

## **HA-JA-BA-RA-LA (A TopsyTurvy Tale)**

Playwright&Director: Anamitra Khan

Group: Beadon Street Subham, Kolkata

Language: Bengali

Duration: 1 hr

### **About the Group**

Beadon Street Subham had started its journey in 1988 in Kolkata, West Bengal, before being registered in 1996. In this short journey of 31 years, this children's theatre group has staged almost 60 full length & short plays with over 600 stage performances. Theatre-in-Education workshops with children from all sections of the society are organised regularly. Subham Natyamela is a dedicated Children's Theatre Festival, organized every year since 2001. The quarterly Children Theatre Magazine called *Subham Barnamala* incorporates inspirational contributions from children. Subham Theatre School for Children, established in 2006, primarily aims to conduct regular Theatre-in-Education classes every Saturday & Sunday. Repertory of the group has been made functional in 2016 for those students who have now grown up.

### **About the Play**

Idiocy is life-threatening and the monster of liberal nonsense is awakening, and we may all agree to disagree, which is the point here. Preceded with such disclaimers, *Ha-Ja-Ba-Ra-La (A TopsyTurvy Tale)* is one of the finest pieces of nonsense to have ever been written. It is nothing that we don't know; the same rabbit-hole to a different dream world, where all strange things happen, having hardly any connection to one another. Yes, the animals do talk, like forever. Nyarahas his eccentric songs, the mock court, its peculiar social and legal norms, Hijibijbij, his ostentatious sense of humour, Kakkeshwar, his savage calculus, and Aamihas his mind-palace for all the pandemonium...

It is just that... reality comes after.