

National School of Drama

(An Autonomous Institute under Ministry of Culture, Govt. of India)
Bahawalpur House, Bhagwan Das Road, New Delhi-110001

Short Term Notice Inviting Tender

National School of Drama (NSD), an Institute under Ministry of Culture is organizing 8th Theatre Olympics 2018 in India (17 Cities) during the period from 17th Feb to 8th April 2018. Sealed tenders are invited from the interested firms/ parties for hiring of:

- 1. Video equipments,**
- 2. Sound equipments,**
- 3. Video projection equipments,**
- 4. LCD TVs ,**
- 5. Stage light equipments ,**
- 6. Execution of Sets for shows/plays as per design,**
- 7. Transportation services**
- 8. Services for overall coordination.**

The above services are required in the 8th Theatre Olympics being held in Mumbai (Nehru Centre & Ravindra Natya Mandir) from 24th March to 7th April, 2018. Item-wise details required for hiring are available in the tender document.

Interested Firms/parties having adequate experience in the relevant field(s) are required to submit their sealed tenders to the undersigned. Last date for submission of tender is 19th March, 2018 by 12:00 Noon. The tender document is available on our website www.nsd.gov.in.

The Director, NSD, reserve the right to accept/ reject to any or all the tender without assigning any reason.

Registrar

TENDER DOCUMENT

National School of Drama (NSD), an Institute under Ministry of Culture is organizing 8th Theatre Olympics 2018 in India (17 Cities) during the period from 17th Feb to 8th April 2018. Sealed tenders are invited from the interested firms/ parties for **hiring of Video equipments, Sound equipments, Video projection equipments, LCD TVs , Stage light equipments , Execution of Sets for shows/plays as per design, Transportation services, providing services for overall coordination**, for performances and theatre shows in the 8th Theatre Olympics being held in Mumbai (Nehru Centre & Ravindra Natya Mandir) from 24th March to 7th April, 2018. Item wise details required for hiring are available in the tender document. Interested Firms/parties having adequate experience in the relevant field(s) are required to submit their sealed tenders to the undersigned. Last date for submission of tender is 19th March, 2018 by 12.00 Noon. The tender document is available on our website www.nsd.gov.in. Item wise details required for hiring are as under:-

Hiring of Video equipments for Subtitling needs (Table-1)

Sl. No.	Particulars	Qty (Unit)
01.	60" LCD/Plasma (with stand) Laptop (Windows-7, Process.I3, 4 GB RAM, HD 500 GB, ATI Radeon Graphic) VGA Switcher Long VGA Cables (25 to 50 M) Short Cable (5 M) Other Accessories	2 1 1 2 1 - -
02.	50" LCD/Plasma (with stand) Laptop (Windows-7, Process.I3, 4 GB RAM, HD 500 GB, ATI Radeon Graphic Switcher VGA Long VGA Cables (25 to 50 M) Short Cable (5 M) Other Accessories	2 1 1 2 1 - -
03.	Projector (6,500 Lumens, Sanyo™ or equivalent) Laptop (Windows-7, Process. I3, 4 GB RAM, HD 500 GB, ATI Radeon Graphic) VGA Switcher Long VGA Cable (25 to 50 M) Short Cable (5 M) Other Accessories	1 1 1 1 1 - -
04.	Projector (5,000 Lumens, Sanyo™ or equivalent) Laptop (Windows-7, Process. I3, 4 GB RAM, HD 500 GB, ATI Radeon Graphic) VGA Switcher Long VGA Cable (25 to 50 M) Short Cable (5 M) Other Accessories	1 1 1 1 1 - -

Hiring of Sound equipments per item/day basis (Table-2)

S.no	Particulars	Qty (No.)
1	C.D. Player (Denon™/Tascam™, Single Tray)	1
2	Twin CD Player (Denon™/Tascam™)	1
3	Microphone (Shure™ SM 57/58)	1
4	Cordless Mic Lapel (UHF, Shure™/Sennheiser™ or equivalent)	1
5	Cordless Mic Handset (UHF, Shure™/Sennheiser™ or equivalent)	1
6	Foot-Mic Crown PCC –160	1
7	Hanging Mic MX 202 /CHM 99(Shure™, AKG™- or equivalent)	1
8	Goose neck Mic (Shure™ or equivalent)	1
9	Mic (MKH-416, Gun, Sennheiser™)	1
10	Condenser Mic (AKG™-451, C-1000 Shure SM81 or equivalent)	1
11	Head-Worn Mic (Countryman™ or equivalent)	1
12	Drum Kit Mic Set (Shure™, AKG™ or Equivalent)	1
13	Effect Processor (Yamaha™, SPX 2000, Lexicon™ or equivalent)	1
14	Graphic Equalizer (31 Band Dual Channel) (BSS/DBX)	1
15	Mp3 player Sony or equivalent	1
16	Guitar Amplifier (Marshall/Fender/Behringer or equivalent)	1
17	Analog Mixing Console(Yamaha / Allen & Heath/ Sound craft 16channel	1
18	-Do- 24channel	1
19	-Do- 32 channel	1
20	-Do- 48 channel	1
21	Digital Mixing Console (Yamaha / Allen & Heath/ Sound craft 16 channel	1
22	-Do- 24channel	1

23	-Do- 32chan nel	1
24	48channel -Do-	1
25	DI box(BSS/ or equivalent)	1
26	Monitor speaker ACTIVE(JBL/RCF/D&B)500-750 watts	1
27	Speaker full range with matching amplifier 1000 watts(JBL/RCF/D&B)	1
28	Two way speaker (top) 750/1000 watts (JBL/RCF/D&B)	1
29	Base bin Sub single 18 inches active 1000 watts (JBL/RCF/D&B)	1
30	Base bin Sub double 18 inches active 2000 watts (JBL/RCF/D&B)	1

Hiring of Video Projection Equipments (Table- 3)

Sl. No.	Particulars	Qty (Unit)
1.	Projector 3000 lumens (Sanyo™ or Equivalent)	1
2.	Projector 3000 lumens with Short-Throw Lens (Sanyo™ or Equivalent)	1
3.	Projector 5500/5000 lumens (Sanyo™ or Equivalent)	1
4.	Projector 5500/5000 lumens with Short- Throw Lens (Sanyo™ or Equivalent)	1
5.	Projector 5500/5000 lumens with Ultra Short- Throw Lens (Sanyo™ or Equivalent)	1
6.	Projector 6500 lumens (Sanyo™ or Equivalent)	1
7.	Projector 6500 lumen with Short- Throw Lens (Sanyo™ or Equivalent)	1
8.	Projector 3000 lumens (Sanyo™ or Equivalent)	1
9.	Projector 3000 lumens with Short-Throw Lens	1

	(Sanyo™ or Equivalent)	
10.	Projector 5500/5000 lumens (Sanyo™ or Equivalent)	1
11.	Projector 5500/5000 lumens with Short- Throw Lens (Sanyo™ or Equivalent)	1
12.	Projector 5500/5000 lumens with Ultra Short- Throw Lens (Sanyo™ or Equivalent)	1
13.	Projector 6500 lumens (Sanyo™ or Equivalent)	1
14.	Projector 6500 lumen with Short- Throw Lens (Sanyo™ or Equivalent)	1
15.	Projector 3000 lumens (Sanyo™ or Equivalent)	1
16.	Projector 3000 lumens with Short-Throw Lens (Sanyo™ or Equivalent)	1
17.	Projector 5500/5000 lumens with Short- Throw Lens (Sanyo™ or Equivalent)	1
18.	Projector 5500/5000 lumens with Ultra Short- Throw Lens (Sanyo™ or Equivalent)	1
19.	Projector 6500 lumens (Sanyo™ or Equivalent)	1
20.	Projector 6500 lumen with Short- Throw Lens (Sanyo™ or Equivalent)	1
21.	Projector 3000 lumens (Sanyo™ or Equivalent)	1

Hiring of LCD TVs (Table-4)

Sl. No.	Particulars	Qty (Unit)
01.	65' LCD TV with Stand	1
02.	60' LCD TV with Stand	1
03.	50' LCD TV with Stand	1
04.	42' LCD TV with Stand	1

05.	32' LCD TV with Stand	1
06.	DVD player (Sony™ or equivalent)	1

Hiring of Light equipments (Table-5)

S.NO	Items	Per Unit
1.	Fresenal 2000 watt	
2.	Fresenal 1000watt	
3.	1000 watt PC	
4.	PROFILE 750 watt 19 Degree ,26 Degree, 36 Degree, 50 Degree ,with Iris & Go beholder	
5.	Zoom profile 750 watt (25-50 degree)	
6.	HMI follow spot light 1200 watt	
7.	Halogen light 500 watt with born door	
8.	Halogen light 1000 watt with born door	
9.	PAR 64 1000 watt (CP-61/CP62)	
10.	LED par 3WATT (RGBW)	
11.	Zoom LED PAR 15-36 degree	
12.	LED Cyclorama flood light 3 watt (RGB)	
13.	1200 watt moving head	
14.	LED Moving Head Wash	
15.	Moving Head 575 Watt	
16.	Beam light/sharpy 5R), (7R)	
17.	Tower for Light	
18.	Truss For Lighting –per running ft. (MS 6 Aluminium)	
19.	Truss for Lighting –per running ft. (MS 6 Iron))	
20.	Electronic Dimmer per kw	
21.	Console 48 Channels with Programming	
22.	Smoke machine – (DMX)	
23.	Haze Machine – (DMX)	
24.	Low Fog	
25.	LED light (Palco) sgm	
26.	Led Tube Light -4feet Length (Colour as per requirements)	
27.	UV	
28.	Telescopic Stand	
29.	Base Stand	
30.	Motorized effect projector 1000watt (Cloud /Fire/Rain/Waves)	
31.	Mirror Ball with two Beams 12 watt	
32.	Par 38	
33.	Pin Spot (12V-30 Watt)	
34.	Silent generator with AVR and upto 50 mtr. 3 phase main line and fuel.	
35.	a) 62 kva (Ist 6 hrs.) +subsequent Hours	
36.	b) 125 kva (Ist 6 hrs.) +subsequent Hours	
37.	Extra 3 phase main line per mtr.	

Execution of Sets for shows/plays as per design (Table-6)

Date of play	Name of The Plays in the Auditorium (Mumbai)	
	Ravindra Natya Mandir	Nehru Centre
24.03.2018	Nil	MOHE PIYA
25.03.2018	MAI HOON NA.... (IN TIME & SPACE)	NIL
26.03.2018	SONATA	RASHMKIRTHI
27.03.2018	CODE MANTRA	NIL
28.03.2018	SHRI 420	NIL
29.03.2018	AVUDAI	NIL
30.03.2018	ALMOST ALIVE	VIDYOTTAMA
31.03.2018	XUAN ZANG'S PILGRIMAGE	TAJMAHAL KA TENDER 2 PM
		GAZAB TERI ADA 7.30 PM
01.04.2018	PHERA	KHAMOSHI SILI SILI
02.04.2018	LOST PARADISE	KAMALA KUNWARI SADHU
03.04.2018	RAKT-ABHISHEK	PHANTOM
04.04.2018	BANJARA	THE RESTAURANT OF MANY ORDERS
05.04.2018	PARITRAN	BALLADYNA
06.04.2018	COURT MARTIAL	THE BRINK ! OR A RITUAL OF BAD SOUNDS
07.04.2018	NAT-SAMRAT	DAKGHAR

Note: details of sets photographs required for the plays are available on our website.

Transportation services (Table-7)

Description	Swift Ritz Wagon R AC	Honda City Lancer SX4 ETIOS DESIRE	Qualis Tavera AC	Innova 6 Seater	Deluxe bus AC (2x2 seater) 35 seater	Tempo Traveller 17 seater
8 hrs 80 kms						
24 hrs						
Rates for Extra kms over & above 80 kms						
Rates for extra per hour						
Night halt charges per night						
Airport dropping from MTNL guest house, Colaba						
Railway station dropping from MTNL guest house, Colaba 1.Mumbai Central 2. CST 3. Dadar						

Providing services for overall coordination for both Auditoriums (Table-8)

S.No.	Details of work for which coordinator is required	No. of Coordinators
1	Technical coordinator	2
2	Assistant coordinator	4
3	Administration in charge	2
4	Assistant for administration	4
5	Stage presentation	4
6	Make up	4
7	Press	4
8	Allied activities	4
9	Refreshment	2
10	Publicity and documentation	4
11	Front of house (FOH)	4
12	Group Helping Coordinator	2
	Total	40

2. General conditions for Submission of Tender

- i) Service-Providers are required to quote their total-prices per item/per person per day basis against the respective Job Nos. **i.e. price for all the items mentioned under a particular Job No. in total and not for the individual items mentioned above.**
- ii) Technicians to be provided by the Service-Providers to install & operate the cited equipments.
- iii) Maintenance of the equipments has to be looked-after by the service-providers.
- iv) The cited equipments are required to be provided at the Auditoriums in technically intact/fresh condition.
- v) The bidders may quote rates for any of the above table or for more tables depending upon their nature of business/establishment, in one sealed cover super scribed as **tenders for.....(Table no-....).**
- vi) Tenders, **as per Annexure – 1 to 8**, in sealed covers (separately for each Annexure) should be submitted along with demand draft Rs. 500/- (Rupees Five Hundred only) towards non refundable tender fee and Demand Draft of Rs. 10,000/- (Ten thousand only) towards refundable EMD. Both the Demand Drafts should be drawn in favor of Director, National School of Drama, payable at New Delhi.
- vii) Format for prequalification of bids (as per Annexure-9) should also be submitted along with the bid.
- viii) This is a two bid system tender. The first cover (containing demand drafts for Rs. 500 and Rs. 10,000/-) shall be superscripted tender for technical bid. The second cover shall be superscripted tender for financial bid for Mumbai. Both these envelopes after being sealed properly shall be put into a third envelope which should also be sealed before it is sent/submitted. The third sealed envelope shall be addressed to the Registrar, NSD, Bhawalpur House , Bhagwandas Road, New Delhi – 110001. This cover should be super scribed tender for(Table No.....).

3. Pre-qualifications for tenderers

- i) The tenderer firm should be reputed having preferably atleast 2 years experience in the relevant field and registered with Govt. having PAN and GST No.
- ii) The annual turnover of the firm should not be less than preferably ten lakh per annum during two preceding financial years.
- iii) The bidders, who do not meet the eligibility criteria, or do not submit all the necessary documents in support of the eligibility criteria or do not submit documents that are complete and valid – shall be disqualified.

4. Cost of Tender and schedule of submission of Bid.

- | | |
|---|---------------------------|
| i) Cost of the Tender | : Rs.500/- |
| ii) Time and last date of receipt of tender documents | : 1200 hrs on 19 ·03.2018 |
| iii) Time and date of opening of bid | : 12.30hrs on 19. 03.2018 |

5. Earnest Money Deposit

- i) Earnest Money Deposit (EMD) amount of Rs.10,000/- (Rupees ten thousand only) shall be submitted along with each bid.
- ii) No interest shall be paid by NSD on the EMD.

- iii) The EMD deposited is liable to be forfeited, if the tenderer withdraws or amends impairs or derogates from the tender in any respect, within the period of validity of his offer.
- iv) EMD of all un-successful tenderers shall be returned within a reasonable time period after a decision is taken on the tender enquiry.
- v) EMD of successful tenders shall be retained as performance security. It will be returned after April, 2018.

6. Evaluation of Tender

- i) Sealed tenders will be opened in the office of National School of Drama, Bahawalpur House, Bhagwandas Road, New Delhi-110001 in the presence of such bidders who may like to be present.
- ii) The technical bid will be opened in the first instance. The financial bid of those tenderers will only be opened who qualify the pre-qualification of the technical bid.
- iii) The tender will be evaluated by a committee.
- iv) The NSD reserves the right to select the tenderer on the basis of best possible bids received. The decision of the Tender Evaluation Committee arrived at as above shall be final and representation of any kind shall not be entertained on the above. Any attempt by any tenderer to bring pressure of any kind may disqualify the tenderer for the present tender and the tenderer may be liable to be debarred from bidding for NSD tenders in future for a period of three years.

7. Payment Terms

Payment shall be made within 30 days of the submission of monthly bill after statutory deductions like Tax Deduct at Source as applicable from time to time.

8. Duration/Period of Contract

The tender will be valid for the period from 22.03.2018 to 31.12.2018

9. Termination of Contract

In case of any default by the Contractor and in any of the terms & conditions (whether General or Special), NSD may without prejudice to any other right/remedy which shall have accrued or shall accrue thereafter, terminate the contract, in whole or in part, by giving 15 days notice in writing to the Contractor.

All instructions, notices and communications etc. under the contract given in writing and if sent to the last known place of business, shall be deemed to be served on the date, even in ordinary course of post, these would have been delivered to the contractor.

10. Dispute Resolution

- i) If any dispute or difference of any kind whatsoever shall arise between the Parties in connection with or arising out of this Contract or out of the breach, termination or invalidity of the Contract hereof, the parties shall resolve them by resort to the following in the order so mentioned.
- ii) Parties shall attempt for a period of 30 days after receipt of notice by the other Party of the existence of a dispute to settle such dispute in the first instance by mutual discussions between the Parties
- iii) If the dispute cannot be settled by mutual discussions within 30 days as provided herein, the dispute shall be referred to the sole arbitration of an arbitrator appointed by the Director, NSD.

- iv) Simultaneously serve a notice on in the similar mode on the Director, NSD requesting him to appoint an arbitrator.
- v) The arbitration proceedings shall be held in accordance with the provisions or Arbitration and Conciliation Act 1996, or any statutory modification or re-enactment thereof.
- vi) The arbitration proceedings shall be conducted in the English language. The venue of Arbitration shall be New Delhi.
- vii) Each party shall bear the costs of the sole arbitrator equally. The Sole Arbitrator shall also decide as to which party shall bear the cost of the proceedings.
- viii) The Arbitrator shall from time to time with the consent of the Parties extend the time to make and publish the award.

11. Penalty

In case, if at the last moment the firm denies to provide their services the NSD shall at its discretion will get the work done from other party at the prevailing rates in the market. The cost of such work/services shall be recovered from the concerned firm. Further any lack in performance and quality of service may result in financial penalty in the form of reduction in final payment.

Hiring of Video equipments towards the Subtitling needs (Table-1)

Sl. No.	Particulars	Qty (Unit)	Rates (Rs.)
01.	60" LCD/Plasma (with stand) Laptop (Windows-7, Process.I3, 4 GB RAM, HD 500 GB, ATI Radeon Graphic) VGA Switcher Long VGA Cables (25 to 50 M) Short Cable (5 M) Other Accessories	2 1 1 2 1 -	
02.	50" LCD/Plasma (with stand) Laptop (Windows-7, Process.I3, 4 GB RAM, HD 500 GB, ATI Radeon Graphic Switcher VGA Long VGA Cables (25 to 50 M) Short Cable (5 M) Other Accessories	2 1 1 2 1 -	
03.	Projector (6,500 Lumens, Sanyo™ or equivalent) Laptop (Windows-7, Process. I3, 4 GB RAM, HD 500 GB, ATI Radeon Graphic) VGA Switcher Long VGA Cable (25 to 50 M) Short Cable (5 M) Other Accessories	1 1 1 1 1 -	
04.	Projector (5,000 Lumens, Sanyo™ or equivalent) Laptop (Windows-7, Process. I3, 4 GB RAM, HD 500 GB, ATI Radeon Graphic) VGA Switcher Long VGA Cable (25 to 50 M) Short Cable (5 M) Other Accessories	1 1 1 1 1 -	

N.B.

Please quote total price/day against the respective Sl. number (i.e. price for all the items mentioned under a particular Sl. number in total and not for the individual items).

1. Name of the firm
2. Postal Address
3. Ph.No.
4. E-mail

Place

Date:

Signature of the Bidder
Stamp

Financial Bid(Table-2)

Hiring of Sound equipments per item/ day basis

Annexure- 2

Sl. No.	Particulars	Qty (No.)	Rates (Rs.)
01.	C.D. Player (Denon™/Tascam™, Single Tray)	1	
02.	Twin CD Player (Denon™/Tascam™)	1	
03.	Microphone (Shure™ SM 57/58)	1	
04.	Cordless Mic Lapel (UHF, Shure™/Sennheiser™ or equivalent)	1	
05.	Cordless Mic Handset (UHF, Shure™/Sennheiser™ or equivalent)	1	
06.	Foot-Mic Crown PCC –160	1	
07.	Hanging Mic MX 202 /CHM 99(Shure™, AKG™- or equivalent)	1	
08.	Goose neck Mic (Shure™ or equivalent)	1	
09.	Mic (MKH-416, Gun, Sennheiser™)	1	
10.	Condenser Mic (AKG™-451, C-1000 Shure SM81 or equivalent)	1	
11.	Head-Worn Mic (Countryman™ or equivalent)	1	
12.	Drum Kit Mic Set (Shure™, AKG™ or Equivalent)	1	
13.	Effect Processor (Yamaha™, SPX 2000, Lexicon™ or equivalent)	1	
14.	Graphic Equalizer (31 Band Dual Channel) (BSS/DBX)	1	
15.	Mp3 player Sony or equivalent	1	
16.	Guitar Amplifier (Marshal/Fender/Behringer or equivalent)	1	
17.	Analog Mixing Console(Yamaha / Allen & Heath/ Sound craft)	16channel	1
18.	-Do-	24channel	1
19.	-Do-	32 channel	1
20.	-Do-	48 channel	1
21.	Digital Mixing Console (Yamaha / Allen & Heath/ Sound craft)	16 channel	1
22.	-Do-	24channel	1

23	-Do-	32channel	1	
24	-Do-	48channel	1	
25	DI box(BSS/ or equivalent)		1	
26	Monitor speaker ACTIVE(JBL/RCF/D&B)500-750 watts		1	
27	Speaker full range with matching amplifier 1000 watts(JBL/RCF/D&B)		1	
28	Two way speaker (top) 750/1000 watts (JBL/RCF/D&B)		1	
29	Base bin Sub single 18 inches active 1000 watts (JBL/RCF/D&B)		1	
30	Base bin Sub double 18 inches active 2000 watts (JBL/RCF/D&B)		1	

1. Name of the firm
2. Postal Address
3. Ph.No.
4. E-mail

Place

Date:

Signature of the Bidder
Stamp

Financial Bid (Table-3)**Annexure- 3****4. Hiring of Video Projection Equipments (per item/per day)**

S.no	Particulars	Qty (Unit)	Rates(Rs.)
1.	Projector 3000 lumens (Sanyo™ or Equivalent)	1	
2.	Projector 3000 lumens with Short-Throw Lens (Sanyo™ or Equivalent)	1	
3.	Projector 5500/5000 lumens (Sanyo™ or Equivalent)	1	
4.	Projector 5500/5000 lumens with Short- Throw Lens (Sanyo™ or Equivalent)	1	
5.	Projector 5500/5000 lumens with Ultra Short- Throw Lens (Sanyo™ or Equivalent)	1	
6.	Projector 6500 lumens (Sanyo™ or Equivalent)	1	
7.	Projector 6500 lumen with Short- Throw Lens (Sanyo™ or Equivalent)	1	
8.	Projector 7500/7000 lumens (Sanyo™ or Equivalent)	1	
9.	Projector 7500/7000 lumens with Short- Throw Lens (Sanyo™ or Equivalent)	1	
10.	Projector 10000 lumens (Panasonic™ or Equivalent)	1	
11.	Projector 20000 lumens (Panasonic™ or Equivalent)	1	
12.	Laptop (Windows-7, Process. I3, 4 GB RAM, HD 320 GB, ATI Radeon Graphic)	1	
13.	Video Monitors 9" (Sony™)	1	
14	Video Mixer (DATA Video Mixing with 4 composite inputs)	1	

15	Seamless-Switcher (VGA composite & component inputs, Kramer™ or Equivalent)	1	
16	VGA Switcher (4 Input & 2 Output)	1	
17	Video Distributor Amplifier (1 in 4 out)	1	
18	VGA Cable (50 M)	1	
19	VGA Cable (30 M)	1	
20	RCA-to-RCA Cable (50 M)	1	
21	RCA-to-RCA Cable (30 M)	1	
22	RCA-to-BNC Cable (50 M)	1	
23	RCA-to-BNC Cable (30 M)	1	
24	Camera (Sony™ PMW-300 with accessories)	1	
25	DVD Player (Sony™/Samsung™/LG™)	1	
26	Video Shutter (Dmx Control)	1	

1. Name of the firm
2. Postal Address
3. Ph.No.
4. E-mail

Place

Date:

Signature of the Bidder
Stamp

Financial Bid (Table-4)

Annexure- 4

Hiring of LCD TVs (per item/per day)

Sl. No.	Particulars	Qty (Unit)	Rates(Rs.)
01.	65' LCD TV with Stand	1	
02.	60' LCD TV with Stand	1	
03.	50' LCD TV with Stand	1	
04.	42' LCD TV with Stand	1	
05.	32' LCD TV with Stand	1	
06.	DVD player (Sony™ or equivalent)	1	

1. Name of the firm
2. Postal Address
3. Ph.No.
4. E-mail

Place

Date:

Signature of the Bidder
Stamp

HIRING OF STAGE LIGHT EQUIPMENTS

S.NO	Items	Rate per unit (Rs.)
1.	Fresenal 2000 watt	
2.	Fresenal 1000watt	
3.	1000 watt PC	
4.	PROFILE 750 watt 19 Degree ,26 Degree, 36 Degree, 50 Degree ,with Iris & Go boholder	
5.	Zoom profile 750 watt (25-50 degree)	
6.	HMI follow spot light 1200 watt	
7.	Halogen light 500 watt with born door	
8.	Halogen light 1000 watt with born door	
9.	PAR 64 1000 watt (CP-61/CP62)	
10.	LED par 3WATT (RGBW)	
11.	Zoom LED PAR 15-36 degree	
12.	LED Cyclorama flood light 3 watt (RGB)	
13.	1200 watt moving head	
14.	LED Moving Head Wash	
15.	Moving Head 575 Watt	
16.	Beam light/sharpy 5R), (7R)	
17.	Tower for Light	
18.	Truss For Lighting –per running ft. (MS 6 Aluminium)	
19.	Truss for Lighting –per running ft. (MS 6 Iron))	
20.	Electronic Dimmer per kw	
21.	Console 48 Channels with Programming	
22.	Smoke machine – (DMX)	
23.	Haze Machine – (DMX)	
24.	Low Fog	
25.	LED light (Palco) sgm	
26.	Led Tube Light -4feet Length (Colour as per requirements)	
27.	UV	
28.	Telescopic Stand	
29.	Base Stand	
30.	Motorized effect projector 1000watt (Cloud /Fire/Rain/Waves)	
31.	Mirror Ball with two Beams 12 watt	
32.	Par 38	
33.	Pin Spot (12V-30 Watt)	
34.	Silent generator with AVR and upto 50 mtr. 3 phase main line and fuel.	
35.	a) 62 kva (Ist 6 hrs.) +subsequent Hours	
36.	b) 125 kva (Ist 6 hrs.) +subsequent Hours	
37.	Extra 3 phase main line per mtr.	

1. Name of the firm
2. Postal Address
3. Ph.No.
4. E-mail

Place

Date:

Signature of the Bidder
Stamp

Execution of Sets for shows/plays as per design (Table-6)

Date of play	Name of The Plays in the Auditorium (Mumbai)			
	Ravindra Natya Mandir	Rate	Nehru Centre	Rate
24.03.2018	Nil		MOHE PIYA	
25.03.2018	MAI HOON NA.... (IN TIME & SPACE)		NIL	
26.03.2018	SONATA		RASHMKIRTHI	
27.03.2018	CODE MANTRA		NIL	
28.03.2018	SHRI 420		NIL	
29.03.2018	AVUDAI		NIL	
30.03.2018	ALMOST ALIVE		VIDYOTTAMA	
31.03.2018	XUAN ZANG'S PILGRIMAGE		TAJMAHAL KA TENDER 2 PM	
			GAZAB TERI ADA 7.30 PM	
01.04.2018	PHERA		KHAMOSHI SILI SILI	
02.04.2018	LOST PARADISE		KAMALA KUNWARI SADHU	
03.04.2018	RAKT-ABHISHEK		PHANTOM	
04.04.2018	BANJARA		THE RESTAURANT OF MANY ORDERS	
05.04.2018	PARITRAN		BALLADYNA	
06.04.2018	COURT MARTIAL		THE BRINK ! OR A RITUAL OF BAD SOUNDS	
07.04.2018	NAT-SAMRAT		DAKGHAR	
	Total		Total	

Note: details of sets photographs required for the plays are available on our website.

1. Name of the firm
2. Postal Address
3. Ph.No.
4. E-mail

Place

Date:

Signature of the Bidder
Stamp

Hiring of transportation services (Table-7)

Description	Swift Ritz Wagon R AC	Honda City Lancer SX4 ETIOS DESIRE	Qualis Tavera AC	Innova 6 Seater	Deluxe bus AC (2x2 seater) 35 seater	Tempo Traveller 17 seater
8 hrs 80 kms						
24 hrs						
Rates for Extra kms over & above 80 kms						
Rates for extra per hour						
Night halt charges per night						
Airport dropping from MTNL guest house, Colaba						
Railway station dropping from MTNL guest house, Colaba 1. Mumbai Central 2. CST 3. Dadar						

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Providing services for overall coordination for both Auditoriums (Table-8)

S.No.	Details of work for which coordinator is required	No. of Coordinators	Rate per coordinator per day
1	Technical coordinator	2	
2	Assistant coordinator	4	
3	Administration in charge	2	
4	Assistant for administration	4	
5	Stage presentation	4	
6	Make up	4	
7	Press	4	
8	Allied activities	4	
9	Refreshment	2	
10	Publicity and documentation	4	
11	Front of house (FOH)	4	
12	Group Helping Coordinator	2	
	Total	40	

1. Name of the firm
2. Postal Address
3. Ph.No.
4. E-mail

Place

Date:

Signature of the Bidder
Stamp

Technical Bid

Annexure- 9

Format for Prequalification of bids for.....(Table No.).....

S.No	Particular of documents	Documents enclosed (Yes/ No)
1.	Experience for two years in the relevant field(enclose work orders)	
2.	G.S.T Registration Certificate (Copy to be enclosed)	
3.	Annual turnover for the last two years(A certificate of C.A showing 2 years turnover ,copy to be enclosed) (Ref: Para 3(ii) of tender document)	
4.	PAN No.(copy to be enclosed)	
5.	D.D. No. and Date for the demand draft Rs 500/- (to be enclosed)	
6	D.D. No. and Date for the demand draft Rs 10,000/- (to be enclosed)	
7	Bank Details i) Name of the A/C holder ii) Account No. iii) Bank Name iv) IFSC code	

1. Name of the firm
2. Postal Address
3. Ph.No.
4. E-mail

Place

Date:

Signature of the Bidder
Stamp