



NATIONAL SCHOOL OF DRAMA

New Delhi

Result of Screening process to showcase plays for 21st Bharat Rang Mahotsav 2020

National School of Drama screened the entries received for 21st Bharat Rang Mahotsav 2020 at two stages i.e. Tier I and Tier II. 63 Experts from all over India were invited for Screening of the Plays. On the basis of two tier screening process, following plays have been finally selected to showcase in 21st Bharat Rang Mahotsav 2020. The details of Entries and selected plays are as follows: -

Number of Entries Received	INDIAN	795
	FOREIGN	71
	TOTAL	866

Number of Selected Plays	INDIAN	56
	FOREIGN	10
	TOTAL	66

SELECTED PLAYS : INDIAN

Sl. No.	Plays	Director	Group
1.	Bolivian Stars	Arun Lal	Little earth school of theatre – Palakkad- Kerala
2.	Parshva Sangeetha	Prashanth Hiremut	Rangavalli- Mysore Karnataka
3.	AndhaYug	Dr.Chavan Pramod R.	Department of Dramatics- vadodra - Gujrat
4.	Chandala Impure (Shakespea)	Koumarane Valavane	Indian Ostram Theatre, Tamilnadu
5.	Adayalam	T. Sureshbabu	Natakagramam Kozhikode, Kerala
6.	Panchavati Yakshagana	Keremane Shivanand Hegde	Sri Indagunji Yakshagana Mandali - Karnataka
7.	Maali	Nikhil Das	Punchami Theatre - Kerala

8.	Karimkutty	Kavalam Narayana Panikkar	Sopan Int. Of perform ing Arts & research Centre – Trivandrum - Kerala
9.	Jamila	Plaban Basu	Moulali Rangshilpi- Kolkata- w. Bengal
10.	Ghoramukho Pala	Sanjib Ray	Kathakriti- Kolkata – W.Bengal
11.	Chengpung Border	Pranjal K Saikia	Team Indipity- Assam
12.	Mahabharat 2	Arna Mukhopadhyay	Natadha – Howrah – W. Bengal
13.	The Old Man	Sahidul Haque	Orchid Theatre - Assam
14.	Karna Motcham	Kalaimamani PK Sambandan	Puisai Durai samiTherukoothu manram- Tamilnadu
15.	Bury The Dead	Surya Mohan Kulshreshtha	Nipa Rang Mandali- Lucknow- UP
16.	Charandas Chor	Basudeb Hui	Samatat Sanskriti Uttarpara- W. Bengal
17.	Daamini Hay	Meghnad Bhattacharya	Sayak- Kolkata- W. Bengal
18.	Bhikhari Nama	Jainendra Dost	Bhikhari Thakur Rep. Chhapra - Bihar
19.	Rani Creusa	Sujan Mukho padhyay	Chetana – Kolkata – W. Bengal
20.	Tughlaq	Bharti Sharma	Kshitij – Delhi
21.	Yamata Amasung Keibu Keioiba	Heisnam Tomba	Kalakshetra - Manipur
22.	Hayera Jetuki Bai	Moni Bordoloi	Rangmanch Guwahati- Assam
23.	Kothakar Charitrokothey Rekhecho (Six Characters in search of an Author)	Debesh Chatto padhyay	Laketown sreebhumi Sansriti – Kolkata – W. Bengal
24.	Jadu Mantar	Abhishek Garg	Switch on scurry Art Org. Bhopal - MP
25.	Turel Wangmada	H.Shatananda Sharma	Rang Tarang Mandal- Manipur
26.	Jona Gabhoru	Probin Kumar Saikia	Panchasur – Guwahati - Assam
27.	Onahuta	Sima Mukho padhyay	Samstab – Kolkata- W. Bengal
28.	Manimugdha	Himanshu Prasad Das	Guernica creatovista – Kamrup – Assam
29.	Murta Bimurta Neel Dipali	Binod Sarma	Gandharba – Kamrup - Assam

30.	Bhanga Bhanga Chobi	Tulika Das	Kolkata Bohuswar – Kolkata – W. Bengal
31.	Priyotamasu	Prithunandan Ghose	Bachhor Koori Porey- Kolkata- W. Bengal
32.	A Human Endeavour	Shilpika Bordoloi	Brahmaputra Cultural Foundation – Jorhat - Assam
33.	Barnam Ban	Vyomesh Shukla	Rupvani Sansthan- Varansi - UP
34.	Ek Zunj V4aryashi	Shriniwas Narwekar	Vision Mumbai – Maharashtra
35.	Nasika Puran	Biplab Bandyppadhyay	Minerva Repertory – Kolkata – W. Bengal
36.	Ballygunge 1990	AtulSatya Koushik	The Film and Theatre Society - Delhi
37.	Dashavatar	Dhira Mallick	Satabdira Kalakar- Odissa
38.	Mruchekatik	Ravindra Khare	Bharat Natya Sansthan Mandir– Pune
39.	Nagamandal	Nalini Nihar Nayak	Newlust Rep.- Odissa
40.	Magna Talyakathee	Venkatesh S. Naik	School of Drama,Kala Academy Goa- Goa
41.	LaharirRajansho	Sri Sekhar Samaddar	Abhaash Dakshin Kolkata – W. Bengal
42.	Peechha Karti Parchhaiyan	K K Raina	Surnai Theatre and Folk Arts Foundation, Mumbai, Maharashtra
43.	GummHai	NeelamMansinghChoudhary	Company theatre, Chandigarh – Punjab
44.	Loose Woman	Maya K. Rao	Vismayah , New Delhi
45.	Kaala Yane Andhera	Kabir Thakore	Indie production,Ahmedabad, Gujarat
46.	Vast	Philippe PelenBaldini	Surya Performance Lab - Tamilnadu
47.	Mondays are Best for flying out of windows	Rajiv Krishnan	Perch - Tamilnadu
48.	Dararen	VikasBahari	Prism Theatre Society – Delhi
49.	Upal Bhaadury.Tale of a Dead Star	Rakesh Ghosh	Dum Dum Shabdomugdho Naatyokendra – Kolkata- W. Bengal
50.	Bhaskara Pattelarum Tommiyude Jeevithavum	Suveeran	Back stage Kozhikode - Kerla
51.	I am Not Here	Deepika Arwind	The lost Post Initiative- Bang. Karnataka
52.	Charudutt	Bhupesh Joshi	Gatha Rangmanch Kala & Sanskriti – Delhi

53.	Geet Gobindo	Kingsuk Bandyopadhyay	Kolkata Creative Art Performers- Kolkata- W. Bengal
54.	Madhyama Vyayoga	Jagadeesh R.	Individual (Jagdeesh R.) Karnataka
55.	Babai	Ishita Mukhopadhyay	Ushneek – Kolkata – W. Bengal
56.	Jaag Uthahai Raigadh	Abhijeet Choudhary	Swatantra Kala Group – Pune - Maharashtra

SELECTED PLAYS : FOREIGN

SL. No	Plays	Director	Group
1.	Taboo Collection	Dora Halas, Fruzsina Nagy	Soharoza- Hungary
2.	Othello	Guy Roberts	Prague Shakespeare Company- Czech Republic
3.	Conference of the Birds	Wendy Jehlen	Anikaya - USA
4.	Shakespeare's Island	Pino Di Buduo	Teatro Potlach- Italy
5.	Mrityu Ghar	Mukul Ahmed	Mukul& Ghetto Tigers - Bangladesh
6.	Mahabhoj	Anup Baral	Mandala Theatre - Nepal
7.	Kumari and The Beast	Kavita Srinivasan	Sushila Art Academy - Nepal
8.	Two Sisters and a Piono	Ruxandra Balasu	Theatre coquette - Romania
9.	Djyrybyna The Warrior Woman	Matrena Kornilova	The Olonkho Theatre - Russia
10.	Live Nukes!	Kevin Duvall / Taylor Brewerton	The Central Scrutinizers – Chicago - USA