

Hum Panchhi Lehron Ke

Story: Richard Bach

Director: Rasika Agashe

Group: Being Association, Mumbai

Language: Hindi

Duration: 45 mins

About the Group

Being Association is a group formed with the sole purpose of theatre development and education. Social awareness through theatre is also one of the main purposes of Being. Mumbai, which has always been a cultural hub of India, and which also gives opportunity to all those getting attracted to this entertainment port, allowed us to create and stage our theatrical concepts in very creative forms. In this commercial environment of our entertainment industry, it becomes necessary to experiment and explore theatre, through reading our rich literature, and keeping a general awareness about socio-political conditions. This is a group of people of all ages, who are professional actors, writers, directors as well as newcomers, some of which are NSD graduates. We have done productions like *Iss Kambakht Sathe Ka Kya Karein?*, *Sat Bhashe Raidas*, *Raat Na Aaye*, *Museum of Species in Danger* and many more.

About the Play

In this age of competition, where everyone wants to enrol their child into the rat race, the story of Jonathan gives hope to the children that they too can take a flight towards the open sky. It talks about taking a break from the herd-mentality and searching oneself as one is, and to give strength to one's wings. The book tells the story of Jonathan Livingston Seagull, a seagull who is bored with daily squabbles over food. Seized by a passion for flight, he pushes himself, learning everything he can about flying, until finally his unwillingness to conform to the norms results in his expulsion. An outcast, he continues to learn, becoming increasingly pleased with his abilities and leading a peaceful and happy life. In the Hindi adaptation, we have tried to give the story a light-hearted touch, and in an entertaining manner connected the bird's flight to a child's flight of imagination.