

## **National School of Drama**

(An Autonomous Institute under Ministry of Culture, Govt. of India)  
Bahawalpur House, Bhagwan Das Road, New Delhi-110001

### **TENDER NOTICE**

National School of Drama (NSD), an Institute under Ministry of Culture is organizing International Theatre Festival of India, 24<sup>th</sup> Bharat Rang Mahotsav (BRM) from 28<sup>th</sup> January to 16<sup>th</sup> February, 2025 in Delhi and other ten cities. Sealed tenders are invited from the interested firms/ parties for **hiring of sound equipments, LED panels, Video projection equipments, LED TVs and stage light equipments** for performances and theatre shows in the Bharat Rang Mahotsav (BRM) to be held. in Delhi during 2025. Item wise details required for hiring are available in the tender document.

Interested Firms/parties having adequate experience in the relevant field(s) are required to submit their sealed tenders to the undersigned with tender fee of Rs. 500/- & EMD Rs. 25000/- both by Demand Draft in favour of Director, National school of Drama, New Delhi.. Last date for submission of tender is 14<sup>th</sup> January, 2025 by 3:00 p.m. The tender document is available on our website [www.nsd.gov.in](http://www.nsd.gov.in).

The Director, NSD, reserve the right to accept/ reject to any or all the tender without assigning any reason.

Registrar  
National School of Drama

## TENDER DOCUMENT

National School of Drama (NSD), an Institute under Ministry of Culture is organizing International Theatre Festival of India, 24<sup>th</sup> Bharat Rang Mahotsav (BRM) from 28<sup>th</sup> January to 16<sup>th</sup> February, 2025 in Delhi and other cities.. Sealed tenders are invited from the interested firms/ parties for **hiring of sound equipments, LED panels, Video projection equipments, LED TVs and stage light equipments** for performances and theatre shows in the Bharat Rang Mahotsav (BRM) to be held in Delhi during 2025

Item wise details required for **Hiring of Various equipments** are given in the annexure as follows :

Sl. No.	Name of Equipment	Annexure
1	Sound Equipments	1
2	Sound Equipment Package	2
3	LED Panels	3
4	Video Projection Equipments	4
5	LCD TVs	5
6	Light Equipments	6
7	Light Equipments on Package basis	7
8	Light Equipments- Aluminum TRUS-300, on Package basis	8

### 2. General conditions for Submission of Tender

- i) Technicians to be provided by the Service-Providers to install & operate the cited equipments.
- ii) Maintenance of the equipments has to be looked-after by the service-providers.
- iii) The cited equipments are required to be provided at the NSD Premises/ in designated Auditoriums in technically intact/fresh condition.
- iv) The equipments will be hired on requirement basis.
- v) Format for technical/ prequalification of bids (as per Annexure-A) should be submitted in a separate envelop duly subscribed Technical bid “Tender of sound and Light Equipment” along with demand draft Rs. 500/- (Rupees Five Hundred only) towards non refundable tender fee and Demand Draft of Rs. 25,000/- (Twenty Five thousand only) towards refundable EMD. Both the Demand Drafts should be drawn in favor of Director, National School of Drama, payable at New Delhi.
- vi) The tenderer may submit financial bids (**as per Annexure – 1 to 8**), in sealed covers (separately for each Annexure) addressed to The Registrar, National School of Drama, Bahawalpur House, Bhagwandas Road, New Delhi-110001 – should be submitted
- vii) **These envelops (technical and financial bids after being sealed properly shall be put into a third envelop which should also be sealed before it is sent/ submitted. The third sealed envelope shall be addressed to the Registrar, National School of Drama. This cover should be super scribed of “Tender for hiring of Sound/ Light Equipment”.**

### **3. Pre-qualifications for tenderers for technical evaluation**

- i) The tenderer firm should be reputed having preferably at least 2 years experience in the relevant field and registered with Govt. having PAN and GST No.
- ii) The annual turnover of the firm should not be less than preferably twenty lakh per annum during two preceding financial years (2022-23 & 2023-24).
- iii) The bidders, who do not meet the eligibility criteria, or do not submit all the necessary documents in support of the eligibility criteria or do not submit documents that are complete and valid – shall be disqualified.
- iv) **The tenderer shall submit a certificate stating that they have never been debarred/ blacklisted by any Government department/ PSU's/ Autonomous body/ cultural institutions.**

### **4. Cost of Tender and schedule of submission of Bid.**

- i) Cost of the Tender : Rs.500/-
- ii) Time and last date of receipt of tender documents : 1500 hrs on 14.01.2025

### **5. Earnest Money Deposit**

- i) Earnest Money Deposit (EMD) amount of Rs.25,000/- (Rupees Twenty five thousand only) shall be submitted along with the offer.
- ii) No interest shall be paid by NSD on the EMD.
- iii) The EMD deposited is liable to be forfeited, if the tenderer withdraws or amends impairs or derogates from the tender in any respect, within the period of validity of his offer.
- iv) EMD of all un-successful tenderers shall be returned within a reasonable time period after a decision is taken on the tender enquiry.
- v) EMD of successful tenders if required may be retained as performance security till successful completion of execution of work/ 24<sup>th</sup> NRM

### **6. Evaluation of Tender**

- i) The tender will be evaluated by a committee.
- ii) The financial bids of those tenderers who qualify the technical bid, shall be opened at the office of NSD, in presence of members of the committee duly constituted by the Director, NSD.
- iii) The NSD reserves the right to select the tenderer on the basis of best possible bids received. The decision of the Tender Evaluation Committee arrived at as above shall be final and representation of any kind shall not be entertained on the above. Any attempt by any tenderer to bring pressure of any kind may disqualify the tenderer for the present tender and the tenderer may be liable to be debarred from bidding for NSD tenders in future for a period of three year.

**7. Prequalification for tenderers for financial bid evaluation**

- (i) Rates should be quoted inclusive all charges except GST.
- (ii) Rates should be quoted in the prescribed format of Financial bid.
- (iii) GST will be paid extra.

**8. Payment Terms**

Payment shall be made within 30 days of the submission of monthly bill after statutory deductions like Tax Deduct at Source as applicable from time to time.

**9. Termination of Contract**

In case of any default by the Contractor and in any of the terms & conditions (whether General or Special), NSD may without prejudice to any other right/remedy which shall have accrued or shall accrue thereafter, terminate the contract, in whole or in part, by giving 3 days notice in writing to the Contractor.

**10. Dispute Resolution**

- i) If any dispute or difference of any kind whatsoever shall arise between the Parties in connection with or arising out of this Contract or out of the breach, termination or invalidity of the Contract hereof, the parties shall resolve them by resort to the following in the order so mentioned.
- ii) Parties shall attempt for a period of 30 days after receipt of notice by the other Party of the existence of a dispute to settle such dispute in the first instance by mutual discussions between the Parties
- iii) If the dispute cannot be settled by mutual discussions within 30 days as provided herein, the dispute shall be referred to the sole arbitration of an arbitrator appointed by the Director, NSD.
- iv) Simultaneously serve a notice on in the similar mode on the Director, NSD requesting him to appoint an arbitrator.
- v) The arbitration proceedings shall be held in accordance with the provisions or Arbitration and Conciliation Act 1996, or any statutory modification or re-enactment thereof.
- vi) The arbitration proceedings shall be conducted in the English language. The venue of Arbitration shall be New Delhi.
- vii) Each party shall bear the costs of the sole arbitrator equally. The Sole Arbitrator shall also decide as to which party shall bear the cost of the proceedings.
- viii) The Arbitrator shall from time to time with the consent of the Parties extend the time to make and publish the award.

**11. Penalty**

In case, if at the last moment the firm denies to provide their services the NSD shall at its discretion will get the work done from other party at the prevailing rates in the market. The cost of such work/services shall be recovered from the concerned firm. Further any lack in performance and quality of service may result in financial penalty in the form of reduction in final payment.

**Format for Prequalification of technical bids for Sound and Light Equipments**

<b>S. No.</b>	<b>Particular of documents</b>	<b>Documents enclosed (Yes/No.)</b>
<b>1.</b>	Name and Address of the Vendor/ Firm	
<b>2.</b>	Name, contact number & email address of the representative of the vendor/ firm	
<b>3.</b>	Experience for two years in the relevant field( enclose work orders)	
<b>4.</b>	G.S.T Registration Certificate (enclose copy)	
<b>5.</b>	Annual turnover not less than twenty lakh per annum for the last two years (A certificate of C.A showing 2 years turnover, may be enclosed) 2022-23 and 2023-24.	
<b>6.</b>	D.D. No. and Date for the demand draft Rs 500/- (enclose)	
<b>7.</b>	D.D. No. and Date for the demand draft Rs 25,000/- (enclose)	
<b>8.</b>	PAN NO.(enclose copy)	
<b>9.</b>	Bank Details i ) Name of the A/C holder  ii) Account No.  iii) Bank Name  iv) IFSC code	
<b>10.</b>	Firm/ Vendor should have not been debarred/ blacklisted by any Government department/ PSU's/ Autonomous body/ cultural institutions. (sAttach undertaking to this effect).	

Name of the contact person.....

Ph No.....

E-mail.....

Place:

Signature of the Bidder  
With Stamp

Date:

**List of ‘Sound-Equipment’ for 24<sup>th</sup> BRM Festival’s hiring at Delhi**

<b>Sl. No</b>	<b>PARTICULARS</b>	<b>Qty (No.)</b>	<b>RATE</b>
01.	C.D. Player (Denon™/Tascam™, Single Tray)	1	
02.	Twin CD Player (Denon™/Tascam™)	1	
03.	Microphone (Shure™ SM 57/58)	1	
04.	Cordless Lapel Mic (UHF, Shure™/Sennheiser™ or equivalent)	1	
05.	Cordless Handheld Mic (UHF, Shure™/Sennheiser™ or equivalent)	1	
06.	Foot-Mic (Boundary Mic) Crown PCC –160 or equivalent	1	
07.	Hanging Mic (Over head mic) Shure MX 202 or Equivalent	1	
08.	Shotgun Mic (MKH – 416, Sennheiser™ or equivalent)	1	
09.	Condenser Mic (AKG™-451, C-1000 Shure SM81 or equivalent)	1	
10.	Head-Worn Mic (Cuntryman™ or Equivalent)	1	
11.	Drum Kit Mic Set (Shure™, AKG™ or Equivalent)	1	
12.	In ear monitor (IEM) set/Per unit (Sennheiser™ or equivalent)	1	
13.	Guitar Amplifier (Marshal/Fender/Behringer or equivalent)	1	
14.	Reverb/ Delay Unit – Effects Processor (Yamaha™, SPX 1000, Lexicon™ or equivalent)	1	
15.	12 Channel/ 24 Channel Analogue Mixer (Yamaha, Allen & Heath or equivalent)	1	
16.	32 Channel/ 64 Channel Digital Mixer (Yamaha, Allen & Heath or equivalent)	1	
17.	Feedback suppressor unit (dbx AFS2 or equivalent)	1	
18.	16 Channel XLR Snake Drum/ Stage box	1	
19.	Mic stand Big/ Medium/ Small	1	
20.	Speaker (Active) 400 W/700 W – JBL, FBT or Equivalent)	1	

**N.B.**

1. Service-Providers are required to quote their rates 'per item/day' basis against the respectiveSl. No. individually mentioned in this Annexure -1
2. The cited equipment is required to be provided at the venue in technically intact/fresh condition.

## List of 'Sound Equipments on package basis for Hiring at Delhi

Sl. No.	Particulars	Qty (No.)	RATE (As per NB- 1) Rs.
<b>Job 01</b>	<b>Linear Array speaker setup ( FBT, JBL, RCF or Equivalent )</b> 1. Top Speaker ( 500/2000W)– 4 Nos 2. Subwoofer ( 800/3200W) – 4 Nos 3. Stage Wedge Monitor (500/2000W) – 4 Nos 4. Matching Amplifiers and Processors 5. Mixer ( 32ch – Digital/Analogue ) 6. Truss, Rigging, Cable & Accessories	<b>1</b>	
<b>Job 02</b>	<b>PA- System Setup</b> 1. Box Speaker 10W (20 nos) 2. Matching Amplifier 3. Microphone 4. 1 Mic stand 5. Cable and accessories	<b>1</b>	
<b>Job 03</b>	<b>Basic Speaker Setup</b> 1. Speaker (Passive) 700W/ 800W – 4 nos 2. Stage Monitors/ Wedge 700W/ 800W – 2 nos 3. Matching Amplifiers 4. 16 Ch/ 32 Cannel Analogue/ Digital Mixer 5. Cable & Accessories	<b>1</b>	
<b>Job 04</b>	<b>Live Streaming setup (On Youtube/ Facebook)</b> 1. <b>Live Streaming Video Switcher</b> 2. <b>Video Monitors</b> 3. <b>Computer (PC / Laptop)</b> 4. <b>HDMI cable and accessories</b>	<b>1</b>	

**N.B.**

1. Service -providers are required to quote their total -prices/day against the respective Job No's (i.e. price for all the items mentioned under a particular Job No. in total, not for the individual items) as given above in this Annexure -2.
2. Technicians to be provided by the service providers to install & operate the cited equipment.
3. Maintenance of the equipment has to be looked-after by the service-providers.
4. **The cited equipment is required to be provided at the venue in technically intact/fresh condition.**

**Annexure-3**

**List of Sound Equipment - 'LED Panels' for 24<sup>th</sup> BRM Festival's Hiring at Delhi**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Qty (Unit)</b>	<b>RATE (As per NB – 1) Rs.</b>
<b>Job 01.</b>	<b>P-2</b> LED Panel per square feet With Processor/ Server and other Accessories.	1	
<b>Job 02.</b>	<b>P-3</b> LED Panel per square feet With Processor/ Server and other Accessories.	1	
<b>Job 03.</b>	<b>P-4</b> LED Panel per square feet With Processor/ Server and other Accessories.	1	
<b>Job 04.</b>	<b>P-5</b> LED Panel per square feet With Processor/ Server and other Accessories.	1	

**N.B.**

1. Service -providers are required to quote their total -prices/day against the respective Job No's (i.e. price for all the items mentioned under a particular Job No. in total, not for the individual items) as given above.
2. Technicians to be provided by the service providers to install & operate the cited equipment.
3. Maintenance of the equipment has to be looked-after by the service-providers.
4. **The cited equipment is required to be provided at the Venue in technically intact/fresh condition.**

**Annexure-4**

**List of Sound Equipment - 'Video Projection' for 24<sup>th</sup> BRM Festival's Hiring at Delhi**

<b>Sl. No</b>	<b>Particulars</b>	<b>Qty (Unit)</b>	<b>RATE</b>
01.	Projector 3000 lumens (Sony, Panasonic or Equivalent)	1	
02.	Projector 3000 lumens with Short-Throw Lens (Sony, Panasonic or Equivalent)	1	
03.	Projector 5500/5000 lumens (Sony, Panasonic or Equivalent)	1	
04.	Projector 5500/5000 lumens with Short- Throw Lens (Sony, Panasonic or Equivalent)	1	
05.	Projector 6500 lumens with Short-Throw Lens (Sony, Panasonic or Equivalent)	1	
06.	Projector 6500 lumen with Short- Throw Lens (Sony, Panasonic or Equivalent)	1	
07.	Projector 10000 lumens (Sony, Panasonic or Equivalent)	1	
08.	Projector 10000 lumens with Short- Throw Lens (Sony, Panasonic or Equivalent)	1	
09.	Video Monitors 9" (Sony™)	1	
10.	Seamless-Switcher (VGA composite & component inputs, Kramer™ or Equivalent)	1	
11.	Video streaming Mixer (Black magic Atem mini pro or equivalent)	1	
12.	Wireless Video Transmitter and Receiver (for Camera & Projector)	1	
13.	Video Distributor Amplifier (1 in 4 out)	1	
14.	HDMI to Cat6 Extender (Video) set	1	
15.	VGA 50 meter cable	1	
16.	RCA-to-RCA Cable (50 M)	1	
17.	RCA-to-BNC Cable (50 M)	1	
18.	BNC to BNC 50 meter cable	1	
19.	HDMI to HDMI 20 meter cable	1	

20.	HDMI to HDMI 50 meter cable	1	
21.	Video Shutter (Dmx control)	1	

**N.B.**

1. Service-Providers are required to quote their rates ‘per item/day’ basis, against the respective Sl. No. mentioned in this Annexure -4 individually
2. Technicians to be provided by the service providers to install & operate the cited equipment.
3. Maintenance of the equipment has to be looked-after by the service-providers.
4. The cited equipment is required to be provided at the Venue in technically intact/fresh condition.

**Annexure-5**

**List of Sound Equipment - 'LCD Tvs' for 24<sup>th</sup> BRM Festival's Hiring at Delhi**

<b>S.No</b>	<b>Particulars</b>	<b>Qty (Unit)</b>	<b>RATE</b>
01.	50''/55'' LCD TV with Stand and Accessories	1	
02.	60''/65'' LCD TV with Stand and Accessories	1	
03.	80''/85'' LCD TV with Stand and Accessories	1	
04.	DVD player (Sony™ or equivalent)	1	

**N. B.:**

1. Service-Providers are required to quote their rates per item/day basis against the respective Sl.No. mentioned in this Annexure individually.
2. Technicians to be provided by the Service-Providers to install & operate the cited equipment.
3. Maintenance of the equipment has to be looked-after by the service-providers.
4. **The cited equipment is required to be provided at the Venue in technically intact/freshcondition.**

## Annexure - 6

List of “Light Equipments” for 24<sup>th</sup> BRM Festival’s hiring at Delhi

S. No.	Particulars	Unit per day	Remark	RATE (per item/day)
1	PC 1000 w.	Each per day	Pin Type (T11)	
2	PAR-64 1000 w.(N,M,W)	Each per day	CP-60,61,62	
3	Fresnel 1000 w.	Each per day	Pin Type (T11)	
4	Follow Spot – 1.2 KW H.M.I.	Each per day		
5	Moving Head 1200 (Spot/Fresnel) w. H.M.I.	Each per day		
6	Quantum Profile	Each per day		
7	Cyclorama Flood 500 w	Each per day		
8	Water Ripple Projector	Each per day		
9	Bubble Effect Projector	Each per day		
10	Cloud Effect Projector	Each per day		
11	P.R. Profile 750watt 19/26/36/50)	Each per day	Pr.Product with IRIS & Gobo Holders	
12	Zoom Profile (15°-30°/30°-50°)	Each per day		
13	UV Tube Light	Each per day		
14	Strobe light	Each per day		
15	Smoke Machine (DMX)	Each per day		
16	Haze Machine (DMX)	Each per day		
17	Aluminum TRUS-300 M.M. (rate per feet)	Each per day		
18	Aluminum TRUS 400 M.M (Rate per feet)	Each per day		

19	PIN Spot	Each per day		
20	DMX Dimmer (24x4 kw)	Each per day		
21	Low Fog	Each per day		
22	Tower for Light	Each per day	Up to Extended 18'	
23	Telescopic Stand	Each per day	5' (Extended TO 12')	
24	Main (3-PH, 50 K.W. Load capacity-100 m. wire Gen-Set65kw			
25	Arena lighting console with ups supply	Each per day		
26	Grand MA Lighting console with ups supply	Each per day		
27	D.M.X. controller Avolite Console with UPS	Each per day	Pearl Series	
28	LED RGB	Each per day		
29	LED RGBW	Each per day		
30	UV LED PAR	Each per day		
31	MOVING HEAD ZOOM LED (D-LED)	Each per day		
32	Sharpy	Each per day	With Triple Prism	
33	Follow LED Spot	Each per day	With Console/ With Extended Console Up to 60Meter	
34	DMX Splitter 8 Way	Each per day		
35	Metal Halide Flood Light (Halogen 500w & 1000w)	Each per day	With & without Barndoor	
36	Foot Stand	Each per day		
37	LED Strip Light 5MTR (RGBW)	Each per day		
38	Boom Stand	Each per day		

39	DMX Data Splitters 1-IN 6/8-OUT	Each per day		
40	Clay Paky Mythos-1 20R BSW Moving Head	Each per day		
41	LED UV Light 18x3w	Each per day		
42	Dage LED Moving head framing Profile spot, 800w	Each per day		
43	DJ Power H- 5S high power oil haze machine	Each per day		
44	D.LED LED Pixel Batten- 18x12w RGBWAU, Linear 1m	Each per day		

**NB**

- Technicians to be provided by the service providers to install the equipment.

24<sup>th</sup> Bharat Rang Mahotsav**Requirement (HIRING ON PACKAGE BASIS)**

S. No.	Particulars	Qty.	Rate (As per NB-1) Rs.			
			Package for 1 day	Package for 5 Days	Package for 10 Days	Package for 20 Days
1	Fresnel (1000W)	6				
2	PAR-64 1000 w. (N, M, W)	24				
3	PC (With Color Gel Frame)	24				
4	Profile 30°, 50° (5+5)	10 + with gobo holder & Iris				
5	LED (RGBW)	12				
6	Telescopic Stand	8				
7	DMX Dimmer (24x4 k.w.)	2				
8	Console board Avolite with UPS	1				

**N. B.**

- Service-providers are required to quote their total – prices/day against the respective Job No's (i.e. price for all the items mentioned under a particular Job No. in total, not for the individual items) as given above.
- Technicians to be provided by the service providers to install & operate the cited equipments.

**Annexure - 8**

**Requirement (HIRING ON PAKAGE BASIS)**

<b>S. No.</b>	<b>Particulars</b>	<b>Qty.</b>	<b>Rate (As per NB-1) Rs.</b>			
			Package for 1 day	Package for 5 Days	Package for 10 Days	Package for 20 Days
1	Aluminum TRUS-400 M.M.Length-48', Height – 22'	1				

**NB**

- Technicians 3 to 4 to be provided by the service providers to install the cited equipment on stipulated time & Venue
- The package rate should include all the equipment & other accessories in operational mode.

**\* Set-Up to be ready one day prior to the Show Dates.**