

## **Real Wings**

Director: AshishDeoCharan

Group: RammatSansthan, Jodhpur

Language: Hindi

Duration: 55 mins

## **About the Group**

Rammat is a four-decade old theatre group that is dedicated to Rajasthani theatre, seminars and workshops, and provides a platform for all these activities. The group has staged numerous plays including *Bakri*, *Hayvadan*, *KhadiyaKaGhera*, *Nagmandal*, *Hastinapur*, *Tatvamasi*, *Jethwa-Ujali*, *MugatiGatha*, *Jatra*, *Jumleela*, *Kanupriya*, *Satyagrah*, *Hind Swaraj*, *BolMhariMachhliIttoPani*, *Mrityunjay*, *Shuddhi*, *Mrigtrishna*, *Real Wings* etc. The group has participated in more than twenty national theatre festivals including Theatre Olympics 2018; Bharat Rang Mahotsav, RashtriyaNatyamahotsav;SangeetNatakAkademi;Bahubhashi Rang Mahotsav, Bharat Bhawan, Bhopal;KerelaSangeetNatakAkademi;Rashtriya Rang Mahotsav; Western, Eastern and Northern Region Cultural Centres' Rang Mahotsav; Baan RashtriyaMaharangParishad;Rashtriya Rang Mahotsav, Mumbai etc.

## **About the Play**

Desires are unending and ever increasing. We do not come to know when we have forgotten to live in the effort of fulfilling these desires. This story shares the infinite desires of a man. A man who has immense talent, on seeing a bird, decides to fly. To do so he separates the external entities from himself and tries to fly, but fails. He realises that the weight lies within him. One after the other he throws away all his feelings - hunger, thirst, anger, greed, contentment, curiosity, fear... even love and remembrance- thus separating all emotions from himself. But he is no longer human now, he is a stone. Finally, the bird tells him that the real wings that one needs for flying are love and remembrance.