
MEMORANDUM OF UNDERSTANDING

BETWEEN

MINISTRY OF CULTURE

(Govt. of India)

AND

NATIONAL SCHOOL OF DRAMA

FOR THE YEAR 2021-22

MEMORANDUM OF UNDERSTANDING FOR THE FINANCIAL YEAR 2021-22

Memorandum of Understanding between Ministry of Culture, Shastri Bhawan, New Delhi and National School of Drama, Bahawalpur House, New Delhi for the Financial year 2021-22

1. Whereas the mandate of the Ministry of Culture is to preserve and promote all forms of art and culture. It is responsible for formulation of policies of the Government in relation to Indian Art, Culture and Heritage and also for the execution, monitoring and review of those policies and whereas the National School of Drama has the mandate/objectives as prescribed under Clause 3 of its Memorandum of Association.
2. This agreement made this 25th day of June 2021 between the MoC, as the first party and the National School of Drama (NSD), New Delhi, an autonomous organization under the Ministry of Culture, hereinafter called the second party.

Purpose of the MoU

To achieve the organizational goals by optimum use of the funds available and for proper functioning of the organization so as to complete the output targets.

To achieve this, the following deliverables are required.

1. Budget/ Accounts

- (i) Budgetary Outlay for the year 2021-22 amounting to Rs.7065.00 lakhs i.e Rs. 600.00 lakhs for Creation of Capital Asset. Rs.4400.00 lakhs under Revenue General expenditure and Rs.2060.00 lakh under Staff salaries & allowance, Rs. 5.00 lakh under Swachhta Action plan (SAP) etc. which is the sanctioned Budgetary outlay for National School of Drama for carrying out organizational work.

While incurring the expenditure requisite approval of concerned FC/EB/GB/GC or MoC, as the case may be, will have to be obtained before executing the work.

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Any demand for additional funds apart from above mentioned regular grants for the financial year 2021-22 will be met out as per availability of funds at the stage supplementary grants provided an equivalent amount of savings are available.

- (ii) The CAG Certification Audit, if required to be done, for the year 2020-21 shall be completed by NSD in the financial year 2021-22.
- (iii) Final utilization certificate will be submitted by NSD for the year 2020-21 by November, 2021.
- (vi) All pending CAG audit paras and internal audit paras shall be disposed of within the prescribed time limit.
- (v) Inputs for preparations of EFC/SFC in accordance with the extant guidelines/instructions of Ministry of Finance shall be submitted as per directives of MoC.
- (vi) Monthly report in respect of financial and physical achievement in prescribed format as placed at Annexure, shall be submitted to Ministry of Culture by 1st week of the month in which it becomes due. Any other periodic report asked by the Ministry shall also be submitted within the stipulated time.

2. Human Resource

- (i) NSD shall review/frame its Human Resources Policy and modify the same, if required with the approval of Competent Authority in a time bound manner.
- (ii) The NSD will initiate necessary time bound action well in advance to fill up vacant posts following the prescribed rules.
- (iii) All DPCs will be conducted by the NSD within the stipulated time frame following the prescribed rules.
- ~~(iv) All pending vigilance cases shall be disposed of within the stipulated time following the prescribed rules by the NSD.~~
- (v) Training of all the staff including faculty of the organization will be ensured as per the all staff Training Policy. Training Policy for the staff will be worked out and submitted to the Ministry of Culture by the NSD. For this

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purpose, a training calendar be designed in the beginning of the year. The NSD will assess needs for skill development and create tailored training modules. NSD shall also send the status of Skill Development Module quarterly to this Ministry as per annexure-V.

- (vi) Verification of appointments made during the last 5-10 years has to be carried out by the NSD.

Legal Matters

- (i) Memorandum of Association (MoA) shall be amended on the line of HPC's recommendation agreed by the Ministry, with the approval of the Competent Authority.
- (ii) Bye- Laws of the organization shall be framed/reviewed and requisite amendments as per the prescribed guidelines will be made by NSD with the approval of the Competent Authority. NSD shall also update the status of the same to this Ministry as per annexure-III.
- (iii) Recruitment Rules in respect of all the posts will be framed/reviewed as per the laid down guidelines and prescribed procedures. The NSD will complete this process in a time bound manner. NSD shall also update the status of the same to this Ministry as per annexure-III.
- (iv) NSD shall ensure timely monitoring of the court cases. All the court cases with their status will also be updated on the website of Legal Information Management & Briefing System (LIMBS). The information will be kept up to date.
- (v) The organization will utilize the online Court case monitoring software developed by NIC for regularly monitoring its ongoing Court cases during the year.
- (vi) ~~The NSD will take action for implementing the recommendations of the High Powered Committee which has been accepted by the Ministry of Culture.~~

4. Parliament Matters

- (i) Audited Accounts and Annual Report will be placed before the Parliament on time. NSD will submit the Annual Report and Audited Account for the

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year 2020-21 to the Ministry of Culture by November 2021. This will be laid in the Parliament in the December 2021 session.

- (ii) Fulfillment of all pending Parliamentary/Assurances will be ensured within the stipulated time frame.
- (iii) Legislative matters, if any, will be taken up for approval of Parliament within the stipulated time frame.
- (iv) Recommendations/suggestions of the Parliamentary Standing Committee (PSC) and such other Parliamentary Committees, if any, will be implemented from time to time with the approval of the appropriate authorities of the Akademi.

5. General

- (i) Mandatory meeting of the NSD Society, Academic Council and Finances Committee shall be convened and conducted on time.
 - (ii) The performance Audit /Peer Review shall be carried out as per GFR provisions contained in chapter 9 rule 208(v). Every two years a Performance Audit should be done by reputed institutions of the activities of the school. For maintaining quality in NSD's work, an appropriate peer review system may be put in place. NSD will need to display its capacity for self-introspection, it is to remain truly independent.

NSD shall take action for implementation of the actionable points conveyed to NSD by Ministry of Culture based on the recommendation of the Committee constituted for the performance audit for the year 2017.
 - (iii) NSD shall furnish /file mandatory returns/report on time. NSD shall also provide the report/returns as and when asked for by the Ministry
 - (iv) NSD shall ensure timely disposal of RTI application and appeal. NSD shall also furnish/upload certificate/report on RTI as per the extant guidelines and also send the status of the same quarterly to this Ministry as per annexure-I.
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- (v) For disposal of Public Grievances/complaints, NSD shall ensure that an effective grievance redressal mechanism is in place to ensure timely disposal of public grievances /complaints received through PG Portal or any other sources. NSD shall also submit the status of Public Grievances Quarterly to this Ministry every month as per annexure-II.

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- (vi) The National School of Drama website shall be uploaded, reviewed and revamped from time to time as per the Government guidelines. MoA, Rules and Regulations, Service bye- laws and Recruitment Rules and amendments thereof of the Organization will also be uploaded on the website of the organization. NSD shall also submit the status of the same to this Ministry quarterly as per annexure-III.
- (vii) NSD shall ensure the inputs for Cabinet Memos within the prescribed time frame.
- (viii) NSD shall ensure compliance with the Rajbhasha Policy as per directives received from MHA.
- (ix) NSD shall implement New Pension Scheme (NPS) as per the norms of the NPS.
- (x) Swachh Bharat Campaign/ Programmes as well as cleanliness drive shall be taken up by the NSD and instruction/direction given by the Ministry in this regard shall be followed. NSD Shall also send the status of Swachhta Abhiyan undertaken to this Ministry quarterly as per annexure-IV.
- (xi) The NSD shall do an inventory of cultural spaces under the charge of the organization and submit the same to this Ministry.
- (xii) The NSD shall be active on social media like You tube /Facebook/ Twitter etc. After the programme is held, photographs and videos shall be uploaded immediately along with the information on the programme. NSD shall also upload its programmes on Mobile Apps. Followers of the NSD on the social sites have to be enhanced to double from the present number of followers expeditiously.
- (xiii) NSD will implement the following e-services
- (a) ~~NSD will create online system for application and utilization~~ certificates.
- (b) The NSD shall create online system of Accounting by December, 2021.
- (c) The organization will be active on the My Gov platform for inviting suggestions, ideas regarding its activities during the year.

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- (xiv) NSD will provide archival material on intangible culture to IGNCA.
- (xv) NSD will provide promotional films to DD Bharti and also make an inventory of films.
- (xvi) Vision and Mission document will be prepared by the Organization and uploaded on its website.
- (xvii) NSD shall also submit the status of Research/Publications/Grants undertaken/released every month to this Ministry as per annexure-VIII.
- (xviii) NSD shall also submit the status of Plays/workshops/Seminar/Conferences undertaken every month to this Ministry as per annexure-VII.

6. Specific Issues :

- (a) Timely conduct of the monthly activities to achieve monthly targets as indicated at the Annexure for the year 2021-22 shall be ensured. The cost/expenditure shown in the Annexure of the MoU has been estimated on the basis of average expenditure incurred in the past years. Actual expenditure on each activity shall however be subject to the availability of funds in the allocated budget of the organization and compliance with the GFR provisions besides adherence to the economy measures as issued by Ministry of Finance from time to time. If physical targets are achieved in time, allocation of additional funds could be considered to conduct more activities. Any shortfall in target may attract withdrawal /reduction in the budgetary support.
- (b) Each activity with its physical and financial targets indicated in the Annexure – I of the MoU may be linked to the concerned object heads of the budgetary outlay for the year 2021-22 so that the physical and financial progress could be monitored with reference to the budgetary allocation under each object head.
- (c) The project for Re-development of National School of Drama(NSD) Campus has been approved by the competent authority in the Ministry of Culture at a total estimated cost of Rs. 180.00 crore. The project has to be completed in a phased manner for which year-wise capital expenditure has been approved. NSD will ensure completion of physical target vis-a vis financial expenditure for the financial year 2021-22.

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- (d) As per the policy of Govt. of India, Five National School of Drama (NSD) were to be set up at Bengaluru, Kolkata, Maharashtra/Goa, J&K and the North East region. All the concerned state Governments were to be approached for allotment of land by NSD. Whenever, Ministry of Culture, Govt. of India may take a suitable decision in this regard.

7. Specific deliverable for achieving MoC goals

At present all Akademis of Ministry are working in silos. NSD should remain in constant touch with other akademis so as to utilize the maximum benefit of their collective resources. Their interaction should be IT based so that real time basis information can be exchanged.

Akademis should take note of the fact that same few select art forms should not be given budgetary support to the detriment of other art forms. Similarly, regional coverage must be broad based. Akademis should conduct programmes all over India unless it is not state centered.

- (i) NSD distribute grants and also they are the repositories of extensive research work done by scholars. Since Govt. funding is involved public should get maximum exposure of the work done by the Akademis. NSD shall also send the status of Research/Publications/Grants distributed quarterly to this Ministry as per annexure-VIII.

- (ii) Management of space: NSD have extensive space in the form of auditoriums, open grounds, seminar halls etc. Optimum use of facilities should be endeavored so that common people/artists may have the access. Space which is unused by the NSD should be used for public facility areas like café, toilets, cloak rooms etc. Public space should be towards front of buildings and office areas towards the back. NSD shall also send the status of space allotted quarterly to this Ministry as per annexure-IX.

- (iii) Value Addition to the NSD: NSD should be at the fulcrum of our cultural activities. All programmes should be given the maximum publicity so that extensive foot fall can be garnered. They may think to install interactive kiosks for young generation. Their website should have a virtual facility for promotion of Akademis origin, role and growth of their activities. Their websites, apps and other kiosks should be monitored and measured by the site visits of netizens.

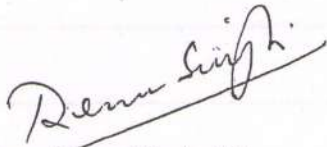
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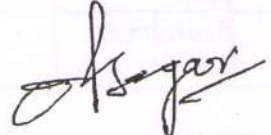
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- (iv) Outreach activities: NSD should give focus on membership and should design different types of activities to cater to different types of people. They may work out a plan to bring under privileged children to the NSD for exposure to their plays, cultural programmes and other activities. Along with annual calendar which is submitted towards beginning of the year, quarterly calendar must be reviewed well in advance with the Ministry so as to ensure maximum publicity.

NSD conduct plays and cultural activities on regular basis. They may think of a collaboration with Tata Sky, Airtel and other satellite channels and content providers so that their programmes can be constantly viewed on a dedicated channel.

- (v) Marketing: All relevant public and private space should be used for marketing events. Approach new generation outfits like Spic Macay to popularize the ethos of our culture which are propagated by akademis.
- (vi) Capacity Building: Encourage courses and exchange of best practices followed in other parts of the world. Engage specialized professionals for capacity building. Informal social media group or face book pages where informal interaction about programmes may also be thought of.


Signature of behalf
of Ministry of Culture
रघु सिंह / RENU SINGH
उप सचिव / Deputy Secretary
संस्कृति मंत्रालय / Ministry of Culture
भारत सरकार / Government of India
नई दिल्ली / New Delhi


Signature on behalf
of National School of Drama

ओ. पी. सागर/O. P. SAGAR
उप रजिस्ट्रार/Dy. Registrar
राष्ट्रीय नाट्य विद्यालय/National School of Drama
संस्कृति मंत्रालय, भारत सरकार/Ministry of Culture, Govt. of India
बहावलपुर हाऊस, भगवानदास रोड
Behawalpur House, Bhagwandass Road
नई दिल्ली-110001/New Delhi-110001

ANNEXURE -I

Status of RTI

Sr No	No of RTI received	No of RTI pending from last month	No of RTI disposed	Pending RTI	Remarks if any

ANNEXURE -II

Status of Public Grievances

Sr No	No of Public Grievance received	No of Public Grievance pending from last month	No of Public Grievance disposed	Pending Public Grievance	Remarks if any

ANNEXURE -III

Status of updating by-laws and RR on Website

Sr No	Website module	Last reviewed	Last updated on website	Remarks if any
1.	Service By laws			
2.	Recruitment Rules			

ANNEXURE -IV

Status of Swachhta Abhiyan

Sr No	Name of the activity conducted for Swachta Abhiyan	No of Participant Expected	No of Actual Participant	Name of the partnering organization if any	Remarks if any

ANNEXURE -V

Status of Skill Development Module

Sr No	Name of the Skill development module	Name of the collaborating institute	No of Actual Participant	Remarks if any

ANNEXURE-VI

Visit of Under-privileged Children

Sr. No.	Number of Children Visited	Area from which they visited	Activity participated	Remarks, if any

ANNEXURE-VII

Plays/workshops/Seminars etc.

Sr.No.	Activities	Budget	Topic/Theme	No. of Participants	Guest Speakers/ Chief Guest	Place of programme	Remarks

ANNEXURE-VIII

Research/ Publications

1	2	3	4	5	6	7	8	9
Sr. No.	Topic of Research/ Subject	Grant released or not Details thereof	Name of Author	Whether published or not	If not , reasons therefore	Whether paid publication or not?	Has it published online	If so, book link for payment

ANNEXURE-IX

Conference Room/Auditoriums/Lecture Halls/Open Ground

Sr.No.	Activity	Space allotted (Sq.feet)	Capacity (No. of seats)	Revenue Generation	Feasibility of increasing Revenue Generation	User Charges	Remarks

NATIONAL SCHOOL OF DRAMA

NEW DELHI

Statement of object head-wise budgetary outlay of National School of Drama, New Delhi for the Financial year 2021-22

Activity No.	Name of the Activity	Object Head wise Budget Outlay	Sanctioned BE- 2021-22 (Rs. in lakhs)	
1.	Teaching & Training Programme (3 year PG Course in Dramatics)	GIA – General		
I	<u>Scene Work / Workshop / Demonstration</u>			
(i)	1 st Year Student Scene Work			
(ii)	2 nd Year Student Scene Work			
(iii)	(Including Parsi)			
	3 rd Year Student Scene Work		15.00	
II	<u>3rd Year Diploma Production</u>			
	3 rd year Diploma Production (Rs. 75000 x 8)	6.00	6.00	
III	<u>Students Production</u>			
	3 rd year Students Production			
	- Western Realism (Rs. 15.00 lakhs x 2)	30.00		
	- Contemporary (Rs. 15.00 lakhs x 2)	30.00		
	- Devised International Director (Rs. 15.00 lakhs x 2)	30.00	90.00	
IV	<u>Production Tour with 2nd year Students</u>			
	- Traditional Production Tour			
	- Shakespeare play production (Rs. 15.00 lakhs x1)	15.00	30.00	
	- Farce /Classical production (Rs. 15.00 lakhs x1)	15.00		
V	<u>Student Production with 1st year students</u>			
	- Indian Realism	25.00	25.00	
VI	<u>New Admission for the Academic Year 2021-22</u>			
	- Admission – Audition at 12 venues /Selection process expenses	60.00		
	- Press advertisement for inviting applications for admission to 3 year PG Course (NSD)	20.00	80.00	

VII	Orientation Courses and Workshops for 1 st year students/others	6.00	6.00	
Activity No.	Name of the Activity	Object Head wise Budget Outlay	Sanctioned BE- 2021-22 (Rs. in lakhs)	
VIII	Classroom Teaching (Including virtual classes/Webinar/Master classes, Living Legend Series and interface will be shared.) - Visiting Faculty	50.00	50.00	
IX	Film Appreciation Course & Media Training 26 Students, Camera location Travel etc.	20.00	20.00	
X	Students Hostel, other facilities Rent	200.00	200.00	
XI	Scholarship to Students & Fellows including Production Grant and Short term workshop of 15 days to outgoing pass out students	125.00	125.00	
XII	Educational Tour by NSD's regular Students of 1 st year , 2 nd year and 3 rd year and Individual students Study Tour during vacation of all the three batches	30.00	30.00	
XIII	Annual Sports Meet	5.00	5.00	
XIV	Production Study & Training Expenses incl other misc expenses	50.00	50.00	
	TOTAL			
XV	All India Theatre Schools Festival of Plays (20 plays for 10 days)-online	30.00	30.00	
	SUB – TOTAL		762.00	

2. (i)(A)	Ext. Programme of NSD Theatre workshop and Short term workshops (3 months duration) in various parts of the country and other training programmes on Direction /Play production technical aspects /play writing/play production /administration and	45.00		
2.(i)(B)	Appreciation course & workshops	15.00		
2.(ii)	Theatre training workshops in NER.	30.00		
	Training Programs for NSD Staff & faculty members Workshops, Seminars, Lectures etc. for Training of administrative, Accounts, Technical Staff , faculty etc., of NSD for skill development Note: utilization of webinars/virtual classrooms to fulfill these programs.	30.00	120.00	

Activity No.	Name of the Activity	Object Head wise Budget Outlay	Sanctioned BE- 2021-22 (Rs. in lakhs)	
3.	Children Theatre Workshops Outside Delhi incl. in NER		20.00	
4.	Collaborative and sponsored productions and performances including display/exhibitions etc.		10.00	
5.	NSD's Classical Theatre Training Centre, Varanasi			
(i)	Interpretation Centre- Training and performance in schools	5.00		
(ii)	Teaching & Training, Production & Performance of plays & festival	110.00	115.00	
6.	NSD's Theatre Workshops & Festivals SAAR Countries (viz. Sri- Lanka, Bhutan, Bangladesh, Nepal & Maldives)		1.00	

7.	Documentation, Archives– Digitization of Documents, Photograph, Audio video recordings of plays etc.		15.00	
8.	Upkeep and Maintenance of NSD- Auditoriums and Yoga hall (4 Nos.)		50.00	
9.	<u>NSD's Repertory Co.</u> (i) Weekend Theatre Shows (ii) Sponsored Shows (iii) Tour shows of Rep. Co. (iv) Production of New Plays (2 (v) No.) Summer/Winter Theatre Festival Delhi and one or more venues outside Delhi Note: Including showcasing of outstanding NSD productions with due permission from respective directors of plays through webinars/virtual sessions etc.	30.00 10.00 50.00 40.00 20.00	150.00	
Activity No.	Name of the Activity	Object Head wise Budget Outlay	Sanctioned BE- 2021-22 (Rs. in lakhs)	
10	<u>NSD's TIE Co.</u> (i) Theatre workshop with toli artists (ii) Performance of plays in Delhi & Outside Delhi (iii) NSD's TIE Co. Summer/Winter Theatre (iv) Workshop in Delhi and various States. (v) Production of New plays (2 No.) (vi) NSD's TIE Co. Sunday Club I&II Activities with the Children (Batch of 150 Children) culminating with a festival of 6 plays and six shows.	2.00 10.00 50.00 25.00 30.00 25.00	142.00	

11.	Festivals			
I	Bharat Rang Mahotsav			
(i)	International Theatre Festival – Bharat Rang Mahotsav in Delhi & 2-3 other cities	550.00		
(ii)	Parallel BRM Festival at 2-3 outside Delhi venues.	125.00		
(ii a)	Allied Activities	25.00	700.00	
(iii)	International Children Theatre Festival – Jashne Bachpan/Bal Sangam	75.00	75.00	
(iv)	NSD's Festival of Classical Plays in two cities including showcasing of outstanding NSD classical productions with due permission from respective directors of play through webinar/virtual sessions etc.	45.00	45.00	
12.	Cultural Exchange Programme Participation by Students and faculty with performance of Students production, Seminars, Observation & learning Production processes etc.	GIA – Revenue	35.00	
13.	Office Expenses & Contingency including Campus Building Maintenance Improvement in available infrastructure (Through CPWD) , upkeep & AMC's etc., Meeting Expenses, Audit fee ,Sanitization of NSD Campus, Training and open spaces etc.	"	295.00	

Activity No.	Name of the Activity	Object Head wise Budget Outlay	Sanctioned BE- 2021-22 (Rs. in lakhs)	
14.	NSD's Centre in Maharashtra to start one-year advance course in playwriting /phased workshop on playwriting)	"	30.00	
15.	Light, Sound, Photography, Audio Video equipment, AMC/ Maintenance in studios, Rep. Co., Computers Labs.	"	20.00	
16.	Implementation of official Language Policy in NSD- Visit of Rajbhasha Committees Inspection of NSD Regional Offices, workshops, Hindi Diwas (Pakhwara)	"	10.00	
17. (A)	NSD's Bengaluru Training Centre, Bangalore (Running a year regular full time residential course on theatre craft.) and	"	150.00	
17(B)	Opening of NSD's Rep Co. Wing of the Centre.		40.00	
18.	Library	"	50.00	
19.	Theatre Olympics -2018 (from 18th Feb., 2018 to 8th April, 2018) - Payment for the period from 17 th Feb. to 8 th April, 2018 from carried over funds from 2017-18 for the Theatre Olympics – 2018		-	
20.	Legends –E-Elkazi chair fellowship scheme	"	-	
21.	Artist in Residence Scheme	"	-	
22.	NSD's Annual Contribution to NSD Staff Welfare Fund	"	5.00	
23.	Maintenance & Contingent Expenses on Students Mess & staff Canteen		10.00	
24.	Expenses on staff Welfare Activities		10.00	
24 (A)	Research work and Publication programme of		45.00	

	NSD & running of a Book Shop in NSD Campus.			
24 (B)	MoC scheme for production/Repertory & Building grant – Meetings		55.00	
24 (C)	Tagore Fellowship Scheme award by MoC		35.00	
24(D)	Convocation & Convention		-	
24(E)	PRO activities		25.00	
24(F)	Commemoration of 75 th year of India's Independence – Azadi ka Amrit Mahotsav at various venues. (Estimated expenditure = 75 performances x Rs. 5 lac per performance= 375 lacs*)		200.00*	
	Total – General Revenue I		3220.00	
25.	Creation of Capital Assets (GIA-CCA)	GIA-CCA		
I	Procurement of sound , Light, Auditorium Archive equipment, Computers etc.		25.00	
II	Procurement of Office equipment , furniture & fixtures etc.		25.00	
III	Redevelopment of NSD campus (Release of CPWD for works)		150.00	
IV	Infrastructure Improvement in H.O. Regional Centre of NSD		400.00	
	TOTAL – Creation of Capital Assets		600.00	

26.	NSD's North East Activities			
(i)	Essential Equipments for upgrading of theatre performance & training facilities in NE Region	GIA – Revenue General	*	
1 (a)	Training workshops, Seminars, Lectures for Admn., Accts. & Technical staff of NSD.	“	*	
(ii)	Theatre workshops in NE Region	"	*	
(iii)	Children Theatre workshop in NE (TIE Co. NSD)	"	*	
(iii) (a)	NSD's TIE Co. Summer Theatre Workshops/Sunday Club activities with Children.	“	*	
(iv)	Rashtriya Poorvottar Theatre Festival of 5 plays from outside	GIA Revenue General Poorvottar	60.00	

	of North East in different states of North East at 1-2 venues			
(iv) (a)	Poorvottar Rashtriya Theatre Festival of 5 Plays of NE to be showcased at 2 venues outside North-East.	GIA Revenue General Rashtriya Poorvottar	60.00	
(v)	National Theatre Festival of Repertory and TIE plays.		50.00	
(vi)	Salary of Contractual Staff, Office contingent & Other expenses including maintenance, AMC's etc.	GIA-RG	350.00	
(vii)	NSD's Sikkim Theatre Training Centre , Gangtok-Teaching & Training one year regular course in Dramatics Arts.	"	180.00	
(viii)	NSD's TIE Wing Theatre Training Centre, Agartala (Tripura) - Teaching & Training one year residential Training programme. & opening of NSDs Rep Co. of the Centre	"	160.00	
(ix)	Children Theatre Festival – in NE - Children theatre festival in NE	"	*	
(x)	Collaborative Theatre Festival Participation of NE Groups in the Collaborative Theatre Festival in NE/Activities /Seminars etc.	"	*	
(xi)	NSD's Pragjyotish Festival with 10 plays from NE Region performing in NE.	"	90.00	

Note: * These activities of NSD are considered under GIA-General Revenue Grant. The budget of North East Activities has been merged with main budget of TIE and Rep. Co. The activities should be planned in such a way that participation of north east group and performed shows should not be less than twenty five percent.

(xii)	Website Development for NE Activities Website Development including software maintenance for uploading information relating to NSD's NE Activities	"	15.00	
(xiii)	Workshop on play write & staging of plays /Technical workshop	"		
(xiv)	Parallel BRM Festival at one venue in North East	"		
(xv)	Participation of NE Groups, Student of NSD's TIE Centre in Gangtok/Agartala in NSD's main BRM Festival at Delhi	"		
(xvi)	NSD's National Theatre festival performed in NE Region (one state) 5 plays (plays from across the country including NE)	"	50.00	
(xvii)	Tour shows of plays in NE by various Theatre Groups from Outside NE	"	25.00	
	TOTAL – North East Activities of NSD - GIA Revenue General II		1040.00	

	Name of the Activity	Object Head wise Budget Outlay	Sanctioned BE-2021-22 (Rs. in lakhs)	
27.(A)	Tribal Sub – Plan Activities of NSD National Tribal Festival of Dance, Music, Folk & Theatre, organizing of workshops, Children Theatre workshops, Seminars, Lectures, Craft Mela, Food Bazar, folk Drama etc. alongside the festival.	GIA – Revenue General	80.00	
27 (B)	NSDs Phased Theatre workshops which includes workshops on Acting , Designing , Script writing, Technical workshop, Direction workshop, etc.in one or more centers in Tribal dominated states of long term duration and other activities relating to tribal art and culture in the tribal belts of India during the year in one or two locations to develop the same for teaching and training in various aspects of tribal arts.		60.00	
	TOTAL – Tribal Sub – Plan –General Revenue - III	GIA-Revenue General	140.00	
28.	Staff Salaries & Allowances etc.	GIA- Staff Salaries	2060.00	
29.	Swachhta Action Plan NSD's Swachhta Action Plan expenditure	GIA – SAP	5.00	
	GRAND TOTAL		7065.00	

Sanctioned BE -2021-22 =Rs.7065 lakhs

Note: GIA General Revenue Total = Rs. 3220.00lacs+ Rs. 1040.00 lacs +Rs. 140.00 lacs = Rs.4400.00 lacs

*Note: Please see clause 1 of MoU- Budget & Accounts for additional requirement of funds for celebration of 75th year of India's Independence, which envisaged performance of 75 plays across the country by NSD as a part of the celebration.

Note: The activity wise allocation of the sanctioned BE-2021-22 (Grant in aid from MoC) is provisional in view of the recent spike of Covid-19 cases in all parts of the country and as per the guidelines issued by the government from time to time regarding the theatrical performances in the auditoriums and theatre teaching and training activities which have also not been allowed by the government. Hence, the activities proposed to be performed are purely tentative and subject to further orders of government in this regard. At present all the activities to the extent possible are carried out by NSD on virtual platforms like via webinars, online classes & workshops etc.