

RamayanKathputli

Director: Devilal Samar

Group: BhartiyaLok Kala Mandal, Udaipur

Language: Hindi

Duration: 50 mins

About the Group

BhartiyaLok Kala Mandal, Udaipur was established in 1952 by Padmashri late Devilal Samar. The main objective of the group is to teach, compile, research, study, preserve and promote the folk arts, puppetry, tribal and folk culture of Rajasthan. It encourages the folk artists by bringing the folk art to contemporary context. The group has been active since its establishment. It has received national and international awards for the productions of different types of string and rod puppet plays. The main puppet plays presented by the group are *Swami Vivekanand*, *Kabuliwala*, *Ramayan*, *KrishnaLeela*, *Meera*, *Mahavir*, *Buddha*, *Panchtantra*, *Mahabharat*, *Circus*, *Vaseela*, *Himbala*, *Sujata*, *Mughal Darbaretc*.

About the Play

This play is a brief synopsis of stories based on the epic *Ramayan* - beginning with Lord Ram's wedding with Sita in the Swayamvar organised by Raja Janak; Keikeyi demanding from Raja Dashrath 14 years of exile for Ram, and the kingdom for Bharat; the departure of Ram, Lakshman and Sita for exile; to Lakshman rejecting Soorpnakha's love proposal and chopping off her nose in anger; Ravan's kidnapping Sita by deceit; Hanuman's locating Sita, and finally Lord Ram slaying Ravan.