

Thirsty Crow Returns

Director: SuvojitBandyopadhyay

Group: Theatre Shine, Hooghly

Language: Hindi

Duration: 1 hr 30 mins

About the Group

Theatre Shine started its journey in 2010. It has produced 8 plays in different languages and hasperformed in India and abroad. In 2012 it celebrated the World Theatre Day 2012 in Dankuni with a rally, seminar, and theatre shows by six invited teams. This year it organized a 3-day theatre festivalwith the collaboration of another group at Ramgopal Mancha. Theatre Shine is involved in various theatre workshops sponsored by SangeetNatakAkademi, and school theatre programmesthat include Dance, Voice, Visual Art and Drama.

About the Play

Thirsty Crow Returns is a play for children, played by adults. Is it not a stigma to our so called modern and digital India that even after 70 years of independence, a large number of particular communities are still crying for social justice? Dalits in particular, along with other minorities and the weaker sections of our society, have been brutally deprived of their constitutional rights. It is a fact that Dr.B.R. Ambedkar, builder of Indian Constitution, had to experience the same injustice in his childhood, like the thirsty crow in the play,since he belonged to a dalit family. Similar to the human society, the dirty crow is not a match to the other species of animals in the jungle. The crow here symbolisesthe victims of our superstition-ridden society which is still divided into caste and creed. We should not forget that during the freedom movement every section of our society took part in some way or the other in the struggle, irrespective of cast and religion, to make India free from colonial rule. So 'IndiaShining' will not remain just a slogan, but India *will* shine in the real sense when all social injustice comes to an end.