)

5th batch of academic year 2016-17

- (13 students has been join this course 6 from Assam & 7 from Tripura)

NSD – Sikkim Theatre Training Centre, Gangtok



First Module is devoted for training & grooming of Actors / participants. This intensive phase covered Yoga, Movement, Voice & Speech, Music, & various methods of Acting along with a Scene work (Realistic & Physical Theatre).

Second Module, focused on Technical Training, which dealt with Scenic Design, Lighting, Costume, Make up, Theatre Architecture, Body Movement, Floor Movement (Acrobats, Aerial), Physical Acting, Script Writing, Acting, Theatre Music, Props & Mask Making, and other aspects as well as mounting a production.

Third Module, saw participants experiencing a serious Professional production tour at many places of India. It was scheduled to provide them ample opportunities to open & know different Culture, people & territory.

In the month of May "Ab Aur Nahi" play Directed by Mr. Bipin Kumar was staged in Manan Kendra, Gangtok, Sikkim.

In June 2015-16 batch course completed with the play "Andh-Vish-Waas" Directed by Mr. Mridul Boruah at Manan Kendra, Gangtok.

In August 2015 "Hami Nai Aafai Aaf" play was staged at the time of Poorvottar Festival and it was also toured in four places namely Delhi, Amritsar, Jaipur and Vadodara.

In the month of November Repertory Company staged its new production with the play "Andha Yug" Directed by Mr. Thawai Thiyam, at Manan Kendra. In the same month Repertory company play "Kalo Sunakhari" was performed in Namchi, South Sikkim.

The play "Hami Nai Aafai Aaf" staged in Natya Samagama organised by Sangeet Natak Academy at Delhi in the month January 2016.

In the month of March 2016 "Ab Aur Nahi", "Hami Nai Aafai Aaf", "Andha Yug" and "Kalo Sunakhari" was again staged in Manan Kendra during Spring Theatre Festival.



Publication Programme

The Publication Unit of the National School of Drama publishes books on theatre and translation of important books on theatre from English into Hindi. Regular publications of NSD includes Rang Prasang, Raj Bhasha Manjusha and Theatre India.

Rang Prasang

Rang Prasang, a quarterly magazine in Hindi, was launched in 1998. Each issue is devoted primarily to the theatrical activities of a particular region. In addition, it also carries plays, articles on theatre and various techniques of the Dramatic Arts.

Raj Bhasha Manjusha

(Hindi Bi-annual)

To commemorate the Golden Jubilee of the Republic of India, NSD started several new programmes, Raj Bhasha Manjusha a magazine in Hindi was one of them. The first issue of the magazine came out in September, 1999. Its objective is to encourage the progressive use of Hindi by officials of the National School of Drama and also to encourage them to try their hand in literary pursuits.

Theatre India

(English Bi-annual)

Launched in 1999, Theatre India, the School's bi-annual English journal, has effectively portrayed the wide spectrum of cultural and theatrical traditions in India. It aims at acquainting theatre lovers with the myriad forms of the art while simultaneously cutting across barriers of language, region and culture. Through the medium of this magazine, the School has endeavored to bridge the gap between readers from diverse linguistic backgrounds.



Sl.No.	Publication	Editor / Writer	In Nos.	Year
1.	Quarterly Magazine Rang Prasang (Bal Rang Manch) Issue No.43-44	Vageesh Kumar Singh	1100	Apr. 2015
2.	Abhinya Natak Manch (H.B.)	Dr. Pratibha Agarwal	300	Oct. 2015
3.	Abhinya Natak Manch (Paper Back)	Dr. Pratibha Agarwal	300	Oct. 2015
4.	Quarterly Magazine Rang Prasang Issue No.45	Late Neelabh	1100	Mar. 2016
5.	Stanislavski: Creating a Role (Hindi) Paper Back, Re-print	Dr. Vishwanath Mishra	500	Apr.2016
6.	Stanislavski: Building a Character (Hindi) Paper Back, Re-print	Dr. Vishwanath Mishra	500	Apr. 2016
7.	Stanislavski: An Actor Prepares (Hindi) Paper Back, Re-print	Dr. Vishwanath Mishra	500	Apr. 2016
8.	Abhinaya Chintan, Paper Back	Dinesh Khanna	500	Apr. 2016
9.	Mahakavi Kalidas's Shakuntalam (Play) Paper Back, Re-print	Mohan Rakesh	300	Apr. 2016
10.	Mahakavi Shudra's Mrichhkatikam Paper Back, Re-print	Mohan Rakesh	300	Apr. 2016
11.	Quarterly Magazine Rang Prasang, Issue No.46	Late Neelabh	1100	May 2016
12.	Prospectus, year 2016-17	-	1000	May 2016



Rajbhasha Vibhag

Activities organized by Rajbhasha Vibhag during April 2015 to March 2016.

- **Workshop on Noting and Drafting :** To give practical knowledge on noting and drafting to staff members a one-day workshop on noting and drafting was organized on 11th June 2015. More than 20 staff members had participated in this workshop with full enthusiasm.
- **Workshop on Official Language rules:** A One day workshop was organized on Official Language rules on 7th September 2015 in which 17 staff members had participated.
- **Workshop on Need of Hindi:** A one day workshop was organized on said subject on 15 September 2015. In this workshop 20 staff members had participated. The aim of this workshop was to demonstrate the very need of Hindi in day to day official work.
- **Hindi Utsav :** Hindi Utsav was organized from 7-18 September 2015 during which following competitions were held :
 1. Workshop on Official Language Rules.
 2. Official Language Questionnaire.
 3. Essay competition.
 4. Picture Expression Competition.
 5. Noting and Drafting Competition.
 6. Hand writing and Dictation Competition.
 7. Workshop on need of Hindi Language.
 8. General Knowledge competition.
 9. Typing competition.
 10. Bujho To jaane. – a riddle competition.

To encourage all participants & to create a Competitive environment Hindi Utsav was followed by rewards i.e. First, Second, Third and Fourth of Rs. 3100/-, 2500/-, 2100/- and 1500/- respectively.



- **Organizing Vigilance Awareness day:** As per order of Ministry, Vigilance/awareness week/day was organized on 29th October 2015 in which Essay and Slogan competition were organized. More than 25 staff members had participated in this programme. Four prizes as First, Second, Third and Fourth of Rs. 2000/-, 1500/-, 1000/-, 500/- respectively were given for each competition.
- **Workshop on Official Language Rules:** A one day workshop was organized on the said subject on 11th December 2015. In this workshop 25 staff members had participated with full enthusiasm.
- **Workshop on implementation of Official Language Rules:** A one day workshop on implementation of Official Language was organized on 3rd March 2016 in which 20 staff members had participated.



NATIONAL SCHOOL OF DRAMA NEW DELHI

Group-wise Staff Strength of Teaching Faculty, Artistes and Administrative Staff as on 01.04.2015 to 31.03.2016

Posts	Sanctioned	In position	Vacant	Remarks, if any
Faculty				
Professor	2	-	2	
Associate Professor	8	6	2	
Assistant Professor	7	6	1	
Total	17	12	5	
Artistes of Repertory Company				
Artist Grade I	4	4	-	
Artist Grade II	16	16	-	
Total	20	20	-	
Artistes of TIE Company				
Artists	8	8	-	
Coordinator	1	-	1	
Total	9	8	1	
Administrative Staff				
Group 'A'	7	7	-	
Group 'B'	19	16	3	Technician (Lighting) Assistant Registrar Co-ordinator (Children Theatre)
Group 'C'	54	45	9	Electrician Gr.I LDC – 4 Tailor Assistant Carpenter Driver Gr.II Percussionist Gr.III
Group 'C' MTS	50	31	19	

NSD'S Resource Position At A Glance



Financial Year	Sanctioned Grant by G.O.I., M.O.C.	Total Grant (Rs. in Lakhs)
1992-93		
Plan	125.5	
Non-Plan	113.25	238.75
1993-94		
Plan	160	
Non-Plan	116.65	275.65
1994-95		
Plan	176.64	
Non-Plan	124.71	301.35
1995-96		
Plan	197.8	
Non-Plan	125	322.8
1996-97		
Plan	195	
Non-Plan	113	308
1997-98		
Plan	301	
Non-Plan	175	476
1998-99		
Plan	385	
Non-Plan	188	573
1999-2000		
Plan	450	
Non-Plan	200	650
2000-01		
Plan	535	
Non-Plan	252	
Festival of Germany in India	220	1007
2001-02		
Plan	622.25	
Non-Plan	270	892.25
2002-03		
Plan	550	
Non-Plan	272	822
2003-04		
Plan	727	
Non-Plan	340	
North East	99.8	1166.8
2004-05		
Plan	800	
Non-Plan	365	
North East	71.84	
Festival of India in Bhutan	114	1237.98

2005-06

Plan	1000	
Non-Plan	370	
North East	100	1470

2006-07

Plan	1100	
Non Plan	410	
North East	120	1630
Plan	1350	2050
Non-Plan	460	
North East	300	

2008-09

Plan	1450	
Non-Plan	627	
North East	775	2852

2009-10

Plan	1255	
Non-Plan	791	
North East	814	2860

2010-11

Plan	1615	
Non-Plan	730	
North East	1250	3595

2011-12

Plan	1580	3850
Non-Plan	970	
North East	1100	

Commemoration of 150th Birth

Anniversary of Rabindranath Tagore 200

2012-13

Plan	1500	
Non-Plan	832	
North-East	1200	3532

2013-14

Plan	1700	
Tribal Sub Plan	200	
North-East Plan	1800	
Non –Plan	1086.6	

Commemoration of 150th Birth

Anniversary of Swami Vivekanand 6

Tagore Culture Complex (Plan) 46.5 4839.1

2014-15

Plan	2800	
Non - Plan		1202.49
North –East Plan	1140.16	
Tribal Sub-Plan	300	5442.65

2015-16

Plan	2296	
Non – Plan	1345	
North – East Plan	1700	
Tribal Sub-Plan	600	5941

Financial Report

Year 2015-16



Financial Report Contents Year 2015-16

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**Separate Audit Report of the Comptroller & Auditor General of India on the
Accounts of National School of Drama Society
for the year ended 31 March 2016**

We have audited the attached Balance Sheet of National School of Drama Society (NSD) as at 31 March 2016, Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 20 (1) of the Comptroller and Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period up to 2015-16. These financial statements are the responsibility of the NSD's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller and Auditor General of India on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observation on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- i. We have obtained all the information and explanations except 2.3.2 as stated in comment No. A.2.2.2 and A.2.3.2 which to the best of our knowledge and belief were necessary for the purpose of our audit.
- ii. The Balance Sheet, Income & Expenditure/Receipts & Payments Account dealt with by this report have been drawn up in the format approved by the Ministry of Finance.
- iii. In our opinion, proper books of accounts have been maintained by the NSD in so far as it appears from our examination of such books.
- iv. We further report that:

A. Balance Sheet

A.1 Liabilities:

A.1.1 Current Liabilities and Provisions (Schedule-7): Rs. 423.96 lakh

A.1.1.1 An amount of Rs. 13.95 lakh has been shown as unclaimed balances (GPF) under Schedule-7: Other Current Liabilities as of 31 March 2016. These unclaimed balances were pending for the period 2005-06 to 2015-16. The unclaimed balances pending for long should be written back in the annual accounts after obtaining the required approval of the competent authority.

A.1.1.2 NSD issued cheques valuing Rs. 1.64 lakh to various stakeholders between the period February 2013 and November 2015, which remained un-cashed as at 31 March 2016. The details of these cheques are given in Annexure-A.1. These time barred cheques were not written back which resulted in understatement of Current Assets (Bank balance) and Liabilities (creditors) by the like amount.



A.2 Assets:

A.2.1 Fixed Assets (Schedule-8): Rs. 618.31 lakh

A.2.1.1 NSD had purchased various items and carried out capital nature works valuing Rs. 3.24 lakh (details are given in Annexure-A.2). The amount was booked as revenue expenditure under plan head of account. Since the items acquired were of capital nature, it needs to be booked as capital expenditure. This has resulted in understatement of fixed assets and overstatement of expenditure by Rs. 3.00 lakh (considering depreciation to be charged by Rs. 0.24 lakh).

A.2.1.2 There were obsolete items of Rs. 7.39 lakh, which were not accounted for in the annual accounts for the year 2015-16. This has resulted in overstatement of Fixed Assets/Fixed Assets Fund by the like amount.

A.2.1.3 Fixed assets of Rs. 6.18 crore have been shown as on 31.3.2016. However, the assets register was not maintained properly by showing the totals of various items shown in the register. Due to this, the fixed assets shown in the annual accounts could not be verified from the basic records.

A.2.2. Current Assets, Loans, Advances, etc. (Schedule-11): Rs. 2095.98 lakh

A.2.2.1 NSD has shown advances of Rs. 10.07 crore as deposit work to CPWD as on 31.3.2016. The break-up of the same is as follows:

(Amount in Rs.)	
Advances as on 31.3.2014	19,18,359
Advances as per CAG Query (Rectification entry)	75,80,000
Advances for 2014-15 only	2,62,62,805
Advances for 2015-16 only	54,54,983
Redevelopment advance	5,94,93,000

Audit further noted that under the head 'Prepaid Expenses', the advances of Rs. 54.97 lakh (Plan) and Rs. 41.06 lakh (Plan NE) for deposit works were also shown. All these amounts were advanced to CPWD but not shown under work in progress of fixed assets. Thus, the work in progress (fixed assets) were understated and current assets (advances/prepaid expenses) were overstated by Rs. 11.03 crore.

The relevant records along with Ledger entries pertaining to above mentioned entries for 2013-14 to 2015-16 were not provided to audit.

A.2.2.2 As per Schedule 11-Current Assets, Loans, Advances etc., a sum of Rs. 5.24 crore towards "Advance Purchase" has been shown. Out of these, advances of Rs. 1.07 crore were pending for the year 2015-16 only and the rest of the amounts were pending for previous years.

The age wise details of pending amount of 'Advance Purchase' and reasons for non-adjustment of these advances were not provided to audit. As these advances were pending since 1998-99 and could not be adjusted, the utilization certificates furnished by NSD, indicating the amount released by the Ministry was fully utilized, does not hold good.

In view of the above, we are not able to verify the veracity of the figures shown in the annual accounts under the heads 'Advances to CPWD' and 'Advance Purchase'.

A.2.3 Loans, Advances and Other Assets (Schedule-11)

A.2.3.1 An amount of Rs. 10.77 lakh has been shown as 'Amount Recoverable from Share of Joint Services' under the head Claims Receivable. Out of this, a sum of Rs. 9.36 lakh was receivable from Kathak Kendra (SNA) for the period July 2012 to January 2015. The long

pending receivable amount needs to be recovered or doubtful amounts should be provided in the account.

A.2.3.2 The details of Rs. 24.21 lakh under the head 'Security Deposit' and Rs.11.73 lakh under the head 'Sundry Debtors' (Debts outstanding for a period exceeding six months) shown under Schedule-11 were not furnished to audit. This was also pointed out in the previous year's reports but the NSD society was not responsive in providing the details for the same.

B. General:

The following observations although reported in the previous year's report, NSD's management did not respond to audit.

B.1 The Memorandum of Association (MoA) and the 'Rules and Regulations' of the NSD did not clearly identify the authority competent to approve its annual accounts. Though the provision for approval of accounts by the Society was amended by the NSD, the sanction of the Central Government', as required under Rule 44 of the Rules and Regulation of NSD was pending with the Ministry.

B.2 Items amounting to Rs. 1.22 lakh issued to students in previous years were not returned to the NSD even after lapse of more than 11 years. The NSD Society had neither recovered the items nor it was written off.

B.3 NSD has made the accounting policy in regard to retirement's benefits (Gratuity and Accumulated leave encashment) on cash basis, which is inconsistent with the requirement of uniform format of accounts which provides for provision to be made on actuarial basis. In respect of pension, however, no such policy has been disclosed by the NSD but payment on cash basis has been accounted for. The provision based on actuarial basis needs to be made for retirement benefits as required by uniform format of accounts and AS-15 of ICAI.

C. Grants-in-aid:

The grants-in-aid received by NSD from the Ministry of Culture and utilization thereof for the year 2015-16 are given below:

Particulars	(Rs in lakh)				
	Plan	Plan (NER)	Non-Plan	MOC Scheme (TCC)	Total
Grants in Aid received during the year	2896.00	1700.00	1345.00	0.00	5941.00
Unspent balance of previous year	554.00	0.00*	0.00*	31.89	585.89
Internal receipts during the year	171.33	--	15.26	3.19	189.78
Total available fund	3621.33	1700.00	1360.26	35.08	6716.67
Expenditure during the year	3621.32	1700.00	1360.26	2.90	6684.48
Unspent balance	0.01	0.00*	0.00*	32.18	32.19

*these figures are < Rs. 500

NSD had unspent balance of Rs. 32.19 lakh at the end of the financial year.



D. Management Letter: Deficiencies which have not been included in the Audit Report have been brought to the notice of the NSD through a management letter issued separately for remedial/corrective action.

v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report are in agreement with the books of accounts.

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report give a true and fair view in conformity with accounting principles generally accepted in India;

- a. In so far as it relates to the Balance Sheet, of the state of affairs of the National School of Drama Society as at 31 March 2016; and
- b. In so far as it relates to Income and Expenditure Account of the surplus for the year ended on that date.

For and on behalf of C& AG of India


Director General of Audit
Central Expenditure

Place: New Delhi

Date: 25.11.2016

Annexure**1. Adequacy of internal audit system**

- The internal audit has been conducted up to 2015-16 by the Chartered Accountant.

2. Adequacy of internal control system

The internal control system of NSD was not adequate due to the following:

- Cases of overpayment/ irregular expenditure/outstanding advances and non compliance to the provisions of General Financial Rules/ Government of India's Order were noticed in Inspection Reports.
- 40 external audit paras pertaining to the period 1998-99 to 2013-2014 were outstanding.
- Accounting manual has not been prepared.
- Register of fixed assets was not maintained in the prescribed form (GFR-40).
- Details of Purchase Advances, Security deposits and reconciliation of deposit works could not be provided to audit.

In view of above, the internal control mechanism needs strengthening.

3. System of physical verification of fixed assets

- NSD maintains seven different stores (Sound, Workshop, Main Store, Costume, Music, Library and Bookshop) of which, physical verification of only Library (up to July 2015), Costume (up to October 2015) and Bookshop (up to March 2016) had been conducted. In respect of Sound and Main store, the physical verification was conducted only up to 2011-12. The remaining physical verifications were in progress.

4. System of physical verification of inventory

- The physical verification of stationery and consumables, etc. has been conducted up to the period 2011-12.

5. Regularity in payment of statutory dues

- As per accounts (Schedule-7), TDS payable of Rs. 0.91 lakh was due since 2014-15.



Annexure-A.1
(Referred in para A.1.1.2)

Cheque issued but not presented for payment:

Sl. No.	Date	Amount
Plan		
1.	30.10.15	17211
2.	30.10.15	19415
3.	30.11.15	7500
Non Plan		
4.	28.02.13	76401
5.	27.10.15	3889
6.	10.12.15	5721
7.	15.12.15	16200
North		
8.	30.10.15	17170
Total		163507

Annexure-A.2
(Referred in para A.2.1.1)

Details of items capital nature purchased during 2015-16 but depicted as revenue:

Sl. No.	Name of item	Date of purchase	Amount	Rate of depreciation	Depreciation
1.	Air Compressor	22.01.16	13338	15 (Half yearly)	1000
2.	Aquaguard	28.12.15	19350	10 (Half yearly)	968
3.	Book Case (Steel)	27.5.15	10625	10	1063
4.	Chair (Iron Pipe)	04.5.15	81200	10	8120
5.	Photostate Machine	22.3.16	119595	10 (Half yearly)	5980
6.	Rack Steel	28.3.16	28870	10 (Half yearly)	1444
7.	Web Camera/CC TV Camera	10.7.15	26000	15	3900
8.	Mobile phone	18.1.16	25500	15 (Half yearly)	1913
Total			324478		24388

NATIONAL SCHOOL OF DRAMA

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI BALANCE SHEET AS ON 31.03.2016

		(Amount Rs.)	
<u>CORPUS FUND AND LIABILITIES</u>		Current Year	Previous Year
CORPUS FUND	1	67,527,971	62,534,637
RESERVES AND SURPLUS	2	-	-
EARMARKED/ENDOWMENT FUNDS	3	265,046,275	205,084,857
SECURED LOANS AND BORROWINGS	4	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-
DEFERRED CREDIT LIABILITIES	6	-	-
CURRENT LIABILITIES AND PROVISIONS	7	42,396,123	56,624,802
TOTAL		374,970,369	324,244,296
<u>ASSETS</u>			
FIXED ASSETS	8	61,831,019	62,182,263
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	103,541,123	98,220,196
INVESTMENTS-OTHERS	10	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	209,598,226	163,841,837
MISCELLANEOUS EXPENDITURE		-	-
(to the extent not written off or adjusted)			
TOTAL		374,970,369	324,244,296
SIGNIFICANT ACCOUNTING POLICIES	26		
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	27		

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASST. REGISTRAR ACCOUNTS OFFICER DY. REGISTRAR REGISTRAR DIRECTOR

PLACE : NEW DELHI
DATE :13/05/2016

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31.03.2016

		(Amount Rs.)	
INCOME	Schedules	Current Year	Previous Year
INCOME FROM SALES/SERVICES	12	2,323,345	1,753,171
GRANTS/SUBSIDIES RECEIVED	13	572,788,939	497,174,020
FEES/SUBSCRIPTIONS RECEIVED	14	2,067,136	1,245,707
INCOME FROM INVESTMENTS	15	-	-
INCOME FROM ROYALTY, PUBLICATION ETC.	16	1,690,523	1,398,808
INTEREST EARNED	17	11,566,059	9,136,757
OTHER INCOME	18	12,172,470	1,049,569
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS AND WORK IN PROGRESS	19	(466,545)	347,270
TOTAL (A)		602,141,927	512,105,302
EXPENDITURE			
ESTABLISHMENT EXPENSES	20	150,995,402	141,379,225
OTHER ADMINISTRATIVE EXPENSES ETC.	21	38,533,915	30,372,001
EXPENDITURE ON GRANTS, SUBSIDIES ETC.	22	-	-
DEPRECIATION	23	-	-
PROMOTION & DISSEMINATION ACTIVITIES	24	404,597,324	315,627,183
INTEREST	25	-	-
TOTAL (B)		594,126,641	487,378,409
BALANCE BEING EXCESS OF INCOME OVER EXPENDITURE (A-B)		8,015,286	24,726,892
TRANSFER TO SPECIAL RESERVE (SPECIFY EACH)		-	-
TRANSFER TO /FROM GENERAL RESERVE		-	-
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		8,015,286	24,726,892
SIGNIFICANT ACCOUNTING POLICIES	26		
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	27		

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASST. REGISTRAR ACCOUNTS OFFICER DY. REGISTRAR REGISTRAR DIRECTOR

PLACE : NEW DELHI
DATE :13/05/2016



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2016

		(Amount - Rs.)	
		Current Year	Previous Year
SCHEDULE 1 - CORPUS FUND:			
Balance as at the beginning of the year		62,534,637	37,807,745
Add: Contributions towards Corpus Fund		-	-
Add/(Deduct):Balance of net income/(expenditure) transferred from the Income and Expenditure Account		8,015,286	24,726,892
Less: Transferred to Earmarked/Endowment Fund		3,021,953	-
Balance as at the year - end		67,527,971	62,534,637
SCHEDULE 2 - RESERVES AND SURPLUS:			
		Current Year	Previous Year
1. Capital Reserve:			
As per last Account		-	-
Addition during the year		-	-
Less: Deductions during the year		-	-
2. Revaluation Reserve:			
As per last Account		-	-
Addition during the year		-	-
Less: Deductions during the year		-	-
3. Special Reserves:			
As per last Account		-	-
Addition during the year		-	-
Less: Deductions during the year		-	-
4. Excess of Income over Expenditure (Accumulated)			
As per last Account		-	-
Addition during the year		-	-
Add: Adjustment during the year		-	-
Less: Deductions during the year		-	-
5. General Reserve:			
As per last Account		-	-
Addition during the year		-	-
Less: Deductions during the year		-	-
TOTAL		-	-

83

(Amount Rs.)

NATIONAL SCHOOL OF DRAMA

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2016

	(Amount Rs.)			
	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
<u>SCHEDULE 4 - SECURED LOANS AND BORROWINGS</u>				
1. Central Government	-	-	-	-
2. State Government (Specify)	-	-	-	-
3. Financial Institutions				
a) Term Loans	-	-	-	-
b) Interest accrued and due	-	-	-	-
4. Banks				
a) Term Loans	-	-	-	-
- Interest accrued and due	-	-	-	-
b) Other Loans (specify)	-	-	-	-
- Interest accrued and due	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-
6. Debentures and Bonds	-	-	-	-
7. Others (specify)	-	-	-	-
<u>TOTAL</u>	-	-	-	-
TOTAL (NON PLAN + PLAN)		-		-

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2016

		(Amount Rs.)					
		CURRENT YEAR			PREVIOUS YEAR		
SCHEDULE 5 - UNSECURED LOANS AND BORROWINGS		NON PLAN	PLAN	CAII	NON PLAN	PLAN	CAII
1. Central Government		-	-	-	-	-	-
2. State Government (Specify)		-	-	-	-	-	-
3. Financial Institutions		-	-	-	-	-	-
4. Banks:							
a) Term Loans		-	-	-	-	-	-
b) Other Loans (specify)		-	-	-	-	-	-
5. Other Institutions and Agencies		-	-	-	-	-	-
6. Debentures and Bonds		-	-	-	-	-	-
7. Fixed Deposits		-	-	-	-	-	-
8. Others (Specify)		-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
TOTAL (NON PLAN + PLAN)		-	-	-	-	-	-
Note: Amounts due within one year							
SCHEDULE 6-DEFERRED CREDIT LIABILITIES:		CURRENT YEAR			PREVIOUS YEAR		
a) Acceptances secured by hypothecation of capital equipment and other assets b) Others		NON PLAN	PLAN	CAII	NON PLAN	PLAN	CAII
		-	-	-	-	-	-
TOTAL		-	-	-	-	-	-
TOTAL (NON PLAN + PLAN)		-	-	-	-	-	-
Note: Amounts due within one year							



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2016

(Amount Rs.)									
SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS									
A. CURRENT LIABILITIES									
	NON PLAN	PLAN	GPF	CAII	Total	NON PLAN	PLAN	GPF	Total
1 Acceptances	-	-	-	11,000	11,000	-	-	-	11,000
Security Deposits – Tenders/Quotations	-	-	-	58,986	58,986	-	-	-	58,986
Students Pre-Deposits Fee & security Deposits etc.	-	-	-	334,530	406,470	-	-	-	484,530
Students, Artists & Other Deposits	71,940	-	-	784,090	986,890	71,940	90,000	-	766,090
Students Caution Money & Library Deposits	-	202,800	-	85,600	20,000	-	-	-	76,300
Apprentice Fellows Security Deposit	-	-	-	20,000	96,127	-	-	-	17,300
Repertory & TIE Artists Security Deposit	-	-	-	-	-	-	-	-	-
Hostel Security Deposit	83,527	12,600	-	-	-	83,527	12,600	-	96,127
2 Sundry Creditors	-	-	-	-	-	-	-	-	-
a) For Goods	7,057,496	16,289,780	-	-	23,347,276	5,348,443	3,107,844	-	8,456,287
b) Others	-	-	-	-	-	-	-	-	-
{As per Annexure 7 (1)}	-	-	-	-	-	-	-	-	-
3 Advances Received	-	-	-	-	-	-	-	-	-
Department of Women & Child Development	-	-	-	-	-	-	-	-	-
NTPC Ltd, Noida Theatre Workshops	-	-	-	-	-	-	-	-	266,409
4 Interest accrued but not due on:	-	-	-	-	-	-	-	-	-
a) Secured Loans/borrowings	-	-	-	-	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-	-	-	-	-
5 Statutory Liabilities:	-	-	-	-	-	-	-	-	-
6 Other current Liabilities:	-	-	-	-	-	-	-	-	-
Leave Salary Contribution	-	-	-	-	-	-	-	-	-
Pension Contribution	-	-	-	-	-	-	-	-	-
Undisbursed Salaries, Scholarships & Wages	-	-	-	-	-	-	-	-	-
Outstanding Receipts as per Contra	-	-	-	2,000	2,000	-	-	-	2,000
Govt. of India, States Govts. & States Academies, Cultural Departments	-	-	-	-	-	-	-	-	-
Scholarships & Fellowships	-	-	-	-	-	-	-	-	-
Mess Charges	-	616,745	-	-	616,745	-	616,745	-	150,479
Electricity Expenses	-	237,738	-	-	328,785	-	51,320	-	407,921
TDS Payable	91,047	-	-	-	91,047	-	-	-	616,745
Payable to NSD	-	-	-	-	-	-	-	-	142,367
Mess Security Deposit	-	-	-	294,600	294,600	-	-	-	259,500
New Pension Fund	783,144	232,870	-	-	1,016,014	-	-	3,366,382	3,366,382
Unclaimed balances	-	-	1,394,926	-	1,394,926	-	-	1,288,607	1,288,607
Payable to CA II	10,123	-	-	-	10,123	10,123	-	-	10,123
Payable to GPF/CPF	2,768,786	-	-	-	2,768,786	1,596,214	-	-	1,596,214
Group Insurance	105	-	-	-	105	105	-	-	105
Students Advances Payable	31,510	-	-	-	31,510	-	-	-	-
7 Unspent balance of the grant at the end of the year	-	3,218,621	-	-	3,218,621	411	34,999,471	-	34,999,883
Unspent Grant at the end of the year	-	7,501,172	-	-	7,501,559	-	3,189,099	-	3,189,099
Unspent Grant at the end of the year	387	-	-	-	-	-	-	-	-
Unspent Grant received for North East	-	-	-	-	-	-	408	-	408
TOTAL (A)	10,898,065	28,312,326	1,394,926	1,590,806	42,196,123	7,201,810	42,067,487	4,654,989	56,424,802
B. PROVISIONS									
Provision for Audit Fee	200,000	-	-	-	200,000	200,000	-	-	200,000
Provision for expenses	-	-	-	-	-	-	-	-	-
Provision for expenses- North East	-	-	-	-	-	-	-	-	-
Gratuity	-	-	-	-	-	-	-	-	-
Superannuation/Pension	-	-	-	-	-	-	-	-	-
Accumulated Leave Encashment	-	-	-	-	-	-	-	-	-
TOTAL (B)	200,000	-	-	-	200,000	200,000	-	-	200,000
TOTAL (A+B)	11,098,065	28,312,326	1,394,926	1,590,806	42,396,123	7,401,810	42,067,487	4,654,989	56,624,802

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS ON 31.03.2016
Sundry Creditors Other

Annexure-7(1)

PARTICULARS	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
Training expenditure	287,864	-	-	-
Theatre Workshop	-	1,378,934	-	-
Theatre Workshop North East	-	-	-	-
Theatre Education & Documentation Museum	-	-	-	-
Theater Festival/Exhibition	-	-	-	-
Student Production	-	-	-	-
Sound & Audio Visual Equipments	-	-	-	-
Scheme for running a Book Shop in NSD Campus	-	-	-	-
Salary & Pension	6,374,330	2,717,612	5,348,443	2,551,844
Repertory Co. Prod. Expenses	-	513,170	-	100,000
Regional Centre	-	-	-	-
Provision of a Guest House	174,224	-	-	-
Increase in Scholarship of NSD	-	-	-	456,000
Prov. For Student Hostel	-	-	-	-
Project Publication for NSD	-	183,000	-	-
Other Heads	38,205	3,928,320	-	-
North Eastern Region Activities	-	507,356	-	-
National Theatre Festival	-	-	-	-
National Children Theatre Festival	-	-	-	-
Lighting Equipment in Lighting Studio & Yoga Room	-	-	-	-
International Play Wrights forum	-	-	-	-
Improvement in Available Facility performing for children (Tie Company)	-	-	-	-
Extn. of Repertory Company	-	238,617	-	-
Extn. of Library Building & Equipments Etc.	-	846,552	-	-
Extention of Research Cell	-	-	-	-
Golden Jubilee Programme	-	-	-	-
Convocation/Convention	-	-	-	-
Contingencies & office expenses	182,313	753,141	-	-
Mobility Means	560	18,230	-	-
Computerised Aids & Computer for designing	-	8,015	-	-
Furniture, Office & training Equipment	-	-	-	-
Coloborative Theater workshop/performance with Jaipur	-	-	-	-
Coloborative Theater workshop/performance with GDR	-	-	-	-
Student Hostel Maintenance	-	9,340	-	-
Auditorium & its Maintenance	-	-	-	-
Appreciation Courses on Various Subjects	-	-	-	-
Birthday anniversary of Rabindranath Tagore	-	-	-	-
Cultural Exchange Programmes	-	-	-	-
Production, Study, Training Expenditure and Organizing of collaborative programmes of traditional groups in villages and theatre festival / exhibition	-	5,187,493	-	-
Implementation of official language/ Raji Bhasha	-	-	-	-
TOTAL	7,057,496	16,289,780	5,348,443	3,107,844

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2016

(Amount Rs.)

SCHEDULE 8 - FIXED ASSETS													
Sl. No	DESCRIPTION	Rate of Dep.	GROSS BLOCK				DEPRECIATION			NET BLOCK			
			Cost/valuation As at beginning of the year	Additions during the year		Deductions during the year	Cost/valuation at the year-end	As at the beginning of the year	During the year	Deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
A. FIXED ASSETS													
1.	Furniture, Fixture & Office Equipment	10%	16,479,590	-	3,237,169	-	19,716,759	7,261,046	1,055,011	-	8,316,057	11,400,702	9,218,544
2.	Training Equipments	15%	6,066,136	-	-	-	6,066,136	4,420,930	246,781	-	4,667,711	1,398,425	1,645,206
3.	Students hostels furniture & fixtures	10%	1,095,669	-	12,000	-	1,107,669	628,165	48,374	-	676,540	431,129	467,504
4.	Stage Equipment	15%	806,859	-	-	-	806,859	747,728	8,870	-	756,598	50,261	59,131
5.	Children Theatre Equipments	10%	417,196	-	-	-	417,196	221,035	19,616	-	240,651	176,545	196,161
6.	Mobility Means	15%	493,002	-	-	-	493,002	461,386	4,742	-	466,128	26,874	31,616
7.	Library Books	10%	3,856,779	-	1,114,550	-	4,971,329	2,278,101	165,434	-	2,443,536	2,527,793	1,578,678
8.	Theatre Workshop Equipments	15%	463,848	-	-	-	463,848	415,409	7,266	-	422,675	41,173	48,439
9.	Open Air Theatre	15%	33,166	-	-	-	33,166	30,735	365	-	31,100	2,066	2,431
10.	Museum & Documentation	10%	3,372,863	-	-	-	3,372,863	1,988,916	138,395	-	2,127,311	1,245,532	1,383,947
11.	Film & Video Coverage	10%	1,854,214	-	21,375	-	1,875,589	1,362,606	52,912	-	1,415,518	460,071	491,608
12.	Promotion of folk & Tribal Arts Equipments	15%	73,190	-	-	-	73,190	67,826	805	-	68,631	4,559	5,364
13.	Sound & Audio visual Equipments	15%	21,517,566	-	1,168,155	-	22,685,721	10,386,870	1,809,084	-	12,395,954	10,389,767	10,930,696
14.	Pilot Project Equipments	15%	19,894	-	-	-	19,894	18,436	219	-	18,655	1,239	1,458
15.	Regional Centre Equipments	15%	1,032,572	-	-	-	1,032,572	683,793	52,317	-	736,110	296,462	348,779
16.	Extension of Rep. Co. Equipments	15%	2,667,047	-	-	-	2,667,047	1,853,480	122,035	-	1,975,515	691,532	813,567
17.	Adults Children Rep. Co. Equipments	15%	746,353	-	-	-	746,353	620,047	18,946	-	638,993	107,360	126,305
18.	Theatre Exhibition/ Festival Equipments	15%	1,501,346	-	-	-	1,501,346	1,224,225	41,568	-	1,265,793	235,553	277,121
19.	Book Shop Equipments	15%	311,199	-	-	-	311,199	252,344	8,828	-	261,173	50,026	58,855
20.	Computers & Computer Aids	60%	15,604,409	-	2,591,021	37,659	18,157,771	13,896,468	1,925,095	7,102	15,814,461	2,343,310	1,707,941
21.	Lighting & Sound Equipments	15%	1,557,512	-	165,690	-	1,723,202	1,286,615	53,547	-	1,340,161	383,041	270,897
22.	Lighting Equipments	15%	4,392,631	-	-	-	4,392,631	3,727,533	99,765	-	3,827,298	565,333	665,098
23.	Regional Centre Bangalore (Furniture, Fixture, Office & Sound Equipments)	15%	2,213,685	-	-	-	2,213,685	1,607,132	90,983	-	1,698,115	515,570	606,553
24.	Auditorium Equipments	15%	3,280,497	-	-	-	3,280,497	2,425,386	128,267	-	2,553,653	726,844	855,111
25.	Publication Equipments	15%	339,516	-	-	-	339,516	314,326	3,779	-	318,104	21,412	25,190
26.	Guest House (Furniture, Fixture & Office Equipments)	15%	70,228	-	-	-	70,228	59,755	1,571	-	61,326	8,902	10,473
27.	Raj Bhasha Equipments	60%	7,280	-	-	-	7,280	7,280	-	-	7,280	-	-
28.	North-East Region Equipments	15%	9,181,498	-	-	-	9,181,498	5,839,318	501,327	-	6,340,645	2,840,853	3,342,180
29.	Student Production for Foreign Director	15%	138,375	-	-	-	138,375	106,325	4,808	-	111,132	27,243	32,050
30.	Sports Equipments	15%	222,890	-	-	-	222,890	156,505	9,958	-	166,463	56,427	66,385
31.	Computer for Graphic designing	60%	2,805,451	-	1,010,861	-	3,816,312	2,800,701	117,733	-	2,918,434	897,878	4,750
32.	Purchase of Equipment for Power	15%	8,061,937	-	-	-	8,061,937	3,853,555	631,257	-	4,484,813	3,577,124	4,208,382
TOTAL (A)			110,684,397	-	9,320,821	37,659	119,967,559	71,203,980	7,369,654	7,102	78,566,532	41,401,026	39,480,417
B. AUDITORIUMS													
1.	Athmanch	10%	10,295,824	-	-	-	10,295,824	7,239,868	305,596	-	7,545,463	2,750,361	3,055,956.34
	Air Conditioning	15%	10,497,645	-	-	-	10,497,645	8,200,027	344,643	-	8,544,669	1,952,976	2,297,619
	Electric Installation	15%	8,701,275	-	-	-	8,701,275	3,400,477	795,120	-	4,195,597	4,505,678	5,300,798
2.	Sammukh	10%	4,101,914	-	-	-	4,101,914	1,069,650	303,226	-	1,372,876	2,729,038	3,032,264
3.	Abhilaap	10%	319,676	-	-	-	319,676	219,359	10,032	-	229,390	90,286	100,317
	Extension of Sound audio	15%	545,549	-	-	-	545,549	474,473	10,661	-	485,134	60,415	71,076
	Up Lifting of Wall	10%	346,150	-	-	-	346,150	237,525	10,863	-	248,387	97,763	108,625
	Common Room	10%	200,700	-	-	-	200,700	137,375	6,282	-	143,658	56,542	62,825
	Temporary Theater Work Shop	100%	665,900	-	-	-	665,900	665,900	-	-	665,900	-	-
4.	Lease hold improvements	10%	23,276,177	-	449,619	-	23,725,796	14,603,811	935,050	-	15,535,861	8,186,935	8,672,366
TOTAL (B)			58,990,410	-	449,619	-	59,399,929	36,248,464	2,721,473	-	38,969,937	20,429,993	22,701,846
GRAND TOTAL (A+B)			169,634,707	-	9,770,440	37,659	179,367,488	107,452,444	10,091,127	7,102	117,536,469	61,831,019	62,182,263
PREVIOUS YEAR			149,890,944	-	19,753,945	10,182	169,634,707	99,181,658	8,270,785	-	107,452,444	62,182,263	50,799,286

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2016

(Amount Rs.)

SCHEDULE 9 - INVESTMENTS FROM ENDOWMENT FUNDS	CURRENT YEAR				PREVIOUS YEAR			
	FUND-WISE BREAK UP				FUND-WISE BREAK UP			
	Fixed Asset Fund	Building Fund	Provident Fund	Legacy Fund	Total	Fixed Asset Fund	Building Fund	Provident Fund
1. In Government Securities	-	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-	-
6. Others (to be specified)	-	-	-	-	-	-	-	-
- Canara Bank	-	-	12,500,000	-	12,500,000	-	-	-
- State Bank of India	-	-	-	-	-	-	-	-
- Post office term deposits	-	-	-	-	-	-	-	-
- Indian Overseas Bank	-	-	-	-	-	-	-	-
- Andhra Bank	-	-	75,957,340	236,408	76,193,748	-	-	-
- State Bank of Patiala	-	-	-	-	-	-	-	-
- UCO	-	-	14,847,375	-	14,847,375	-	-	-
TOTAL	-	-	103,304,715	236,408	103,541,123	-	-	98,003,920
								216,276
								79,000,000
								19,003,920
								98,220,196



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2016

SCHEDULE 10 - INVESTMENTS - OTHERS	CURRENT YEAR			GPF	PREVIOUS YEAR			(Amount Rs.)	
	NON PLAN	PLAN	CAII		NON PLAN	PLAN	CAII		GPF
1. In Government Securities	-	-	-	-	-	-	-	-	
2. Other approved Securities	-	-	-	-	-	-	-	-	
3. Shares	-	-	-	-	-	-	-	-	
4. Debentures and Bonds	-	-	-	-	-	-	-	-	
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-	-	
6. New Pension Scheme	-	-	-	-	-	-	-	-	
6. Others (to be specified)	-	-	-	-	-	-	-	-	
TOTAL	-	-	-	-	-	-	-	-	
TOTAL (NON PLAN + PLAN)				-				-	

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2016

SCHEDULE 11 CURRENT ASSETS, LOANS, ADVANCES ETC.		CURRENT YEAR				PREVIOUS YEAR				(Amount Rs.)	
		NON PLAN	PLAN	GPF	CAII	Total	NON PLAN	PLAN	GPF	CAII	Total
A. CURRENT ASSETS:											
1. Inventories											
a) Stores and Spares											
Finished Goods		-	6,898,736	-	-	6,898,736	-	7,365,281	-	-	7,365,281
b) Loose Tools		-	-	-	-	-	-	-	-	-	-
c) Stock-in-trade		-	-	-	-	-	-	-	-	-	-
Finished Goods		-	-	-	-	-	-	-	-	-	-
Work-in-progress		-	-	-	-	-	-	-	-	-	-
Raw Materials		-	-	-	-	-	-	-	-	-	-
2. Sundry Debtors											
a) Debts Outstanding for a period exceeding six months		-	797,474	-	375,587	1,173,061	-	797,474	-	683,717	1,481,191
b) Others		-	-	-	-	-	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)		27	72	-	26,226	26,326	233	288	-	40,345	40,866
4. Bank Balances:											
a) With Scheduled Banks:											
-On Current Accounts		-	-	-	-	-	-	-	-	-	-
State Bank of India - 11084244052		111	215	-	-	326	25	151	-	-	176
-On Deposit Accounts (including Margin Money)		-	10,718,621	-	-	10,718,621	-	-	-	-	-
-On Saving Accounts		-	-	-	-	-	-	-	-	-	-
Canara Bank - SB - 9003		149	299	-	-	448	116	3,188,466	-	-	3,188,581
Canara Bank - SB - 608		-	-	-	690,626	690,626	-	-	-	1,451,546	1,451,546
Axis Bank		100	585	-	-	685	38	73	-	-	111
State Bank of India - 11084240331		-	-	3,220,712	-	3,220,712	-	-	491,556	-	491,556
State Bank of India - Kolkata		-	-	-	-	-	-	-	-	-	-
Fund in Transit		-	79,765	-	-	79,765	-	55,479,765	-	-	55,479,765
b) With non-scheduled Banks:											
-On Current Accounts		-	-	-	-	-	-	-	-	-	-
-On Deposit Accounts		-	-	-	-	-	-	-	-	-	-
-On Saving Accounts		-	-	-	-	-	-	-	-	-	-
5. Post Office-Savings Accounts											
Postage & Franking Machine		-	-	-	-	-	-	-	-	-	-
TOTAL(A)		387	18,495,768	3,220,712	1,092,439	22,809,306	411	66,831,498	491,556	2,175,608	69,499,074



NATIONAL SCHOOL OF DRAMA

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2016

SCHEDULE II CURRENT ASSETS, LOANS, ADVANCES ETC.		CURRENT YEAR				PREVIOUS YEAR				(Amount Rs.)	
		NON PLAN	PLAN	GPF	CAI	TOTAL	NON PLAN	PLAN	GPF	CAI	TOTAL
B. LOANS, ADVANCES AND OTHER ASSETS											
1. Loans											
a) Staff											
Advance Purchase	4,114,926	48,329,393	-	-	-	52,444,319	2,892,741	38,804,031	-	81,000	41,777,772
Leave Travel Concession	606,475	8,035	-	-	-	614,510	353,730	105,035	-	-	458,765
TA & DA Advance	-	-	-	-	-	-	-	-	-	-	-
Festival Advances	40,790	13,500	-	-	-	54,290	45,740	13,500	-	-	59,240
Conveyance Advances	72,144	-	-	-	-	72,144	-	-	-	-	-
Students Advances	-	-	-	-	-	-	11,780	-	-	-	11,780
House Building Advances	395,544	39,607	-	-	-	435,151	634,419	39,607	-	-	674,026
Fan Advances	-	-	-	-	-	-	-	-	-	-	-
Computer Advances	-	297,671	-	-	-	297,671	-	297,671	-	-	297,671
GPF Advances	-	-	-	4,434,181	-	4,434,181	-	-	5,202,410	-	5,202,410
b) Other											
Students Advances for training material	-	11,800	-	-	2,120	13,920	-	11,800	-	2,120	13,920
Students Advances against Scholarship	-	-	-	-	92,275	92,275	-	-	-	104,275	104,275
Students Mess Advances	-	-	-	-	146,298	146,298	-	-	-	196,298	196,298
Mess Charges recoverable	-	-	-	-	-	-	-	-	-	-	-
2. Advances and other amounts recoverable in cash or in kind or for value to be received											
a) On Capital Account											
b) Prepayments	-	-	-	-	-	-	-	-	-	-	-
c) Others recoverable from NTPC	-	-	-	-	-	-	-	-	-	-	-
d) Recoverable from GAIL	-	-	-	-	-	-	-	-	-	-	-
e) Others											
National School of Drama	-	-	-	-	-	-	-	-	-	-	-
Work deposit with CPWD	-	100,709,147	-	-	-	100,709,147	-	28,181,164	-	-	28,181,164
Tax Deducted on Income	2,155,309	2,352,582	-	-	-	4,507,891	852,711	3,702,214	-	-	4,554,925
Security Deposit	1,588,198	832,515	-	-	-	2,420,713	1,588,198	832,515	-	-	2,420,713
GPF/CPF Recoverable	-	-	-	-	-	-	-	-	-	-	-
Prepaid Expenses	-	9,602,700	-	-	-	9,602,700	-	-	-	-	-
Deficit of mess charges	-	-	-	-	344,218	344,218	-	-	-	-	-
3. Income Accrued											
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-	-	-	-	-	-	-
b) On Investments - Others	-	-	-	4,062,071	-	4,062,071	-	-	5,023,500	-	5,023,500
c) On Loans & Advances	-	-	-	-	13,703	53,170	-	-	-	17,965	17,965
4. Claims Receivable											
a) Outstanding Income	-	-	-	-	-	-	-	-	-	-	-
b) Insurance from NSD	-	-	-	-	11,646	2,780,432	-	-	1,596,214	27,758	27,758
c) Insurance Claim Receivable	-	-	-	-	-	-	-	-	-	10,123	1,606,337
d) Others Recoverable from share of joint services	-	1,077,217	-	-	-	1,077,217	-	1,087,642	-	-	1,087,642
# Amount Recoverable	78,250	2,548,352	-	-	-	2,626,602	78,250	2,548,352	-	-	2,626,602
f. Recoverable from GPF / CPF											
TOTAL (B)	9,051,636	165,861,986	11,265,038	610,260	186,788,920	186,788,920	6,457,569	75,623,531	11,822,124	439,539	94,342,763
TOTAL (A+B)	9,052,023	184,357,755	14,485,750	1,707,699	209,598,226	209,598,226	6,457,980	142,455,029	12,313,680	2,615,147	163,841,837

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD/YEAR ENDED 31.03.2016

	(Amount Rs.)			
	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
SCHEDULE 12 - INCOME FROM SALES/SERVICES				
1) Income from Sales				
a) Sale of Finished Goods	-	-	-	-
b) Sale of Raw Material	-	-	-	-
c) Sale of Scraps	-	-	-	-
2) Income from Services				
a) Professional/Consultancy Services	-	-	-	-
b) Others	-	-	-	-
c) Ticket Sales	-	2,323,345	26,370	1,726,801
TOTAL	-	2,323,345	26,370	1,726,801
TOTAL PLAN & NON PLAN		2,323,345		1,753,171

	(Amount Rs.)			
	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
SCHEDULE 13 - GRANTS/SUBSIDIES				
(Irrevocable Grants & Subsidies Received)				
1) Central Government (Ministry of Tourism & Culture, Govt. of India)				
a) For National School of Drama	134,500,000	240,000,000	120,248,691	254,999,071
b) For North East Region Theatre Developmental Activities	-	170,000,000	-	114,016,000
c) For celebration Rabindranath Tagore's 150th Birthday	-	-	-	-
d) For celebration Sadat Hasa Monto Anniversary	-	-	-	-
e) For celebration of Vivekanand 150th Birthday	-	-	-	-
f) For Tagore Complex Culture	-	-	-	-
g) For Tagore National Fellowship	-	-	-	-
h) Grant from State Govt., Karnataka	-	7,500,000	-	3,000,000
Less: Refund of Grant	-	-	-	-
2) State Government	-	-	-	-
3) Government Agencies	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-
5) International Organisations	-	-	-	-
6) Others	-	-	-	-
Add: Unspent balance at the beginning of the year	411	38,188,978	1,310	43,098,338
Less: Unspent balance of grant at the end of the year (Tagore Culture Complex)	-	(3,218,621)	(411)	(3,189,099)
Less: Unspent balance of grant at the end of the year	(387)	(7,501,172)	-	(34,999,471)
Less: Unspent grant received for North East	-	-	-	(408)
Less: Grants Capitalised during the year	-	(6,680,271)	-	-
Less: Grant towards Previous years Liabilities (as per contra)	-	-	-	-
TOTAL	134,500,025	438,288,914	120,249,589	376,924,430
TOTAL PLAN & NON PLAN		572,788,939		497,174,020



NATIONAL SCHOOL OF DRAMA

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD/YEAR ENDED 31.03.2016

(Amount Rs.)

SCHEDULE 14 - FEES/SUBSCRIPTIONS	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
1) Entrance Fees	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-
3) Seminar/Program Fees	-	-	-	-
4) Consultancy Fees	-	-	-	-
5) Others	-	-	-	-
- Fees from Students	74,840	594,275	89,000	516,000
- Performance fee Tie Company	-	-	-	-
- Performance fee Repertory Company	-	1,398,021	-	640,707
- School performance	-	-	-	-
- Colloborative Theater Workshop/Performances	-	-	-	-
TOTAL	74,840	1,992,296	89,000	1,156,707
TOTAL PLAN & NON PLAN		2,067,136		1,245,707

SCHEDULE 15 - INCOME FROM INVESTMENTS	Investment from Earmarked Fund		Investment Others	
	CURRENT YEAR	PREVIOUS YEAR	CURRENT YEAR	PREVIOUS YEAR
	GPF/CPF	GPF/CPF		
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Others				
Interest from investments	8,545,675	9,388,884	-	-
Less: Transferred to GPF Fund	(8,545,675)	(9,388,884)	-	-
TOTAL	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD YEAR ENDED 31.03.2016

	(Amount Rs.)			
	CURRENT YEAR		PREVIOUS YEAR	
SCHEDULE 16 - INCOME FROM ROYALTY, PUBLICATIONS ETC.	NON PLAN	PLAN	NON PLAN	PLAN
1 Income from Royalty	-	-	-	-
2 Income from Publication	-	-	-	-
- Publication Sales	-	398,417	-	332,199
- Outside Publication	-	838,338	-	658,789
- Book Shop Counter Sale	-	254,135	-	200,745
- Sale of Application Forms	-	-	-	74,500
- Prospectus Sale	137,975	61,659	108,725	23,850
- Brochures Sale	-	-	-	-
3 Others (Specify)	-	-	-	-
TOTAL	137,975	1,552,548	108,725	1,290,083
TOTAL PLAN & NON PLAN		1,690,523		1,398,808

	(Amount Rs.)			
	CURRENT YEAR		PREVIOUS YEAR	
SCHEDULE 17 - INTEREST EARNED	NON PLAN	PLAN	NON PLAN	PLAN
1 On Term Deposits	649,536	7,768,251	974,797	5,829,281
a) With Scheduled Banks	-	-	-	-
b) With Non-Scheduled Banks	-	-	-	-
c) Others	-	-	-	-
2 On Savings Accounts:	-	2,829,130	-	2,332,679
a) With Scheduled Banks	-	-	-	-
b) With Non-Scheduled Banks	-	-	-	-
c) Post Office Saving Accounts	-	-	-	-
d) Others	-	-	-	-
3 On Loans:	-	-	-	-
a) Employees/Staff	-	-	-	-
b) Others	-	-	-	-
4 Interest earned on Tagore Cultural Complexes (NAC)	-	319,142	-	-
Interest on GPF/CPF	-	-	-	-
TOTAL	649,536	10,916,523	974,797	8,161,960
TOTAL PLAN & NON PLAN		11,566,059		9,136,757



NATIONAL SCHOOL OF DRAMA

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD YEAR ENDED 31.03.2016

(Amount Rs.)

SCHEDULE 18 - OTHER INCOME	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
Miscellaneous Income	103,039	504,107	55,651	318,008
Disposal of Material/stores	-	-	-	-
Auditorium Charges	-	160,000	-	88,000
Sales of Cassette	-	3,010	-	4,260
Costume Recovery	-	-	21,141	-
Interest on conveyance Adv.	2,500	-	9,063	-
Interest on Computer Adv.	3,000	-	12,000	-
Interest on HBA	200,344	-	203,650	-
Theatre Workshop at GAIL	-	-	-	137,013
Guest house charges	-	-	4,000	-
Hostel Rent & Other Charges	156,510	-	181,333	-
Others (NTPC PMI)	-	-	-	15,450
Prior Period Income	198,450	10,841,510	-	-
TOTAL	663,843	11,508,627	486,838	562,731
TOTAL PLAN & NON PLAN		12,172,470		1,049,569

SCHEDULE 19 - INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WORK IN PROGRESS	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
Closing Stock	-	6,898,736	-	7,365,281
- Finished Goods	-	-	-	-
- Work in Progress	-	-	-	-
- Semi Permanent Assets	-	-	-	-
Less: Opening Stock	-	(7,365,281)	-	(7,018,011)
- Finished Goods	-	-	-	-
- Work in Progress	-	-	-	-
- Semi Permanent Assets	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	(466,545)	-	347,270
TOTAL PLAN & NON PLAN		(466,545)		347,270

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD YEAR ENDED 31.03.2016

(Amount Rs.)

SCHEDULE 20 - ESTABLISHMENT EXPENSES	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
a) Salaries, Wages and Allowances	85,813,139	35,309,606	69,662,503	37,658,161
b) Bonus	-	-	-	-
c) Contribution to GPF/NPS	783,144	232,870	-	-
d) Staff Welfare Expenses	-	-	-	-
e) Expenses on Employee's Retirement and Terminal Benefits	24,879,518	-	29,107,022	-
f) Other	-	-	-	-
Reimbursement of Tuition fees	476,817	-	399,982	-
Leave Travel Concession	321,437	95,106	984,402	24,875
Travelling to staff	-	-	30,471	-
T.A & D.A to Committee Members	510,887	-	484,480	-
Reimbursement of Medical Claims	2,257,794	217,084	2,010,096	923,420
Fee & Honorarium	98,000	-	93,813	-
TOTAL	115,140,736	35,854,666	102,772,769	38,606,456
		150,995,402		141,379,225

(Amount Rs.)

SCHEDULE 21 - OTHER ADMINISTRATIVE EXPENSES	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
a) Contingencies & Office Expenses	5,905,560	753,141	4,970,210	-
b) Furniture, Office & Training Equipment	-	-	302,600	-
c) Students Hostels	-	12,355,041	51,341	15,098,056
d) Other Heads	1,625,151	3,944,994	585,413	-
e) Mobility Means	80,696	18,230	30,614	-
f) Provision of a Guest House	993,471	-	2,142,400	-
g) Electricity & Water Expenses	-	9,421,886	-	7,191,367
h) Scheme for Prod./rep.&Bldg.Grant&studio theatre (MOC)	-	3,435,745	-	-
TOTAL	8,604,878	29,929,037	8,082,578	22,289,423
TOTAL PLAN & NON PLAN		38,533,915		30,372,001



NATIONAL SCHOOL OF DRAMA

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD YEAR ENDED 31.03.2016

	(Amount Rs.)			
	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES ETC.				
a) Grants Given to Institutions/Organisation	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-
TOTAL	-	-	-	-
TOTAL PLAN & NON PLAN		-		-

	(Amount Rs.)	
	CURRENT YEAR	PREVIOUS YEAR
SCHEDULE 23 - DEPRECIATION		
a) Fixed Assets	7,369,654	6,529,034
b) Auditoriums	2,721,473	1,741,752
TOTAL	10,091,127	8,270,785
Less: Transferred to Fixed Asset Fund/Building Fund	(10,091,127)	(8,270,785)
TOTAL	-	-

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD YEAR ENDED 31.03.2016

	CURRENT YEAR		PREVIOUS YEAR		(Amount Rs.)
	NON PLAN	PLAN	NON PLAN	PLAN	
SCHEDULE 24 - PROMOTION & DISSEMINATION ACTIVITIES					
Theatre Workshop and part time courses in regions, locally and teacher training & refresher courses for faculty and staff	-	9,374,894	-	4,764,098	
Conducting Theatre workshops in North Eastern Regions including Sikkim	-	77,406,997	-	89,837,509	
Production, Study, Training Expenditure and Organizing of collaborative programmes of theatre festival / exhibition	10,046,146	32,628,233	12,100,345	889,191	
Organizing of courses of training children theatre in Delhi and outside Delhi	-	292,676	-	393,277	
Creating Theatre Educational and Documentation Museum, Theatre Archives Museum	-	1,348,759	-	635,840	
Auditorium & its Maintenance	-	505,133	-	1,155,638	
Promotion of Folks & Tribal Arts & Education Tours	-	3,141,999	-	5,059,817	
Lighting Equipment-in Lighting Studio, Yoga Room and Auditorium.	-	789,801	-	2,993,412	
Formation of Repertory Co. of Adults (TIE Company)	-	5,520,833	-	4,200,582	
Sound & Audio Visual Equipment	-	198,982	-	(2,100)	
Improvement in available facilities in NSD Campus	-	5,583,314	-	5,014,244	
Scheme for running a Book-Shop in NSD Campus	-	1,386,494	-	1,616,985	
Extension of Research Cell	-	-	-	5,000	
Scheme for Project Publication for NSD & Indian Theatre	-	1,269,265	-	1,303,718	
Extension of Library Building and equipment and purchases of text books etc.	-	863,742	-	242,798	
Creation of New Spaces & Ext of Existing Spaces for clls	-	-	-	44,694	
Regional Centres	-	13,537,877	-	6,983,230	
Extension of Repertory Company	-	6,419,175	-	11,103,962	
Computerized Aids and Computer for designing	-	2,583,544	-	1,389,002	
Appreciation Courses on Various Subjects	-	2,396,330	-	1,648,187	
Enhancement of Fellowship of NSD Scholars	-	3,799,610	-	4,692,721	
National Theater Festival & other Festivals	594,000	576,000	498,900	534,000	
National Children Theatre Festival & Bal Sangam	-	87,712,610	-	91,803,583	
Implementation of official language/ Raji Bhasha	-	2,841,880	-	939,440	
Cultural Exchange Programmes	-	474,442	-	989,629	
Production by foreign director	2,544,221	3,409,187	456,356	3,168,018	
Asia Pacific Bureau Theatre Festival	-	1,006,900	-	922,847	
Prior Period Expenses	198,450	-	-	18,000	
Commemoration of 150th Birth Anniversary Swami Vivekanand	-	7,730,018	442,283	4,571,255	
Poorvottar Natya Samaroh-6th	-	-	-	135,878	
Tribal Festivals (Tribal TSP)	-	37,541,718	-	29,879,097	
Tagore Cultural complexes (National Appraisal Committee)-MOC	-	65,006,050	-	25,195,748	
Tribal Festival (Participation) (North East)	-	289,620	-	-	
Tagore National Fellowship & Scholarship (Moc)	-	14,475,579	-	-	
TOTAL	-	1,102,845	-	-	
TOTAL PLAN & NON PLAN	13,382,817	391,214,507	13,497,884	302,129,299	
		404,597,324		315,627,183	
SCHEDULE 25 - INTEREST					
a) On Fixed Loan	-	-	-	-	
b) On other Loans (including Bank Charges)	-	-	-	-	
c) Others (specify)	-	-	-	-	
TOTAL	-	-	-	-	
TOTAL PLAN & NON PLAN					



NATIONAL SCHOOL OF DRAMA

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI RECEIPTS AND PAYMENTS OF NON-PLAN AND PLAN FOR THE PERIOD 01.04.2015 TO 31.03.2016

RECEIPTS		CURRENT YEAR		PREVIOUS YEAR		PAYMENTS	CURRENT YEAR		PREVIOUS YEAR		(Amount Rs.)	
		NON PLAN	PLAN	NON PLAN	PLAN		NON PLAN	PLAN	NON PLAN	PLAN		
I	Opening Balance	233	288	174	70		113,331,705	35,456,028	101,387,315	38,519,850		
	a) Cash in hand	-	-	-	-		-	-	-	-		
	b) Bank Balances	-	-	-	-		-	-	-	-		
	i) In Current Accounts	-	-	-	-		-	-	-	-		
	ii) In Deposit accounts	-	-	-	-		-	-	-	-		
II	iii) Saving accounts	178	3,188,690	1,156	43,093,268		8,209,576	25,209,581	8,146,544	22,104,460		
	iv) Festival of India in Bhutan (Dept. Of Culture)	-	-	-	-		-	-	-	-		
	c) Postage & Franking Machine	-	-	-	-		-	-	-	-		
	d) Funds in transit	-	55,400,000	-	-		-	-	-	-		
	Grants Received	-	-	-	-		13,094,953	382,667,813	13,313,435	302,380,747		
III	a) From Government of India	134,500,000	240,000,000	120,248,091	254,999,071		-	-	-	-		
	- Ministry of Tourism & Culture	-	49,600,000	-	-		-	-	-	-		
	- Department of Culture	-	170,000,000	-	114,016,000		-	-	-	-		
	- Deptt. of Culture-North East Region Theatre Development activities	-	-	-	-		-	-	-	-		
	- Grant for 150th birthday of Swami Vivekanand	-	-	-	-		-	-	-	-		
IV	- Grant for Jagore National Fellowship	-	-	-	-		-	-	-	-		
	- Grant for Jagore Complex Culture	-	-	-	-		-	-	-	-		
	- Grant from State Govt., Karnataka	-	7,500,000	-	3,000,000		-	6,717,930	-	11,082,227		
	Income on Investments from	-	-	-	-		-	-	-	-		
	a) Earmarked Endow. Funds	-	-	-	-		-	-	-	-		
V	b) Own funds (Oth. Investments)	-	-	-	-		-	-	-	-		
	Interest Received	649,536	7,728,784	974,797	5,210,167		-	-	-	-		
	a) On Bank deposits	-	-	-	-		-	-	-	-		
	b) Loans, Advances etc.	-	-	-	-		-	-	-	-		
	Other Income	74,840	594,275	89,000	516,000		63,000	-	-	-		
VI	- Fees from Students	-	-	-	-		160,140	-	67,500	-		
	- Fees For Theaterworkshop	-	-	-	-		581,775	-	-	-		
	Amount Borrowed	-	-	-	-		-	-	468,464	370,941		
	Overdraft facility from Canara Bank	-	-	-	-		-	-	-	-		
	Encashment of Investment	70,096,164	416,466,838	20,000,000	324,389,739		-	-	-	-		
VIII	Any other receipts	-	-	-	-		-	-	-	-		
	b) Earnest money received	-	-	-	-		-	-	-	-		
	c) Recovery of Cost of Library Books	-	-	-	-		-	-	-	-		
	d) Hostel Rent & Other charges	156,510	-	181,333	-		5,528,439	145,979,755	5,229,575	114,244,740		
	e) Guest House Charges	-	-	4,000	-		191,926	-	-	-		
IX	f) Disposal of unserviceable material	-	61,659	108,725	98,350		5,049,523	13,530,761	4,471,591	11,847,518		
	g) Sales (Prospectus/Application forms)	137,975	2,323,345	26,370	1,726,801		130,026	571,738	-	6,585		
	h) Ticket Sales	-	1,344,521	634,707	634,707		-	-	-	1,960		
	i) Performance fees	-	-	-	-		205,082	21,805	758,258	23,431		
	j) Recovery of Advances	-	-	-	-		478,329	80,724	485,050	82,171		
X	- Conveyance Advance	87,996	-	102,996	-		31,145	14,760	13,880	8,330		
	- House Building Advance	238,875	-	392,000	-		51,610	-	-	-		
	- Festival Advance	67,950	-	73,275	-		-	-	91,019,859	329,209,796		
	- Computer Advance	-	97,000	-	-		-	64,947,983	-	34,363,387		
	- Leave Travel Concession	329,030	-	702,898	416,431		-	-	-	-		
XI	- Student Advances for Training Material	-	-	94,000	-		-	-	-	-		
	k) Miscellaneous receipts	103,039	5,143,268	55,653	3,842,420		-	232,870	-	-		
	l) Costume Recovery	-	-	2,560	-		783,144	-	-	-		
	m) Recovery of additional cost of library books	-	-	-	-		-	9,602,700	-	-		
	Closing Balances	-	-	-	-		-	-	-	-		

(PARTNER)	ASST. REGISTRAR ACCOUNTS	ACCOUNTS OFFICER	DY. REGISTRAR	REGISTRAR	DIRECTOR

PLACE : NEW DELHI
DATE : 13/05/2016

NATIONAL SCHOOL OF DRAMA

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI BALANCE SHEET OF CA-II AS 31.03.2016

				(Amount Rs.)	
LIABILITIES	CURRENT YEAR	PREVIOUS YEAR	ASSETS	CURRENT YEAR	PREVIOUS YEAR
CA-II FUND					
Legacy Fund	315,796	298,403	SUNDRY DEBTORS	375,587	683,717
Acceptances			a) Debts Outstanding for a period exceeding six months	-	-
Security Deposits – Tenders/Quotations	11,000	11,000	b) others	-	-
Students Pre-Deposits Fee & security Deposits etc.	58,986	58,986	INVESTMENTS	236,408	216,276
Students, Artists & Other Deposits	334,530	484,530	Andhra Bank		
Students Caution Money & Library Deposits	784,090	766,090	BANK BALANCES	690,626	1,451,546
Apprentice Fellows Security Deposit	85,600	76,300	Canara Bank - SB - 608	26,226	40,345
Repertory & TIE Artists Security Deposit	20,000	17,300	Cash In Hand		
Mess Security deposit	294,600	259,500	LOANS & ADVANCES		
Advances Received			Students Advances for training material	2,120	2,120
NTPC Ltd, Noida Theatre Workshops	-	266,409	Students Advances against Scholarship	92,275	104,275
Govt. of India, States Govts. & States Academies, Cultural Departments Scholarships & Fellowships	-	150,479	Students Mess Advances	146,298	196,298
Outstanding Receipts as per Contra	2,000		Purchase Advance	-	81,000
Contra adjustment	32,505		Outstanding Income	-	27,758
Surplus of Mess Charges	-	407,921	Recoverable from NSD	11,646	10,123
			Interest Accrued on FDR with Andhra Bank	13,703	17,965
			Deficit of Mess charges	344,218	-
TOTAL	1,939,107	2,831,423	TOTAL	1,939,107	2,831,423

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASST. REGISTRAR ACCOUNTS OFFICER DY. REGISTRAR REGISTRAR DIRECTOR

PLACE : NEW DELHI
DATE :13/05/2016

RECEIPTS AND PAYMENTS OF GOVT. OF INDIA, CSIR, ICCR, SCHOLARSHIP, STUDENTS AND ARTISTS DEPOSITS ETC.(CA-II)
for the periods 01.04.2015 to 31.03.2016

RECEIPTS		CURRENT YEAR	PREVIOUS YEAR	PAYMENTS	CURRENT YEAR	PREVIOUS YEAR
I. Opening Balance		40,345	12,278			
a) Cash in hand		-	-	Expenses	-	-
b) Bank Balances		-	-	a) Establishment Expenses	-	-
c) Current Accounts		-	-	b) Administrative Expenses	-	-
d) In Deposit accounts		-	-	Payments made against funds for various projects	-	-
iii) Saving accounts		1,451,546	765,448	Investments and deposits made	-	-
II Grants Received		-	-	a) Out of Earmarked/Endowment funds	-	-
a) From Government of India		-	-	b) Out of Own Funds (Investments - Others)	-	-
b) From State Government		-	-	Expenditure on Fixed Assets & Capital Work in Progress	-	-
c) From other sources (details)		-	-	a) Purchase of Fixed Assets	-	-
III Income on Investments from		-	-	b) Expenditure on Capital Work in Progress	-	-
a) Earmarked/Endow. Funds		-	-	Refund of surplus money/Loans	-	-
b) Own funds (Oth. Investments)		-	-	a) To the Government of India	-	-
IV Interest Received		-	-	b) To the State Government	-	-
a) On Bank deposits		-	-	c) To other providers of funds	-	-
b) Loans, Advances etc.		-	-	Finance Charges (Interest)	-	-
c) On Saving Bank Account		28,984	52,868	Other Payments (Specify)	-	-
V Amount Borrowed		-	-	Purchase of Assets	10,000	7,300
VI Any other receipts		-	-	Repertory & TIE Artists Security Deposit	20,400	-
a) Earmarked/Endow. Funds		-	-	Apprentice Fellows Security Deposit	216,000	207,000
b) Addition to the funds		-	-	Caution Money & Library Deposit	-	-
c) Earnest money received		-	-	Mess Security Deposit	150,000	5,000
d) Students Artists & Fellows Security Deposits		-	-	Sundry deposit	2,615,718	1,550,693
e) Investments		-	-	Mess charges	-	-
f) Repertory & TIE Artists Security Deposit		12,700	9,600	Recovery of Advances	192,500	320,000
g) Apprentice Fellows Security Deposit		29,700	25,800	Student advance against scholarships	2,555,000	1,550,000
h) Caution Money & Library Deposit		234,000	234,000	Bank Charges	581	134
i) Mess Security Deposit		35,100	35,100			
j) Student's Pre deposit fee & security deposit A/c		-	-			
k) ICCR Scholarships for South Korea Scholars		-	-			
l) ICCR Scholarships Bangladesh		-	50,000	Closing Balances	-	-
m) Sundry deposit		-	-	a) Cash in hand	26,226	40,345
n) Other deposits		1,835,176	2,027,745	b) Bank Balance	-	-
o) Mess charges		-	-	(i) In current Account	-	-
p) Reimbursement of Medical Claims		-	-	(ii) In deposit account	-	-
q) Recovery of Advances		204,500	419,676	(iii) Saving account	690,626	1,451,546
r) Student's mess advances		2,605,000	1,499,503			
TOTAL		6,477,051	5,132,018	TOTAL	6,477,051	5,132,018

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASST. REGISTRAR ACCOUNTS OFFICER DY. REGISTRAR REGISTRAR DIRECTOR

PLACE : NEW DELHI
DATE :13/05/2016



BALANCE SHEET OF GPF/CPF AS ON 31.03.2016

		(Amount Rs.)		
LIABILITIES	CURRENT YEAR	PREVIOUS YEAR	ASSETS	CURRENT YEAR
GPF/CPF FUND			INVESTMENTS	
Opening balance of GPF/CPF	97,926,031	100,673,528	Canara Bank	12,500,000
Additions to the Funds:			Central Bank of India	75,957,340
1. Staff Subscription to GPF	15,847,509	14,970,520	State Bank of Patiala	-
2. Interest credited in GPF Account	7,846,648	7,174,201	Uco Bank	14,847,375
			New Pension Scheme	-
Deductions from the Funds:				
1. Final Payment to Staff and Artists	4,423,849	11,807,588	Cash & BANK BALANCES	
2. Final Withdrawals by staff	8,633,750	13,084,630	Cash in Hand	-
3. Transferred to Unclaimed account	602,657	-	SBI A/c No. 01100/400161	3,220,712
Closing balance of GPF/CPF	107,959,932	97,926,031		
New Pension Scheme	-	3,366,382	LOANS & ADVANCES	
Unclaimed balances	1,394,926	1,288,607	GPF Advances	4,434,181
Unappropriated interest	8,435,607	7,736,580	Interest Accrued on Investments	4,062,071
			Receivable from NSD	2,768,786
TOTAL	117,790,465	110,317,600	TOTAL	117,790,465
				110,317,600

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASST. REGISTRAR ACCOUNTS OFFICER REGISTRAR DIRECTOR

PLACE : NEW DELHI
DATE : 13/05/2016

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
RECEIPT AND PAYMENTS OF GPF/CPF FOR THE PERIOD 01.04.2015 TO 31.03.2016

	RECEIPTS	CURRENT YEAR	PREVIOUS YEAR	PAYMENTS	CURRENT YEAR	PREVIOUS YEAR
I.	Opening Balance a) Cash in hand b) Bank Balances i) In Deposit accounts ii) Saving accounts iii) Funds in transit	-	-	Expenses a) Establishment Expenses b) Administrative Expenses	-	-
II	Grants Received a) From Government of India b) From State Government c) From other sources (details)	98,003,920 491,556	93,294,763 4,211,767	Investments and deposits made a) Out of Earmarked/Endowment funds b) Out of Own Funds (Investments - Others)	740	999
III	Income on Investments from a) Earmarked/Endow. Funds b) Own funds (Oth. Investments)	-	-	Investments and deposits decreased in FDR's Account	-	-
IV	Interest Received a) On Bank deposits b) On Loans, Advances etc. c) Accrued interest on Break FDR's d) On Saving Bank	9,438,542	9,310,890	Expenditure on Fixed Assets & Capital Work in Progress a) Purchase of Fixed Assets b) Expenditure on Capital Work in Progress	-	-
V	Other Income (Specify) Donations	69,302	157,699	Refund of surplus money/Loans a) To the Government of India b) To the State Government c) To other providers of funds	-	-
VI	Investments and deposits matured a) Out of Earmarked/Endowment funds b) Out of Own Funds (Investments - Others)	-	-	Finance Charges (Interest)	-	-
VII	Investments and deposits increased in FDR's Account	-	-	Other Payments (Specify) Payments to NSD Sundry Advances - GPF/CPF Advances Provident Fund - Final Payments to Staff & Artists - Final withdrawal by staff	2,411,566 4,423,849 8,633,750	2,377,838 11,807,588 13,084,630
VIII	a) Earmarked/Endow. Funds - Subscription from staff and artists - Refund of GPF/CPF Advance b) Earnest money received New Pension Scheme Recoverable from NSD	15,847,509 3,179,795	14,970,520 3,728,967	New Pension Scheme Recoverable from NSD Closing Balances a) Cash in hand b) Bank Balance i) In deposit Account ii) In Saving Bank Account iii) Funds in transit	4,707,660 1,172,572 - 103,304,715 3,220,712	- 766,179 - 98,003,920 491,556
	TOTAL	127,875,564	126,532,710	TOTAL	127,875,564	126,532,710

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASST. REGISTRAR ACCOUNTS OFFICER DY. REGISTRAR REGISTRAR DIRECTOR

PLACE : NEW DELHI
DATE :13/05/2016



NATIONAL SCHOOL OF DRAMA

NATIONAL SCHOOL OF DRAMA SOCIETY STATUS OF INVESTMENT AS ON 31.03.2016

S.No.	Name of the Bank	FDR/ KDR No.	Date of Issue	FDR/ KDR Amount	Maturity/ Premature Value	Maturity/ Premature Date	Interest Accrued upto 31.03.2015	Interest Accrued for the Year	Interest received during the year	Interest Accrued upto 31.03.2016
1	UCO Bank	18250310061831	6/16/2015	5,000,000	5,428,096	6/16/2016	-	329,726	-	329,726
2	Central Bank of India	3482936708	8/26/2015	37,978,670	41,109,334	8/26/2016	-	1,841,662	-	1,657,496
3	Central Bank of India	3482936753	8/26/2015	37,978,670	41,109,334	8/26/2016	-	1,841,662	-	1,657,496
4	UCO Bank	18250310055748	10/20/2015	9,847,375	10,648,669	10/20/2016	-	349,541	-	349,541
5	Canara Bank	2417401003911/17	3/3/2016	7,500,000	8,098,363	3/3/2017	-	45,208	-	40,687
6	Canara Bank	2417401003911/18	3/3/2016	5,000,000	5,398,908	3/3/2017	-	30,139	-	27,125
		SUB TOTAL		103,304,715	111,792,704		-	4,437,938	-	4,062,071
7	State Bank of Patiala	65198722459	6/17/2014	9,000,000	10,338,905	12/21/2015	675,267	663,638	1,338,905	-
8	State Bank of Patiala	65205072913	8/26/2014	35,000,000	38,314,071	8/26/2015	1,939,574	1,374,497	3,314,071	-
9	State Bank of Patiala	65205073122	8/26/2014	35,000,000	38,314,071	8/26/2015	1,939,574	1,374,497	3,314,071	-
10	UCO Bank	18250310048757	3/15/2015	8,455,370	8,604,961	5/16/2015	33,810	115,781	149,591	-
11	UCO Bank	18250310055748	10/20/2014	9,000,000	9,847,375	10/20/2015	371,376	475,999	847,375	-
12	UCO Bank	18250310055755	10/20/2014	1,548,550	1,658,077	9/9/2015	63,899	45,628	109,527	-
		SUB TOTAL		98,003,920	107,077,460		5,023,500	4,050,040	9,073,540	-
		GRAND TOTAL		201,308,635	218,870,164		5,023,500	8,487,978	9,073,540	4,062,071



SCHEDULES FORMING PART OF THE FINANCIAL ACCOUNTS FOR THE YEAR ENDING 31-03-2016

SCHEDULE 26 - SIGNIFICANT ACCOUNTING POLICIES

1 ACCOUNTING CONVENTION

The financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting.

2 INVESTMENTS

- 2.1. Investments classified as "long term investments" are carried at cost. Provision for decline, other than temporary, is made in carrying cost of such investments.
- 2.2. Investments classified as "Current" are carried at lower of cost and fair value. Provision for shortfall on the value of such investments is made for each investment considered individually and not on a global basis.
- 2.3. Cost includes acquisition expenses like brokerage, transfer stamps.

3 FIXED ASSETS

- 3.1. Fixed Assets are stated at cost of acquisition less accumulated depreciation inclusive of inward freight, duties and taxes and incidental and direct expenses related to the acquisition. In respect of projects involving construction, related pre-operational expenses (including interest on loans for specific project prior to its completion), forming part of the value of the assets capitalized.
- 3.2. Fixed Assets received by way of non-monetary grants, other than towards the Corpus Fund, are capitalized at values stated, by corresponding credit to capital Reserve.
- 3.3. Fixed Assets individual costing Rs. 5,000/- or less acquired during the year will be charged to Income & Expenditure Account.

4. VALUATION OF INVENTORIES

The valuation of inventories is made on actual cost of purchase. The cost of inventories, which cannot be recovered, is charged against revenue.

5. DEPRECIATION

Depreciation is provided as per the provisions of Income Tax Act and based upon written down value method & as per rates specified therein. Depreciation will be charged on pro-rata basis in the year of acquisition of the relevant fixed assets.

6 MISCELLANEOUS EXPENDITURE

Deferred revenue expenditure is written off over a period of 5 years from the year it is incurred.

7 GOVERNMENT GRANTS/SUBSIDIES

7.1 Government grants of the nature of contribution towards capital cost of setting up projects are treated as Capital Reserve.

7.2 Government grants/subsidy is accounted on realization basis.

8 FOREIGN CURRENCY TRANSACTIONS

8.1 Transactions denominated in foreign currency are accounted at the exchange rate prevailing at the date of the transaction.

8.2 Current assets, foreign currency loans and current liabilities are converted at the exchange rate prevailing as at the year end and the resultant gain/loss is adjusted to cost of fixed assets, if the foreign currency liability relates to fixed assets, and in other cases is considered to revenue.

9 RETIREMENT BENEFITS

Gratuity payable on death/retirement and accumulated leave encashment benefit of the employees of the School is on cash basis.

SCHEDULE 27 - CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS FOR THE YEAR ENDIND 31-03-2016



A. CONTINGENT LIABILITIES

1 CONTINGENT LIABILITIES

1.1 Claims against the School not acknowledged as debts - Rs. NIL (Previous year Rs. NIL)

1.2 In respect of:

-Bank guarantees given by/on behalf of the School -Rs. NIL (Previous year Rs. NIL)

-Letters of Credit opened by Bank on behalf of the Entity-Rs. NIL (Previous year Rs. NIL)

-Bills discounted with banks -Rs. NIL (Previous year Rs. NIL)

1.3 Disputed demands in respect of:

Income-tax Rs. NIL (Previous year Rs. NIL)

Sales-Tax Rs. NIL (Previous year Rs. NIL)

Municipal Tax Rs. NIL (Previous year Rs. NIL)

1.4 In respect of claims from parties for non-execution of orders, but contested by the Entry Rs. NIL (Previous year Rs. NIL)

2 CAPITAL COMMITMENTS

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) Rs. NIL (Previous year Rs. NIL)

B. NOTES TO ACCOUNTS

National School of Drama is a registered society under the Administrative Control of the Ministry of Tourism and Culture and is fully financed by Govt. of India, therefore, its accounting policies are mostly based on GFR's & R&P Rules. The accounting principles and policies of the School in brief are as under:

1. CURRENT ASSETS, LOANS AND ADVANCES

In the opinion of the management, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet. The Balance of Purchase

Advances as on 31.03.2016 is mainly on account of advances given to employees/theatre groups/camp directors of theatre workshops/theatre festivals and other programmes of production of plays etc. to be held in the last quarter of the financial year 2015-16.

2. TAXATION

In view of no taxable income under Income-tax Act, 1961, no provision for Income tax has been considered necessary. The School is registered u/s 12A of Income Tax Act vide Order No. DIT (E)/12A/2005-06/N-873/1264 dated 15.12.2005 with effect from 01.04.2005 by Director of Income Tax (Exemptions).

3. FOREIGN CURRENCY TRANSACTIONS

3.1 Value of imports calculated on C.I.F. Basis:

Purchase of finished goods	NIL
Raw Materials & Components (Including in transit)	NIL
Capital Goods	NIL
Stores, Spares and Consumables	NIL

3.2 Expenditure in foreign currency:

a) Travel	Rs. 19,39,660/-
b) Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency	NIL
c) Other expenditure:	NIL
Commission on sales	NIL
Legal and Professional Expenses	NIL
Miscellaneous Expenses	NIL

3.3 Earnings:

Value of exports on FOB basis	NIL
Value of Services	NIL

4. The presentation of the financial statements is based upon the prescribed format given by CAG applicable to our School.
5. Liability towards gratuity payable on death/retirement and accumulated leave encashment benefit has been accounted for on payment basis and necessary provision of funds for meeting the same is considered in the budget of Non Plan grant-in-aid (recurring) of the respective year. The monthly payment of pensions to the retired employees and their families are charged to establishment expenditure for which a budget provision is made.

6. Source of Funds

The receipts of funds in the Non-plan and Plan budget of the School are classified as under:-

- i) Net grant from Govt. of India, Department of Culture.
- ii) Misc. Receipts



Tuition Fee, Hostel rent and other charges, Guest House rent, Auditorium and Theatre Hire tickets sales, performance fees, interest on investment of GPF/CPF, disposal of unserviceable materials, prospectus sale, publication sale, cassettes sales and other misc. receipts from Book Shop counter sale etc.

7. **Gifted Capital Items**

Some experts/organisation in India and abroad present/gift books, equipment, properties of the School. The estimated value of such materials is also incorporated in accounts of the School.

8. **Construction Contracts**

The renovation, maintenance, construction of temporary structures and other similar works of the School are carried out through the concerned C.P.W.D. Division on pre-deposit of funds(work deposit) basis with an administrative approval by the Director of the School for the estimate for the work as prepared and received from the concerned C.P.W.D. Division.

9. **Capital Grant**

During the year school has received capital grant amounting to Rs. 496 Lacs from Ministry of Culture for creation of capital assets which has been partly utilised for the acquisition of fixed assets in the form of Computers & Computer Aids, Furniture, Fixture & Office Equipments, Air-conditioner etc.

10. **Purchase Advances**

Purchase advances include advances for conducting theatre workshops, festivals, shows and exchange programmes during the year against which

expenditure has been made, however, same has not been recognised as expenditure for want of details/documents.

11. **GPF/CPF Investment**

The regular sanctioned staffs are given pension benefits on retirement and contractual staff such as, artistes of Grade A & B of its Repertory/TIE Companies is given benefits of CPF School Contribution as per Contributory Provident Fund Rules.

The School is maintaining a GPF/CPF S.B. A/c No.11084240331 in the State Bank of India, Parliament Street, New Delhi. A separate cashbook is being maintained for GPF A/c. The interest in GPF/CPF A/cs is calculated on 31st March of the Financial Year and is credited to GPF/CPF A/c. The investment of GPF/CPF contribution is made in the form of KDR/FDRs/TDRs with the State Bank of Patiala, Canara Bank, and Andhra Bank at the prevailing rate of interest. The interest received on investment is accounted for in interest on GPF/CPF investment A/c. Some balance is kept in the said S.B. A/c for meeting payment of GPF/CPF advances to the subscribers. A separate R&PA/c & Balance Sheet is prepared for this account.

12. Other Investment

The amount of Legacy Fund was invested in the form of FDR with the Andhra Bank and interest is being credited quarterly in "Legacy Fund".

13. Students & Artistes Funds

The School is maintaining two separate bank accounts for students and artistes security deposits, scholarships from State Akademies, Govt. of India, Cultural Departments, other deposits, Mess deposits and students scholarships advances etc. A separate R & PA/c. is prepared for these funds.

14. Cash Book & Relevant Record

Separate cash books are maintained for each fund with cash vouchers and other records are under:-

- i) Cash Book - Non-Plan
- ii) Cash Book - Plan
- iii) Cash Book - Students Funds (CA-II)
- iv) Cash Book - GPF/CPFA/c

- 15. Liabilities outstanding as on 31.03.2015 have been paid/ adjusted during the year 2015-16 and liabilities for the year have been ascertained as on 31.03.2016 and the same have been provided for in the books of account.
- 16. The amount of Rs. 10,77,217/- recoverable from Joint Service parties is subject to confirmation from the said parties.
- 17. Figures of the previous year have been regrouped/rearranged and recasted wherever considered necessary.
- 19. Figures are rounded off to the nearest rupees. Schedule 1 to 27 are annexed to and form an integral part of the Balance Sheet as at 31-03-2016 and the Income and Expenditure account for the year ended on that date.



राष्ट्रीय नाट्य विद्यालय

संस्कृति मंत्रालय, भारत सरकार की एक स्वायत्त संस्था

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