

## **Gadhagi Loushing**

Writer&Director: Ningombam Jadumani Singh

Group: Blooming Cultural Academy of Performing Arts, Imphal

Language: Manipuri

Duration:55 mins

### **About the Group**

Blooming Cultural Academy of Performing Arts, Imphal was established in the year 2004 under the guidance and leadership of Ningombam Jadumani Singh. Since then, the group has been working constantly in performing arts, mainly in theatre and music, with the objective to promote and explore our rich culture and traditional elements in the society and also to strengthen the rare performing arts in the modern society. So far, in the field of theatre, the group has participated and performed in many International, National and State level festivals including children theatre festivals organised by National School of Drama (TIE), and in the field of music the group has given folk fusion musical performances. *Katthoklaba Shamu*, the new play of the group, was staged at the 8<sup>th</sup> Theatre Olympics held in India in 2018.

### **About the Play**

Ages ago, in an old forest, all the animals lived happily together. Then humans started cutting down the trees in the forest to satisfy their needs and desires. This had its implications and created numerous problems in the animal's kingdom. There was scarcity of food in the forest and the animals became weak with hunger. The stronger animals started attacking and eating the weaker ones. The king of the forest, the lion called for a meeting of all the animals, and it was decided in the meeting, and agreed by all the animals, that they would, one by one, become food for the King. Curiously, a young donkey in the group did not agree to this and was made fun of by the other animals. In the end, the young donkey tricks the lion into drowning into a big pond near a waterfall.