

## NATIONAL SCHOOL OF DRAMA BAHAWALPUR HOUSE, BHAGWAN DAS ROAD, NEW DELHI -110001

## **VACANCY NOTICE**

The National School of Drama, an autonomous institution under Ministry of Culture, Government of India invites applications for the following 3 categories of vacant posts on contractual basis:-

1. Professor Two Posts

Age: 50 years & below

## **Qualification & Experience**

#### **Essential:**

i. An eminent theatre person with published work of high quality or Ph.D in concerned subject actively engaged in research /theatre training about 10 years experience of teaching/theatre. Experience of guiding advance research /theatre work. Proven high quality theatre work.

Or

An outstanding theatre person with established reputation who has made significant contribution to theatre and to knowledge and with atleast 15 years experience.

ii. Proficient in writing and speaking English/Hindi.

#### 2. Associate Professor

Three Posts

Age: 50 years & below

## **Qualification & Experience**

#### **Essential:**

i. Good academic record. Should have passed M.A. in Dramatic Art/Theatre arts or in the concerned field from a recognized University/institution with at least 2<sup>nd</sup> class or should have equivalent qualification from the NSD or any other recognized institution. Minimum 5 years experience in teaching and/ or theater. Evidence of being actively engaged in research, innovation in teaching methods, or production or teaching materials.

Or

Professional experience of not less than 10 years and proven work of great satisfaction.

ii. Proficiency in writing and speaking English/Hindi.

## 3. Assistant Professor

**One Post** 

Age: 45 years & below

# **Qualification & Experience**

## **Essential:**

- i. Good academic record. Should have B.A. Degree and the NSD Diploma in Dramatics **or** a Master's Degree with at least IInd Class in the concerned subject.
- ii. Two years research or professional experience or evidence of creative work and achievement in the field of specialization **or** a combined research & professional experience of three years in the field as an artist **or** outstanding talent.
- iii. Proficiency in writing and speaking English/Hindi essential.

<sup>\*</sup> Enrolling as visiting faculty in all above categories.