

## **Garje Girnari Billi**

Playwrights: Dr. Mahesh Champaklal & Brijesh Panchal

Director: P.S. Chari

Group: Triveni Baroda (in association with Urmi School), Vadodara

Language: Hindi

Duration: 1 hr 10 mins

### **About the Group**

Triveni has been a confluence of performing and fine arts since its inception in 1960 in the cultural city of Vadodara. Landmark productions like *Vasundhara Na Vahala Dhavala*, *Finger Print*, *Dhara Gurjari*, *Shetal Ne Kanthe*, *Hoholika*, *Snehadheen*, *Sikandar Saani* and many more have entertained the audience for decades. Triveni has staged successful plays in United States, Canada and Britain, as well as major cities throughout India. It has been invited to Bharat Rang Mahotsav, Delhi; Sangeet Natak Akademi Festival, Delhi; West Zone Cultural festival, Gujarat and other notable events.

### **About the Play**

Raja, a lion, is captured from the Gir forest of Gujarat and transported to a Mumbai circus. Not only does Raja escape from the circus but confronts the gang of poachers, captures them and hands them over to the Mumbai Police. The Police Commissioner is pleased with Lion Raja and signs an order for the release and safe travel of Raja to the Gir forest. Raja comes back to Gir forest only to find the lions leaving the Gir jungles for a man-made sanctuary. Raja pleads with the lions to fight for their freedom but they fail to understand Raja's appeal. Raja decides to stay back in the Gir Forest alone. He questions man that if nature created earth for the entire animal kingdom, then why man is not allowing it to be so.