



Ref.No.NSD/Lib./ 2142 /2015-16

27th November, 2015

To

M/s.....

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Subject :Inviting of Quotation for Books to be purchased for the NSD Library

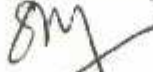
Sir,

The Director, NSD invites sealed quotations from Book Vendors/Suppliers for purchasing the books for NSD Library. The list of books along with terms & conditions of the supply is enclosed for your ready reference. Quotation may be addressed to the Director, National School of Drama, Bahawalpur House, 1, Bhagwan Dass Road, New Delhi-110001 in a sealed cover, super scribing "Quotations for Books for National School of Drama, Library" and should reach the NSD on or before 13th December 2015 at 3.00 p.m. The quotation may put in the Library Newspaper Box which is available at the NSD Reception. The quotation indicating books rates and discount and the time period for delivery may also be mentioned clearly.

The Director, National School of Drama reserves the right to accept/reject/cancel any or all the quotations without assigning any reason thereof.

Thanking You,

Yours faithfully,



(O.P. Sagar)
Dy. Registrar

 Enclosed :

1. List of Books
2. Terms and Conditions

TERMS AND CONDITIONS

1. Please quote discount and rates of books.
2. Rates should be net excluding Shipping Charges, Postage Charges etc.
3. The cost of international titles/books will be paid according to the latest Goods Office Committee of the Publishers conversion rates effective 1st November 2015. (Copy enclosed) from the Federation of Publishers.
4. The supplementary invoice can be raised in case of any change in rate for foreign publisher prices.
5. The books will have to be delivered to Library, National School of Drama, Bahawalpur House, Bhagwan Dass Road, New Delhi-110001.
6. The order may be terminated at any time if there is any defect of books or delay in delivery period of the books.
7. Any damage of the books will be rectified on free of cost.
8. Payment will be made after satisfactory receipt of books by NSD Library.


(O.P. Sagar)
Dy. Registrar



Conversion Rates
((Effective 1st November, 2015))

CONVERSION RATE FOR BOOKS AND JOURNALS:

Conversion rates effective 1st November, 2015 (new rates marked with astericks)

01.Australian Dollar	@Rs.49.60*	02.British Pound Sterling	@Rs.105.50*
03.Canadian Dollar	@Rs.52.70*	04.Japanese Yen Per 100	@Rs.57.40*
05.Singapore Dollar	@Rs.49.10*	06.Swedish Kroner	@Rs.8.30*
07.Swish Frank	@Rs.71.00*	08.U.S. Dollar	@Rs.68.60*
09.Euro	@Rs.77.20*	10.Taka Per 100	@Rs.95.00

NOTE:

1). Fixed Conversion Rates between the Euro, and Deutsche Mark, French Frank, Italian Lira, and Dutch Guilder (furnished by Nationalised Bank) are as under

1 EUR	= 1.95583	DEM (GERMANY)
	= 6.55957	FRF (FRANCE)
	= 1936.27	ITL (ITALY)
	= 2.20371	NLG (NETHERLANDS)

2) Fixed Conversion Rates between the Euro, and Danish Korner and Norwegian Kroner for all Transactions :

1 EUR	= 8.48DRK	(GERMANY)
	= 8.87NKR	(NORWAY)

3) Fixed Conversion Rates between the US\$ and Hong Kong for all Transactions :

1 U.S.\$	= 7.79 HKD	(HONGKONG)
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Terms of Supply : Books

- 1 In order to bring about a uniformity of GOC recommended conversion rates, library discount and standardization in the terms of supply, the Librarians are advised to deal only with the members of State and National level book trade associations and federations.
- 2 Books on approval should be finalized/returned within 30 days. The payment for the books approved should be made within 60 days of the receipt of the bill.

The bill is to be raised by the supplier at the conversion rate prevailing on the date when the books are finally invoiced against order or procured from abroad.

- 3 Payment of outstation suppliers should preferably be made through bank drafts, after deducting bank charges.
- 4 The supplier shall append the following declaration on the bills:-
 - (a) Only latest editions have been supplied and these are not remainder titles.
 - (b) Income tax permanent account no. (PAN) of the supplier must be provided.
 - (c) The prices have been correctly charged in accordance with the publisher's/Importer's/Distributors' Invoices and Publishers' catalogues.
 - (d) As for as the price verification of books is concern it should be "only from the publishers catalogue", "original invoice of the publishers" or "publisher site". **Price verification should not be done from the supplier site.**
- 5 The order placed by the libraries will be usually valid for six months unless otherwise mutually agreed upon by the librarian and the supplier.

DISCOUNTS

- 6 All books in English, Hindi and other Regional languages, whether of Indian origin with the exception of those conversed by the following special categories, will carry a uniform discount of 10% of the published prices in respect of Indian or converted into Rupee prices in the case of imported titles.

SPECIAL CATEGORIES

- 7 Central and State Government publications-No. discount.
- 8 Short/No discount titles procured from abroad against specific order or Indian publications. The importer or the library supplier is expected to work on a margin of 15% on net landed cost. The invoices is to be prepared on the following terms. Published price minus (-) discount earned plus(+) 15% handling charges plus (+) actual freight, clearance, bank and postal charges, documentary evidence to be submitted by the supplier to be library on demand

Books on Stage Lighting

Sl. No.	Name of the Book	Writer	Publisher
1	Stage Lighting Handbook*	Francis Reid	Routledge
2	Discovering Stage Lighting.	Francis Reid	Focal Press
3	Discovering Stage Lighting	Francis Reid	Focal Press
4	Lighting the Stage *A'	Francis Reid	Focal Press
5	Yesterday's Light	Francis Reid	Entertainment Technology Press
6.	Designing for the Theatre	Francis Reid	Routledge
7	The staging handbook	Francis Reid	Pitman
8	Stage Lighting *A'	Richard Pilbrow	Von Nostrand Reinhold
9	Stage Lighting Design: The Art, The Craft, The Life. *A'	Richard Pilbrow	Nick Hern Books
10	Lighting and Sound (Theatre Manual)	Neil Fraser	Phaidon
11	Stage Lighting Guide.	Neil Fraser	Crowood Press
12	Stage Lighting - The Technician's Guide. *A'	Skip Mort	Methuen
13	Focus on Lighting Technology.	Richard Cadena	ET Press
14	Automated Lighting	Richard Cadena	Focal Press
15	The Automated Lighting programmer's handbook	Brad Schiller	Focal Press
16	Concert Lighting Systems	John Vasey	Focal Press
17	Light Fantastic: The Art and Design Of Stage Lighting	Max Keller	Prestel
18	Lighting and the Design Idea *A'	Linda Essig	Wadworth
19	A Practical Guide To Stage Lighting Design	Steve Shelley	Focal Press
20	Stage Lighting Step by Step *A'	Graham Waiters	Betterway Books
21	Performance Lighting Design	Nick Moran	Methuen
22	Basic Stage Lighting	Mark Carpenter	New South Wales University Press
23	Stage Lighting	Wilford Oren Parker, R. Craig Wolf	Holt, Rinehart, and Winston
24	Introduction to Stage Lighting	Charles I. Swift	Meriwether Pub.
25	Light Fantastic	*Max Keller	Prestel
26	Scene Design and Stage Lighting *A'	Wilford Oren Parker, R. Craig Wolf, Dick Block	Thomson/Wadsworth
27	Basics of Video Lighting	Des Lyver, Graham Swainson	CRC Press
28.	Light on the subject *A'	David Hays	Limelight editions
29.	A process for lighting the stage	Ian McGrath	Allyn & Bacon, Incorporated

These books should be purchased 2 copies each
 *A' marks should be purchased 6 copies each. S. Blum

Brecht And Political Theatre (3 copies)	Baradley
Stages of Drama - Research adventures (3 copies)	Field, Bradford S.
The Theatre Experience (3 copies)	Edwin Willson
History Of The Theatre (3 copies)	Brockett, Oscar Gross
Stages of Drama - Research adventures (3 copies)	Field, Bradford S.
How Plays Work (3 copies)	Martin Meisel
A Guide to the Baltimore Stage in the Eighteenth Century: A History (3 copies)	David Ritchey
Thinking Again	Nigel Blake
To the Actor (3 copies)	Michael Chekov
An Actor Prepares (3 copies)	Michael Chekhov
On the Technique of Acting (3 copies)	Michael Chekhov
To the Director and Playwright (3 copies)	Michael Chekhov
The path of the Actor (3 copies)	Michael Chekhov
Voice & Speech (5 copies) E/H each	Cicely Berry
Dolls House (10 copies) E/H each	Henrik Ibsen
Ghosts (10 copies) E/H each	Henrik Ibsen
Hedda Gabler (10 copies)	Henrik Ibsen
Lady from the Sea (5 copies)	Henrik Ibsen
Rosmersholm (5 copies)	Henrik Ibsen
Love's Comedy (5 copies)	Henrik Ibsen
Master Builder (10 copies)	Henrik Ibsen

Dinesh Khanna

Books List

1	Natyasastra text with introduction, English translation indices	Dr.N.P.Unni
2	The Routledge introduction to theatre and performing studies	Erika Fisher Lichte
3	The Routledge companion to theatre and performance	Paul Allian & Harvie
4	Kutiyattam the heritage theatre of India	Sudha Gopalkrishnan
5	How to write film screenplays	Nirraal Kumar Chawdhary
6	The Oxford handbook of early modern theatre	Richard Dutton
7	History of the Theatre	Brockett
8	Stages of Drama – Research adventures	Field, Bradford S.
9	The enjoyment of Theatre	Kenneth M. Cameron
10	Introduction to Acting	Stanley Kaha
11	Thinking Again	Nigel Blake
12	The Theatrical imagination	Jaffrey H.Huberman
13	The theatre team : playwright, producer, Director, Designers	Jeane Luere
14	How plays work	Martin Meisel
15	A guide to the Baltimore Stage in the Eighteenth Century : A History	Arthur Feinsod
16	Stage Deaths : A Biographical guide to international theatrical	George B. Bryan
17	Synthetic actor in computer generated 3d films	Magenat-Thalman
18	The art of design : inspired by fine art, illustration	Cheryl Dangel Cullen
19	The essential principles of graphic design	Debbie Millman
20	Complete plays of George Bernard Shaw	Goyal B.S. Tomar
21	The passions in plays	Schiesaro
22	Drama is therapy	Phil Jones
23	Feminism in contemporary Indian women writers	M.F. Patel
24	Sanskrit Theatre	Biswajit Sinha
25	Theatre, Culture and Temperance Reform in Nineteenth Century	A.John W. Frick
26	Digital composing form film & video	Steve Right
27	A Companion to twentieth century American Drama	Krasner
28	Western Drama Trough the age	King
29	Brecht and Political Theatre	Bradley
30	Stages of Drama-Research adventures	Field, Bradford S.
31	Documentation of Performing Arts	L.Annapoorna
32	The enjoyment of Theatre	Kenneth M. Cameron
33	The Theatre Experience	Edwin Willson

D. Umesh Kumar

list of require music books

Music department

S.no.	Name of books	Author	Publisher
1.	Bhartiya sangeet ka itihās	Dr. sharacchand paranjape	Chaukhamba vidhya bhavan, Varanasi.
2.	Orchestration	Cecil forsyth	Dover publications, inc. new York.
3.	Bhartiya sangeet vādya	Dr. lalmani mishra	Bhartiya gyanpeeth, new delhi-1.
4.	A historical study of Indian music.	Swami prajnanananda	Ramakrishna Vedanta mutt, (publication dep't.) 19 A&B raja rajkrishna street, Kolkata, 700006.
5.	Raag aur roop	Swami prajnanananda	----do----
6.	A history of Indian music (part I & II)	Swami prajnanananda	----do----
7.	Historical development of Indian music	Swami prajnanananda	----do----
8.	Music, its form, function and value	Swami prajnanananda	----do----
9.	The form and function of music in ancient India (part I & II)	Swami prajnanananda	----do----
10.	Sangeet ratnakar (part I, II, III & IV)	Pt. sharangdeva (translate by dr. subhadra chaudhari)	Radha publications, new delhi
11.	Abhinav geetanjali	Pt. ramashraya jha	
12.	Druvapad aur uska vikās	Aacharya k.c.d. vrihaspati	Bihar rashtrabhasha parishad, patna-800004
13.	Musalman aur bhartiya sangeet	Aacharya k.c.d. vrihaspati	Rajkamal prakashan, new delhi
14.	Bharat ka sangeet siddhant	Aacharya k.c.d. vrihaspati	Suchna vibhag, uttar pradesh

15.	Tarjum-a-mankutuhah va risal-e-raag darpan	Navab saifuddin fakirullah(translate by subhadra chaudary)	Indira Gandhi national center for the arts,new delhi
16.	Tuhfatul hind	Mirza khan	Indira Gandhi national center for the arts,new delhi
17.	Sangeet samaysar	Parshwadev (editer acharya k.c.d. vrihaspati)	Bhartiya gyanpeeth,new delhi-1.
18.	Sangeet chintamani	Acharya k.c.d.vrihaspati	Sangeet karyalay ,hathras
19.	Sri sangeet kaladhar	Dahyalal shimram (editer premlata sharma)	Sangeet natak accadmy,new delhi.
20.	Orchestral Technique: A Manual for Students	Gordon jacob	Oxford University Press, 1982
21.	Dwani aur sangeet	Prof.lalit kishor singh	Bhartiya gyanpeeth,lodhi road,new delhi
22.	Raga nidhi(4 volumes)	b.subbarao	The madras music accadmy,Chennai
23.	voice culture	dr.s.a.k durga	Indian musicological society ,mumbaip

Pl. try to procure these music related books for the library
Ratna B

(Ratna Panikher)

Books List

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|---|--|-------------------|
| 1 | Bharatiya sangeet granth | R.C.Mehta |
| 2 | Bharatiya sangeet ka itihās | Ashok Kumar Yamam |
| 3 | K.N. Panikkar : The Theatre of Rasa | Udayan Vajpai |
| 4 | Music in Traditional Indian Theatre | Rani Balbir Kaur |
| 5 | Music in Traditional Indian Theatre | Kaur |
| 6 | Experience dance : from student to dance artists | Marty ET.AL |
| 7 | Building dances | Nicholas Susan |
| 8 | Listen to the Music | R. Vaughn Oxford |
| 9 | Dance Class | Paul Bottomer |

Preeti Bopate
(Music dept)

Reading List from Abhilas Pillai

- Pavis, Patrice. *Analyzing Performance: Theater, Dance, And Film*. Ann Arbor: University of Michigan Press, 1996. Print.
- Collins, J. and Nisbet, A., 2010. *Theatre and performance Design- A Reader in Scenography*. London: Routledge
- Foster, S.L. ed. *Corporealities: Body, Knowledge, Culture, and Power*. New York: Routledge. 1996. Print.
- Condee, F. W., 1995. *Theatrical Space*, Maryland: Scarecrow Press.
- Goffman, Erving. *The Presentation of Self in Everyday Life*. Garden City: Doubleday. 1959. Print.
- Foucault, M. and Miskowiec, J. 1986. *Of Other Spaces*,
- Kanhailal, Hesinam, *Clarifying New Trajectory*. Imphal: Hesinam Publishers, 2009. Print.
- Bablet, D. and Bablet, M.L., 1982. *Adolphe Appia 1862-1928: actor - space - light*. London: John Calder.
- Pickering, Kenneth. *Key Concepts in Drama and Performance*. Hampshire and New York: Palgrave Macmillan, 2005. Print.
- Bachelard, G. 1994. *The Poetics of Space*, trans. M. Jolas. Boston: Beacon Press
- Brook, p., 1990. *The Empty Space*, London: Penguin Books.
- Spivak, Gayatri Chakravorty. "Subaltern Studies: Deconstructing Historiography."
- Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. London: Verso, 1992. Print
- Abercrombie, Nicholas, and Brian Longhurst. *Audiences: a sociological theory of performance and imagination*. Thousand Oaks, California: Sage. 1998. Print.
- Barba, Eugenio, Nicola Savarese, and International School of Theatre Anthropology (Holstebro, Denmark). *A dictionary of theatre anthropology the secret art of the performer*. English-language ed. London, New York: Published for the Centre for Performance Research by Routledge. 1991. Print.
- Dalit Challenge*. New Delhi: Sage, 2001. Print
- Bell, Elizabeth, *Theories of Performance*. LA: Sage Publications, 2008. Print
- Bhatia, Nandi. *Acts of Authority/Acts of Resistance :Theater and Politics in Colonial and Postcolonial India*, Ann Arbor: The University of Michigan Press, 2004. Print
- Bial, Henry. *The Performance Studies Reader*, London; New York: Routledge, 2004. Print
- Boal, Augusto. *Legislative theatre: using performance to make politics*. London: Routledge. 1998. Print

- Brook, Peter. *The Empty Space*. London: Penguin Books, 1968. Print.
- Buckland, Theresa J. *Dance in the Field*. London: Macmillan Press Limited, 1999. Print.
- Butler, Judith P. *Bodies That Matter: On the Discursive Limits of "Sex"*. New York: Routledge, 1993. Print.
- Butler, Judith P. *Gender Trouble : feminism and the subversion of identity*. New York: Routledge, 1999. Print.
- Carlson, Marvin. *Performance: A Critical Introduction*. Print.
- Kapur, A., 2006. *Actors, Pilgrims, Kings and Gods: The Ramlila of Ramnagar*. London: Seagull Books.
- Pichel, I. 1925. *Modern Theatres*, Harcourt Brace: New York
- Guthrie, T., 1964. *Argument for the stage*, World Theatre XIII: 1&2 (Spring and Summer)
- Karnad, G., 1989. *Theatre in India*, Daedalus, Vol.118, No 4
- Kantor, T., 1993. *A Journey Through Other Spaces: Essays and Manifestos, 1944-1990*, California: University of California Press.
- Kaye, N., 2000. *Site- Specific Art: Performance, place and documentation*. London: Routledge
- Massey, B. D., 1994. *Space, Place and Gender*, Minniapolis: University of Minnesota Press
- Massey, B. D., 2005. *For Space*, London: Sage Publications.
- McAuley, G., 1999. *Space in Performance: Making meaning in the theatre*. Ann Arbor: Michigan University Press
- Panchal, G., 1984. *Koothambalam & Koodiyattom*, New Delhi: Sangeetha Nadaka Academy.
- Zizek, Slavoj. *Organs without Bodies: Deleuze and Consequences*. London and New York: Routledge, 2004. Print
- Yarrow, Ralph. *Indian Theatre: Theatre of Origin, Theatre of Freedom*. Richmond, UK: Curzon Press, 2001. Print

Shilpa
09/10/15

FOR THE LIBRARY

Along with the earlier list, the following books are also suggested: -

- I Stage Music of Maharashtra, SNA, 1986
Asok. D. Ranade.
- II Natya Sastra of Bharatamuni
Pashpendra Kumar, New Bharatiya Book Corporation, Delhi.
- III Living Traditions of Natyasastri
ed. by. Dr C. Rajendran, New Bharatiya Book Corporation, Delhi, 2002.
- IV A cultural History of India, A. L. Basu.
Delhi, 1988.
- V Indian Aesthetics and Musicology, VOL. I
Compiled by Dr. Premkanta Sharma.
ed. by. Dr. Km. Umila Sharma, Āmīya - Prakāśana, Bharata Nidhi, Varanasi - 2000.

Ratna B
(RATNA PANIKKAR.)