

## **Puberty**

Director:SachithraRahubadda

Group: Red Apple International Theatre Gathering, Sri Lanka

Language: Non-Verbal

Duration: 45 Minutes

## **About the Group**

Red Apple Theatre Gathering seeks to develop appreciative skills in youth and children to create a new dimension in theatre while finding new methodology. It has received the highest award in Sri Lanka at the State Drama Festival twice. This year Red Apple Theatre Gathering has participated in the National Children's Drama Festival. It will now be participating in the Colombo International Drama Festival, Kathmandu International Children's Drama Festival, and Jashn-e-Bachpan International Children's Theatre Festival, held by National School of Drama, Delhi, India.

## **About the Play**

This is the story of the journey of a sperm and an ova. They get together and make a child. Be it a girl or a boy, the sperm and ova do not discriminate - same power, same energy and same hope. Just a different gender in the world. And then? Pink for the girl and blue for the boy which they never ask; car for the boy and doll for the girl which also they never ask. We divide them. We make different laws and rules for each. Then comes puberty!

In Sri Lanka we care so much about our 'nationality', but do not care about the nation of our girls. As an Asian country, our society is concerned more about the virginity of girls than the girls themselves, more about their discipline than their life, love or hope. Puberty makes it worst. This play talks about the difference in the life journey of a baby girl and a baby boy.