

National School of Drama

(An Autonomous Institute under Ministry of Culture, Govt. of India)
Bahawalpur House, Bhagwan Das Road, New Delhi-110001

TENDER NOTICE

National School of Drama (NSD), an Autonomous Institution of Ministry of Culture, Govt. of India is organizing International Theatre Festival of India, 25th Bharat Rang Mahotsav (BRM) from 27th January, 2026 to 20th February, 2026 in Delhi (different locations) and other cities across India. Sealed tenders are invited from the interested Government Agencies/PSU for hiring **of following services for Delhi and other Cities (Annexure –B).**

S. No.	Particulars
1	Light and Sound
2	Videography
3	Tent Materials
4	Transport/ Logistic Support
5	Flex
6	Accommodation
7	Printing
8	Shawls, Joot Bag/BRM Jacket(Hoodi)

Interested Government Agencies/PSU having adequate experience in the relevant field(s), are required to submit their sealed tenders to the undersigned. The tender document is available on our website www.nsd.gov.in.

Schedule of date:-

Activity	Date and Time
RFP Release Date	02/01/2026
Pre-bid meeting	06/01/2026 at 2:30 PM
Revised bid documents if any	08/01/2026
Submission of bid	12/01/2026
Award of contract	16/01/2026

The Director, NSD, reserve the right to accept/ reject any or all the tenders without assigning any reason.

Director
National School of Drama

TENDER DOCUMENT

National School of Drama (NSD), an Autonomous Institution of Ministry of Culture, Govt. of India is organizing International Theatre Festival of India, 25th Bharat Rang Mahotsav (BRM) from 27th January 2026 to 20th February, 2026 in Delhi and other cities across India. Sealed tenders are invited from the interested Government Agencies/PSU for hiring **of following services for Delhi (different locations) and other Cities.**

S. No.	Particulars	Annexure – Specifications
1	Light and Sound	1
2	Videography	2
3	Tent Materials	3
4	Transport/ Logistic Support	4
5	Flex	5
6	Accommodation	6
7	Printing	7
8	Shawls, Joot Bag/BRM Jacket(Hoodi)	8

1. General conditions for Submission of Tender

- i) Technicians shall be provided by the Service-Providers to install & operate the cited equipments.
- ii) Maintenance of the equipments shall be looked-after by the service-providers.
- iii) The equipments are required to be provided at the NSD Premises/ in designated Auditoriums/ locations in Delhi/outside Delhi technically sound/fresh condition.
- iv) The equipments will be hired on requirement basis.
- v) The tenderer shall comply all legal formalities and obtain requisite licences, permission etc. from the concerned authority.
- vi) The Tenderer shall indemnify NSD from any claims, losses, compensation etc.
- vii) Technical/ prequalification of bids (as per Annexure-A) should be submitted in a separate envelop duly subscribed Technical bid “Tender for hiring of various services and supply of goods for 25th BRM”
- viii) The tenderer may submit financial bids (**as per Annexure – 1 to 8**, in sealed covers (separately for each Annexure) duly subscribed Financial bid, Tender for -----(Item) , Annexure---”
- ix) These envelops (technical and financial bids after being sealed properly shall be put into a third envelop which should also be sealed before it is sent/ submitted. The third sealed envelope shall be addressed to the Director, National School of Drama. This cover should be super scribed of “Tender for hiring of various services and supply of goods for 25th BRM”.

- x) The pre-bid meeting will be held on 6th January 2026 at 2:30 pm in NSD in which interested bidder may participate. Interested bidder may also inform regarding their doubts and queries one day in advance from the date of pre-bidding meeting on email nationalschoolofdrama@gmail.com

2. Pre-qualifications for tenderers for technical evaluation

Bidders are required to submit the following information/ documents:

- i) The tenderer (Govt. Agencies/ PSUs) should be having at least 3 years experience in the relevant field (s).
- ii) Copy of PAN and GST No of the Firm.
- iii) The tenderer shall submit a certificate stating that they have never been debarred/ blacklisted by any Government department/ PSU's/ Autonomous body/ cultural institutions.
- iv) Tenderer shall have one office in Delhi and at least 10 in other cities outside Delhi.
- v) Tenderer shall have a minimum Manpower of 100 persons.

Note : The bidders, who do not meet the eligibility criteria, or do not submit all the necessary documents in support of the eligibility criteria or do not submit documents that are complete and valid – shall be disqualified.

3. Evaluation of Tender

- i) The tender will be evaluated by a committee.
- ii) The financial bids of those tenderers, who qualify the technical bid, shall be opened in NSD, in presence of members of the committee duly constituted by the Director, NSD as well as interested bidders.
- iii) The NSD reserves the right to select the tenderer on the basis of best possible bids received. The decision of the competent authority arrived at as above shall be final and no representation of any kind shall be entertained in this regard. Any attempt by any tenderer to bring pressure of any kind shall disqualify the tenderer for the present tender and the tenderer may be liable to be debarred from bidding for NSD tenders in future for a period of three years.

4. Prequalification for tenderers for financial bid evaluation

- (i) Rates should be quoted inclusive of all charges except GST.
- (ii) Rates should be quoted in the prescribed Annexure of financial bid.
- (iii) GST will be paid extra as applicable.

5. Payment Terms

Payment shall be made within 30 days of the submission of bill (city/ location wise), if in order after statutory deductions like Tax Deducted at Source as applicable from time to time.

6. Termination of Contract

In case of any default by the successful bidder pertaining to any of the terms & conditions (whether General or Special), NSD may without prejudice to any other right/remedy which shall have accrued or shall accrue thereafter, terminate the contract, in whole or in part, by giving 3 days notice in writing to the successful bidder.

7. Dispute Resolution

If any dispute or difference of any kind whatsoever arises between the Parties in connection with or arising out of this Contract or out of the breach, termination or invalidity of the Contract hereof, the parties shall resolve them by resort to the following in the order so mentioned.

- i) Parties shall attempt for a period of 30 days after receipt of notice by the other Party of the existence of a dispute, to settle such dispute in the first instance by mutual discussions between the Parties
- ii) If the dispute cannot be settled by mutual discussions within 30 days, the dispute shall be referred to the sole arbitrator, an arbitrator appointed by the Director, NSD.
- iii) The arbitration proceedings shall be held in accordance with the provisions or Arbitration and Conciliation Act 1996, or any statutory modification or re-enactment thereof.
- iv) The arbitration proceedings shall be conducted in the English language. The venue of Arbitration shall be New Delhi.
- vii) Each party shall bear the costs of the sole arbitrator equally. The Sole Arbitrator shall also decide as to which party shall bear the cost of the proceedings.

8. Penalty

In case, if at the last moment the successful bidder denies to provide their services or supply of goods, NSD shall at its discretion will get the work done from other party at the prevailing rates in the market. The cost of such work/services/goods shall be recovered from the concerned successful bidder. NSD may impose any penalty in the form of reduction in final payment, in case the quality of services/goods are not of required standard

Annexure- A

Format for Prequalification of technical bids for hiring of various services for 25th BRM

S. No.	Particular of documents	Documents enclosed (Yes/No.)
1.	Name and Address of the Govt. Agency/ PSU	
2.	Name, contact number & email address of the representative of the Govt. Agency/ PSU	
3.	Experience for three years in the relevant field (enclose copy of work order)	
4.	G.S.T Registration Certificate (enclose copy)	
5.	PAN NO.(enclose copy)	
6.	No. of office in Delhi / Outside Delhi	
7.	No. of Manpowers	
8.	Bank Details i) Name of the A/C holder ii) Account No. iii) Bank Name iv) IFSC code (enclose cancelled cheque)	
9.	Govt. Agency/ PSU should have not been debarred/ blacklisted by any Government department/ PSU's/ Autonomous body/ cultural institutions. (Attach undertaking to this effect).	

Name of the contact person.....

Ph No.....

E-mail.....

Place:

Signature of the Bidder
With Stamp

Date:

Annexure – B

List of State of 25th BRM, 2026

- 1 Mandi House, Delhi
- 2 Trivedi Kala Sangam, Delhi
- 3 Delhi University, Delhi
- 4 Habitat Centre, Delhi
- 5 NCUI, Delhi
- 6 Manipur
- 7 Dimapur, Nagaland
- 8 Itanagar, Arunachal Pradesh
- 9 Navgaon, Assam
- 10 Agartala, Tripura
- 11 Shilong, Meghalay
- 12 Gangtok, Sikkim
- 13 Aizol, Mizoram
- 14 Kolkata, West Bengal
- 15 Patna, Bihar
- 16 Ranchi, Jharkhand
- 17 Paradeep, Odisha
- 18 Raipur, Chhattisgarh
- 19 Ujjain, MP
- 20 Jodhpur, Rajasthan
- 21 Jaipur, Rajasthan
- 22 Surat, Gujarat
- 23 Ahmadabad, Gujarat
- 24 Daman & Dui
- 25 Mumbai, Maharashtra
- 26 Pune, Maharashtra
- 27 Sankhali, Goa
- 28 Kalagrama, Bengaluru, Karnataka
- 29 SNA, Bengaluru, Karnataka
- 30 Thrissur, Kerala
- 31 Auroville, TN
- 32 Puducherry
- 33 Guntur, Andhra Pradesh
- 34 Hyderabad, Telangana
- 35 Rohtak Haryana
- 36 Mandi, Himachal

- 37 Chandigarh, Punjab
- 38 Jalandhar, Punjab
- 39 Jammu
- 40 Dehradun, Uttarakhand
- 41 Prayagraj, UP
- 42 Varanasi, UP
- 43 Bareilly, UP
- 44 Andaman
- 45 Lakshadweep
- 46 Ladakh

Annexure - 1(a)

List of ‘Sound-Equipment’ for 25th BRM during 2026, hiring at Delhi.

S.NO	PARTICULARS	Qty (No.)	Rate (Rs.) per item/day
1	Microphone (Shure™ SM 57/58)	1	
2	Cordless Lapel Mic (UHF, Shure™/Sennheiser™ or equivalent)	1	
3	Cordless Handheld Mic (UHF, Shure™/Sennheiser™ or equivalent)	1	
4	Foot Mic (Boundary Mic) Crown PCC160 or Equivalent	1	
5	Hanging Mic (Overhead mic) Shure MX202 or Equivalent	1	
6	Shotgun Mic (MKH-416, Sennheiser™ or Equivalent)	1	
7	Condenser Mic (AKG™-451, C-1000, Shure SM81 or equivalent)	1	
8	Head-Worn Mic (Countryman™ or equivalent)	1	
9	Drum Kit Mic Set (Shure™, AKG™ or Equivalent)	1	
10	In ear monitor (IEM) set / Per unit (Sennheiser™ or Equivalent)	1	
11	24 Channel Analogue Mixer (Yamaha, Allen &Heath or Equivalent)	1	
12	32 Channel Digital Mixer (Yamaha, Allen &Heath or Equivalent)	1	

N.B.

- Service-Providers are required to quote their rates ‘per item/day’ basis against the respective S. No. individually mentioned in this Annexure.
- The cited equipment is required to be provided at the venue in technically intact/fresh condition.

Place:

Signature of the Bidder
With Stamp

Date:

Annexure – 1(b)

List of Sound Equipment - 'Package' - Per day basis for 25th BRM during 2026, hiring at Delhi.

S. No.	Particulars	Qty (No.)	Rate (Rs.) each job /day
Job 01	Linear Array speaker setup (FBT, JBL, RCF or Equivalent) •Top Speaker (950W)– 8 Nos •Subwoofer (2000W) – 2 Nos •Stage Wedge Monitors (950W) – 6 Nos •Delay Speaker (950 W) - 2 Nos •Mic Shure SM58 – 10 nos •Mic Shure SM 57 – 4 nos •Shure hand Cordless mic – 2 nos •Matching Amplifiers and Processors •32ch / 64 ch Digital Mixer– Allen &Heath Qu32 / dLive with D Rack (Stage Rack). •Truss, Mic stands, Cables &Accessories •Operator and assistants for Rigging and Operation.	1	
Job 02	PA – System Setup •Box Speaker 10W (20 nos) •Matching Amplifier •Microphone with Switch •1 Mic stand •Cable &Accessories	1	
Job 03	Live Streaming setup for Multi camera setup. •Live streaming video switcher •Video Monitors •Computer (PC / Laptop) •HDMI Cable and Accessories •Operator and Assistants for operation	1	

N.B.

- Service -providers are required to quote their total -prices/day against the respective Job No's (i.e. price for all the items mentioned under a particular Job No. in total, not for the individual items) as given above in this Annexure .
- Technicians to be provided by the service providers to install & operate the cited equipment.
- Maintenance of the equipment has to be looked-after by the service-providers.
- **The cited equipment is required to be provided at the venue in technically intact/fresh condition.**

Place:

Signature of the Bidder
With Stamp

Date:

Annexure-1(c)

List of 'LED Screen' for 25th BRM during 2026, hiring at Delhi.

S.NO	PARTICULARS	Qty (Unit)	Rate (Rs.) each job /day
Job 01	P-2LED Panel per square feet With Processor / Server And Other Accessories	1	
Job 02	P-3LED Panel per square feet With Processor/ Server And Other Accessories	1	
Job 03	P-4LED Panel per square feet With Processor/ Server And Other Accessories	1	

N.B.

- Service -providers are required to quote their total -prices/day against the respective Job No's (i.e. price for all the items mentioned under a particular Job No. in total, not for the individual items) as given above in this Annexure.
- Technicians to be provided by the service providers to install & operate the cited equipment.
- Maintenance of the equipment has to be looked-after by the service-providers.
- The cited equipment is required to be provided at the Venue in technically intact/fresh condition.**

Place:

Signature of the Bidder
With Stamp

Date:

Annexure-1(d)

List of ‘Video Projection’ Equipments for 25th BRM during 2026, hiring at Delhi.

S.NO	Particulars	Qty (Unit)	Rate (Rs.) per item/day
1	Projector 3000 lumens Long throw lens (Sony, Panasonic or Equivalent)	1	
2	Projector 3000 lumens with Short / Ultra short throw lens (Sony, Panasonic or Equivalent)	1	
3	Projector 6000 lumens Long throw lens (Sony, Panasonic or Equivalent)	1	
4	Projector 6000 lumens with Short / Ultra short throw lens (Sony, Panasonic or Equivalent	1	
5	Lajer Projector 6000 lumens Long throw lens (Sony, Panasonic or Equivalent)	1	
6	Lajer Projector 6000 lumens with Short / Ultra short throw lens (Sony, Panasonic or Equivalent	1	
7	Projector 10000 lumens Long throw (Sony, Panasonic or Equivalent)	1	
8	Projector 10000 lumens Short / Ultra short throw lens (Sony, Panasonic or Equivalent)	1	
9	Wireless Video Transmitter and Receiver Equivalent to Hollyland	1	
10	HDMI to Cat6 Extender (transmitter &Receiver)	1	
11	HDMI to HDMI (20 meter) pro cable (4K)	1	
12	HDMI to HDMI (50 meter) Pro cable	1	
13	Cat6 Cable (60 meter) Pro Cable	1	
14	Video Shutter (Dmx control)	1	

N.B

- Service-Providers are required to quote their rates ‘per item/day’ basis, against the respective S. No. mentioned in this Annexure.
- Technicians to be provided by the service providers to install & operate the cited equipment.
- Maintenance of the equipment has to be looked-after by the service-providers.
- The cited equipment is required to be provided at the Venue in technically intact/fresh condition.

Place:

Signature of the Bidder
With Stamp

Date:

Annexure- 1 (e)

List of 'LED TV's for 25th BRM during 2026, hiring at Delhi.

S. No.	Particulars	Qty (Unit)	Rate (Rs.) per item/day
1	65" LED TV with Stand and Accessories	1	
2	85" LED TV with Stand and Accessories	1	
3	110" LED TV with Stand and Accessories	1	
4	Windows Laptop with i7 processor, 1TB SSD, 8GB RAM, 2 GB Graphics card with HDMI output.	1	

N. B.

- Service-Providers are required to quote their rates per item/day basis against the respective S. No. mentioned in this Annexure individually.
- Technicians to be provided by the Service-Providers to install & operate the cited equipment.
- Maintenance of the equipment has to be looked-after by the service-providers.
- The cited equipment is required to be provided at the Venue in technically intact/fresh condition.

Place:

Signature of the Bidder
With Stamp

Date:

Annexure – 1 (f)

List of Light Equipments for 25th BRM during 2026, hiring at Delhi.

S. No.	Particulars	Unit per day	Remark	RATE (per item/day)
1	PC 1000 W.	Each Per Day	Pin Type (T11)	
2	PAR-64 1000 W.(N,M,W)	Each Per Day	Cp-60,61,62	
3	FRESNEL 1000 W.	Each Per Day	Pin Type (T11)	
4	FOLLOW SPOT – 1.2 KW H.M.I.	Each Per Day		
5	MOVING HEAD 1200 W.H.M.I. (SPOT/FRESNEL)	EACH PER DAY		
6	QUANTUM PROFILE	Each Per Day		
7	CYCLORAMA FLOOD 500 W	Each Per Day		
8	WATER RIPPLE PROJECTOR	Each Per Day		
9	BUBBLE EFFECT PROJECTOR	Each Per Day		
10	CLOUD EFFECT PROJECTOR	Each Per Day		
11	P.R. PROFILE 750WATT (19/26/36/50)	EACH PER DAY	Pr. Product With IRIS & Gobo Holders	
12	ZOOM PROFILE (15°-30°/30°-50°)	Each Per Day		
13	UV TUBE LIGHT	Each Per Day		
14	STROBE LIGHT	Each Per Day		
15	SMOKE MACHINE (DMX)	Each Per Day		
16	HAZE MACHINE (DMX)	Each Per Day		
17	ALUMINUM TRUS-400 M.M. (RATE PER FEET)	Each Per Day		

18	ALUMINUM TRUS (RATE PER 600 M.M FEET)	EACH PER DAY		
19	PIN SPOT	Each Per Day		
20	DMX DIMMER (24X4KW)	Each Per Day		
21	LOW FOG	Each Per Day		
22	TOWER FOR LIGHT	Each Per Day	18' Height	
23	TELESCOPIC STAND	Each Per Day	5'(Extended to 12')	
24	MAIN (3-PH,100K.W.LOADCAPACITY-100M.WIRE GEN-SET 125KVA)			
25	ARENA LIGHTING CONSOLE WITH LIGHT OPERATOR	Each Per Day		
26	GRAND MA 3 LIGHTING CONSOLE WITH LIGHT OPERATOR (Full Version)	Each Per Day		
27	D.M.X. CONTROLLER AVOLITE CONSOLE WITH LIGHT OPERATOR	Each Per Day	Pearl Series	
28	LED RGB	Each Per Day		
29	LED RGBW	Each Per Day		
30	UV LED PAR	Each Per Day		
31	MOVING HEAD ZOOM LED (D-LED)	Each Per Day		
32	SHARPY	Each Per Day	With Triple Prism	
33	FOLLOW LED SPOT	Each Per Day	With Console/ With Extended Console Up to 60Meter	
34	DMX SPLITTER 8 WAY	Each Per Day		

35	METAL HALIDE FLOOD LIGHT (HALOGEN 500W & 1000W)	Each Per Day	With & without Barndoor	
36	FOOT STAND	Each Per Day		
37	LED STRIP LIGHT 5MTR (RGBW)	Each Per Day		
38	BOOM STAND	Each Per Day		
39	DMX DATA SPLITTERS 1-IN 6/8-OUT	Each Per Day		
40	CLAY PAKY MYTHOS-1 20R BSW MOVING HEAD	Each Per Day		
41	LED UV LIGHT 18X3W	Each Per Day		
42	DAGE LED MOVING HEAD FRAMING PROFILE SPOT, 800W	Each Per Day		
43	DJ POWER H- 5S HIGH POWER OIL HAZE MACHINE	Each Per Day		
44	D.LED LED PIXEL BATTEN- 18X12W RGBWAU, LINEAR 1M	Each Per Day		
45	BSW MOVING HEAD MARTIN ERA 300	Each Per Day		
46	MOVING HEAD WASH	Each Per Day		
47	UV LED BATTEN 1METER	Each Per Day		
48	CLAYPAKY XFRAME	Each Per Day		

NB

- Technicians to be provided by the service providers to install the equipment.

Place:

Signature of the Bidder
With Stamp

Date:

Annexure – 1 (g)

Requirement (Hiring On Package Basis) for 25th BRM during 2026, hiring at Delhi.

S.No.	Particulars	Qty.	Rate (As Per NB-1) Rs.			
			Package For 1 Day	Package For 5 Days	Package For 10 Days	Package For 25 Days
1	Fresnel (1000W)	6				
2	PAR-64 1000 w. (N, M, W)	24				
3	PC (With Color Gel Frame)	24				
4	Profile 30°, 50° (5+5)	10 + with gobo holder & Iris				
5	LED (RGBW)	12				
6	Telescopic Stand	8				
7	DMX Dimmer (24x4 k.w.)	2				
8	Console board Avolite with UPS	1				

N. B.

1. Service-providers are required to quote their total – prices/day against the respective Job No's (i.e. price for all the items mentioned under a particular Job No. in total, not for the individual items) as given above.
2. Technicians to be provided by the service providers to install & operate the cited equipments.

Place:

Signature of the Bidder
With Stamp

Date:

Annexure – 1(h)

Requirement (Hiring On Package Basis) for 25th BRM during 2026, hiring at Delhi.

S. No.	Particulars	Qty.	Rate (As Per NB-1) Rs.			
			Package For 1 Day	Package For 5 Days	Package For 10 Days	Package For 25 Days
1	Aluminum TRUS-600 M.M. Length- 60', Height – 22'	1				

NB

- Technicians 3 - 4 to be provided by the service providers to install the cited equipment on stipulated time & Venue
- The package rate should include all the equipment & other accessories in operational mode.

* Set-Up to be ready one day prior to the Show Dates.

Place:

Signature of the Bidder
With Stamp

Date:

Annexure – 1 (i)

List of ‘Sound-Equipment’- Per day basis for 25th BRM during 2026, hiring at different places

S.NO	PARTICULARS	Qty (No.)	Rate (Rs.) per item/day
1	Microphone (Shure™ SM 57/58)	1	
2	Cordless Lapel Mic (UHF, Shure™/Sennheiser™ or equivalent)	1	
3	Cordless Handheld Mic (UHF, Shure™/Sennheiser™ or equivalent)	1	
4	Foot Mic (Boundary Mic) Crown PCC160 or Equivalent	1	
5	Hanging Mic (Overhead mic) Shure MX202 or Equivalent	1	
6	Shotgun Mic (MKH-416, Sennheiser™ or Equivalent)	1	
7	Condenser Mic (AKG™-451, C-1000, Shure SM81 or equivalent)	1	
8	Head-Worn Mic (Countryman™ or equivalent)	1	
9	Drum Kit Mic Set (Shure™, AKG™ or Equivalent)	1	
10	In ear monitor (IEM) set / Per unit (Sennheiser™ or Equivalent)	1	
11	24 Channel Analogue Mixer (Yamaha, Allen &Heath or Equivalent)	1	
12	32 Channel Digital Mixer (Yamaha, Allen &Heath or Equivalent)	1	

Place:

Signature of the Bidder
With Stamp

Date:

Annexure – 1(j)

List of Sound Equipment - Per day basis for 25th BRM during 2026, hiring at different places

S. NO	Particulars	Qty	Rate / Per Item / day
1	Full Range Passive Speaker (700W / 950W RMS) Equivalent to JBL, FBT,RCF	1	
2	Full Range Active Speaker (1000W RMS) QSC, JBL, RCF	1	
3	Two way Liner array top speaker (500W to 800W RMS) JBL, RCF,QSC	1	
4	Subwoofer Speaker (800W to 1000W RMS) JBL, RCF, QSC	1	
5	Power Amplifier (Crown XTI 4002)	1	
6	Power Amplifier (Crown XTI 6002)	1	
7	Shure SM 58 Mic	1	
8	Shure SM 57 Mic	1	
9	Shure / Senheiser Hand cordless mic	1	
10	Shure / Senheiser Lapel Mic	1	
11	Boundary / Foot Mic (Crown PCC160 or Equivalent)	1	
12	Over head / Hanging mic (AKG CHM 99 or Equivalent)	1	
13	Contact Mic (AKG C411 or Equivalent)	1	
14	DI Box (BSS AR133 or Equivalent	1	
15	32 / 48 Channel Analog Mixer (Allen & Heath ZED420, ZED 428, Yamaha)	1	
16	32 / 48 Channel Digital Mixer with D Rack (Allen & Heath Qu 32, Dlive, Digico S21)	1	
17	Mic Stand (Small)	1	
18	Mic Stand (Long)	1	
19	Speaker stand (Tripod)	1	
20	Power Board (Switch board)with 16A, 5A sockets (20 mtr)	1	
21	Online UPS 1KV (Portable	1	
22	XLR to XLR Cable (10 mtr)	1	

23	XLR to XLR Cable (20 mtr)	1	
24	Patching Cables (XLR (M) to Phono (2mtr)	1	
25	Patching Cables (XLR (F) to Phono (2mtr)	1	
26	Phono to Phono Cable (Mono) (10 mtr)	1	
27	EP to Phono / XLR (Stereo) Cable 1.5 mtr Cable	1	
28	Snake Drum 16 Channel (Input & Output) 30 mtr	1	
29	Truss (For Audio Liner array speaker setup)	1	
30	Technician (sound operator) with good knowledge of handling sound equipments and mix a Live show	1	
31	Technician (Sound Assistant) with good knowledge of handling mics and cables	1	

Place:

Signature of the Bidder
With Stamp

Date:

Annexure-1(k)

List of Sound Equipment - 'Package' - Per day basis for 25th BRM during 2026, hiring at different places.

S. No.	Particulars	Qty (No.)	Rate (Rs.) each job /day
Job 01	Linear Array speaker setup (FBT, JBL, RCF or Equivalent) <ul style="list-style-type: none">•Top Speaker (950W)– 8 Nos•Subwoofer (2000W) – 2 Nos•Stage Wedge Monitors (950W) – 6 Nos•Delay Speaker (950 W) - 2 Nos•Mic Shure SM58 – 10 nos•Mic Shure SM 57 – 4 nos•Shure hand Cordless mic – 2 nos•Matching Amplifiers and Processors•32ch / 64 ch Digital Mixer– Allen &Heath Qu32 / dLive with D Rack (Stage Rack).•Truss, Mic stands, Cables &Accessories•Operator and assistants for Rigging and Operation.	1	
Job 02	PA – System Setup <ul style="list-style-type: none">•Box Speaker 10W (20 nos)•Matching Amplifier•Microphone with Switch•1 Mic stand•Cable &Accessories	1	
Job 03	Live Streaming setup for Multi camera setup. <ul style="list-style-type: none">•Live streaming video switcher•Video Monitors•Computer (PC / Laptop)•HDMI Cable and Accessories•Operator and Assistants for operation	1	

Place:

Signature of the Bidder
With Stamp

Date:

Annexure- 1(1)

List of 'LED Screen' for 25th BRM during 2026, hiring at different places.

S.NO	PARTICULARS	Qty (Unit)	Rate (Rs.) each job /day
Job 01	P-2LED Panel per square feet With Processor / Server And Other Accessories	1	
Job 02	P-3LED Panel per square feet With Processor/ Server And Other Accessories	1	
Job 03	P-4LED Panel per square feet With Processor/ Server And Other Accessories	1	

Place:

Signature of the Bidder
With Stamp

Date:

Annexure- 1(m)

List of ‘Video Projection’ Equipments for 25th BRM during 2026, hiring at different places.

S.NO	Particulars	Qty (Unit)	Rate (Rs.) per item/day
1	Projector 3000 lumens Long throw lens (Sony, Panasonic or Equivalent)	1	
2	Projector 3000 lumens with Short / Ultra short throw lens (Sony, Panasonic or Equivalent)	1	
3	Projector 6000 lumens Long throw lens (Sony, Panasonic or Equivalent)	1	
4	Projector 6000 lumens with Short / Ultra short throw lens (Sony, Panasonic or Equivalent	1	
5	Lajer Projector 6000 lumens Long throw lens (Sony, Panasonic or Equivalent)	1	
6	Lajer Projector 6000 lumens with Short / Ultra short throw lens (Sony, Panasonic or Equivalent	1	
7	Projector 10000 lumens Long throw (Sony, Panasonic or Equivalent)	1	
8	Projector 10000 lumens Short / Ultra short throw lens (Sony, Panasonic or Equivalent)	1	
9	Wireless Video Transmitter and Receiver Equivalent to Hollyland	1	
10	HDMI to Cat6 Extender (transmitter &Receiver)	1	
11	HDMI to HDMI (20 meter) pro cable (4K)	1	
12	HDMI to HDMI (50 meter) Pro cable	1	
13	Cat6 Cable (60 meter) Pro Cable	1	
14	Video Shutter (Dmx control)	1	

Place:

Signature of the Bidder
With Stamp

Date:

Annexure-1(n)

List of 'LED Tv's for 25th BRM during 2026, hiring at different places.

S. No.	Particulars	Qty (Unit)	Rate (Rs.) per item/day
1	65" LED TV with Stand and Accessories	1	
2	85" LED TV with Stand and Accessories	1	
3	110" LED TV with Stand and Accessories	1	
4	Windows Laptop with i7 processor, 1TB SSD, 8GB RAM, 2 GB Graphics card with HDMI output.	1	

Place:

Signature of the Bidder
With Stamp

Date:

Annexure – 1 (o)

List of Light Equipments for 25th BRM during 2026, hiring at different places.

S. No.	Particulars	Unit per day	Remark	RATE (per item/day)
1	PC 1000 W.	Each Per Day	Pin Type (T11)	
2	PAR-64 1000 W.(N,M,W)	Each Per Day	Cp-60,61,62	
3	FRESNEL 1000 W.	Each Per Day	Pin Type (T11)	
4	FOLLOW SPOT – 1.2 KW H.M.I.	Each Per Day		
5	MOVING HEAD 1200 W.H.M.I. (SPOT/FRESNEL)	EACH PER DAY		
6	QUANTUM PROFILE	Each Per Day		
7	CYCLORAMA FLOOD 500 W	Each Per Day		
8	WATER RIPPLE PROJECTOR	Each Per Day		
9	BUBBLE EFFECT PROJECTOR	Each Per Day		
10	CLOUD EFFECT PROJECTOR	Each Per Day		
11	P.R. PROFILE 750WATT (19/26/36/50)	EACH PER DAY	Pr. Product With IRIS & Gobo Holders	
12	ZOOM PROFILE (15°-30°/30°-50°)	Each Per Day		
13	UV TUBE LIGHT	Each Per Day		
14	STROBE LIGHT	Each Per Day		
15	SMOKE MACHINE (DMX)	Each Per Day		
16	HAZE MACHINE (DMX)	Each Per Day		
17	ALUMINUM TRUS-300 M.M. (RATE PER FEET)	Each Per Day		
18	ALUMINUM TRUS (RATE PER 400 M.M FEET)	EACH PER DAY		

19	PIN SPOT	Each Per Day		
20	DMX DIMMER (24X4KW)	Each Per Day		
21	LOW FOG	Each Per Day		
22	TOWER FOR LIGHT	Each Per Day	18' Height	
23	TELESCOPIC STAND	Each Per Day	5'(Extended to 12')	
24	MAIN (3-PH,100K.W.LOADCAPACITY-100M.WIRE GEN-SET 125KVA)			
25	ARENA LIGHTING CONSOLE WITH LIGHT OPERATOR	Each Per Day		
26	GRAND MA LIGHTING CONSOLE WITH LIGHT OPERATOR	Each Per Day		
27	D.M.X. CONTROLLER AVOLITE CONSOLE WITH LIGHT OPERATOR	Each Per Day	Pearl Series	
28	LED RGB	Each Per Day		
29	LED RGBW	Each Per Day		
30	UV LED PAR	Each Per Day		
31	MOVING HEAD ZOOM LED (D-LED)	Each Per Day		
32	SHARPY	Each Per Day	With Triple Prism	
33	FOLLOW LED SPOT	Each Per Day	With Console/ With Extended Console Up to 60Meter	
34	DMX SPLITTER 8 WAY	Each Per Day		
35	METAL HALIDE FLOOD LIGHT (HALOGEN 500W & 1000W)	Each Per Day	With & without Barndoor	

36	FOOT STAND	Each Per Day		
37	LED STRIP LIGHT 5MTR (RGBW)	Each Per Day		
38	BOOM STAND	Each Per Day		
39	DMX DATA SPLITTERS 1-IN 6/8-OUT	Each Per Day		
40	CLAY PAKY MYTHOS-1 20R BSW MOVING HEAD	Each Per Day		
41	LED UV LIGHT 18X3W	Each Per Day		
42	DAGE LED MOVING HEAD FRAMING PROFILE SPOT, 800W	Each Per Day		
43	DJ POWER H- 5S HIGH POWER OIL HAZE MACHINE	Each Per Day		
44	D.LED LED PIXEL BATTEN- 18X12W RGBWAU, LINEAR 1M	Each Per Day		
45	BSW MOVING HEAD MARTIN ERA 300	Each Per Day		
46	MOVING HEAD WASH	Each Per Day		
47	UV LED BATTEN 1METER	Each Per Day		
48	CLAYPAKY XFRAME	Each Per Day		

Place:

Signature of the Bidder
With Stamp

Date:

Annexure – 1(p)

Requirement (Hiring On Package Basis) for 25th BRM during 2026, hiring at different places.

S.No.	Particulars	Qty.	Rate (As Per NB-1) Rs.			
			Package For 1 Day	Package For 5 Days	Package For 10 Days	Package For 25 Days
1	Fresnel (1000W)	6				
2	PAR-64 1000 w. (N, M, W)	24				
3	PC (With Color Gel Frame)	24				
4	Profile 30°, 50° (5+5)	10 + with gobo holder & Iris				
5	LED (RGBW)	12				
6	Telescopic Stand	8				
7	DMX Dimmer (24x4 k.w.)	2				
8	Console board Avolite with UPS	1				

Place:

Signature of the Bidder
With Stamp

Date:

Annexure – 1(q)

Requirement (Hiring On Package Basis) for 25th BRM during 2026, hiring at different places.

S. No.	Particulars	Qty.	Rate (As Per NB-1) Rs.			
			Package For 1 Day	Package For 5 Days	Package For 10 Days	Package For 25 Days
1	Aluminum TRUS-400 M.M. Length- 60', Height – 22'	1				

Place:

Signature of the Bidder
With Stamp

Date:

Annexure – 2 (a)

Technical specification for Video camera Units (full day) & Deliverables

Technical specification for Video camera Units (full day) & Deliverables		
Video Recording/Documentation		
Full HD video recording @ minimum 50 Mbps with 4:2:2 colour sampling with 1/2 inch or bigger image sensor on		
Sony PXW Z280 professional video camera OR Higher specification professional video camera.		
Events & plays must be covered with trained & experience professional cameramen for high quality work.		
Deliverable		
(a) Edited Full HD MPEG 4 to be provided on hard-disk		
(b) Original footage from all cameras.		
(c) DVD version of edited videos two copies each.		
Note- Hard disk to be provided by the vendor		
S.No.	Video Camera Set Details	Rates per unit per day (Rs.)
1	One Video Camera Set-up	
2	Two Video Camera Set-up	
3	Three Video Camera Set-up	
4	Additional Video Camera in Multi-cam Set-up	
Technical Specification For Photo coverage & Deliverables		
Photographic Coverage/Documentation		
Latest 20 Mega pixel or more DSLR/Mirrorless camera, with professional fast Prime/Zoom lenses		
Events & plays must be covered by experienced photographer for high quality work.		
Deliverable		
(a) Selected good edited photos at end of each day for press release on CDs/pen drive.		
(b) All good/edited photos of coverage on DVDs after completion of assignment.		
5	One Photographer	

Annexure – 2(b)

Multi Camera Live Streaming Set-up with Manpower		
S. No.	Live Streaming Set Details	Rates per unit per day (Rs.)
1	Full HD Professional Video Mixer (08 channel) A. Video Monitor B. Multi - Viewer C. Talkback System D. Recorder E. Computer System for Live streaming F. Audio Mixer <u>With following accessories per unit</u> 1. Required BNC Cables 2. Required HDMI Cables 3. Connector/Converters 4. Power Backup & cables 5. XLR/Phono Cables Manpower (having sufficient experience) 1. System Engineer 2. Video Switcher Operator 3. Live Operator 4. Technical Assistants	

Place:

Date:

Signature of the Bidder
With Stamp

Requirement of Tent Material for Theatre Bazar during 25th BRM 2026

S. No.	Details	Qty.	Rates (Rs.)
1	Pagoda: Stall 10'X10' with 4 side masking and 4" label + Carpet and 02 Power Point, 02 LED Halogen with 02 Table and 02 Chair for 25 days	70	
2	Hanger 60'X40' with Carpet, sufficient LED Halogen Lights, 20 Round Table with Cover and Chairs for 25 days	01	
3	Carpet per square feet Rate		
4	Chair per Pc. and per day rate		
5	Table per Pc. and per day rate		

Place:

Signature of the Bidder
With Stamp

Date:

Annexure – 4(a)

Requirement of vehicle - cars with manpower on hiring basis for Delhi / NCR for 25th BRM 2026.

S. No.	Description	Charges for Transportation with Manpower (in Rs.)		
		Dizer / Etios / Verna A.C. Car (4+1 seater)	Innova A.C. Car (6+1 seater)	Innova A.C. Car (7+1 seater)
1	Rates for 8 hours / 80 Km			
2	Rates for 24 hours / 100 Km			
3	Rates for Extra Km over & above 80 Km / 100 Km (w.r.t. S. No. 1 & 2 above)			
4	Rates for extra per hour			
5	Outstation rates for 300 Km / per day			
6	Night halt charge per night after 10:00 P.M. upto 5:00 A.M.			

Annexure – 4(b)

Requirement of vehicle - buses with manpower on hiring basis for Delhi/ NCR

S. No.	Description	Charges for Transportation with Manpower (in Rs.)				
		Tempo Traveller 17 seater (A.C.)	Tempo Traveller 26 seater (A.C.)	Deluxe Bus 27 seater (A.C.)	Deluxe Bus (2x2 seater) 35 seater (A.C.)	Deluxe Bus 45 seater (A.C.)
1	Rates for 8 hours / 80 Km					
2	Rates for 24 hours / 100 Km					
3	Rates for Extra Km over & above 80 Km / 100 Km (w.r.t. S. No. 1 & 2 above)					
4	Rates for extra per hour					
5	Outstation rates for 300 Km / per day					
6	Night halt charge per night after 10:00 p.m. upto 5:00 a.m.					

Note:–

1. Payment will be made based on actual services rendered, after the completion of work.
2. GST, Toll Tax & Parking charges as applicable will be extra. TDS will be deducted from the bills as applicable.

SCOPE OF WORK:-

The selected firm/agency shall be responsible to :-

1. The agency will provide Logistic support (transportation with manpower). The vehicles (Buses/Cars) used for transportation should be comfortable and in good condition (Make-2022, 2023,2024,2025,2026).
2. Location of hotels and auditoriums is restricted to Delhi/NCR.
3. Buses will be required as per the group schedule.
4. Cars will be required for transportation of the Play Director, Chief Guests, NSD staff and technical staff, etc.
5. The firm shall pick up the group/artist from the Station/Airport and drop them at their respective hotels.
6. The firm shall pick up the group/artist from the hotel and transport them to the respective auditoriums for performances/shows.
7. The firm shall pick up the group/artist from auditorium and drop back at respective hotel.
8. The firm shall drop the group/artist safely at the Station/Airport after performances.
9. NSD will not assume any liability under any circumstances and the firm will be fully responsible for any liability arising during the rendering of services.
10. Driver of vehicle and staff deputed in bus should be qualified, experienced, well dressed, polite and well-behaved persons, who can manage pick up and drop of artists, eminent theatre personalities, national/international delegations, Directors, theatre groups participating in this festival at their destination properly.
11. Any kind of traffic challan / penalty will be borne by the firm only.
12. Any kind of legal/official formalities for transportation related permissions will be taken by the firm only.
13. The services provided by bidder should be to the satisfaction of NSD in all respects.

Place:

Signature of the Bidder
With Stamp

Date:

Requirement of Flex Printing for 25th BRM 2026

S.No.	ITEM	QTY.	Rate (Rs.)
A.	STAR QUALITY FLEX (300 GSM) MULTICOLOR BLACK OUT DIGITAL PRINTING WITHOUT INSTALLATION :	PER SQ. FT.	
B.	STAR QUALITY FLEX (300 GSM) MULTICOLOR BLACK OUT DIGITAL PRINTING WITH INSTALLATION <ul style="list-style-type: none"> ➤ WITH HANGING AT VENUE (AS BACKDROP / HOARDING / STANDEE ETC.) ➤ WITH IRON FRAME (ON RETURNING BASIS AFTER THE FESTIVAL) 	PER SQ. FT.	
C.	STAR QUALITY FLEX (300 GSM) MULTICOLOR BLACK OUT DIGITAL PRINTING WITH MATT FINISH AND IRON FRAME INSTALLATION : <ul style="list-style-type: none"> ➤ WITH HANGING AT VENUE (AS BACKDROP / HOARDING / STANDEE ETC) ➤ WITH IRON FRAME (ON RETURNING BASIS AFTER THE FESTIVAL) 	PER SQ. FT.	
D.	SUNBOARD SHEET (05 MM) DIGITAL PRINTING :	PER SQ. FT.	
E.	SUNBOARD SHEET (03 MM VINYL) DIGITAL PRINTING :	PER SQ. FT.	
F.	VINYL MULTI COLOR DIGITAL PRINTING (03M BRAND) :	PER SQ. FT.	
G.	VINYL MULTI COLOR DIGITAL PRINTING (LG BRAND) :	PER SQ. FT.	

Place:

Date:

Signature of the Bidder
With Stamp

Annexure – 6(a)

Requirement of Accommodation in 3 / 4 Star hotels on per day basis for 25th BRM during 2026, hiring at Delhi /outside Delhi.

S. NO.	City	Single Room (Rs.)	Double Room(Rs.)	Dormitories (Rs.)
1	Delhi			
2	Outside Delhi A class city B class city C class city			

Annexure – 6(b)

Requirement of Accommodation for foreign and eminent artists in above 4 star hotels on per day basis for 25th BRM during 2026, hiring at Delhi /outside Delhi.

S. NO.	City	Single Room (Rs.)	Double Room(Rs.)
1	Delhi		
2	Outside Delhi A class city B class city C class city		

NB: Rates should be inclusive of complimentary breakfast for all teams

Place:

Signature of the Bidder
With Stamp

Date:

Requirement of Printing work for 25th BRM 2026

S.No.	ITEM	QTY.	Rate (Rs.)
A.	<p><u>MAIN POSTER (FOR ALL CENTRE)</u></p> <ul style="list-style-type: none"> ➤ SIZE : A2 ➤ PAPER : 250 GSM ART CARD ➤ COLOUR : 4 + 4 	200.	
B.	<p><u>ARTISTS IDENTITY CARD IN TWO DESIGNS</u></p> <ul style="list-style-type: none"> ➤ SIZE : 7.5 CM X 12 CM ➤ COLOUR : 4 + 4 ➤ PAPER: BYNAL CARD ➤ PRINTED LANYARD 	<p>ORGANISER= 1000. ARTIST = 5000.</p>	
C.	<p><u>SEAT CARD (COMPLIMENTRY) ALONG IN FIVE TYPES</u></p> <ul style="list-style-type: none"> ➤ SIZE : 3" X 4.5" ➤ COLOUR : 4 +4 ➤ PAPER : 300 GSM ART CARD 	<p>3,000 (+/- 500)</p>	
D.	<p><u>TICKETS FOR DAILY USES (FOR BOOK MY SHOW)</u></p> <ul style="list-style-type: none"> ➤ SIZE : 3" X 4.5" ➤ COLOUR : 4 +4 ➤ PAPER : 300 GSM ART CARD 	<p>5000 (+ / - 500)</p>	
E.	<p><u>CERTIFICATE; DESIGN & PRINT</u></p> <ul style="list-style-type: none"> ➤ SIZE : A4 ➤ COLOUR : 4 + 4 ➤ PAPER : 270 GSM RENDO - S/W AQUEOUS COATING 	5000.	
F.	<p><u>INVITATION CARD ALONG WITH ENVELOPE FOR OPENING & CLOSING CEREMONY</u></p> <ul style="list-style-type: none"> ➤ SIZE : 17.2 CM X 22.3 ➤ PAGES : 4 ➤ COLOUR : 4 + 4 GLOSS AQUEOUS COATING ➤ PAPER FOR INVITE : 270 GSM RENDO S/W ➤ PAPER FOR ENVELOPE: 130 GSM RENDO S/W ➤ PLEASE KEEP THE PROVISION FOR RAISED FOIL 	500	
G.	<p><u>MAIN BROCHURE IN ENGLISH & HINDI 348 PAGES</u></p> <ul style="list-style-type: none"> ➤ SIZE : A4 ➤ PAPER : 170 GSM MATT PAPER 	300 ENG	

	<ul style="list-style-type: none"> ➤ COVER PAPER : 300 GSM MATT, PRINTED IN 4 + 4 CLOUR WITH MATTER LAMINATION ➤ BUINDING : SECTION SEWING PERFAC T BOUND ➤ COLOUR : 4+4 	300 HINDI	
H.	<p><u>DOCKET FOLDER WITH POCKETS</u></p> <ul style="list-style-type: none"> ➤ SIZE : 9.25" X 12.25" ➤ COLOUR : 4 + 4 ➤ PAPER: 300 GSM IMP. ART CARD ➤ LAMINATION : THERMAL MATT 	1000	
J.	<p><u>OPENING BROCHURE 34 PAGES</u></p> <ul style="list-style-type: none"> ➤ SIZE : A4 ➤ PAPER : 170 GSM TEXT PAGE & 300 GSM COVER PAGE WITH MATT LAMINATION ➤ COATING: GLOSS AQUEOUS COATING INSIDE ➤ BUINDING : CENTER STITCH ➤ COLOUR : 4+4 	300 (+/-)	

Place:

Signature of the Bidder
With Stamp

Date:

Requirement of Shawls, Joot Bag/BRM Jacket(Hoodi) work for 25th BRM 2026

S. No.	Items	Quantity	Rate (Rs.) per piece
1	Shawls for guests	500	
2	Joot bags for guests	500	
3	BRM Jacket (Hoodi)	500	

Place:

Signature of the Bidder
With Stamp

Date: