

**Bharat Rang Mahotsav (BRM) 2025 is a cultural extravaganza organized by the National School of Drama – Student's Union (NSD-SU). It is a platform for artists to showcase their talents in various art forms, including street plays, folk music, stage plays, flash mobs, Open stage and digital content creation.**

### **Submission Process**

- **You can register yourself by filling google document form given below.**

**OR**

- **Email your registration form to [studentsunionnsd@gmail.com](mailto:studentsunionnsd@gmail.com) with the subject “BRM 2025 - <Event Name>, <College Name/Theatre Group/Society>”.**

**OR**

- **You can also drop your hard copy of the registration form at the Student's Union Office, NSD Campus, between 10:00 AM and 6:00 PM (working days).**

**Last Date for Submission:**

**All Events: 19th January 2025 (11:59 PM)**

**Contact for Queries**

- **Vansh Malhotra (Secretary, NSD-SU): 9560257873**
- **Satyam Mishra (Festival Committee Incharge, NSD-SU): 9792840044**

### **General Guidelines**

- **All participants must carry an official photo ID. Entry without ID is prohibited.**
- **Submission of a No Objection Certificate (NOC) signed and stamped by the head of the institution is mandatory.**
- **Strictly adhere to time limits specified for each event.**

- Use of fire, sharp objects, or injury-prone items in performances is prohibited.
- Damage to campus property will result in disqualification and full compensation by the responsible team.
- No nudity, profanity, or abusive language is allowed.
- Avoid direct references to political or public figures.
- Unpatriotic, divisive, religious or discriminatory content will not be permitted.
- All performances must comply with the Dramatic Performance Act, 1876.

## **Events**

- **Street Play**
  - **Eligibility:** College theatre societies, theatre groups, or independent theatre societies.
  - **Team Limit:** Maximum 15 members.
  - **Performance Time:** 20 minutes.
  - **Submission Requirements:**
    - Google registration form (hard/soft copy accepted).
    - NOC from the institution.
    - Full video or an 8-minute trailer of the play for shortlisting.
  - **Rewards:** Certificates and an appreciation amount for the team.

**NOTE: Advitiya '25: Opening Day**

**All teams MUST attend the mandatory Registration & Common Call on the opening day.**

- **Full team presence is required.**
- **Physical registration is final.**
- **Only physically registered teams receive certificates. Be punctual!**

- **Folk Band**

**About the event:** Bring in your college band performances of folk and traditional songs, songs from theatre movements/history (IPTA etc). The best band shall be selected to put up their performance at NSD campus.

- **Eligibility:** College theatre societies/Folk Bands
- **Team Limit:** Maximum 6 members.
- **Performance Time:** 45 minutes.
- **Submission Requirements:**
  - Google registration form (hard/soft copy accepted).
  - NOC from the institution.
  - 5-minute video of the band performance.
- **Technical Support:** Basic technical equipment will be provided. Instruments must be carried by the team.
- **Rewards:** Certificates and an appreciation amount for the tea

- **Flash Mob**

- **Theme:** Fusion (Indian + Western Art Form)
- **Dance and Live Instrument** if you can add
- **Eligibility:** Open to all type of groups.
- **Team Limit:** Minimum 10 and Maximum 30 members.
- **Performance Time:** 10-15 minutes.

- **Submission Requirements:**

- Registration form.
- A 2-minute demo video of the performance concept.

- **Rewards:** Certificates and a special feature on NSD's official social media

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- **Open Stage: A Platform for Art and Talent**

### **Advitiya BRM'25**

**Are you an artist seeking a platform to shine? Here's your chance to showcase your talent at Open Stage, an initiative by Advitiya BRM'25 that celebrates creativity and performance in all its forms!**

#### **What We're Looking For**

**We invite performers from all artistic disciplines to take the stage! Whether you're an individual or a group, this is your moment to share your passion with the world.**

#### **Performance Categories Include:**

- 1. Solo or Group Play**
- 2. Skit Performance**
- 3. Storytelling**
- 4. Mime Performance**
- 5. Stand-Up Comedy**
- 6. Dramatic Reading**
- 7. Poetry Recital**
- 8. Dance (Solo or Group)**
- 9. Improv Jam**
- 10. Performance Art**

## **11. Live Painting**

**Any other unique talent waiting to be discovered!**

### **What We Provide:**

- **Stage:** A professional platform for your performance.
- **Basic Sound and Lighting:** To enhance your showcase.
- **Participation Certificates:** Every artist will be recognized for their contribution.

### **Guidelines for Participation:**

- 1. Registration:** Fill out the registration form before the deadline. Slots are limited, so hurry!
- 2. Performance Duration:** Each performance should not exceed 30 minutes.
- 3. Equipment:** Participants must bring their own instruments, props, or additional materials.
- 4. Professional Conduct:** Respect the time and space of fellow performers.

**Let the world witness your hidden talent!**

## **COMPETITIONS**

- **One Act Play (Inter-College)**
  - **Eligibility:** Inter-college teams representing their institutions.
  - **Guidelines:**
    - 1. Only one entry shall be accepted from each Institution.**
    - 2. The duration of the play should not exceed 30 minutes.**

- 3. Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- 4. The number of participants should not exceed nine and the maximum number of accompanists should exceed three. The participating team shall bring their own set/stage property, make up material etc. Lip and general property such as ordinary furniture may be provided on advance information.
- 5. Participants may speak in Hindi, English or any regional language of India. In case the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In charge of the competition on the day of registration.
- 6. The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- 7. Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- 8. Decision of the panel of judges will be final and binding upon all.
- Submission Requirements:
  - Google registration form.
  - Script and synopsis of the play.
  - NOC from the institution.
- o Rewards: First prize - Rs 40,000 INR  
Second Prize – Rs 20,000 INR  
Third Prize - Rs 10,000 INR  
And Certificates to all the registered participants of the team

- **Be a Digital Reporter (Content Creation)**
  - **Eligibility:** Individual or group submissions.
  - **Categories:** Photography, Short Videos, Memes, or Digital Art.
  - **Guidelines:**
    - 5 Stories per day; 2 Static and 3 Video
    - 5 Carousels in the span of a week
    - 1 reel per Day
    - Visible Tags to mention: @nsdsu @nsdofficial (include all official tags in this)
  - **Judgement** will most likely to be based on the quality of content, editing, camera handling, aesthetic, etc
  - **Submission Requirements:**
    - Registration form.
    - Link to the digital content.
- o         **Rewards: First prize - Rs 30,000 INR**  
               **Second Prize – Rs 15,000 INR**  
               **Third Prize - Rs 8,000 INR**
- **And Certificates and social media promotion of the best works.**