



राष्ट्रीय नाट्य विद्यालय National School of Drama



वार्षिक प्रतिवेदन
ANNUAL REPORT
2023 - 2024



Annual Report 2023-24

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वार्षिक प्रतिवेदन

2023-2024



National School of Drama

राष्ट्रीय नाट्य विद्यालय



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National School of Drama

National School of Drama (NSD) one of the foremost theatre institutions in the world and the only one of its kind in India was set up by Sangeet Natak Akademy in 1959. Later in 1975, it became an autonomous organization, fully financed by Ministry of Culture, (MoC) Government of India. The objective of NSD is to develop suitable patterns of teaching in all branches of drama both at undergraduate and post-graduate levels so as to establish high standards of theatre education in India. NSD Delhi offers a 3-three-year duration of theatre training after graduation. Under consolidation of its Outreach programme, NSD has set-up four centres at Agartala, Bengaluru, Gangtok and Varanasi to impart teaching & training in Dramatic Arts of one year's duration.

The School has a performing wing i.e. a Repertory Company, set up in 1964 to establish professional theatre and regular experimental work. The NSD has been promoting children's theatre through its performing wing named as Theatre-in-Education Company (renamed as Sanskaar Rang Toli) which was founded in 1989 and has been actively involved in production of plays for children, organizing summer theatre workshops in the schools of Delhi and promoting children's theatre through Saturday / Sunday Club. Since 1998, the School has been organizing International Theatre Festival of India in which outstanding productions of theatre groups from within the country as well as abroad is being showcased for public at large during the month of February.

A short-term teaching and training programme titled 'Extension Programme' was started in 1978 under which, the School organizes workshops on various aspects of theatre in collaboration with local theatre groups / artists for benefit of theatre enthusiasts in various parts of the country ranging from 15-90 days and these programmes are invariably held in the local languages. The workshops could be broadly divided under three categories, production-oriented workshop, production-oriented children's workshops and teaching training programmes in Theatre. The School also publishes textbooks on theatre and also arranges for translation of books on theatre from English to Hindi.

For the development of Theatre in the North East Region i.e. in 8 States in the North East, NSD organizes various theatre workshops, theatre festivals of the plays mounted by theatre directors of the NE region, showcases their plays in other parts of the country other the N.E region.

Under a new Scheme of the Govt. of India titled Tribal Sub-Plan, NSD has been organizing a lot of theatre activities for the promotion and preservation of tribal's culture of the country and their varied art forms includes holding of tribal festivals - Adirang Mahotsav - A National Tribal Festival of Dance, Music, Theatre and Crafts at various tribals dominated places.

Under Cultural Exchange Programme of the MoC, students/faculty/staff member visit foreign countries along with productions and to participate in conference / festivals organized in those countries. And, similarly, NSD invites delegations / productions of foreign drama schools to NSD in India.

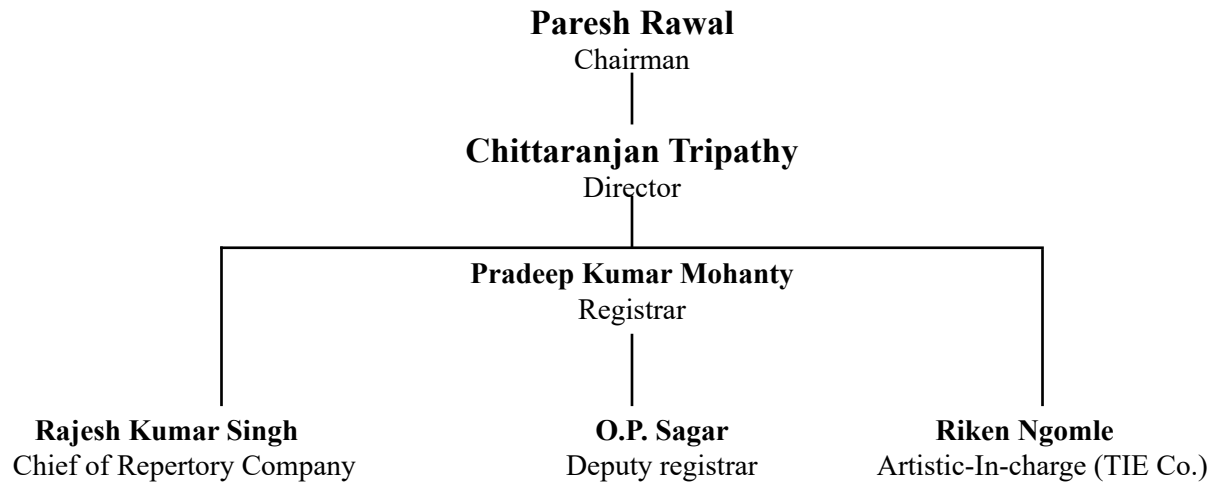


Organizational Set-up & Meetings – NSD Society, Academic Council & Finance Committee

NSD Society	Finance Committee
Chairman Paresh Rawal (14.09.2020 to 13-09.2024) Vice Chairman Bharat Gupt Financial Adviser & (Additional. Secretary & Financial Advisor, MoC) Ranjana Chopra Theatre Experts Avtar Sahni Abhiram Bhadkamkar <i>(Two theatre experts, one to be nominated by the Executive Board of the Sangeet Natak Akademi and one by Society of the National School of Drama from amongst a panel of names drawn up by Academic Council of the School.)</i> Representative of MoC <i>(Ex-officio Joint Secretary, Ministry of Culture, Govt. of India)</i> Uma Nanduri <i>Joint Secretary, MoC</i> Representative of Ministry of I & B Prithul Kumar <i>Joint Secretary</i> Director, F.T.I.I., Pune Sandeep Shahare Expert in T.V. Vani Tripathi <i>nominated by in consultation with the Ministry of Information and Broadcasting.</i> Representative of Teaching Staff Santanu Bose (28.09.2022 to 27.09.2026) Alumnus of NSD Dinesh Khanna (03.08.2023 to 02.08.2027) Mr. Ramesh Chandra Gaur (01.04.2023 to 05.10.2023) Member-Secretary (Director, NSD) Chittaranjan Tripathy (06.10.2023)	(Financial Adviser & Addl. Secretary, MoC) Members Ranjana Chopra (Ex-Officio) Uma Nanduri (Ex-Officio) Vani Tripathi (T. V. Expert NSD Society) Avtar Sahni (Theatre Expert, NSD Society) Chittaranjan Tripathy (Director Ex-Officio)
NSD Society Meetings 163th – 28th April, 2023 164th – 03rd August, 2023 165th – 15th September, 2023 166th - 06 October, 2023 167th - 02nd December, 2023 168nd – 28th March, 2024	Finance Committee Meeting 07th July, 2023



Authorities and officers of the School



Head of Department/Section

Chief of Repertory Company

Rajesh Kumar Singh

Dean (Academic Affair)

Santanu Bose

Artistic In-charge (TIE Co.)

Riken Ngomle

Dean (Student Welfare)

Vivek Emmaneni

Associate Professor (Extension)

Amitesh Grover

Assistant Professor (Stage Craft)

Aruna Kumar Malik

Assistant Professor (Music)

Jay Prakash

Assistant Professor (Cultural Exchange Programme National & International)

Abdul Kadir Shah

Assistant Professor & Centre Director (Sri Nagar Centre)

Dipankar Paul

Production Manager

Parag Sarmah

Assistant Director (O.L.)

Chetna Vashisht

Librarian

Dr. E. Gajalakshami

Photographer

Deepak Kumar

Accounts Officer

Manoj Ramela

Admin. In-charge

Priyanka Waila (till 06.06.2023)

Assistant Registrar (Admin)

Mohinder (07.06.2023 to till date)

Assistant Registrar (Account)

Mohinder (till 07.06.2023)

Assistant Registrar (Account)

Naveen Bisht (07.06.2023 to till date)

Assistant Registrar (Academics)

Dharamveer

Assistant Registrar (Estate)

Ujjin Tirkey

Tailor-cum-Wardrobe Supervisor

Anju Dubey

Store In-charge

Dharamveer (till 05.03.2024)

Store Supervisor

Deepa Joshi (05.03.2024 to till date)

Sound Technician

K. Sathish, Swarnalata Behera

Workshop Instructor

Ram Pratap

Lighting Technician

Ravinder Kumar



Director and other Teaching Staff

DIRECTOR

Chittaranjan Tripathy

PROFESSORS

Abhilash Pillai
On deputation to University of Calicut, Trichur

Acting & Direction

ASSOCIATE PROFESSOR

Santanu Bose
Amitesh Grover
Ramji Bali
Yashraj Mhasu Jadhav

World Drama
Extension
Modern Indian Drama
Acting

ASSISTANT PROFESSORS

Aruna Kumar Mallick
Abdul Kadir Shah
Dipankar Paul
Riken Ngomle
Jay Prakash
Vivek Emmaneni

Stage Craft
Movement
Light
Acting
Music
Classical Indian Drama



Training at the National School of Drama

The National School of Drama provides a three-year fulltime post-graduate diploma course in dramatic arts.

AIMS

The central aim of the course is to prepare students for the practice of theatre. To this end, a variety of practical skills must be developed and a corpus of knowledge acquired. While all areas of study are assessed separately and a high standard of work demanded in each, the most important objective of the course is the development of the intangible concept of creative imagination and its expression within the collective framework of a group.

SUBJECTS OF STUDY

Modern Indian Drama

- Development of modern Indian Theatre from the mid-19th century with an emphasis on the contemporary theatre scene.
- Regional language theatre: theory and practice.

Classical Indian Drama & Aesthetics

- Understanding of Indian aesthetics, history of Sanskrit drama, detailed analysis of select Sanskrit plays and interpretation of the *Natyashastra* in terms of its dramatic structure, its performance and audience in the ancient period and its significance to contemporary theatre.

World Drama

- Study of major critical theories of theatre and application of these to written and performance texts from different periods of history. The primary focus is on European theatre with cross reference of Asian, African, American and Australian theatre.

Voice & Speech

- Exercise in speech to achieve breath control, clarity and audibility. The aim is to create modulation and range in voice and speech for the stage and enable students to perform a variety of roles with ease.

Yoga

- Through the practice of Asans, Kriyas and Pranayam, Yoga aims at physical fitness, an increased degree of alertness, grace and concentration, and the full use of voice capabilities and breathing.

Movement

- Modern movement trends in theory, practice and their pioneers.
- Learning the principles of *Shilpashastra* and *Natyashastra*.
- Expressions of human experience and activities through the mind and through the body language such as gesture, postures and movements.
- Abhinaya (traditional acting principles of India) through physiological observation and expressions of persons, objects and scenic properties.



Theatre Music

- Aims at enhancing the sensibility of music in students through the knowledge of various sounds and rhythmic patterns and evolving it from the dictates of the play and their own environments.
- Inculcating a sense of stage music in aesthetic terms and as a 'Total Theatre' concept based on theatre-specific uses.

Acting and Improvisation

- Drawing out, moulding and refining each individual talent by shaping the actors' bodies and voices, sharpening their imaginations and sensitivities and tapping their emotional resources.
- Enhancing the awareness of the environment and experiences and laying a foundation of techniques and skills in acting.
- Placing the major codified theories and methods of acting at the disposal of students.

Theatre Architecture

- Development of theatre in East with special emphasis on theatre forms in the *Natyashastra*, in South-East Asia, China and Japan.
- Contemporary theatre architecture and stage design in the East especially portable and fixed open-air-theatres and other architectural conventions suited to Indian conditions.
- Evolution of theatre forms and stage designs in the West from the Greek to the Modern periods.

Scenic Design & Stage Technology

- Concepts and philosophy behind design.
- Ideas and methods of stage designers.
- Stage construction and stage techniques.
- Basics of set-design and making models.

Costume Design

- History of costumes, interpretation and style.

Stage Lighting

- Objectives of lighting
- Lighting plan
- Lighting equipment
- Elementary study of electricity and handling of the switchboard

Production Process

- Techniques and sensibilities for developing a theatre language
- Developing imagination by making small 'etudes/studies' involving music, props, sets and lights.
- Developing and understanding the structure of plays.

Appreciation Courses and Workshops

- Apart from the above courses, the School also organizes appreciation courses and workshop sessions on different aspects of Indian art and culture, sociology, philosophy and history for the students.



Technical Departments

Photography & Documentation Unit

Most of the student productions and those of the Repertory Company are videographed and photographed for archival purposes and are systematically preserved. Proceedings of workshops on important subjects of the training programmes for the students have also been videographed and photographed for use in future.

The School has acquired some of the finest still cameras and video systems for its Photography and Documentation Section. It is well-equipped with cameras, recording equipments, editing panels, display terminals and other sophisticated equipments.

Lighting Studio

A well-equipped lighting studio has been specially designed for training purposes.

Carpentry Workshop

An elaborate system for constructing sets and properties from a wide range of material has been established over the years. The Unit has skilled workers with the knowledge of set construction, rare in the system of theatre training.

Costume Department

This Unit has preserved the costumes and properties of all plays produced by the students of the School, Repertory Company and TIE Company over the past 50 years. Every academic year, the School adds substantially to its collection of costumes and properties.

Property Department

This Unit has preserved the properties of all plays produced by the students of the School, Repertory Company and TIE Company over the past 51 years. Every academic year, the School adds substantially to its collection of properties.

Sound Studio

For recording music, lectures and performances, a well-equipped sound studio fitted with recorders, mixers, full-track tape recorders, microphones and speakers, and manned by qualified technical staff, has been made available to students of the School, the Repertory Company and the TIE Company.



Library





Library

ACQUISITIONS

The School library is one of the most specialized libraries in the field of theatre and Drama. The National School of Drama library acquires whatever material is available on dramatics in Delhi and Abroad publishers. Efforts are also made to secure plays and their criticism from outside Delhi and Abroad. It collects the material mainly on dramatics and related fields of performing arts.

The subjects covered under the dramatics are

1. Plays in all modern Indian Languages, Sanskrit, Hindi and English.
2. Criticism on Plays and Playwrights.
3. History and criticism of theatre in India and World.

On the technical side of the subjects covered are

1. Play Direction (Production)
2. Acting and Movements
3. Voice and Speech Training
4. Stage Design, Lighting & Make-up
5. Theatre Architecture
6. Designing of Stage Costume Indian and Western

Related fields of the dramatics such as

1. Music, Dance, Ballet & Opera (Indian and Western)
2. Yoga & Physical Education
3. Film, Television and Radio Technique
4. Design & Graphics
5. Photography
6. Fine Arts
7. Social and Cultural History & Anthropology (Indian and Western)
8. Religion and Philosophy
9. Furniture and Interior Decoration.
10. Children Plays, Fiction, Poems and School Community Theatre Books.

On the daily routine of syllabus text books such as

1. Hindi & English Plays (Indian and Western)
2. Hindi & English Novels (Indian and Western)
3. Biography & Actor Biography
4. Poems (Indian, Sanskrit)
5. Indian Literature



As to the quality of the acquisition of the library it may be pointed out that many research students in Literature dealing with dramatics whether in English or Hindi have frequently made use of the library. These research students come not only from Delhi but from other states of India and abroad. Books are not the only means of Information available today but other sources like theatre journals and periodicals, reports in English and Hindi, News papers clippings of Bharat Rang Mahotsav, Jashnebachpan & Bal Sangam of NSD, Bibliography details from Library software latest edition (Libsys10), electronic catalogue, cyclostyled scripts and photocopies materials coming into use more and more.

For the Financial Year 2023-24, Total Books in the Library

New Additions :	11 (From 01.04.2023-31.03.2024)
Gifted:	89 (From 01.04.2023-31.03.2024)
Purchased Books:	30,884
Gifted Books:	6,125
Total:	37,009

Thirty Seven Thousand Nine Books in the Library till date.

Some of the important Journals & Periodicals newspaper subscribing by the library are as follows

The Asian Theatre Journal (ATJ), Modern Drama, Natrang, Marg, Sight and Sound, Sangeet Natak Journal, Sangana, The Drama Review (TDR), New Theatre Quarterly (NTQ), Performing Arts Journal (PAJ), International Journal of Performance Arts & Digital Media, Studies in Theatre and Performance, Theatre Research International, Contemporary Theatre Review, Cinema Journals, Theatre and Performance Design (TPD), Theatre Dance and Performance Training (TDPT), Performance Research, Theatre Journal, Indian Theatre Journal, Voice and Speech Review, National Hindi & English newspapers, Regional Newspapers & Magazines (Bengali, Assamee, Panjabi, Telgu, Marathi, Malayalam), Magazines Hindi & English India Today, Kadambini, Yojna, , Rojgar Samachar, Pratiyogita Darpan, Vanitha, (Malayalam Magazine) Sananda, (Bengali Magazine) Employment News and Swamynews Journal, Online Journals & Periodicals, Online Journals J-Store, and Online Journal Routledge Performance Archives.



Major Activities of the year 2023-24

Kalanjali Festival – 2023

In collaboration with Kalanjali, Jallianwala Bagh and Shaheed Udham Singh plays were staged at Central Vista, India Gate, Delhi on 14th & 15th April, 2023 and Abhimanch Auditorium, NSD Campus on 2nd & 5th July, 2023.

Vitasta the Opera 2023

Organised by National School of Drama, Kendram Branch in collaboration with Ministry of Culture, Government of India and N.Z.C.C. Patiala from 23rd, 24th and 25th June, 2023. Under this, 'Vitasta the Opera' was staged by the invited Hima Call Kalanidhi Jammu under the direction of Ms. Bhasha Sumbly at SKCC Auditorium, Srinagar on 24th June.



Meri Maati Mera Desh - Har Ghar Tiranga

As per the instructions of the Ministry of Culture, Government of India, the National School of Drama organized 300 street plays on the Government of India's campaign 'Meri Maati Mera Desh' and 'Har Ghar Tiranga' (Salute to the soil, Salute to the heroes) across the country from 9 to 15 August, 2023.

Bharat Rang Mahotsav 'Vasudhaiva Kutumbakam' - International Theatre Festival

Bharat Rang Mahotsav - International Theatre Festival 2024 was organized in various cities of the country including Delhi, Mumbai, Pune, Bhuj, Jodhpur, Vijayawada, Bhubaneswar, Dibrugarh, Patna, Ramnagar, Srinagar, Agartala, Gangtok, Varanasi and Bangalore from 01 February to 21 February 2024.





Northeast National Theatre Festival

The Northeast National Theatre Festival was held at various locations in Delhi - Delhi University, Bharti College, Janakpuri, Centre for Cultural Resources and Training (CCRT), Bharatmuni Auditorium, Abhimanch and Sammukh Auditorium located in Dwarka National School of Drama Campus. The festival featured ten presentations of five plays from the Northeast states - Assam, Tripura, Nagaland and Manipur by invited groups from March 27 to 30, 2024.

International Yoga Diwas

NSD has celebrated International Yoga Diwas on 21 June, 2023 in which all the officers and employees of NSD have participated enthusiastically. On this occasion yoga guru was also invited to teach fundamentals of yoga and meditation.



Constitution Day

National School of Drama has celebrated constitution day on 26 November, 2023. In the oath ceremony of constitution day all the officer, and employees have taken part enthusiastically.





Academic Activities During 2023-24

A detailed statement of the activities undertaken by the Academic Section for the year 2023- 2024.

The School provides a comprehensive 3 years course of training in Dramatics. After the completion of the course, a Diploma in Dramatics is awarded to the successful candidates. In the 1st year, an integrated course of study is common to all students. It consists of courses in Dramatic Literature, Aesthetics, Theory and Practice of Acting including components of Mime and Movement, Martial Arts, Yoga and Music, Theory and Practice of Stage Techniques, such as Scenic Design, Costume Design, Lighting, Make-up and Theatre Architecture.

In the 2nd year, students have to opt for specialization either in Acting, Theatre Techniques & Design and Direction. The same specialization is continued in the 3rd year.

A detailed statement of the activities undertaken by the Academic Section for the year 2023-2024.

ADMISSION 2023-2026

The first round of interview cum audition test of the candidates were held at Delhi, Jaipur, Bhopal, Chandigarh, Bengaluru, Bhubaneswar, Chennai, Varanasi, Patna, Kolkata, Guwahati & Pune during July, 2023. The 5 days final interview cum workshop were held from 16th to 20th August, 2023 at NSD campus for testing the creative aptitude of the candidates. Finally, 29 students were selected for admission to the said course for the academic session 2023-2026 with a monthly scholarship of Rs.9500/- to meet their study expenses. The members of the Preliminary Interview at 12 different centres of the country according to the date of interview at each centre is brief ed here under.

Mr. Aruna Kumar Malik, Mr. Ashok Sagar Bhagat, Mr. Asif Ali Haider Khan, Dr. Navdeep Kaur, Mr. Avtar Sahni, Md. Abdul Kadir Shah, Dr. Ratna Panikkar, Mr. Ajay Kumar, Mr. Ramji Bali, Ms. Anila Singh Khosla, Mr. Souti Chakraborty, Mr. Amit Banerjee, Mr. Parag Sarmah, Mr. Ajay Kumar Malkani, Ms. Hema Singh, Mr. Yashraj Jadhav, Mr. Bipin Kumar, Mr. Happy Ranajit Sahoo, Mr. Amitesh Grover, Ms. Vidhu Khare Das, Mr. Vivek Emmaneni, Ms. Bharti Sharma, Mr. Utpal Kumar Jha, Mr. Vijay Kenkre, Ms. Niharika Singh, Mr. C.R. Jambe, Mr. Rajesh Singh, Mr. Suman Vaidya at Delhi centre from 18th to 20th July, 2023; Ms. B. Jayashree, Ms. Veena Sharma, Mr. C.R. Jambe, Md. Abdul Kadir Shah at Bengaluru centre on 21st July, 2023; Mr. Riken Ngomle, Mr. Bipin Kumar, Mr. Ajay Kumar Malkani, Ms. Rabijita Gogoi at Guwahati centre on 21st & 22nd July, 2023; Ms. Mangai, Mr. Amit Banerjee, Mr. Aruna Kumar Malik, Ms. Revati Ramachandran at Chennai centre on 21st July, 2023; Ms. Suranjana Dasgupta, Mr. Amit Banerjee, Mr. Ramji Bali, Ms. Anubha Fatehpuria at Kolkata centre on 24th & 25th July, 2023; Mr. Hrishikesh Sulabh, Mr. Ajay Kumar Malkani, Mr. Asif Ali Haider Khan, Ms. Sharda Singh at Patna centre on 24th & 25th July, 2023; Mr. Riken Ngomle, Mr. Dolgovind Rath, Ms. Maya Das, Mr. Vivek Emmaneni at Bhubaneswar centre on 24th July, 2023; Mr. C.R. Jambe, Mr. Vidyanidhee Vanarase, Ms. Rajashree Shirke, Mr. Yashraj Jadhav, Mr. Aniruddha Khutwad, Ms. Ashwini Giri, Mr. Amitesh Grover, Md.



Abdul Kadir Shah at Pune Centre from 24th to 26th July, 2023; Mr. Avtar Sahni, Mr. Teekam Joshi, Mr. Alok Chatterjee, Mr. Ajay Kumar, Dr. Sangeeta Gundecha, Mr. Aruna Kumar Malik, Mr. Happy Ranajit Sahoo, Mr. Bipin Kumar at Bhopal centre from 24th to 26th July, 2023; Mr. Yashraj Jadhav, Mr. Avtar Sahni, Mr. Sudesh Sharma, Dr. Navdeep Kaur at Chandigarh centre on 28th & 29th July, 2023; Mr. Chandra Khanta Rai, Mr. Ramji Bali, Mr. Amit Banerjee, Mr. Ravi Shanker Khare, Mr. Vivek Emmaneni, Mr. Aruna Kumar Malik, Ms. Vidhu Khare Das, Mr. Premchand Hombal at Varanasi centre from 28th to 30th July, 2023; Ms. Archana Srivastava, Mr. Daulat Vaid, Md. Abdul Kadir Shah, Mr. Ajay Kumar Malkani at Jaipur centre from 28th to 30th July, 2023.

The Final Selection Committee comprising of Ms. Rajashree Shirke, Mr. Vidyanidhee Sudheer Vanarase, Mr. Yashraj Jadhav, Mr. Ramji Bali, Mr. C.R. Jambe, Mr. Avtar Sahni, Mr. Ravi Shankar Khare, Mr. Aruna Kumar Malik, Md. Abdul Kadir Shah, Ms. Hema Singh, Mr. Amit Banerjee, Mr. Amitesh Grover, Mr. Riken Ngomle was constituted to interview the candidates recommended by the Preliminary Selection Committee. The said Committee after judging and assessing the individual and group performance of the participating candidates submitted the individual mark sheet, a merit list has been prepared with 29 selected students giving weightage to the reserved categories as per Govt. norms for admission to the course for the academic year which commenced on 12th September, 2023.

A list of the students who joined for the course is being placed here under.

- | | |
|---------------------------------------|------------------------------------|
| 1. Ms. Aditian Kalta | 16. Ms. Zainab |
| 2. Ms. Shruti Sharma | 17. Ms. Durgeshwari Narayan Ambore |
| 3. Ms. Shardha | 18. Ms. Smita Yadav |
| 4. Ms. Anshika Mishra | 19. Ms. Athira |
| 5. Ms. Kamble Sai Suresh Pratibha | 20. Ms. Kavita Yadav |
| 6. Ms. Jaiswar Mamta Devi Sureshchand | 21. Ms. Bharati Boruah |
| 7. Mr. Vansh Malhotra | 22. Mr. Sunil Bhadu |
| 8. Mr. Saurabh Kumar Pandey | 23. Mr. Shantanu Anupam Soni |
| 9. Mr. Satyam Mishra | 24. Mr. Manu Kumar Jha |
| 10. Mr. Kamlekar Srikanth | 25. Mr. Abhay Dutt Bajpai |
| 11. Mr. Dashrath Das | 26. Mr. Gagan R Godgal |
| 12. Mr. Ishan Jindal | 27. Mr. Keshav Mohan |
| 13. Mr. Piyush Verma | 28. Mr. Pankaj Kumar Sharma |
| 14. Mr. Jishnu P | 29. Mr. Takam Maga |
| 15. Ms. Mahak Bhargava | |



Educational tours organized for the students.

As a part of academic curriculum at NSD, the students are sent on educational tours to have in depth study and learn the traditional folk forms/theatres of different regions of the country every year.

During the year under review, NSD undertook the under noted educational tours for the benefit of its students.

A) Terukkuttu – Pondicherry Workshop

As a part of training curriculum, the school sent its 2nd year students to Pondicherry to attend a production-oriented theatre workshop for the period from 22nd August to 27th September, 2023. The said theatre workshop was based on ‘Terukkuttu’, a well-known folk form of Tamil Nadu and conducted under camp direction of Guru Kalaimamani. Dr. Purisai Kannapa Sambandan. During the course of the training at Pondicherry, the students created and prepared a production named ‘Indrajit’ in Tamil by evolving the inputs of above folk form.

At the end of the said workshop, the students staged three performances of this production in Pondicherry on 24th, 25th & 26th September, 2023.

On their return from Pondicherry, they also presented four shows of same production in the NSD, premises on 30th September, 1st, 3rd & 4th October, 2023.

B) Delhi Darshan

To give more knowledge about social, historical, economical and living standard of the people in Delhi, the students were sent to visit different locations, places on Delhi Darshan under over all supervision of Mr. Sohail Hashmi in the month of September, 2023.

C) Film Appreciation Course

From 31st August to 10th September, 2023, the final year students attended full time course on “Film Appreciation” at Satyajit Ray Film & Television Institute, Kolkata. During the course/ workshop, senior faculty members of the above institute shared their valuable expertise and experience with the students on various aspects of film and television. Besides this, students were also given an exposure to film technology and camera handling so as to acquaint them with the latest modern technologies being adopted in this field.

D) Aurangabad – Maharashtra Tour

The 1st year students went on a study tour to Aurangabad in Maharashtra to visit historical places, monuments such as Ajanta & Ellora caves, paintings, miniatures, sculptures and Daulatabad Fort etc during the period from 23rd to 27th February, 2024 under the guidance of Mr. Dipankar Paul, Assistant Professor and Dr. Manavpreet Kaur Arora, visiting expert.



Classes/workshop by visiting faculty/theatre experts

Apart from regular faculty, students are taught by a distinguished visiting faculty who are invited to work with the students on different theatre techniques, theories and art practice. This practice makes the students aware about the latest trends being adopted in modern theatre and its other allied arts so that they may be better equipped to work in a rapidly changing scenario.

In addition to the classes by the regular faculty members as per time table, the School invited the following visiting experts to supplement the teaching input during the period under review. A list of such additional classes and workshops is as follow.

March, 2023 to August, 2023

Name of Expert	Subject
Mr. Joy Meetei	Movement
Ms. Savita Rani	Movement
Mr. Arjun Raina	Acting
Ms. Aditee Biswas	View Point Systems
Ms. Niharika Singh	Meisner Technique
Ms. Nargis	Hip Hop
Mr. Amitesh Grover	Performance Studies
Mr. Noushad M	Acting
Mr. Govind Namdev	Acting
Mr. Prasanna	Acting
Mr. Adil Hussain	Acting
Mr. Thoudam Victor Singh	Lecoq Technique
Ms. Gayathri. A	New Media
Mr. GillesChuyen	Choreography
Ms. Choiti Ghosh	Object Theatre
Mr. Taha Ahmed	Photography
Ms. Pratima Pandey	Costume Design
Ms. Aditee Biswas	Advance Direction Theory
Mr. Nitin Rai	Photography
Dr. Manavpreet Kaur	Indian & Western Art History
Mr. Rustom Bharucha	Direction
Ms. Manju Sharma	Physical Theatre
Mr. Sourabh Poddar	New Media Practical
Mr. Gyandev Channi	Advance Lighting
Mr. Shashadhar Acharya	Chhau



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Mr. Madhu A.K. (Margi)	Kutiyattam
Ms. Hema Singh	Parsi Scene Work
Dr. Sumesh P.B.	Kalari
Mr. Anis Azmi	Urdu Diction
Mr. Manyu Doshi	Commedia Dell'Arte
Mr. Danyon Davis	Movement
Mr. Ashwath Bhatt	Clowning
Mr. Arjun Raina	Voice & Speech
Mr. Happy Ranajit Sahoo	Acting & Acting Theory
Mr. Rajesh Bahl	Drawing & Sketching
Mr. Robin Das	Basics of Design
Mr. Deepak Chandra Pandey	Computer Graphics
Mr. Y.S. Alone	Western Art History
Ms. Ramanjit Kaur	Direction Scene Work
Ms. Pratima Pandey	Costume
Mr. Dadi Pudumjee	Puppetry

Solo Performance of 3rd year acting specialization students were guided by Mr. Adil Hussain, Mr. Happy Ranajit Sahoo & Ms. Sajida

Productions

1. "Avalanche" directed by Mr. Neel Chaudhury with 3rd year students.
2. "Party" directed by Mr. Aniruddha Khutwad with 3rd year students.
3. "Hamlet Machine" directed by Dr. Jacqueline Roussety with 3rd year students.
4. "Requiem" directed by Mr. Maayan Even with 3rd year students.
5. "Bheem Gaatha" directed by Vidushi Prof. Rita G Kothari with 2nd year students.

September, 2023 to March, 2024

Name of Expert	Subject
Mr. Raja Anand	Aerial
Ms. Meeta Vashisht	Acting
Ms. Neelam Mansingh	Direction Scene Work
Mr. Gil Alone	Acting
Mr. Adil Hussain	Acting
Mr. Surrender	Aerial
Mr. Sreevardhan Trivedi	Master class on Acting



Mr. Shivaditya Purohit	Advance Yoga
Mr. SukantPanigrahy	Scenography
Mr. Shafaat Khan	Playwriting
Mr. Sanchyan Ghosh	Direction
Mr. Biswajit Singh	Thang-Ta
Mr. Gilles Chuyen	Movement
Mr. Vikram Sharma	Acting
Mr. Ceasar	Acting
Ms. Anne Dietrich	Movement
Ms. Niharika Singh	Acting
Ms. Jyoti Dogra	Acting
Mr. Arvind Pandey	Acting
Ms. Swati Mohan	Movement
Mr. Aniruddha Khutwad	Realistic Scene Work
Mr. Lalit Khatana	Movement
Mr. Deepak Chandra Pandey	Computer Graphics
Mr. Satyabrat Rout	Design
Mr. Rajesh Bahl	Drawing & Sketching
Mr. S. Manoharan	Sound
Mr. Amarjit Sharma	Model Making
Mr. Souti Chakraborty	Lighting Scene Work
Mr. Shivaditya Purohit	Yoga
Mr. Nilava Sen	Classical Movement (Bhangi, Sthana)
Mr. Siddharth	Voice & Diction (Resonaters& chanting)
Dr. Manavpreet Kaur Arora	Vedic Period & Mauryan Art, Buddhist Art, Gupta Art & Photography
Dr. Raghavendra Mishra	Sanskrit Diction
Mr. Amit Banerjee	Voice
Dr. Sumesh P.B.	Kalari
Mr. Anant Kumar Pandey	Voice & Speech
Mr. Jasmine Martorell	Voice
Dr. Deepti Omchery Bhalla	Indian Classical Practical



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Mr. D.R. Ankur

Master class on Classical Indian Drama

Ms. Kumud Diwan

Music

Ms. Rashmi Vaidialingam

Abhinaya

Production

1. “Bigde Bimb” directed by Mr. Atul Pethe with 3rd year
 2. “A Mid Summer Nights Dream” directed by Mr. Robin Das with 2nd year
 3. “Macbeth” directed by Mr. Santanu Das with 2nd year
 4. “Waiting for Godot” directed by Mr. Atul Kumar with 2nd year
- Orientation Course organized for 1st year students from 12th to 16th September, 2023. Distinguished personalities in the field of theatre, art, culture, music and science etc. were invited to share their valuable experience and expertise with the students.

Kuttiyattam Workshop

As a major part of the teaching curriculum, a team of renowned experts headed by Mr. Madhu A.K. (Margi) having vast experience and knowledge of Kutiyattam – a well-known traditional style of Sanskrit Drama performed in southern parts of the country especially Kerala, has been invited to conduct a workshop on Kutiyattam with the 2nd year students for the period from 1st to 28th July, 2023 to give an exposure to the students on the said traditional form.

Diploma Examination of Final Year Design & Direction group students

- | | | |
|--|---|---------------------------------|
| 1. “Gas Light” by Mr. Shekhar. | - | 13 th January, 2024 |
| 2. “The Burnt Flower Bed” by Mr. Dilip Majhi. | - | 17 th January, 2024 |
| 3. “Romeo Juliet or Darkness” by Mr. Rajnish Kumar | - | 31 st January, 2024 |
| 4. “MurdaGhar” by Owes Md. Khan | - | 12 th February, 2024 |
| 5. “Waiting” by Ms. Madhu M. | - | 26 th February, 2024 |
| 6. “The Last Prophet” by Ms. Rincy K (Paski) | - | 3 rd March, 2024 |
| 7. “Anatomy of Suicide” by Ms. Hriturekha Nath | - | 18 th March, 2024 |
| 8. “On the Surface” by Ms. Shruti V | - | 23 rd March, 2024 |

NSD Students’ Union

The following students were unanimously elected as the office bearers of the National School of Drama Student’s Union for the academic year 2023-24.

Mr. Shekhar

President

Mr. Kunal Bhange

Secretary

Mr. Rajnish Kumar

Member, Academic Council



Examination

Following is the list of final year students specializing in Acting or Design & Direction, who appeared in the final Viva Voce examination held on 26th March, 2024 & 18th April, 2024.

Acting Group

1. Mr. Dipu Rabha
2. Ms. Anjali Negi
3. Ms. Priyadarshini Puja
4. Mr. Deepak Kumar Yadav
5. Ms. Mrinali Pandey
6. Mr. Jitendra Pal Singh
7. Mr. Manoj Yadav
8. Ms. Arpana Kapoor
9. Ms. Kumari Pooja
10. Mr. Puneet Kumar Nanda
11. Ms. Ashwini Rajesh Gorle
12. Mr. Abhijit Kumar Sinha
13. Mr. Amogh Kushwaha
14. Ms. Dayalwati
15. Ms. Shivani Verma
16. Mr. Rajakishore Sahoo
17. Ms. Anjali
18. Mr. Vishal Saini
19. Ms. Garima Diwakar

Design & Direction Group

20. Mr. Rajnish Kumar
21. Mr. Owes Md Khan
22. Mr. Madhu M.
23. Ms. Rincy K (Paski)
24. Ms. Shruthi V.
25. Mr. Dillip Majhi
26. Ms. Hriturekha Nath
27. Mr. Shekhar



Students' Productions





Students' Productions

The training programme of the School is broad-based and includes (i) Classical Indian and Western Dramatic Traditions, (ii) Indian Traditional and Folk Theatre & (iii) Modern / contemporary Theatre Trends in India and other parts of the world.

following activities were done through online mode: -

Production Department of NSD has executed the following students & other activities during 1 April, 2023 to 31 March, 2024.

Dates	Events	Name of The Play	Time	Director/ Teacher	Venue
19 Apr. 2023	3 rd Yr Stud Dipu Rabha	Solo Performance	6.00 pm	NSD Faculty Members	Abhimanch
19 Apr. 2023	3 rd Yr Stud Deepak Yadav	Solo Performance	6.40 pm	NSD Faculty Members	Bahumukh
19 Apr. 2023	3 rd Yr Stud Rajakishore Sahoo	Solo Performance	7.20 pm	NSD Faculty Members	Design Studio-2
19 Apr. 2023	3 rd Yr Students Anjali Negi	Solo Performance	8.00 pm	NSD Faculty Members	Bahumukh
19 Apr. 2023	3 rd Yr Stud Manoj Yadav	Solo Performance	8.40 pm	NSD Faculty Members	Infront of AC Plant
19 Apr. 2023	3 rd Yr Stud Ashwini Gorle	Solo Performance	9.20 pm	NSD Faculty Members	Abhimanch
20 Apr. 2023	3 rd Yr Stud Arpana Kapoor	Solo Performance	6.00 pm	NSD Faculty Members	Abhimanch
20 Apr. 2023	3 rd Yr Stud Puneet kr Nanda	Solo Performance	6.40 pm	NSD Faculty Members	Bahumukh
20 Apr. 2023	3 rd Yr Stud Dayalwati	Solo Performance	7.20 pm	NSD Faculty Members	Infront of Bahumukh
20 Apr. 2023	3 rd Yr Stud Shivani Verma	Solo Performance	8.00 pm	NSD Faculty Members	Yoga Hall
20 Apr. 2023	3 rd Yr Stud Priyadarshini Puja	Solo Performance	8.40 pm	NSD Faculty Members	Bahumukh
20 Apr. 2023	3 rd Yr Stud Garima Diwakar	Solo Performance	9.20 pm	NSD Faculty Members	Abhimanch
21 Apr. 2023	3 rd Yr Stud Anjali	Solo Performance	6.00 pm	NSD Faculty Members	Chahumukh
21 Apr. 2023	3 rd Yr Stud Abhijit Sinha	Solo Performance	6.40 pm	NSD Faculty Members	Bahumukh
21 Apr. 2023	3 rd Yr Stud Kumari Pooja	Solo Performance	7.20 pm	NSD Faculty Members	Reception Interior
21 Apr. 2023	3 rd Yr Stud Vishal Saini	Solo Performance	8.00 pm	NSD Faculty Members	Chahumukh
21 Apr. 2023	3 rd Yr Stud Mrinali Pandey	Solo Performance	8.40 pm	NSD Faculty Members	Bahumukh
21 Apr. 2023	3 rd Yr Stud Amogh Khushwaha	Solo Performance	9.20 pm	NSD Faculty Members	AC Plant
21 Apr. 2023	3 rd Yr Stud Jitendra Pal Singh	Solo Performance	10.00 pm	NSD Faculty Members	Lighting Studio



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15-16 Apr, 2023	Kalanjali Program at Central Vista	Udhan Singh & Jaliyalwal Baag	6.00 pm	Sh. Sudesh Sharma & Sh. Ashok Bhantia	Central Vista, India Gate
13- 16 May, 2023	2 nd yr Stud Production	Bheem Gatha	6.30 pm	Ms Rita Ganguly Kothari	Abhimanch
14-15 May, 2023	2 nd yr Stud Production	Bheem Gatha	3.00 pm	Ms Rita Ganguly Kothari	Abhimanch
01-04 June, 2023	3 rd Yr Stud. Production	Party	700 pm	Sh. Aniruddha Khutwad	Abhimanch
03-04 June, 2023	3 rd Yr Stud. Production	Party	3.30 pm	Sh. Aniruddha Khutwad	Abhimanch
03-07 June, 2023	3 rd Yr Stud. Production	Avalanche	6.30 pm	Sh. Neel Chaudhuri	Bahumukh
04-06/ June, 2023	3 rd Yr Stud. Production	Avalanche	3.00 pm	Sh. Neel Chaudhuri	Bahumukh
15-25 June, 2023	Children Theatre Workshop, NSD in collaboration with DTTC	5 Groups	3.00pm 6.00pm		Gandhi Smriti Evam Darshan Samiti
19 - 24 June, 2023	Children Theatre Festival, NSD in collaboration with DTTC	6 Play	6.30 pm		Gandhi Smriti Evam Darshan Samiti
01-02 July, 2023	Azadi Ka Amrit Mahotsav	Vitasta	7.00 pm	Ms. Bhasha Sumbli	India Gate
05 Jul-23	Azadi Ka Amrit Mahotsav	Vitasta	3.30 pm & 6.30 pm	Ms. Bhasha Sumbli	Abhimanch
27-Jul-23	2 nd Year Stud.	Koodiyattam performance by Sh Margi Madhu.	7.00 pm	Guru Margi Madhu	Abhikalp
28-Jul-23	2 nd Year Stud. Demonstration	Koodiyattam	7.00 pm	Guru Margi Madhu	Abhikalp
09 Aug-23	2 nd Year Stud. Parsi Scene Work	Rushtam Sahrab	6.30 pm	Ms. Hema Singh	Sammukh
11 Aug-23	2 nd Year Designs Direction Stud.	Costume design Demo	7.00pm	Ms. Pratima Pandey	Lighting Studio and Sammukh
03- 06 Aug, 2023	3 rd Year Stud. Production Group 'A'	Requiem	3.00 pm - 6.30 pm	Sh. Maayan Even	Abhimanch
5-8/Aug, 2023	3 rd Year Stud. Production Group 'B'	Hamlet Machine	7.00 pm	Sh. Jacqueline Rousetty	Bahumukh
06-08 Aug, 2023	3 rd Year Stud. Production	Hamlet Machine	3.30 pm	Sh. Jacqueline Rousetty	Bahumukh
24-26/ Sep, 2023	2 nd Year Stud. Production	Indraajit	6.30 pm	Sh. Kalaimamani Dr. Purisai Kannapa Sambandan	Pondicherry
30 Sept. 01 Oct, 2023	2 nd Year Stud. Production	Indraajit	7.00 pm	Sh. Kalaimamani Dr. Purisai Kannapa Sambandan	Central Vista India Gate
03-04 Oct, 2023	2 nd Year Stud. Production	Indraajit	7.00 pm	Sh. Kalaimamani Dr. Purisai Kannapa Sambandan	NSD Central Lawn



06 Oct. 2023	3 rd year	Scenography Scene work	6.30 pm onwards	Mr. Sanchyan Ghosh	various space in NSD
16-18 Nov 2023	3 rd year production	Bigde Bimb	4.00 & 6.30 pm Daily	Mr. Atul Pethe	Bahumukh
28 Nov.,2023	3 rd year play	Satya Harishchandra	7.00 pm	Pt. Ramdayal Sharma	GITTIS FEST, Russia
03-05 Dec, 2024	2 nd year production	Varnam van	3.00 pm & 6.30 pm Daily	Mr. Santanu Das	Bahumukh
14 Dec, 2023	2 nd year production	A Midsummer Night's Dream	6.30 pm	Mr. Robin Das	Abhimanch
15-17 Dec, 2023	2 nd year production	A Midsummer Night's Dream	3. 00 pm & 6.30 pm	Mr. Robin Das	Abhimanch
13 Jan, 2024	Diploma Exam Show	Gas Light	6.30 pm	Mr. Shekhar Kanwat	Abhimanch
14 Jan, 2024	Diploma Public Show	Gas Light	4.00 Pm & 6.30 Pm	Mr. Shekhar Kanwat	Abhimanch
17 Jan, 2024	Diploma Exam Show	The Burnt flower Bed	6.30 p.m.	Mr. Dilip Manjhi	Bahumukh
18 Jan, 2024	Diploma Public Show	The Burnt flower Bed	4.00 Pm & 6.30 Pm	Mr. Dilip Manjhi	Bahumukh
30 jan - 04 feb, 2024	2 nd year production	Gode..Godo. Godin	6.30 pm	Mr. Atul Kumar	Chahumukh
04 Feb, 2024	2 nd year production	Gode..Godo. Godin	3.00 pm	Mr. Atul Kumar	Chahumukh
31-Jan,2024	Diploma Exam Show	Romeo Juliet and Darkness	6.30 pm	Mr. Rajnish Kumar	Abhimanch
2-Feb, 2024	Diploma Public Show	Romeo Juliet and Darkness	4.00 Pm & 6.30 Pm	Mr. Rajnish Kumar	Abhimanch
01 Feb - 21 Feb, 2024	BRM				
12 Feb, 2024	Diploma Exam Show	Murdaghar	7.00 pm	Mr. Owes Khan	Abhimanch
13 Feb, 2024	Diploma Public Show	Murdaghar	3.00 Pm & 7.00 Pm	Mr. Owes Khan	Abhimanch
26 Feb, 2024	Diploma Exam Show	Waiting	6.30 pm	Mr. Madhu M	Abhimanch
27 Feb, 2024	Diploma Public Show	Waiting	3.00 pm & 6.30 pm	Mr. Madhu M	Abhimanch
03 Mar, 2024	Diploma Exam Show	The last Prophan	7.00 pm	Ms. Paski	Bahumukh
04 Mar, 2024	Diploma Public Show	The last Prophan	3.00 Pm & 7.00 Pm	Ms. Paski	Bahumukh
18 Mar, 2024	Diploma Exam Show	Anatomy of a Suicide	7.00 pm	Ms. Hriturekha Nath	Abhimanch
19 Mar, 2024	Diploma Public Show	Anatomy of a Suicide	4.00 pm & 7.00 pm	Ms. Hriturekha Nath	Abhimanch
23 Mar, 2024	Diploma Exam Show	On The Surface	6.00 pm	Ms. Shruti Indugopa	Bahumukh
24 Mar, 2024	Diploma Public Show	On The Surface	3.00 pm & 6.00 pm	Ms. Shruti Indugopa	Bahumukh
27-30 Mar, 2024	Poorvottar Natya Samaroh	5 plays	Different Time	Different Directors	Abhimanch , Crt, Bharti college

Repertory Company





Repertory Company

The Repertory Company is the regular performing wing of the School. It was set up in 1964 with only four actors with the dual purpose of establishing professional theatre on the one hand and continuing with regular experimental work on the other hand.

In 1964, late Shri Om Shivpuri led the Company and in 1977, the Repertory Company became a full-fledged unit inducting eight new artistes on its regular staff. Late Sh. Manohar Singh, a stalwart of theatre and cinema was the first Chief of the Repertory Company.

Growth

Besides staging plays in Delhi on a regular basis, the Repertory Company also undertakes performance tours to different parts of the country and abroad. The Company has toured extensively all over India and has made several successful trips to Germany, Poland, Britain, Nepal, Mauritius, China and Bangladesh in the past.

Show with collaboration with other agencies from (01st April 2023 to 31 March, 2024)

Sl. No.	Date	Name of the Play	Venue	Nos.	Collaboration
1	25.04.2023	Laila Majnu	NSD Repertory	1	Preview Show in Abhimnach
2	26.04.2023	Laila Majnu	NSD Repertory	1	Abhimanch, NSD
3	27.04.2023	Laila Majnu	NSD Repertory	1	Abhimanch, NSD
4	28.04.2023	Laila Majnu	NSD Repertory	1	Abhimanch, NSD
5	29.04.2023	Laila Majnu	NSD Repertory	2	Abhimanch, NSD
6	30.04.2023	Laila Majnu	NSD Repertory	2	Abhimanch, NSD
7	13.05.2023	Andha Yug	Bharat Bhawan, Bhopal	1	Bharat Bhawan, Bhopal
8	14.05.2023	Mae Ri Mai Ka Se kahun	Bharat Bhawan, Bhopal	1	Bharat Bhawan, Bhopal
9	15.05.2023	Abhijanana Shakuntalam	Bharat Bhawan, Bhopal	1	Bharat Bhawan, Bhopal
10	20.05.2023	Mae Ri Mai Ka Se kahun	NSD Repertory	2	Sammukh, NSD
11	21.05.2023	Mae Ri Mai Ka Se kahun	NSD Repertory	2	Sammukh, NSD
12	24.05.2023	Andha Yug	Darpan	1	UPSNA, Lucknow
13	25.05.2023	Bayen	Darpan	1	UPSNA, Lucknow
14	26.05.2023	Laila Majnu	Darpan	1	UPSNA, Lucknow
15	27.05.2023	Mae Ri Mai Ka Se kahun	Darpan	3	BNA, Lucknow
16	03.06.2023	Andha Yug	Paradeep, Odisha	1	Summter Theatre Festival, Odisha



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17	04.06.2023	Mae Ri Mai Ka Se kahun	Paradeep, Odisha	1	Summter Theatre Festival, Odisha
18	05.06.2023	Taj Mahal Ka Tender	Paradeep, Odisha	1	Summter Theatre Festival, Odisha
19	07.06.2023	Andha Yug	Rourkela, Odisha	1	Summter Theatre Festival, Odisha
20	08.06.2023	Mae Ri Mai Ka Se kahun	Rourkela, Odisha	1	Summter Theatre Festival, Odisha
21	09.06.2023	Bayen	Rourkela, Odisha	1	Summter Theatre Festival, Odisha
22	10.06.2023	Laila Majnu	Rourkela, Odisha	1	Summter Theatre Festival, Odisha
23	11.06.2023	Taj Mahal Ka Tender	Rourkela, Odisha	1	Summter Theatre Festival, Odisha
24	13.06.2023	Andha Yug	Puri, Odisha	1	Summter Theatre Festival, Odisha
25	14.06.2023	Mae Ri Mai Ka Se kahun	Puri, Odisha	1	Summter Theatre Festival, Odisha
26	15.06.2023	Bayen	Puri, Odisha	1	Summter Theatre Festival, Odisha
27	16.06.2023	Taj Mahal Ka Tender	Puri, Odisha	1	Summter Theatre Festival, Odisha
28	20.06.2023	Taj Mahal Ka Tender	Airfoce	1	Airforce Auditoirum, Subroto Park, New Delhi
29	24.06.2023	Taj Mahal Ka Tender	Takshila Academy	2	Ambedkar Nagar, UP
30	25.06.2023	Mae Ri Mai Ka Se kahun	Takshila Academy	2	Ambedkar Nagar, UP
31	28.06.2023	Khub Ladi Mardani... Subhadra ki Zubani	NSD Repertory	1	Abhimanch, NSD
32	29.06.2023	Taj Mahal Ka Tender	NSD Repertory	2	Abhimanch, NSD
33	30.06.2023	Abhijanana Shakuntalam	NSD Repertory	2	Abhimanch, NSD
34	01.07.2023	Mae Ri Mai Ka Se kahun	NSD Repertory	1	Abhimanch, NSD
35	02.07.2023	Laila Majnu	NSD Repertory	1	Abhimanch, NSD
36	03.07.2023	Bayen	NSD Repertory	1	Abhimanch, NSD
37	04.07.2023	Andha Yug	NSD Repertory	2	Abhimanch, NSD
38	07.07.2023	Laila Majnu	Rajasthan International Centre	1	Jaipur
39	08.07.2023	Mae Ri Mai Ka Se kahun	Rajasthan International Centre	1	Jaipur
40	09.07.2023	Andha Yug	Rajasthan International Centre	1	Jaipur



41	08.10.2023	Mace Ri Mai Ka Se kahun	NSD Repertory	1	Abhimanch, NSD
42	07.10.2023	Mace Ri Mai Ka Se kahun	NSD Repertory	1	Abhimanch, NSD
43	20.10.2023	Laila Majnu	NSD Repertory	1	Abhimanch, NSD
44	21.10.2023	Laila Majnu	NSD Repertory	1	Abhimanch, NSD
45	22.10.2023	Laila Majnu	NSD Repertory	1	Abhimanch, NSD
46	28.10.2023	Andha Yug	NSD Repertory	1	Abhimanch, NSD
47	29.10.2023	Andha Yug	NSD Repertory	1	Abhimanch, NSD
48	06.11.2023	Laila Majnu	Tagore Hall	1	Srinagar, J&K
49	07.11.2023	Khud Ladi Mardani... Subhadra ki Zubani	Tagore Hall	1	Srinagar, J&K
50	08.11.2023	Mace Ri Mai Ka Se kahun	Tagore Hall	1	Srinagar, J&K
51	09.11.2023	Andha Yug	Tagore Hall	1	Srinagar, J&K
52	10.11.2023	Taj Mahal Ka Tender	Tagore Hall	1	Srinagar, J&K
53	30.11.2023	Bayen	NSD Repertory	1	Sammukh, NSD
54	01.12.2023	Bayen	NSD Repertory	2	Sammukh, NSD
55	02.12.2023	Bayen	NSD Repertory	2	Sammukh, NSD
56	22.12.2023	Babuji	NSD Repertory	1	Abhimanch, NSD
57	23.12.2023	Babuji	NSD Repertory	2	Abhimanch, NSD
58	24.12.2023	Babuji	NSD Repertory	2	Abhimanch, NSD
59	25.12.2023	Babuji	NSD Repertory	1	Abhimanch, NSD
60	01.02.2024	Taj Mahal Ka Tender	NCPA	1	Mumbai
61	02.02.2024	Laila Majnu	Pune	1	Pune
62	03.02.2024	Babuji	Shivaji Natya Mandir	1	Mumbai
63	06.02.2024	Mace Ri Mai Ka Se kahun	Vijaywada	1	Vijaywada
64	08.02.2024	Taj Mahal Ka Tender	Bhubaneshwar	1	Bhubaneshwar
65	21.02.2024	Samudra Mnathan	Kamani	2	Delhi
66	22.02.2024	Samudra Mnathan	Kamani	2	Delhi
67	28.02.2024	Taj Mahal Ka Tender	Taj Mahotsav	1	Agra
68	05.03.2024	Taj Mahal Ka Tender	CCRT	1	Dwarka, New Delhi
69	15.03.2024	Abhijanana Shakuntalam	NSD Repertory	1	Sammukh, NSD
70	16.03.2024	Abhijanana Shakuntalam	NSD Repertory	2	Sammukh, NSD
71	17.03.2024	Abhijanana Shakuntalam	NSD Repertory	2	Sammukh, NSD
72	19.03.2024	Taj Mahal Ka Tender	8th Bikaner Theatre Festival	1	Bikaner
73	20.03.2024	Laila Majnu	8th Bikaner Theatre Festival	1	Bikaner
74	21.03.2024	Bayen	8th Bikaner Theatre Festival	1	Bikaner
75	22.03.2024	Babuji	8th Bikaner Theatre Festival	1	Bikaner

Sanskaar Rang Toli (TIE Co.)





Sanskaar Rang Toli (TIE Co.)

Genesis

Even though there may be innumerable children in the country who are endowed with the spirit of performing theatre and fired with a passion for the dramatic arts, there is no institution available to impart formal theatre training to them and to fulfill their aspirations in this area. In these circumstances, the promotion of theatre amongst children of different age group with the aim of meeting their developmental, educational and creative needs has become an essential target for NSD. It was with this objective that a theatre company consisting of a group of actors/ teachers working with and performing for children in a regular basis was established on October 16, 1989. The company was named as Theatre – in – Education Company and was later renamed as the ‘Sanskaar “Rang Toli’.

THEATRE – IN – EDUCATION COMPANY : The Theatre – in – Education Company (Sanskaar Rang Toli) of the National School of Drama was established on 16 October 1989, and is one of the important educational resource centres of country.

PERFORMANCE OF CHILDREN: The TIE Co. consists of a group of actor – teacher working with and performing for children. The major focus of the company is to perform creative, curriculum based and participatory plays in School, designed and prepared specially for children of different age groups.

SUMMER THEATRE WORKSHOP: A one month long intensive “Summer Theatre Workshop for Children” is organized in May-June every year. The workshop aims at the social integration of children from various backgrounds to sensitize them towards themselves and their surroundings through theatre activities in a play way method.

SUNDAY CLUB PART- I : An extension programme of the Summer Theatre Workshop, in which children work to devise original performances through a process of improvisation.

SUNDAY CLUB PART- II : A Step further towards developing children’s understanding of theatre as an art.

SUNDAY CLUB PART- III : A space for understanding basic theatre elements and bringing them into practice.

TEACHERS WORKSHOP: TIE Co. offers workshops for teachers to establish and apply theatre “meaningfully” with their pupils. It also offers skills, techniques for effective and enjoyable teaching-learning activities in classroom situation and to build a common understanding about the role of drama in overall development of child.

WORKSHOP AND FESTIVAL TOUR: Workshops for colleges, parents, social organizations and children with special needs are also TIE Co.’s important activities. TIE Co. organizes



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theatre festival and has undertaken extensive tours in collaboration with various departments, organizations, institutions and groups of various states of the country and also abroad.

JASHNEBACHPAN: TIE Co. organized its first ever National Theatre Festival for Children, titled “Jashnebachpan” in 1998 which is now a regular biannual feature of the TIE Company that invites plays by and for children from different parts of the country.

BAL SANGAM: With the start of new millennium TIE Co. started a new biennial event “ Bal Sangam”, a festival of Indian performing folk and traditional arts presented by children practicing these arts from different regions of the country.

following are the descriptions of regular activities conducted by toli during the year 1st April, 2023 to 31st March, 2024.

April, 2023

- A new production was prepared from 01 to 30 April, 2024 with the artists of Sanskaar Rang Toli in the direction of the Riken Ngomle.
- Application form for the Summer Workshop was uploaded on the website of school on 28 April, 2023.

May, 2023

- New production was presented from 13 to 18 May, 2024 in the direction of Riken Ngomle.
- Application form for Summer Workshop were distributed from 01 to 11 May, 2024 on the first come first service basis.
- A committee of experts and assistant experts was constituted to conduct classes with participants of Summer Workshop on 01 May, 2023.

June, 2023

- Summer workshop was conducted in 08 centres of Delhi and NCR with children of 8-16 year from 01 to 25 June, 2023.

Centre and Groups

- Knowledge tree world School, Plot-21, Vatika K-Block, Sector 83, Gurugram (02 Groups).
- Saraswati Bal Mandir, J-8, Block Rajauri Garden, New Delen (03 Groups).
- Greenway Modern Senior Secondary School, Dilshad Garden, Delhi (02 Groups).
- Government Boys Senior Secondary School, Defence Colony (02 Groups).
- Lalit Mahajan Saraswati Vidya Mandir, Vasant Vihar, New Delhi (02 Groups).
- Dev Samaj Modern School No. 02, Sukhdev Vihar, Okhla, New Delhi- 110025 (02 Groups).
- Cambridge School, Noida (Junior Wing) Sector 27, Near Vinayak Hospital, Noida (03 Groups).
- Government Boys Senior Secondary School, Prashant Vihar (02 Groups).
- Performance of new production ‘Tani La Tanyo’ with artists of Toli under Kalanjali Central Vista, India Gate under the direction of Shri Riken Ngomle.



July, 2023

- Discussion on topics related to upcoming activities of Toli for Sunday Club, Bal Sangam from 01 June to 31 July, 2023.
- As per every year the artists of Toli were on holidays from 01 to 31 July, 2023.

August, 2023

- Rehearsals of the play 'Paar Samandar' with artists of Toli were executed from 01 to 14 August, 2023 by Ms. Anurupa Roy.
- Classes for 'Paar Samandar' play were again conducted by Ms. Anurupa Roy from 14 to 21 August, 2023.
- Classes on choreography related to 'Paar Samandar' play were conducted on 22 to 31 August, 2023 by Sh. Avinash Kumar.
- Application form of Sunday Club were uploaded on website on 29 August, 2023.

September, 2023

- Administrative works in Sanskar Rang Toli were executed during September, 2024.

October, 2023

- Rehearsals of the plays 'Tani La Tanyo' and 'Paar Samandar' were conducted by artists of Toli from 01 to 31 October, 2023.
- Classes of Sunday Club Part-I, Part-II and Part-III were executed by Artist of Toli on 07, 08, 14, 15, 21, 22, 28 and 29 October, 2023.

November, 2023

- Show of 'Tani La Tanyo' were presented in various schools and public schools on 05, 06 and 07 November, 2023.
- Classes were organised on Saturday and Sunday for Sunday Club Part-I, Part-II and Part-III in November, 2023
- The rehearsals of 'Tani La Tanyo' and 'Qisse Soojh Boojh Ke' were done on 12 and 13 November, 2023.

December, 2023

- Schools of the plays 'Tani La Tanyo' and 'Qisse Soojh Boojh Ke' were conducted in Dhimaji, Guwahati (Assam) and Basar, Kamba, Itanagar (Arunachal Pradesh) on 02 to 15 December, 2023.



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January, 2024

- Under the yearly activities of Sanskar Rang Toli plays prepared by 03 group in Sunday Club part-I, 02 group in Part-II and 01 group in Part-III were presented 06 different presentations.
- The show of 'Qisse Soojh Boojh Ke' were conducted in Army School of Laddakh on 25 January, 2024.
- The Show of 'Qisse Soojh Boojh Ke' were conducted in Gandhi Smriti and Darshan Samiti, New Delhi on 28 January, 2024.

February, 2024

- During Bharat Rang Mahotsav play 'Tani La Tanyo' was presented in Ramnagar (Uttarakhand) on 15 February, 2024.

March, 2024

- The rehearsal of the play 'Qisse Soojh Boojh Ke' and 'Paar Samandar' were conducted by Sanskar Rang Toli in March, 2024.
- An interaction session was conducted on 11 March, 2024 of TIE artists with almost 30 students come from Shyama Prasad Mukharji Collage (ITEP).
- An interaction session was conducted on 11 March of TIE artists with almost 45 students come from (DIET) Tiruchirappalli Kozhikode, Kerala.





Extension Programme

National School of Drama provides a 3 year integrated training to its students. The annual intake of students in the course is limited, whereas the number of applicants runs into hundreds. Due to obvious constraints, a vast majority of theatre artistes in various States and with diverse languages and cultural backgrounds cannot be benefited by the facilities provided by NSD. To reach these theatre workers and also to create theatre awareness all over India, NSD established a short-term teaching and training programme titled 'Extension Programme' in the local languages in 1978. As a part of this programme, production oriented theatre workshops, production oriented children's workshops, design technical theatre workshop, teaching and training programmes in theatre, etc. are organized in collaboration with local agencies. Extensive efforts have been made to make this programme as broad-based as possible, with a view to reach all regions of the country, particularly those that are remote and backward.

Details of Theatre workshops/ Production oriented theatre workshops/ scene work conducted from 01/04/2023 to 31/03/2024

S.No	Project / workshop	In Collaboration with	Place/ State	Period
1.	Theatre Workshop on Performative Nautanki in Lucknow (U.P.)	Individual Expert Project	Lucknow (U.P.)	03/03/2023 to 05/04/2023
2.	Performative Theatre Workshop in Nainital (Uttarakhand)	Adakar Social Culture and Theatre Academy, Nainital (Uttarakhand)	Nainital (Uttarakhand)	20/05/2023 to 20/06/2023
3.	Performative Theatre Workshop in Narayanpur (Chhattisgarh)	Rang Shrinkha Natya Manch, Raipur, Chhattisgarh	Raipur (Chhattisgarh)	21/05/2023 to 19/06/2023
4.	Performative Theatre Workshop in Nalanda, Bihar	Circle Theatre in Education Forum Bihar Sharif, Nalanda	Nalanda (Bihar)	23/05/2023 to 25/06/2023
5.	40 Days Performative Theatre Workshop	Kalandar Society	Jaipur, Rajasthan	01/06/2023 to 10/07/2023
6.	20 Days Scenography/ Performative Theatre Workshop	Centre for Folk Performing Arts and Culture, Hemvati Nandan Bahuguna, Garhwal Central University	Srinagar, Uttarakhand	28/07/2023 to 17/08/2023



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7.	30 Days Performative Theatre Workshop	Lokjagruati Natya Kala Kendral Sanskritik Shikshan Evam Samajik Sansthan, Chandanpur	Gadchiroli, Maharashtra	05/08/2023 to 03/09/2023
8.	30 Days Performative Theatre Workshop	School of Drama Fine Arts University of Calicut, Thrissur	Thrissur, Kerala	03-10-2023 to 10-11-2023
9.	6 Days Theatre Training Workshop with Performance	National Power Training Institute (NPTI), Haryana	NPTI Centre at Faridabad (Haryana)	17/01/2024 to 24/01/2024
10.	6 Days Theatre Training Workshop with Performance	National Power Training Institute (NPTI), Haryana	NPTI Centre at Faridabad (Haryana)	26/02/2024 to 01/03/2024





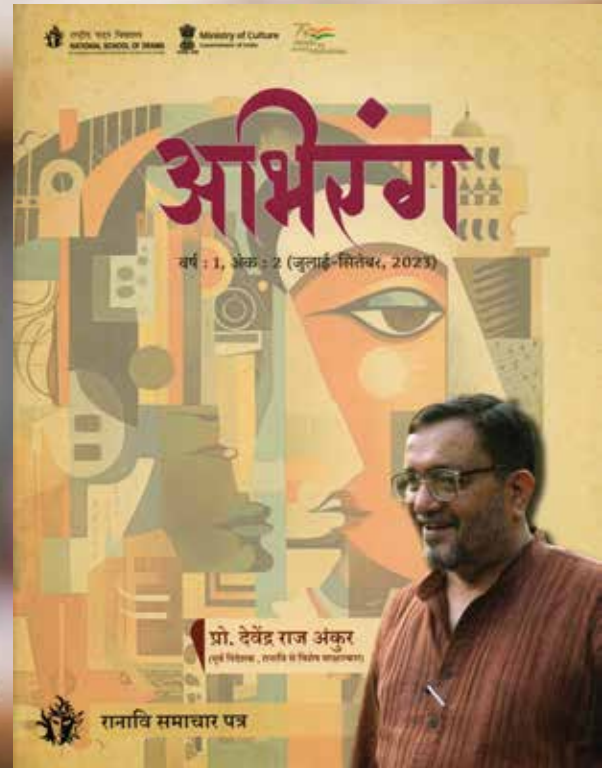
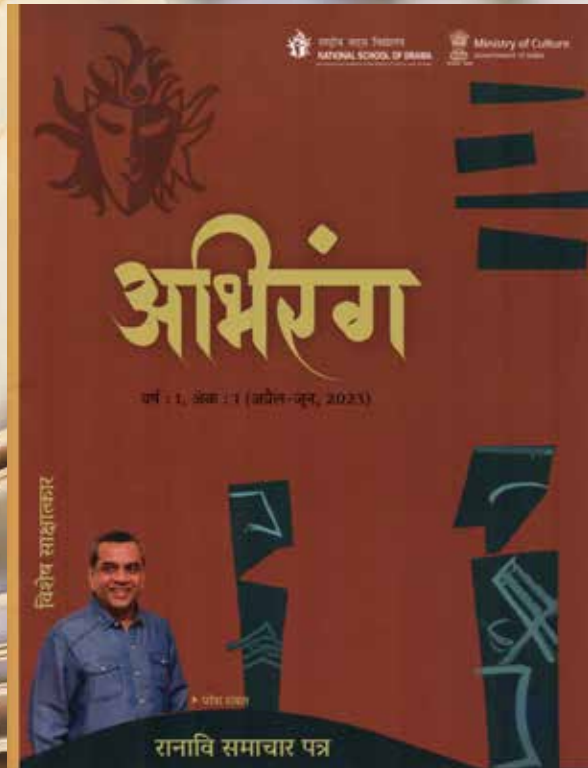
Rajbhasha Vibhag

Activities conducted by Rajbhasha Vibhag during 01 April, 2023 to 31 March, 2024.

- **Workshop on the topic 'Sahaj Saral Hindi Ka Prayog':** - A one day workshop was organized on the topic 'Sahaj Saral Hindi Ka Prayog' on 08 May, 2023. A renowned writer Ms. Sunanda Verma was invited as an expert in the workshop.
- **Workshop on the topic 'Anuvad Mein Kosh Ki Upyogita':** - A one day workshop was organized on the topic 'Anuvad Mein Kosh Ki Upyogita' on date 26 July, 2023. A renowned linguist and writer Dr. Vimlesh kanti Verma was invited as an expert. During the session he shared valuable information on the use of dictionary in translation.
- **Workshop on the topic 'Srijnatmak Lekhan':** - A One day workshop was organised on 20 November, 2023 on the topic 'Srijnatmak Lekhan'. In this workshop Ex-deputy Director from Ministry of Home affair, Government of India and renowned writer and Poetess, Ms. Namita Rakesh was invited as an expert. Ms. Namita Rakesh shared valuable information on various forms of creative writing including article writing, play writing, autobiography writing.
- **Workshop on the topic 'Rajbhasha, Kalaa Aur Sahitya ke Antar Sambandh':** - A one day workshop was organised on 11 March, 2024 on the topic 'Rajbhasha, Kalaa Aur Sahitya Ka Antar sambandh'. In this workshop renowned writer, story teller and editor from Rajya Sabha secretariat was invited as an expert, who shared interesting information with participants.
- **Organisation of Hindi Utsav:** - 'Hindi Utsav' was organised from 01 to 30 September, 2023, under which different competitions were organized :
 - 1) Chitra Abhivyakti Competition.
 - 2) Sulekh Evam Shrutlekh Competition.
 - 3) Noting-Drafting Competition.
 - 4) Rajbhasha Prashnotri Evam Saamanya Gyaan Pratiyogita.
 - 5) Paheli Pratiyogita.
 - 6) Hindi Vyavhaar Pratiyogita.
- **Meeting of Rajbhasha implementation Committee:** - As per the Rajbhasha Rules it is mandatory to organise quarterly meetings of Rajbhasha implementation committee to ensure the effective implementation of Rajbhasha and to promote its progress in each Quarter. In this continuation quarterly meetings were organised on 10/04/2023, 31/07/2023, 28/11/2023 and 13/03/2024.
- **Book Release of in-house Magazine 'Rajbhasha Manjusha-27th edition'** – The 27th edition of in-house magazine Rajbhasha Manjusha of NSD was released in October, 2023. In this edition the people related to literature and culture from all over India and officers and employees of NSD presented their writing creativity.



Publication Programme





Publication Programme

The Publication Unit of the National School of Drama publishes books on theatre and translations of important books on theatre from English into Hindi. Regular publications are Rang Prasang, Raj Bhasha Manjusha and Theatre India.

Rang Prasang

Rang Prasang, a quarterly magazine in Hindi, was launched in 1998. Each issue is devoted primarily to the theatrical activities of a particular region. In addition, it also carries plays, articles on theatre and various techniques of the Dramatic Arts.

Theatre India

(English Bi-annual)

Launched in 1999, Theatre India, the School's bi-annual English journal, has effectively portrayed the wide spectrum of cultural and theatrical traditions in India. It aims at acquainting theatre lovers with the myriad forms of the art while simultaneously cutting across barriers of language, region and culture. Through the medium of this magazine, the School has endeavored to bridge the gap between readers from diverse linguistic backgrounds. Theatre India is a priced publication.

Publication Department of NSD has printed books in the year 2023-24

Month	Name of Books	Remarks
April, 2023	Annual Report 2021-22	600
April, 2023	Aadhi Sadi 1959 - 2009	500
June, 2023	Children's Theatre Festival 2023 Combined Brochure	300
June, 2023	Indian Method in Acting, (R-Print)	300
August, 2023	Rang-Prasang Volume - 55	1100
October, 2023	Abhirang - 1 (April-June - 2023)	300
January, 2024	Abhirang - 2 (July - September - 2023)	300
January, 2024	Annual Report - 2022-23	300
March 2024	Bharat Rang Mahotsav Compound Brochure Book	100
March, 2024	North East Theatre Festival 2024 Combined Brochure	300



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Shruti Programme/Poetry Seminar

Dr. Kumud Diwan

The monthly programme 'Shruti' was organized by NSD on April 03, 2023. During the programme Dr. Kumud Diwan delivered a lecture and performed 'Thumri Ka Rang'.

Ms. Malini Awasthi

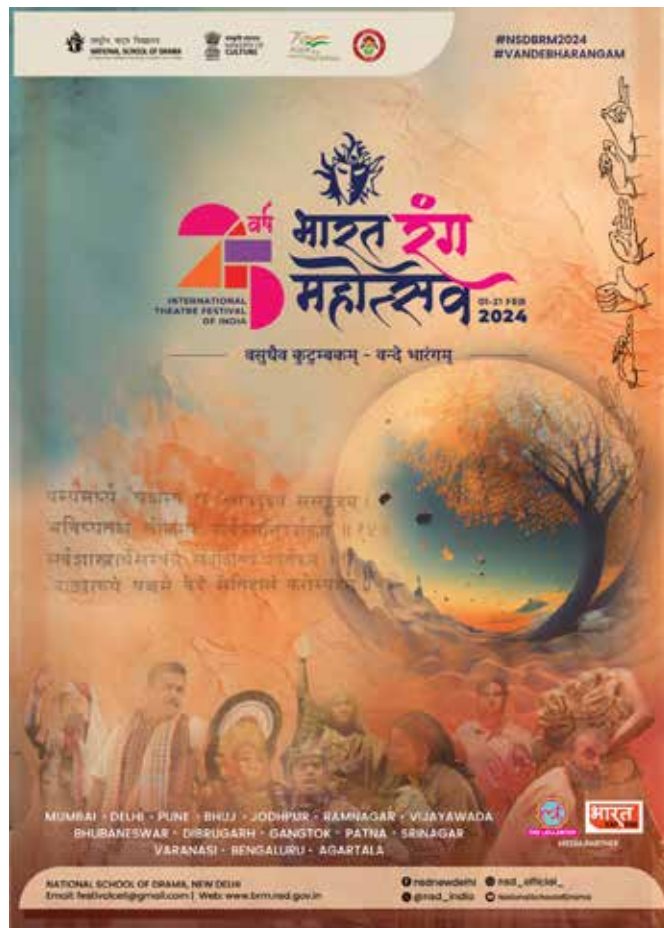
Padamshree awardee and Sangeet Natak Academy Awardee the eminent folk singer, artist Smt. Malini Awasthi was invited to the 'Shruti' programme on June 28, 2023 accompanied by her musical group. Smt Awasthi delivered a lecture on 'Abhinay Ka Swar' and performed both singing and dance.

Ms. Richa Jain

Kathak dancer Ms. Richa Jain and her team were invited to the 'Shruti' programme on July 31, 2023. During this programme Ms. Richa delivered lecture on 'Kathak and Story telling (Singing and Dance)' and presented Kathak Dance with her group. The programme began with the welcome speech by Prof. Bharat Gupt, Vice Chairman of National School of Drama.

Prof. Ramgopal Bajaj

On November 03, 2023, under the 'Shruti' program, former director, Prof. Ram Gopal Bajaj delivered a speech on memoirs, playwriting etc. of late Sh. Rameshdhar Prem.





NSD Centres

NSD has four Centres under consolidation of its Outreach Programme which are as follows -

- Bengaluru (Karnataka)
- Gangtok (Sikkim)
- Agartala (Tripura)
- Varanasi (U.P.)
- Shrinagar (J&K)





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NSD Bengaluru Centre

National School of Drama, New Delhi expanded its activities when it set up the Bengaluru Centre. It has since evolved into a full-fledged centre by completing its 7th edition of 'One year Intensive Course in Acting'. The Bengaluru Centre Syllabus is a result of an attempt in developing Indian method of acting by extracting the acting methods from the best of traditional and folk performing forms of the South India attempting in creating complete and versatile actors.

The details are as follows :

1.	Ascharya Choodamani Production	C R Jambe	3 rd April to May 25 th 2023
2.	Intensive Acting Class & Scene Work on Contemporary Writers	AniruddhaKhutwad	14 th to 30 th June 2023 (15 days)
3.	Intensive Acting and the epic Theatre	S Raghunandana	14 th to 30 th June 2023 (15 days)
4.	Kalaripayattu	VinodKadangal	15 th to June to 4 th July 2023 (16 days)
5.	Grotowski Mayrhold Methods and Body Movement	Lakshmana K P	1 st to 31 st July 2023 (31 Days)
6.	Greek Theatre and Greek Writer Text Analysis	NatarajHuliyar	06 th , 7 th and 13 th July 2023 (3 days)
7.	Scene Work on Greek theatre	Yashraj Jadhav	6 th to 16 th July 2023 (10 Days)
8.	Actor Relation with Stage space and Moliyar & Brecht Text Analysis	Suresh Anagalli	24 th July to 3 rd Aug 2023 (10 Days)
9.	Physical Acting- Michal Chekav and Anna Bogamt	Bornali Bora	1 st to 30 th Aug , 2023 (30 days)
10.	2 nd SEM production	Smt Veena Sharma Bhusnoormath	1 st July to
11.	Mime & Body Movement	Walter D'Souza	16 to 30 October
12.	Costume Design	Meeta Mishra	16 to 30 October
13.	Kolata - Folk dance form	Mr. Gnanesh	4 th March to 30 th March 2024 (24 Days)
14.	Warm up, mixing up, and Open Up Class	Veena Sharma Bhusnoormath, CD, NSD BC	4 march to 9 th March 2024 (6 Days)
15.	Anna sahib Reharsals_INGCA visit- Anna sahib Performance	Veena Sharma Bhusnoormath, CD, NSD BC	4 th March to 19 th march 2024 19 th March 2024
16.	Sothorn Folk traditional History & Exploration of Acting elements based on S N H(Classroom production)	B R Venkataraman Aithal	11 March to 13 March 2024 (18 days)
17.	Orientation workshop_Introduction of Creative Visualization skills , Creative Expressions and Communication	Vasudeva C	11 th march to 30 th March 2024 (17 days- 30 sessions)



NSD – Sikkim Theatre Training Centre, Gangtok

NSD's Sikkim Theatre Training Centre at Gangtok, the first Centre of National School of Drama situated in the lush green picturesque valley, was set up in 2012. It provides one year certificate course in Acting.

The Centre provides One Year Certificate course in different aspects of Acting to Theatre enthusiasts. 20 students are selected each year through a rigorous selection process. It is a Residential Training Program. Eminent Theatre directors / teachers are invited to impart teaching & training.

First Module is devoted to training and grooming of participants. This intensive phase covers Yoga, Movement, Voice & Speech, Music & various methods of Acting along with a Scene work (Realistic & Physical Theatre).

Second Module is focused on Technical Training, which deals with Scenic Design, Lighting, Costume, Make-up, Theatre Architecture, Body Movement, Floor Movement (Acrobats, Aerial), Physical Acting, Script Writing, Theatre Music, Props & Mask Making as well as mounting a production.

Third Module encompasses a production-oriented tour to many places of India to provide ample opportunity to participants to acquaint themselves with different cultures of India.

The Sikkim Centre is also running a Repertory Company of 16 artistes which mounts productions by eminent theatre directors and the plays are showcased for the public at large. The Repertory Company travels in different states in North East Region and showcases their quality productions. The Sikkim Centre also conducts theatre workshops of 15 to 45 days duration on different aspects of theatre in all the four districts of Sikkim. These workshops have trained the theatre enthusiasts of North East region to prepare them for taking up their carrier in theatre and other mediums of expressions.

The Sikkim Centre also organizes theatre festivals in Sikkim in which theatre groups from other states of the Northeast Region participate with their productions. These productions of NE States travel to other states of the country to showcase the theatre art forms of their state.

Following activities from 1st April, 2023 to 31st March, 2024.

April 2023

Students 2022-23 batch Theatre Music classes conducted by Sanajy Uphadhyay, Acting class by Alok Chatterjee, Classical Indian Drama by Piyal Bhattacharya. Repertory company rehearsal of the play Kalo Bhari, Safed Lakeer, Tirkha and Surajmukhi & Hamlet for Spring Theatre Festival at Gangtok.

May 2023

Students 2022-23 batch Direction classes conducted by Bhanu Bharti, Production





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Process class by M.K.Raina, Pre Foundation Course on Theatre Technique, Design and Direction classes by Loitongbam Paringanba, Yoga & Movement class by Monuj Saikia. Spring Theatre Festival was organized from 9th to 13th May 2023. Repertory Artist staged play Kalo Bhari on 26th May 2023 at Manan Kendra auditorium on the occasion of sanitization programme on socio cultural/legal/economic history of Sikkim organized by the High Court of Sikkim.



July 2023 at Manan Kendra.

June 2023

Students 2022-23 batch Script writing and analysis classes conducted by Surya Mohan Kulshreshtha, Modern Indian Drama class by Asif Ali and Realistic Acting classes by Teekam Joshi.

July 2023

Students 2022-23 batch Academic holiday from 4th to 29th July 2023. Repertory Company staged new play Bhasbharatam directed by Piyal Bhattacharya on 24th & 25th

August 2023

Students 2022-23 batch Set Design classes conducted by Siva Prasad Tumu, Costume Design by Sneha Kumar, Make up by Sanjoy Samanta and Voice & Speech by Vipin Bhardwaj. Repertory Company organized 5 days Theatre Festival at Ranchi from 22nd to 26th August 2023.

September 2023

Repertory Artists one month holiday from 1st to 30th September 2023. Students 2022-23 batch study tour scheduled at Majuli from 20th Sept. to 10th October 2023 to learn Ankiya Naat traditional art form.

October 2023

Repertory Artist annual assessment for 12 Artists was held on 03.10.2023 through hybrid mode. Students 2022-23 batch showcased the play Ankiya Naat on 9th October 2023. 1st Viva- voce of 2022-23 batch students was held on 14.10.2023 through hybrid mode. Voice & speech classes conducted by Jilmil Hazarika from 16th to 26th October 2023, Aesthetics classes by Manavpreet Kaur Arora from 21st to 31st October 2023.





November 2023

Students 2022-23 batch Lighting Design classes conducted by Souti Chakraborty (Centre Director) and Aerial training classes by Deb Kr. Paul. Students' final production 'Virasat II' has begun under the direction of Aniruddha Khutwad. Repertory Artists staged play Surajmukhi & Hamlet on 3rd November 2023 at Varanasi and Bhasbharatam on 5th November and Surajmukhi & Hamlet on 6th November at BNA, Lucknow.



December 2023

The students of 2022-23 batch staged their final production Virasat directed by Aniruddha Khutwad on 16th & 17th December 2023 at 2.00 pm and 5.00 pm at NSD, Sikkim Centre, Studio Theatre, Development area Gangtok. On 18th December 2023 final viva-voce of 2022-23 batch was conducted through hybrid mode in the presence of the Director NSD, Shri Arun Kumar Mallick (Centre In-charge NSD), Shri Avtar Sahni (Academic Council Member NSD), Shri Biplop Barkakoti (Centre Director, TIE, Agartala), Shri Amitesh Grover (Faculty NSD), Dr. Navdeep Kaur (Chairperson, Indian Theatre Department, Punjab University, Shri Aniruddha Khutwad, Virasat Play Director and Shri Souti Chakraborty (Centre Director, NSD Sikkim). The Convocation ceremony of 2022-23 batch was held on 19th December 2023 at NSD Centre Studio Theatre. Repertory Artist rehearsal of the play Bhasbharatam for Mukha Theatre Festival scheduled on 3rd February at Barpeta, Assam.



January 2024

Preliminary interview for the Academic session 2023-24 was held from 27th to 31st January 2024 at NSD, Delhi. Repertory Artist rehearsal of the play Bhasbharatam for the upcoming show on 3rd February 2024 at Bishnu Jyoti Drama Festival, Barpeta(Assam).

February 2024

NSD Sikkim Centre has organised 25th year of Bharat Rang Mahotsav from 14th to 21st February 2024 at Manan Kendra Gangtok, Sikkim. Repertory Artist has showcased the play Bhasbharatam on 3rd February at Barpeta, Assam and 17th February 2024 in 25th BRM at Manan Kendra, Gangtok at 5.30 pm. Centre has conducted final interview cum workshop for the academic session 2023-24 on 29th February & 1st March 2024 at Gandhi Smriti and Darshan Smriti, Rajghat, New Delhi.

March 2024

Academic session 2023-24 batch commenced from 28th March 2024.



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Theatre-in-Education Wing, Tripura

Theatre-in-Education (TIE Wing) was set up at Tripura with the objective of imparting training in Children Theatre module to those theatre persons who are well versed in theatre methods and possess a deep understanding about the psychology of children and are keen to work in the area of Children Theatre as professionals. It was inaugurated on 9th August 2012 by the then Chief Minister of Tripura.

The training programme is of one year's duration. On the successful completion of the training programme, Post Graduate Certificate in Theatre-in-Education is awarded. The entire course comprises two terms.



ACTIVITIES FOR THE FINANCIAL YEAR 2023-24 (APRIL, 2023 TO MARCH, 2024) CLASS

- Classes on **Hatha Yoga & Cleansing Method** conducted by Mr. Manuj Saikia (Guest Faculty) w.e.f. 01.04.2023 to 15.04.2023.
- Classes on **Drama-In-Education** conducted by Mr. Dipendra Rawat (Guest Faculty) w.e.f. 01.04.2023 to 15.04.2023.
- Classes on **History of Indian Theatre & Classical Indian Drama** conducted by Dr. Devendra Raj Ankur (Guest Faculty) w.e.f. 01.04.2023 to 08.04.2023.
- Classes on **World Drama** conducted by Mr. Souti Chakraborty (Guest Faculty) w.e.f. 10.04.2023 to 22.04.2023.
- Classes on **Movement** conducted by Mr. Maisnam Joy Meetei (Guest Faculty) w.e.f. 17.04.2023 to 13.05.2023.
- Classes on **Costume Design** conducted by Ms. Manimala Das (Guest Faculty) w.e.f. 17.04.2023 to 29.04.2023.
- Classes on **Thangta & Ti Chi** conducted by Mr. S. Biswajit Singh (Guest Faculty) w.e.f. 19.06.2023 to 15.07.2023.
- Classes on **Child Development** conducted by Mrs. Dimple Rangila (Guest Faculty) w.e.f. 19.06.2023 to 24.06.2023.
- Classes on **Contemporary India & Childhood** conducted by Ms. Punita Gupta (Guest Faculty) w.e.f. 26.06.2023 to 01.07.2023.
- Classes on **Make-Up** conducted by Mr. Aruna Kumar Mallik (Centre In-Charge) w.e.f. 02.07.2023 to 15.07.2023.
- Classes on **Contemporary Indian Theatre** conducted by Mr. M.K.Raina (Guest Faculty) w.e.f. 01.07.2023 to 06.07.2023.



- Classes on **Set Design** conducted by Mr. Randhir Kumar (Guest Faculty) w.e.f. 10.07.2023 to 22.07.2023.
- Classes on **Mime** conducted by Mr. Moinul Haque (Guest Faculty) w.e.f. 17.07.2023 to 12.08.2023.
- Classes on **Property Making & Demonstration** conducted by Mr. N.Jadumani Singh (Guest Faculty) w.e.f. 21.07.2023 to 19.08.2023.
- Classes on **Design Scene Work** conducted by Mr. Satyabrata Rout (Guest Faculty) w.e.f. 26.07.2023 to 25.08.2023.
- Classes on **Body Movement & Contemporary Dance** conducted by Mr. Vikram Mohan (Guest Faculty) w.e.f. 14.08.2023 to 09.09.2023.
- Classes on **Puppetry** conducted by Mr. Prabhitangshu Das (Guest Faculty) w.e.f. 21.08.2023 to 13.09.2023.
- Classes on **Adolescence Issues** conducted by Mr. Santanu Bhattacharya (Guest Faculty) w.e.f. 28.08.2023 to 02.09.2023.
- Classes on **Voice & Speech** conducted by Ms. Mallika Prasad (Guest Faculty) w.e.f. 05.09.2023 to 21.09.2023.
- Classes on **Theatre Games** conducted by Mr. Piklu Ghosh & Mr. Manojit Debroy (TIE Passout / Guest Faculty) w.e.f. 11.09.2023 to 02.10.2023.
- Classes on **Production Process** conducted by Mr. Abdul Latif Khatana (Guest Faculty) w.e.f. 13.09.2023 to 30.09.2023.
- Classes on **Magic** conducted by Mr. Bijoy Krishna Acharjee (Guest Faculty) w.e.f. 22.09.2023 to 05.10.2023.
- Classes on **Clowning** conducted by Mr. Sagnik Chakraborty (Guest Faculty) w.e.f. 25.10.2023 to 15.11.2023.
- Classes on **Light Design** conducted by Mr. Avtar Sahni (Guest Faculty) w.e.f. 25.10.2023 to 15.11.2023.
- Classes on **Curriculum Drama** conducted by Mrs. Anagha Deshpandey (Guest Faculty) w.e.f. 01.11.2023 to 10.11.2023.
- Classes on **Theatre of the Oppressed** conducted by Mr. Sanjoy Ganguly & Mrs. Sima Ganguly w.e.f. 18th to 27th Nov, 2023.
- Orientation class on **Community Theatre** conducted by Mr. Pradip Bhattacharjee on 23rd Nov, 2023 during study tour at Kolkata.
- Orientation class on **Theatre of the Marginalize People** conducted by Miss. Adrija Das Gupta on 22nd Nov, 2023 during study tour at Kolkata.
- Classes on **“Dance & Movement”** conducted by Ms. Moon Moon Singh (Guest Faculty) w.e.f. 01.12.2023 to 28.12.2023.





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- Classes on “**Script Writing**” conducted by Mr. Himanshu B. Joshi (Guest Faculty) w.e.f. 18.12.2023 to 28.12.2023.
- Classes on “**Theatre Music**” conducted by Mr. Ajay Kumar (Associate Professor NSD Delhi / Guest Faculty) w.e.f. 21.12.2023 to 28.12.2023.
- Classes on **Theatre Games** conducted by Mr. Piklu Ghosh & Mr. Manojit Debroy (TIE Passout / Guest Faculty) w.e.f. 01.12.2023 to 04.12.2023.

SCENE WORK / DEMO / ASSESSMENT

- Demo on class “**History of Indian Theatre & Classical Indian Drama**” conducted by Dr. Devendra Raj Ankur on dt:- 08.04.2023.
- Demo on class “**Hatha Yoga & Cleansing Method**” conducted by Mr. Manuj Saikia on dt:- 15.04.2023.
- Demo on class “**Drama-In-Education**” conducted by Mr. Dipendra Rawat on dt:- 15.04.2023.
- Demo on class “**Costume Design**” conducted by Ms. Manimala Das on dt:- 29.04.2023.
- Assessment on class “**World Drama**” conducted by Mr. Souti Chakraborty on dt:- 22.04.2023.
- Demo on class “**Movement**” conducted by Mr. Maisnam Joy Meetei (Guest Faculty) on dt:- 13.05.2023.
- Assessment class on “**Child Development**” conducted by Mrs. Dimple Rangila (Guest Faculty) on dt:- 24.06.2023.
- Assessment on “**Contemporary India & Childhood**” conducted by Ms. Punita Gupta (Guest Faculty) on 01.07.2023.
- Assessment on “**Contemporary Indian Theatre**” conducted by Mr. M.K.Raina (Guest Faculty) on dt:- 05th & 06th July, 2023.
- Demo on class “**Make-Up**” conducted by Mr. Aruna Kumar Mallik (Centre In-charge) on dt:- 14th & 15th July, 2023.
- Demo on class “**Thangta & Ti Chi**” conducted by Mr. Biswajit Singh (Guest Faculty) on dt:-15/07/23.
- Demo on class “**Set Design**” conducted by Mr. Randhir Kumar (Guest Faculty) on dt:- 22nd July, 2023.
- Scene Work on “**Mime**” conducted by Mr. Moinul Haque (Guest Faculty) on dt:- 12/08/2023.
- Scene Work on “**Property Making, Handling and Story Telling**” conducted by Mr. N.Jadumani Singh (Guest Faculty) on dt:- 19/08/2023.
- Scene Work on “**Design Scene Work**” conducted by Mr. Satyabrata Rout (Guest Faculty) on dt:- 24/08/2023 & 25/08/2023.
- Scene Work on “**Body Movement & Contemporary Dance**” conducted by Mr. Vikram Mohan (Guest Faculty) on dt:- 09/09/2023.
- Scene Work on “**Puppetry**” conducted by Mr. Prabhitangshu Das (Guest Faculty) on dt:- 13/09/2023.



- Scene Work on “**Voice & Speech**” conducted by Ms. Mallika Prasad (Guest Faculty) on dt:- 21/09/2023.
- Demo on “**Puppetry**” showcased by TIE Students at Maa Anandamayee Vidyapeeth School under the guidance of Mr. Prabhitangshu Das (Guest Faculty) on dt:- 12/09/2023.
- Demo on “**Magic**” showcased by TIE Students under the guidance of Shri. Bijoy Krishna Acharjee (Guest Faculty) on dated:- 05/10/2023.
- Scene Work/Demo on “**Curriculum Drama**” showcased by TIE Students under the guidance of Smt. Anagha Deshpandey (Guest Faculty) on dated:- 10/11/2023.
- Scene Work/Demo on “**Light Design**” showcased by TIE Students under the guidance of Shri. Avtar Sahni (Guest Faculty) on dated:- 10th, 11th, 13th & 14th Nov, 2023.
- Scene Work/Demo on “**Clowning**” showcased by TIE Students for general public at market place (Battala Market) on 10/11/2023 under the guidance of Shri. Sagnik Chakraborty (Guest Faculty).
- Four short plays were performed by the students in connection with the Theatre of the Oppressed at Kulpi & Digambarpur, South 24th Parganas Kolkata on 24th and 25th Nov, 2023.

Summer Theatre Workshop 2023

- An internal workshop has been organized from 15th to 19th May, 2023 at NSD campus with students, group leaders & mentors for session planning to up scaling of skill education in line with NEP 2020.
- Tripura Centre with the kind approval of HQ, NSD Delhi (vide note dated:- 01.05.2023 / Article-21100) & SCERT, Agartala, West Tripura (vide Ref.No.F.26 (4-70)/SCERT/ Curriculum/NSD/2023/132 (3), dated:- 11.05.2023) organized its annual activity “Summer Theatre Workshop-2023” for children at five venues located in the four districts of Tripura state from 20th May to 03rd June, 2023. Altogether 300 students participated in the workshop. The main objective behind the workshop is to provide a platform to our TIE students (Acad. Session 2022-23) where they can get an opportunity to practice their teaching skills during the workshop as a part of the curriculum of NSD TIE Wing, Tripura. The culmination ceremony of the above workshop had scheduled on 03rd June, 2023.
- Further, meetings on hybrid (Zoom) mode has also organized on dt:- 20th, 21st, 23rd, 25th, 28th, 30th & 31st May, 2023 with the mentors, TIE students & group leaders on the ongoing workshop, their progress & views, difficulties & challenges in the venue, their overall experiences, day to day session overview etc.
- On 16th May, 2023, Mr. Subir Roy (Prog. Coordinator) has visited Bir Bikram Institute, Dharmanagar, North Tripura (workshop centre) for arrangement of classrooms for the workshop along with the sweeping & cleaning of the rooms. He was also directed to meet with the school authority regarding the smooth functioning of the workshop at the centre and to visit the hotel booked for mentor, students and group leaders for observation.



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- On 13th, 20th & 24th May, 2023, the undersigned has visited Melaghar H/S School for observation of the venue in connection with the summer theatre workshop.
- On 26th & 27th May, 2023, the undersigned and Mr Sandip Singha (Assistant) visited the summer theatre workshop centres namely “Baidyanath Majumder Smriti H.S. School, Kaulikura, Po-Sonamukhi, Kailashahar, Unakoti” (distance from NSD Campus to Kailashahar–140 Km) and “Bir Bikram Institution, Dharmanagar, North Tripura” (distance from NSD Campus to Dharmanagar–170 Km) for observation of the ongoing workshops, collection of bills, visiting local administration offices & theatre personality related to the smooth functioning of the workshop.
- On 19th, 29th, & 30th May, 2023, the undersigned has visited Ranirbazar Vidyamandir H/S School for observation of the venue in connection with the summer theatre workshop.

Sl.	District	Workshop venues
1	West Tripura	National School of Drama (TIE Wing) Tripura Centre Campus, Nazrul Kalakshetra, Dhaleshwar, Jail Road, Agartala, West Tripura - Mentor of the workshop – Smt. Nilima Biswas (from West Bengal) - TIE Students:- Miss. Shreelaxmi Chamaria, Mr. Vikas Atal, Mr. Manish Godlin Pinto & Mr. Thandwi Raja Baro. - Group Leaders (TIE Alumni):- Miss. Haobam Hemlata Devi & Mr. Manojit Debroy - Parents’ session cum culmination ceremony were organized on dated:- 03rd June, 2023 - Total children participants registered – 62 / Total certificate distributed on 03rd June, 2023 - 57
2	West Tripura	Ranirbazar Bidyamandir H.S. School, Ranirbazar, West Tripura (distance from NSD Campus to Ranirbazar–9 Km) - Mentor of the workshop – Shri. Biswajit Biswas (from West Bengal) - TIE Students:- Mr. Dibakar Kumar, Mr. Kamlesh Bourai, Miss. Pooja Sen & Mr. Satish Malasiya - Group Leaders (TIE Alumni):- Miss. Rimi Deb & Mr. Raju Debnath - Parents’ session organized on dated:- 29th May, 2023 (Age Group-11 to 16) & 30th May, 2023 (Age Group-8 to 10) - The culmination ceremony was organized on 03rd June, 2023. - Total children participants registered – 56 / Total certificate distributed on 03rd June, 2023 - 41
3	Sepahijala	Melaghar H.S. School, Chandigarh, Netaji Chowmhni, Melaghar, Sepahijala (distance from NSD Campus to Melaghar–52 Km) - Mentor of the workshop – Shri Sunder Lal Chhabra (from Delhi) - TIE Students:- Mr. Anupal Moran, Miss. Rittika Sharma, Miss. Diksha Senger & Mr. Kingshuk Das - Group Leaders (TIE Alumni):- Mr. Luit Baruah & Miss. Sakshi Thapliyal - Parents’ session cum culmination ceremony were organized on dated:- 03rd June, 2023 - Total children participants registered – 69 / Total certificate distributed on 03rd June, 2023 - 58



4	North Tripura	Bir Bikram Institution, Dharmanagar, North Tripura (distance from NSD Campus to Dharmanagar–170 Km) • Mentor of the workshop – Shri. Manish Saini (from Delhi) • TIE Students:- Mr. Kamble Pradeep Bhanudas, Miss. Purabi Buragohain, Miss. Debanjana Nath & Mr. Subham Kumar Singh • Group Leaders (TIE Alumni):- Mr. Bharat Chutia & Mr. Siddhartha Das • Parents' session organized on dated:- 28th May, 2023 (Age Group-8 to 10 & Age Group-11 to 16) • The culmination ceremony was organized on 03rd June, 2023. • Total children participants registered – 45 / Total certificate distributed on 03rd June, 2023 - 45
5	Unakoti	Baidyanath Majumder Smriti H.S. School, Kaulikura, Po-Sonamukhi, Kailashahar, Unakoti (distance from NSD Campus to Kailashahar–140 Km) • Mentor of the workshop – Shri. Pabitra Rabha (from Assam) • TIE Students:- Miss. Ananya Gogoi, Mr. Sufiyan Khan, Mr. Marbom Maro & Miss. Anjali Shukla • Group Leaders (TIE Alumni):- Miss. Jahnabi Saikia & Mr. Piklu Ghosh • Parents' session cum culmination ceremony were organized on dated:- 03rd June, 2023 • Total children participants registered – 66 / Total certificate distributed on 03rd June, 2023 - 66

The list of guest present at the following venues during the culmination ceremony held i.e. on dated:- 03rd June, 2023 are as follows:-

- Ranirbazar Vidyamandir H/S School – Headmistress & Shri Md. Khaliluddin (Theatre Personality & Teacher).
- Melaghar H.S. School – Headmaster & Shri. Subrata Chakraborty (Eminent Theatre Personality).
- Bir Bikram Institution Dharmanagar – Hon'ble Tripura Vidhan Sabha Speaker, District Education Officer & Headmaster.
- Baidyanath Majumder Smriti H.S. School Kailashahar – Headmaster, Teacher I/c & Shri. Samkumar Sinha (Social Worker).

1st Term Viva Acad. Session 2023-24

- Tripura Centre conducted the 1st term viva on 14/05/2023 (Sunday) from 10.00 AM onwards of the students enrolled during academic session 2023-24. The names of the expert committee members present for evaluation of the viva at the centre are mentioned hereunder:-

1. Sh. Aruna Kumar Malik (Centre In-charge, NSD, New Delhi)
2. Sh. Biplob Borkakoti (Centre Director, NSD, Tripura Centre)
3. Sh. Abdul Latif Khatana (Former Associate professor & Chief of TIE Company)
4. Sh. Prabhitangshu Das (SNA Awardee / Eminent Puppeteer of Tripura)



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➤ TIE PARTICIPATORY THEATRE PRODUCTION ACAD. SESSION 2023-24

- As a part of One Year Residential TIE Course, our centre has produced a TIE Participatory Theatre Production Play “**The Clown’s Cry for the Moon**” with the students of the academic session 2022-23 under the direction of Mr. Vinod Kumar Sharma (Play Director from Delhi approved vide Article-15448, dated:- 20.01.2023). The main theme of the play arouses the feeling of kindness and sharing towards the needy and the hungry. The play was performed by TIE students & showcased at Ananda Auditorium Nazrul Kalakshetra from 11th to 13th May, 2023 for the students of (1)Army Public School Agartala (2) Maa Anandamayee Vidyapeeth School Agartala (3)Kamini Kumar Singha Memorial Higher Secondary School Agartala (4)Kshudiram Basu English Medium School (5) Ramkrishna Vivekananda Vidya Mandir Agartala (6)Khumpui Academy Khumulwng TTAADC (7) Tripura Sports School & (8) general audience.

➤ The schedule of the rehearsals & play performances are as follows:-

- 09/05/2023 - Fitting & fixing of stage lights and rehearsal of the play in the auditorium under the guidance of Play Director & other team members.
- 10/05/2023 - Final technical setup & grand rehearsal of the play in the auditorium under the guidance of Play Director & other team members.
- 11/05/2023 - Performances of the play by TIE students in the auditorium at 11.00 am for the students of Army Public School Agartala & Maa Anandamayee Vidyapeeth School Agartala and at 01.30 pm for the students of Kamini Kumar Singha Memorial Higher Secondary School Agartala.
- 12/05/2023 - Performances of the play by TIE students in the auditorium at 11.00 am for the students of Kshudiram Basu English Medium School and at 01.30 pm for the students of Ramkrishna Vivekananda Vidya Mandir Agartala.
- 13/05/2023 - Performance of the play by TIE students in the auditorium at 11.00 am for the students of Khumpui Academy Khumulwng TTAADC and at 06.30 pm for the students of Tripura Sports School & for general audience.

➤ Grips Play Production Acad. Session 2023-24

- Tripura Centre produced a new grips play “KISKA BACHPAN” (Performances:- Gunnu Like’s, Last Task & Hello Guy’s) under the guidance of Shri Abdul Latif Khatana (Former Associate Professor, Acting & Chief -TIE Co., NSD Delhi). The production was started from 01st Oct, 2023 & completed on 20th Oct, 2023. The plays were showcased at Ananda Auditorium Nazrul Kalakshetra, Agartala w.e.f. 17th to 19th Oct, 2023 for school children & general audiences.



Date of Show	Venue	Show Timing 08.00 AM	Show Timing 12.00 Noon	Show Timing 06.30 PM
17/10/2023	Ananda Auditorium Nazrul Kalakshetra	Kshudiram Basu English Medium School (Primary Section Students)	Kshudiram Basu English Medium School (Upper Primary Students)	-----
18/10/2023		Ramkrishna Vivekananda Vidya Mandir (Primary Section Students)	Kamini Kumar Singha Memorial H.S. School (Upper Primary Students)	-----
19/10/2023		-----	Kamini Kumar Singha Memorial H.S. School (Upper Primary Students)	Invitees & General Audience

- Following are the lists of other experts engage during this production.
 - Shri. Prasanna Hambarde (Assistant Director & Property Designer)
 - Shri. Suneet Bora (Music Director & Choreography)
 - Smt. Pooja Vedvikhyat (Costume Designer)
 - Shri. Saurabh Poddar (Set Designer & Light Designer)
 - Shri. Bedanta Borpatra (Musician)
 - Shri. Jayanta Dey, NSD TIE Passout (Stage Manager & Light Operator)
- On 20th Oct, 2023 an assessment session of TIE students in connection with the Grips Play Production was also conducted under the guidance of Shri Abdul Latif Khatana.
- **Practice Teaching**
 - Tripura Centre organized a practice teaching sessions at **Kshudiram Basu English Medium School** for TIE Students (Acad. Session 2023-24) on 08th & 09th Nov, 2023, where they conducted classes on Curriculum Drama based on Maths & Science.
 - Clowning session was conducted by TIE students at **Shishu Bihar School** on the occasion of children day on 14th Nov, 2023.
- **Final Viva Acad. Session 2023-24**
 - Tripura Centre conducted the final viva on 29/12/2023 (Friday) from 11.00 AM onwards of 20 TIE students enrolled during academic session 2022-23. The names of the expert committee members present for evaluation of the final viva at the centre are mentioned hereunder:-
 1. Sh. Avtar Sahni (Academic Council & Society Member NSD Delhi)
 2. Sh. Aruna Kumar Malik (Centre In-charge, NSD, Delhi)
 3. Sh. Biplob Borkakoti (Centre Director, NSD, Tripura Centre)
 4. Sh. Ajay Kumar (Associate Professor, NSD Delhi)
 5. Sh. Prabhitangshu Das (SNA Awardee / Eminent Puppeteer of Tripura)
 6. Sh. Himanshu B. Joshi (Guest Faculty)
 7. Smt. Moon Moon Singh (Guest Faculty)



➤ **Devised Play Production Acad. Session 2023-24**

- As a part of the academic calendar NSD, TIE Wing Tripura organized a devised play production w.e.f. 01st to 28th Dec, 2023 under the guidance of Shri Aruna Kumar Mallick (Centre In-charge, NSD Delhi). The devised play production is an important part of our one year TIE curriculum where TIE students involve in selecting a subject suitable for a given age group of children, improvising around relevant images and issues in a group, evolving a structure, working towards a script, designing the play and performing it. This would also require modification based on feedback from the children. The importance of the devised play is to assess the students' participation, contribution to the process, group work, creative inputs, interactive skills and discipline apart from the actual acting and design skills they use in the performance. The devised play namely "Bhoot Ki Atmakatha" was showcased at Sukanta Academy Auditorium, Agartala w.e.f. 27th to 28th December, 2023 for school children & general audiences.
- 27th Dec, 2023/Time:-11.30 AM-Audience:- Students from Modern Higher Secondary School.
- 27th Dec, 2023/Time:-02.30 PMAudience:- Students from Tripura Sports School.
- 28th Dec, 2023/Time:-11.30 AM-Audience:- Students from Bodhjung Higher Secondary School.
- 28th Dec, 2023/Time:-02.30 PMAudience:- Students from Ramkrishna Vivekananda Vidyamandir.
- 28th Dec, 2023/Time:-06.30 PMAudience:- General Audience with children.

➤ **Meeting With Hon'ble Cultural Minister, Govt. Of India**

On the information received from NSD and I & CA Department (Govt. of Tripura), Centre Director attended the review meeting at the Civil Secretariat on dated: 11/04/2023 at 10.00 AM & at 03.00 PM with Shri G. Kishan Reddy, Hon'ble Minister of Tourism, Culture & DoNER, Government of India. During the meeting the following were the outcome.

- Hon'ble Minister suggested us to increase the number of students' enrollment in the centre to attract more talented students from across India.
- He directed us to organize more & more extension activities to extend the knowledge of TIE programmes at the grass root level.
- He also suggested Smt. Pratima Bhowmik (MP) Union Minister of State, Ministry of Social Justice and Empowerment to look after the activities related to our centre.
- Former Culture Minister Govt of Tripura Shri Sushanta Chowdhury was also present in the meeting.
- During the morning session of the review meeting Hon'ble Minister Shri G Kishan Reddy chaired the house in the presence of Prof. (Dr.) Manik Saha (CM of Tripura).
- Tripura Centre facilitated the Hon'ble Cultural Minister with "Risha" and invited him to visit the Centre.
- Further, Smt. Pratima Bhowmik (MP) consented to visit the centre for further upliftment related to infrastructure and resource development.



- Our centre submitted the letter regarding centre upliftment & infrastructure development to the Hon'ble Minister of Culture.

➤ **MEETING AT TRIPURA CIVIL SECRETARIAT**

- The undersigned attended the meeting held on 27/06/2023 at Tripura Civil Secretariat as per the invitation of the Department of Information & Cultural Affairs (Govt. of Tripura) in connection with “New State Level Cultural Advisory Committee”. The meeting was chaired by the Chief Minister of Tripura. During the meeting other dignitaries like Secretary ICA, Director ICA, Project Director SNA Agartala etc were also present.
- The undersigned also attended the meeting held on 30/06/2023 at 10.30 AM at Conference Hall No.02 of the Tripura Civil Secretariat as per the invitation of the Department of Information & Cultural Affairs (Govt. of Tripura) in connection with “75 Seemanta Gram Kranti Viro Ke Naam”. The meeting was chaired by the Secretary, ICA Department, Govt. of Tripura. During the meeting other dignitaries like ADGP Tripura Police, IG BSF, Project Director SNA Agartala, In-charge Lalit Kala Academy etc were also present.
- Department of Information & Cultural Affairs, Govt. of Tripura invited the Centre Director for a meeting to discuss the state cultural policies on 29th January, 2024. In the absence of the Centre Director Mr. Subir Roy (Programme Coordinator) attended the meeting.

➤ **MANN KI BAAT 100**

- Shri Biplob Borkakoti (Centre Director) attended the Mann Ki Baat 100 at Durbar Hall, Raj Bhavan, Tripura on 30th April, 2023 at 10.30 AM as per invitation received from Prasar Bharati.
- Shri Biplob Borkakoti (Centre Director) attended “Soham Smriti Annu Natak Utsav” at Muktheadhara Auditorium on 29th April, 2023 at 6.00 PM organized by Sabuj Kali in association with I&CA Department, Govt. of Tripura.

➤ **ZOOM MEETING IN CONNECTION WITH FINALIZING THE SYLLABUS FOR TWO YEARS DIPLOMA/DEGREE COURSE IN THEATRE-IN-EDUCATION.**

- In pursuance of office order received from NSD Delhi vide Ref.No.NSD/Centre/23-24/1543, dated:- 12.10.2023, NSD (TIE Wing) Tripura Centre organized a meeting on 27th Oct, 2023 from 07.00 pm onwards through hybrid mode in connection with finalizing the Syllabus for two years diploma/degree course in Theatre-In-Education Wing Tripura. The Chairman Professor Abdul Latif Khatana chaired the meeting at the presence of the members Shri. Santanu Bose, Shri. Aruna Kumar Mallick & Shri. Biplob Borkakoti. Later on dated:- 31st Oct, 2023 at 05.00 PM a second meeting was also organized in connection with the same, where Shri. Pankaj Arora (Professor, Delhi University/Member) joined the meeting on dated:- 31/10/2023.
- NSD (TIE Wing) Tripura Centre organized a meeting on 07.12.2023 from 04.00 pm



onwards through hybrid mode in connection with finalizing the Syllabus for two years diploma/degree course in Theatre-In-Education Wing Tripura. The convener Shri. Aruna Kumar Mallick (Centre In-charge) chaired the meeting at the presence of the members Shri. Abdul Latif Khatana, Shri. Biplob Borkakoti (Centre Director), Shri. Avtar Sahni, Smt. Anagha Deshpande, Dr. Asha Singh, Shri. Sushil Gupta, Shri. Abhishek Goswami, Shri. Debraj Dutta & Shri. Sandeep.

➤ **HANDING & TAKING OVER OF LAND/SIGNING OF LAND LEASE DEED MOU**

NSD has signed a tripartite Land Lease Memorandum of Understanding (MoU) with the Government of Tripura on 26th September, 2023 at 11.00 AM in the Office of the Ranirbazar Municipal Council, where Govt. of Tripura handover a plot measuring 2.360 acre (101952 sqft.) to NSD. The signing of the MoU is the biggest achieved of NSD and a significant milestone in the realm of cultural & artistic development and also the beginning of a new era in the promotion of the performing arts. During this event the following officials, dignitaries from NSD & Govt. of Tripura were present.

1. Shri. Pradeep Kumar Mohanty, Registrar, NSD Delhi.
2. Shri. Biplob Borkakoti, Centre Director, NSD, Tripura Centre.
3. Shri. Abdul Latif Khatana, Former Associate Professor, Acting & Chief of TIE Co., NSD Delhi.
4. Shri. Bimbisar Bhattacharya, Director, Department of Information & Cultural Affairs, Govt. of Tripura.
5. Shri. Sanjib Chakma, Joint Director, Department of Information & Cultural Affairs, Govt. of Tripura.
6. Shri. Shanti Ranjan Chakma (SDM & CEO, Ranirbazar Municipal Council).
7. Smt. Aparna Sukladas, Chairman, Ranirbazar Municipal Council.
8. Shri. Prabir Kumar Das, Vice Chairman, Ranirbazar Municipal Council.
9. Shri Sunit Kr. Murasingh, ACEO, Ranirbazar Municipal Council.
10. Shri. Gouranga Bhowmik, Social Worker, Jirania, West Tripura.
11. Shri. Sanjoy Kar (Eminent Theatre Personality from Tripura)
12. Inspector from Jirania Police Station.
13. Alumni of NSD (TIE) Tripura.
14. Children of Summer Theatre Workshop 2023.

➤ **Celebrations At Nsd Campus On The Occasion Of Azadi Ka Amrit Mahotsav**

- Tripura Centre celebrated Azadi ka Amrit Mahotsav “Meri Maati Mera Desh” and “Har Ghar Tiranga” at campus to commemorate 75 years of India’s independence by hosting the flag at the campus (w.e.f. 13-15th August, 2023), pledge & selfie with mitti (on 10/08/2023), plantation of trees at campus (on 11/08/2023) and upload the selfie with Tiranga on website <https://harghartiranga.com>.
- On 15th August, 2023, Shri. Biplob Borkakoti (Centre Director) of this centre hosted our National Flag at campus followed by a cultural programme, where students of this centre presented beautiful poems & dance performances related to Independence Day.



➤ Street Play

- Tripura Centre with the consent of NSD HQ Delhi organized Street Plays w.e.f. 12th to 13th August, 2023 in connection with “Meri Maati Mera Desh” at different venues of Tripura. The street play was performed by Merakii Socio-Cultural Organization in the following venues

Sl.	Venue of street play	Date	Time
1	Radhanagar Bus Stand Agartala	12.08.2023	12.00 pm
2	Ujjayanta Palace Agartala	12.08.2023	03.00 pm
3	Agartala City Centre	12.08.2023	05.00 pm
4	Bishalgarh Market Sepahijala	13.08.2023	12.00 pm
5	Tripura University	13.08.2023	02.00 pm

➤ Observation Of Swachhata Diwas By Nsd Tripura Centre On 1st Oct, 2023

- NSD (TIE) Wing Tripura observed Swachhata Diwas on 1st Oct, 2023 in the august presence of chief guest Dr. Bhaskar Roy Barman an eminent writer of Children Literature from Tripura. The Swachhta drive started at 8 o'clock in the morning from the Hostel premises then lead to the NSD campus at Nazrul Kalakshetra. A tree plantation campaign was organized separately, centre director Shri Biplob Borkakoti and staff members planted trees in the newly allocated site for NSD (TIE) Wing, Tripura. All the students and staff have delivered their one hour for the mission Swachhata hi Seva.

➤ 15-Days Nsd Workshop At Nehu, Meghalaya

- In pursuance of proposal received from Department of English, North-Eastern Hill University (NEHU), Tura, Meghalaya & subsequent approval of NSD Delhi, Tripura Centre organized “15-days NSD workshop pertaining to Theatre in Education (TIE)” at NEHU from 23rd August, 2023 to 06th September, 2023. Shri. Manish Saini as Expert and Shri. Vikram Singh Rathore, TIE Alumni as an Assistant had been engaged for the workshop.

➤ Bharat Rang Mohatsav Agartala Feb. 2024

As per discussion with the Director NSD & Registrar during the visit to Delhi, Tripura Centre had successfully organized cultural events such as group singing competition, theatre performances, dance & music competition, recitation, solo singing, art & painting competition, theatre & other workshops, cultural evening, magic show, mime show etc at Open Air Theatre Auditorium, Nazrul Kalakshetra Campus from 10th to 14th February, 2024 in connection with the 25th Bharat Rang Mahotsav International Festival. The students from different schools namely Sishu Bihar H/S School, Naad Brahma Sangeet Vidyapeeth, Henry Derozio H/S School, Budhjung Boys H/S School, Darpan Natyagoshtthi, Megharanjani Dance Academy along with other theatre groups & dance academy participated in the programme. Further, this centre also organized street play on the theme “Vasudeva Kutumbakam” at City Centre Agartala on 21st Feb, 2024 (04.00 PM to 06.00 PM) under “Jan Bharat Rang” to mark its 25th anniversary of BRM in the state. The details of cultural programmes organized during the festival are mentioned hereunder:-



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Sl.	Date	Day Programmes	Name of Judges	Evening Programmes
01	10.02.2024	Art & Painting Competitions & Workshops	1. Shri. Paltu Barman 2. Shri. Gopal Bhattacharjee 3. Shri. Prasenjit Das	1. Recitation by Abriti Neer group 2. Singing by Kollage group 3. Dance by Niladri group
02	11.02.2024	Recitation	1. Smt. Sanchita Pal 2. Smt. Sweta Dey 3. Shri. Mrinal Debnath	1. Group Singing by Naad Brahma Sangeet Vidyapeeth. 2. Group Dance by Damru Dance Academy.
03	11.02.2024	Theatre Workshop	1. Shri. Heisnam Tomba Singh	3. Magic Show by Shri. Bijoy Krishna Acharjee. 4. Tabla Lahara by Shri. Narayan Biswas.
04	12.02.2024	Dance Competition & Workshop	1. Smt. Sharmistha Debnath Baidya 2. Smt. Manashi Ghosh 3. Smt. Aditi Singh	1. Group Dance by Shivagiri Dance Academy. 2. Musical Instrument played by Nandi Brothers (Music Collage)
05	12.02.2024	Music Competition & Workshop	1. Smt. Lipika Chakraborty 2. Shri. Sajal Boul 3. Shri. Surajit Das 4. Smt. Neha Adhikari	3. Mime by Surpancham 4. Singing by Surjharna.
06	13.02.2024	Drama Competition	1. Shri. Uttam Das 2. Shri. Chinmoy Rudrapal 3. Shri. Subhas Das	-----
07	14.02.2024	-----	-----	1. Puppet Show by Shri. Prabhitangshu Das. 2. Singing by Kollage group. 3. Group Dance by Kinkar Dance Academy.
08	21.02.2024	“Jan Bharat Rang”	Venue – City Centre Agartala	Street Play on the theme “Vasudeva Kutumbakam”

➤ Preliminary Admission 2023-24

- On 5th January, 2024 closing of admission form fill-up for the academic session 2023-24.
- On 6th & 7th January, 2024 this centre conducted scrutiny committee meeting for the preliminary interview. Total 152 candidates were shortlisted out of 166 candidates.
- The centre held its preliminary interview at the NSD HQ New Delhi on 23rd and 24th January, 2024. Total 40 candidates were selected for the final interview cum workshop to be held on 3rd & 4th March, 2024 respectively.
- The Centre Director took part as the selection committee member on the preliminary interview held by the NSD Sikkim Theatre Training Centre from 27th to 31st January, 2024 at NSD HQ Delhi Campus.



➤ **Final Interview-Cum-Workshop Of Candidates For Admission In The Acad. Session 2023-24**

➤ NSD, Tripura Centre successfully organized final interview-cum-workshop of candidates at Gandhi Smriti & Darshan Samiti, New Delhi campus on 03rd & 04th March, 2024 for admission in Tripura Centre during the academic session 2023-24, where the following experts approved by NSD HQ were present during the final selection process.

- Total candidates shortlisted for the final interview-cum-workshop - 40 nos.
- Total candidates attended the final selection process – 38 nos.
- Total candidates selected by the selection committee – 20 nos. (12 male & 08 female)
- Total waitlist candidates shortlisted by the committee – 05 nos. (4 male & 1 female)
- Total candidate withdrawn his/her candidature in between the final test – 01 candidate (Miss. Chakbi Lombi)

➤ **Diksharambha Parv Acad. Session 2023-24**

NSD Tripura Centre successfully organized Diksharambha Parv (Acad. Session 2023-24) at Open Air Theatre, Nazrul Kalakshetra Campus on 31st March, 2024 followed by an extravagant cultural display of folk & traditional forms of Tripura. On this auspicious occasion our centre invited Shri. Chittaranjan Tripathy (Director, NSD New Delhi) as chair, Dr. Prasanna Gogoi (NEZCC Director) as Chief Guest, Shri. Subrata Chakraborty (Vice Chairman, Cultural Advisory Committee, Govt. of Tripura) as Guest of Honour, Shri. Bimbisar Bhattacharjee (Director, Information & Cultural Affairs, Govt. of Tripura) and Smt. Sarbani Nandi (Project Director, SNA, Agartala) as Special Guests. Below are the lists of cultural & folk performances organized during the event:-

- Hojagiri Tribal Folk Dance (Total-12 participants)
- Sangrai Tribal Folk Dance (Total-11 participants)
- Lebang Bumani & Mamita Tribal Folk Dance (Total-12 participants)
- Dhamail Folk Dance (Total-15 participants)
- Tribal Folk Song (Jadu Kalita) (Total-04 participants)
- Recitation by the newly admitted students (Acad. Session 2023-24)





Annual Report 2023-24

NSD's Varanasi Centre

National School of Drama has established a new centre at Varanasi under its Outreach Program to provide One-Year teaching & training on the Indian Classical Theatre.

Submission of records of activities of Varanasi Centre w.e.f. 1st April, 2023 to 31st March, 2024 are as under:

➤ Classes

S. No.	Name of Expert	Name of Class	Duration
1.	Sh. Suresh Shetty	Body Movement	1-6 April, 2023
2.	Sh. Seetanshu Satpathy	Paika Marshal Art	10-29 April, 2023
3.	Sh. Narayan Chauhan	Light Design	3-14 April, 2023
4.	Sh. Vyas Ji Maurya	Folk Music	17-20 April, 2023
5.	Sh. Devendra Raj Ankur	History of Theatre and Natyashastra	1-3 May, 2023
6.	Sh. Milind Inamdar	Acting	1-13 May, 2023
7.	Sh. Ritesh Dubey	Yoga	1-23 May, 2023
8.	Sh. Ramji Bali	Play Recitation	7-11 August, 2023
9.	Sh. Vinod Kadaangal	Kalaripayattu	14 August to 02 September, 2023
10.	Sh. Liotongbam Pariganba	Design And Direction	16 August to 02 September, 2023
11.	Sh. Hasan Raghu	Martial Art	3-21 October, 2023
12.	Dr. Ashish Mishra	Classical Music (Hindustani)	3-7 October, 2023
13.	Dr. Mahandra Kumar	Indian Scenography and Aahaarya Acting	6-11 October, 2023
14.	Sh. Nilaavaa Sen	Body Acting (Anghaar)	9-14 October, 2023
15.	Sh. Asif Ali Haider	Modern Indian Theatre	16-25 October, 2023
16.	Sh. Praveen Kumar	Production Making Process	16-28 October, 2023
17.	Sh. Manoj Saikia	Production Making Process	25 October to 14 November, 2023
18.	Sh. Sanjay Upadhyay	Vocal exercises and pronunciation	26 October to 11 November, 2023
19.	Sh. Gagandeep	Costume Design	30 October to 09 November, 2023
20.	Dr. Bharat Gupt	Modern Practice of Ancient Play	14 to 19 November, 2023
21.	Vidushi Prof. Rita Ganguli	Body Acting	18 to 30 March, 2024
22.	Sh. Ritesh Dubey	Yoga	18 to 30 March, 2024
23.	Sh. Pravin Kumar	Production Making Process	18 to 30 March, 2024



➤ New Appointments

- Sh. Pravin Kumar Gunjan has joined as Director of Varanasi Centre, NSD on 11th September, 2023.

➤ Farewell

- A farewell was organised on 11th September, 2023 at Varanasi Centre for Ex-Director, NSD Sh. Ramji Bali.

➤ Scene Work

S. No.	Name of the Play	Director	Venue and Date
1.	Amar Singh (Nautanki Style)	Pandit Ram Dayal Sharma	Shakuntal Auditorium, Varanasi Centre, 29 April, 2023
2.	Chitrapat Ramayan (Yakshgan Style)	Guru Sanjeev Suvarna	Shakuntal Auditorium, Varanasi Centre, 29 September, 2023



➤ Production

S. No.	Name of the Play	Director	Venue and Date
1.	Mrichchkatikam	Sh. Ramji Bali	Sh. Murarilal Meheta Auditorium (Nagri Naatak Mandali Nyas) 10 & 11 June, 2023
2.	Vidisha Prahasan	Prof. Chidambar Rao Jambe	Sh. Murarilal Meheta Auditorium (Nagri Naatak Mandali Nyas) 26 December, 2023
3.	Vidisha Prahasan	Prof. Chidambar Rao Jambe	National School of Drama, Sammukh Auditorium, Delhi, 02 February, 2024



Annual Report 2023-24



➤ Class Practice Production

S. No.	Name of the Play	Director	Details of Production
1.	Aadhi Raat Ke Baad (Realistic Theatre)	Prof. Devendra Raj Ankur	Shakuntal Auditorium, Varanasi Centre 13 May, 2023
2.	Yahudi Ki Ladki (Parsi Theatre)		
3.	Bhagvadgita (Indian Classical Theatre)		

➤ Teaching and Study Tours.

Centre has organized (Academic session 2022-23) Ankia Naat workshop from 17th June to 08th July for students under the direction of teacher Haricharan Bhuyan named 'Paarijaat Haran' (Ankia Naat Style) at Dapon the mirror in Tagla, Assam on 08th July, 2023.

S. No.	Name of the Play	Director	Details of Production
1.	Paarijaat Haran (Ankia Naat Style)	Teacher Haricharan Bhuyan	Open Air Theatre Dapon The Mirror Tangla Assam

➤ Convocation Ceremony

Centre has organised convocation ceremony (musical eve) for academic session 2022-23 in the presence of following guests on 28 December, 2023.

- Prof. Devendra Raj Ankur, Former Director, NSD, Delhi.
- Prof. Premchand Hombal, Eminent Play Director.
- Sh. Vipin Kumar Director Bhartendu Natya Academy.
- Associate Prof. Sh. Ramji Bali, NSD, Delhi.
- Sh. Pravin Kumar, Centre Director NSD, Varanasi.
- Dr. Sanjay Meheta, Chairman, Naagri Natak Mandali Nyaas.



➤ New Admission 2023-24

Centre has completed the admission process in January-February, 2024 for Academic Session 2023-24. Committee selected 20 students for this session:

Abhishek Rana, Arun Kumar, Ashutosh Upadhyay, Bunty, Dev Vrat Amol, Jaya Adak, Kanya, Khushboo, Madhusudan, Manasi Rawat, Naditma Kumari, Pranav Singh Gaur, Rahul Prajapati, Roma Shankar Yadav, Ria Kumari, Sameer Sharma, Shahil Kumar, Shivangi Tripathi, Shreya Ambashth and Varsha Kumari.

➤ Bharat Rang Mahotsav, 2024

Bharat Rang Mahotsav was organised from 16-20 February, 2024 in Shakuntal Auditorium, NSD, Varanasi.

Date	Production	Play Direction	Venue
16 February, 2024	Sangeet Sandhya	Anand Mishra and his Assistants	Shakuntal Auditorium, NSD, Varanasi Centre
17 February, 2024	Sunder Ramayan Leela (Puppet Style)	Rajendra Srivastava	
18 February, 2024	Dedh Inch Upar	Dr. Sanjay Meheta	
19 February, 2024	Parda Uthao, Parda Girao	Utkarsh Upendra Sahasrabudhhi	
20 February, 2024	Ramay Tasmai Namah (Dance Performance)	Dr. Prem Chand Hombal	

➤ Rasaswadan workshop

Rasaswadan workshop was organised by Vidushi Prof. Rita Ganguli. Guests who were invited for workshop delivered lecture during this workshop:

Date	Name of Guest / Artist	Production and Lecture
18 March, 2024	Pandit Jawahar Lal	Mangal Dhvani (Shahnaai Vaadan)
	Prof. Patanjali Mishra	Appropriate Pronunciation & Natyashashtra
19 March, 2024	Pandit Dr. Ritwik Saanyal	Dhrupad Gaayan
20 March, 2024	Dr. Soma Ghosh	Thumri Gaayan (According to Initial Music)
21 March, 2024	Pandit Rakesh Kumar	Baansuri Vaadan
22 March, 2024	Pandit Rudra Shankar Mishra	Kathak Dance
23 March, 2024	Dr. S. Medini Hombal	Bharat Naatyam Dance



Annual Report 2023-24

Srinagar (J&K)

- Organising the 30 days Technical Theatre workshop – 11 September to 10 October, 2023.
- Organising the 20 days workshop with girls -10 October to 11 November, 2023.
- 05 days NSD Repertory Theatre Festival - 06 to 10 November, 2023.
- Performance of children workshop production 'Souchenge Humi' - 11 November, 2023.
- Bharat Rang Mahotsav - 2024, performance of children workshop. production 'Sochenge Hum' in Delhi - 10 February, 2024.
- Organising the parallel Bharat Rang Mahotsav, 2024 in Srinagar Centre from 16-20 February, 2024.





Group-wise Staff Strength of Academic Staff, Artistes and Administrative Staff as on 31.03.2024

Posts	Sanctioned	In Position	Vacant	Remarks if any
Academic Staff				
Director	1	1	0	
Professor	2	1	1	The incumbent is on deputation
Associate Professor	8	4	4	
Assistant Professor	7	6	1	
Total	18	12	6	
Artistes of Repertory Company (on contract)				
Artiste Grade 'A'	4	4	0	
Artiste Grade 'B'	16	15	1	
Total	20	19	1	
Artistes of TIE Company (on contract)				
Artistes Grade 'B'	8	8	-	
Coordinator (on contract)	1	1	-	
Total	9	9	-	
Administrative Staff				
Group 'A'	6	6	0	
Group 'B'	30	19	11	
Group 'C' including 'MTS'	93	32	61	
Total	129	57	72	
Grand Total	176	97	79	



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New Joining

Sh. Chittaranjan Tripathy, Director
 Sh. Ramji Bali, Associate Professor
 Sh. Yashraj Mhasu Jadhav, Associate Professor
 Ms. Swarnalata Behera, Sound Technician
 Sh. Ravinder Kumar, Lighting Technician
 Sh. Krishan Kumar, Jr. Stenographer (Hin.)
 Ms. Sarita, Jr. Stenographer (Eng.)
 Ms. Nisha, Master Tailor
 Sh. Ranjit Sharma, U.D.C.

Date of Joining

06.10.2023
 16.05.2023
 16.05.2023
 21.08.2023
 10.08.2023
 15.11.2023
 29.11.2023
 15.12.2023
 19.03.2024

Retirement

Sh. Kiran Kumar
 Sh. Subodh Kumar

Date of Retirement

30.09.2023
 29.02.2024





NSD'S RESOURCE POSITION AT A GLANCE

Financial Year	Sanctioned Grant by G.O.I., M.O.C.	Total Grant (Rs. in Lakhs)
1992-93		
Plan	125.50	
Non – Plan	113.25	238.75
1993-94		
Plan	160.00	
Non-Plan	116.65	275.65
1994-95		
Plan	176.64	
Non-Plan	124.71	301.35
1995-96		
Plan	197.80	
Non-Plan	125.00	322.80
1996-97		
Plan	195.00	
Non-Plan	113.00	308.00
1997-98		
Plan	301.00	
Non-Plan	175.00	476.00
1998-99		
Plan	385.00	
Non-Plan	188.00	573.00
1999-2000		
Plan	450.00	
Non-Plan	200.00	650.00
2000-01		
Plan	535.00	
Non-Plan	252.00	
Festival of India in Germany	220.00	1007.00
2001-02		
Plan	622.25	
Non-Plan	270.00	892.25
2002-03		



Annual Report 2023-24

Plan	550.00	
Non-Plan	272.00	822.00
2003-04		
Plan	727.00	
Non-Plan	340.00	
North-East	99.80	1166.80
2004-05		
Plan	800.00	
Non-Plan	365.00	
North-East	71.81	
Festival of India in Bhutan	114.00	1237.98
2005-06		
Plan	1000.00	
Non-Plan	370.00	
North-East	100.00	1470.00
2006-07		
Plan	1100.00	
Non-Plan	410.00	
North-East	120.00	1630.00
2007-08		
Plan	1350.00	
Non-Plan	460.00	
North-East	300.00	2050.00
2008-09		
Plan	1450.00	
Non-Plan	627.00	
North-East	775.00	2852.00
2009-10		
Plan	1255.00	
Non-Plan	791.00	
North-East	814.00	2860.00
2010-11		
Plan	1615.00	
Non-Plan	730.00	
North-East	1250.00	3595.00



2011-12		
Plan	1580.00	
Non-Plan	970.00	
North-East	1100.00	
Commemoration of 150 th Birth Anniversary of Rabindranath Tagore	200.00	3850.00
2012-13		
Plan	1500.00	
Non-Plan	832.00	
North-East	1200.00	3532.00
2013-14		
Plan	1700.00	
Tribal Sub-Plan	200.00	
North-East Plan	1800.00	
Non-Plan	1086.00	
Commemoration of 150 th Birth Anniversary of Swami Vivekananda	6.00	
Tagore Cultural Complex (Plan)	46.50	4839.10
2014-15		
Plan	2800.00	
Non-Plan	1202.49	
North-East Plan	1140.16	
Tribal Sub-Plan	300.00	5442.65
2015-16		
Plan	2296.00	
Non-Plan	1345.00	
North-East Plan	1700.00	
Tribal Sub-Plan	600.00	5941.00
2016-17		
Plan-General	2250.00	
Plan-creation of capital asset	1575.00	
Plan-Salary	350.00	
Plan-Tribal Sub-Plan	700.00	
Plan-North-East	1800.00	



Annual Report 2023-24

Non Plan-General	220.00	
Non Plan-Salary	1316.00	8211.00
2017-18		
GIA - General – 31	2500.20	
GIA – Creation of Capital Assets-35	5100.00	
GIA – Salaries – 36	1666.00	
GIA – SAP	16.82	
GIA – Theatre Olympics 2018	4257.77	
GIA – North East - 31	1224.23	
GIA – Tribal Sub-Plan (TSP)	691.10	15456.12
2018-19		
GIA - General – Revenue – 31	2800.00	
GIA – Creation of Capital Assets– 35	2100.00	
GIA – Salaries – 36	1640.97	
GIA – SAP - 31	15.00	
GIA – Tribal Sub-Plan (TSP)	600.00	
GIA – North East Region - 31	1750.00	
Commemoration of 100 years of Jaliawala Bagh	38.39	8944.36
2019-20		
GIA - General – Revenue – 31	2650.00	
GIA – Creation of Capital Assets– 35	400.00	
GIA – Staff Salaries – 36	1683.77	
GIA – SAP	10.00	
GIA – Tribal Sub-Plan (TSP)	500.00	
GIA – North East Region - 31	1350.00	6593.77
2020-21		
GIA - General – Revenue – 31	3500.00	
GIA – Creation of Capital Assets– 35	100.00	
GIA – Staff Salaries – 36	1884.80	
GIA – SAP – Gen – 26-31	11.25	5496.05
2021-22		
GIA - General – Revenue – 31	3142.15	
GIA – Creation of Capital Assets– 35	600.00	
GIA – Staff Salaries – 36	1840.00	



GIA – SAP – Gen – 26-31	-	5582.15
2022-23		
GIA - General – Revenue – 31	2528.52	
GIA – Creation of Capital Assets– 35	150.00	
GIA – Staff Salaries – 36	1650.00	
GIA – SAP – Gen – 26-31	5.00	4333.52
2023-24		
GIA - General – Revenue – 31	3900.00	
GIA – Creation of Capital Assets– 35	400.00	
GIA – Staff Salaries – 36	1950.00	
GIA – SAP – Gen – 26-31	5.00	6255.00

*Note : in addition to the yearly grants as above amount of carry-over of the previous year unspent balance of grant for utilization in the following years is as under :-

Unspent/Carry-over Grant Details :-

(Rs. in Lakh)

Year	Unspent/Carry-over Grant
2020-21	836.01
2021-22	2577.88
2022-23	169.59



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI

**STATEMENTS OF ANNUAL ACCOUNTS
FOR THE FINANCIAL YEAR 2023-24**



Financial Report Contents

Year 2023-24

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कार्यालय महानिदेशक लेखापरीक्षा (केन्द्रीय व्यय)
Office of the Director General of Audit (Central Expenditure)
डी जी ए सी आर भवन, इन्द्रप्रस्थ एस्टेट, नई दिल्ली-110 002
DGACR Building, Indraprastha Estate, New Delhi -110 002

संख्या/No. AMG-II/SAR/NSD/8-6/2024-25/

Dated: 09.12.2024

सेवा में

सचिव, भारत सरकार,
संस्कृति मंत्रालय,
शास्त्री भवन,
नई दिल्ली-110001

विषय: वर्ष 2023-24 के राष्ट्रीय नाट्य विद्यालय, नई दिल्ली के लेखाओं पर पृथक लेखापरीक्षा प्रतिवेदन

महोदय / महोदय

मैं, राष्ट्रीय नाट्य विद्यालय, नई दिल्ली के वर्ष 2023-24 के प्रमाणित वार्षिक लेखे की प्रति, उसके प्रतिवेदन तथा लेखापरीक्षा प्रमाणपत्र की प्रति संसद के पटल पर रखने के लिये संलग्न कर रहा हूँ।

संसद को प्रस्तुत कर दस्तावेज की दो प्रतियाँ उस तिथि को दशति हुए, जब वे संसद को प्रस्तुत किए गए थे, इस कार्यालय को तथा भारत के नियंत्रक महालेखापरीक्षक के कार्यालय को भेजी जाए। कृपया यह सुनिश्चित करें कि पृथक लेखापरीक्षा प्रतिवेदन को संसद के दोनों सदनों के समक्ष प्रस्तुत करने से पहले वार्षिक लेखाओं को शासी निकाय द्वारा अवश्य अनुमोदित करा लिया जाए।

लेखापरीक्षा प्रतिवेदन का हिन्दी अनुवाद एवं इसे जारी करने से संबंधित सभी कार्यों को आपके निकाय द्वारा किया जाना ही अपेक्षित है। पृथक लेखापरीक्षा प्रतिवेदन का हिन्दी अनुवाद जारी करते समय निम्नलिखित अस्वीकरण (Disclaimer) अंकित करें:

“प्रस्तुत प्रतिवेदन मूल रूप से अंग्रेजी में लिखित पृथक लेखापरीक्षा प्रतिवेदन का हिन्दी अनुवाद है। यदि इसमें कोई विसंगति परिलक्षित होती है तो अंग्रेजी में लिखित प्रतिवेदन मान्य होगा।”

भवदीय

अनुलग्नक : यथोपरि

हस्ता.

उप-निदेशक (ए.एम.जी.-V)



संख्या/No. AMG-II/SAR/NSD/8-6/2024-25/443

दिनांक / Dated: 09.12.2024

प्रतिलिपि : श्री चित्तरंजन त्रिपाठी, निदेशक, राष्ट्रीय नाट्य विद्यालय, बहावलपुर हाउस-01, भगवान दास रोड, नई दिल्ली-110 001 को लेखापरीक्षा प्रतिवेदन तथा लेखापरीक्षा प्रमाणपत्र की प्रति आवश्यक कार्यवाही हेतु अग्रेषित की जाती है। यह अनुरोध किया जाता है कि संसद को प्रस्तुत दस्तावेजों की दो प्रतियां उस तिथि को दशांति हुए जब वे संसद को प्रस्तुत किए गए थे इस कार्यालय को तथा भारत के नियंत्रक एवं महालेखापरीक्षक के कार्यालय को भेजी जाएं।
कृपया यह सुनिश्चित करें कि पृथक लेखापरीक्षा प्रतिवेदन को संसद के दोनों सदनों के समक्ष प्रस्तुत करने से पहले वार्षिक लेखाओं को शासी निकाय द्वारा अवश्य अनुमोदित करा लिया जाए। यह भी अनुरोध किया जाता है कि पृथक लेखापरीक्षा प्रतिवेदन के हिन्दी अनुवाद की एक प्रति शीघ्र इस कार्यालय को भेजी जाएं।

अनुलग्नक : यथोपरि

उप-निदेशक (ए.एम.जी.-V)



Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of National School of Drama (NSD), New Delhi for the year ended 31st March 2024.

We have audited the attached Balance Sheet of National School of Drama, New Delhi (NSD) as at 31st March 2024, the Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 20(1) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period up to 2025-26. These financial statements are the responsibility of the NSD's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller and Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit, except comment no. B.3.
- ii) The Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report have been drawn up in the format prescribed by the Ministry of Finance, Government of India;
- iii) In our opinion, proper books of accounts and other relevant records have been maintained by the National School of Drama, New Delhi in so far as it appears from our examination of such books.
- iv) We further report that:



A Balance Sheet

A.1 Liabilities

A.1.1 Current Liabilities & Provisions (Schedule 7)-Rs.9.32 crore

A.1.1.1 As per rule 230 (8) of GFR 2017, all interests or other earnings against Grant-in Aid or advances (other than reimbursement) released to any Grantee institution should be mandatorily remitted to the Consolidated Fund of India immediately after finalization of the accounts. During the year 2023-24, NSD earned interest of Rs. 50.82 lakh on grants (including Central Sector Scheme). However, NSD has neither remitted this amount to the Government nor has it shown this as a liability in its accounts. This has resulted into understatement of Current Liabilities and Provisions and overstatement of Capital/Corpus Fund by Rs. 50.82 lakh. This was also pointed out in previous year report, but no remedial action has been taken by NSD.

A.2 Assets

A.2.1 Fixed Assets (Schedule 8)-Rs.85.60 crore

A.2.1.1 During the year 2021-22, NSD replaced 2x60 TR AC plant with VRF/VRV system amounting to Rs. 14.60 lakh at Abhimanch Auditorium Bhawalpur House, New Delhi. However, the same was charged as revenue expenditure and not included under schedule-8, Fixed Assets. No corrective measure has been taken by NSD till 2023-24. This resulted in understatement of Fixed Assets and Capital Fund by Rs. 8.97 lakh each. This was also pointed out in previous year reports, but no remedial action has been taken by NSD.

A.2.1.2 During the year 2023-24, NSD purchased books amounting to Rs. 0.32 lakh and received gifted books worth Rs. 2.32 lakh. However, the same was not accounted in the Fixed Assets. Further, during the year 2021-22, NSD purchased Books of Rs. 0.09 lakh and received gifted books worth Rs. 0.26 lakh, However, the same were not taken into Fixed Assets. Furthermore, books worth Rs. 0.06 lakh purchased during 2020-21 were capitalized during the year 2021-22 and deprecation on the same was charged for the year 2021-22 only and not retrospectively. No corrective action has been taken by NSD during the current year on this matter. This resulted in understatement of Fixed Assets and Capital Fund by Rs. 1.66 lakh each.

B General

B.1 Provision for retirement benefits (Gratuity, Accumulated leave encashment & Pension) has not been made, which is inconsistent with the requirement of uniform format of accounts prescribed by the Ministry of Finance and AS-15 issued by ICAI, which provides for provision of retirement benefits to be made on actuarial basis.



B.2 An amount of Rs. 34.99 lakh was shown as amount recoverable under Sch-11, Current Assets, Loans, Advances etc. Management stated that as per the subsidiary records no such amounts recoverable could be traced. Hence suitable provision for the same should have been made but the same was not provided. This has resulted in overstatement of Current Assets, Loans, Advances etc as well as Corpus Fund by Rs.34.99 lakh each.

B.3 The Memorandum of Association (MoA) and the “Rules and Regulations” of the NSD did not clearly identify the authority competent to approve the accounts. NSD passed the necessary resolution amending MoA/Society rules and forwarded the same to Ministry of Culture for its approval. However, the approval of the Central Government as required under Rule 44 of the Rules and Regulations of NSD, is yet to be accorded by the Ministry. This was also pointed out in previous year report but no remedial action has been taken by NSD.

B.4 As per Sch-7, Current Liabilities & Provisions, following balances of grants have been lying unspent for many years:

(Amount in lakh)

Sl. No.	Grant received for the purpose	Balance as on 31.03.2024
1	Tagore Cultural Complex (TCC) (MoC)	28.31
2	100 years Jallianwala Bagh (MoC)	36.86
3	UNICEF	10.00
4	From the Government of Karnataka	100.59

NSD should make necessary efforts for refund of these unspent balances to the concerned Ministry/Authority.

B.5 Current Assets, Loans, Advances etc. (Sch-11), include a sum of Rs. 2.35 crore towards “Advance Purchase”. These advances include advances pending for previous years, which needs to be reconciled. This was also pointed out in previous year report, however, no remedial action has been taken by NSD.

B.6 Closing balance of savings accounts under Receipts & Payments Account amounting to Rs. 4.60 crore include Fund-in-Transit amounting to Rs. 0.80 lakh. This amount should have been shown separately under Fund-in-Transit instead of including it in closing balance of savings bank account. Further, this amount of Fund-in-Transit amount was also shown in the previous year’s accounts. Steps may be taken for necessary adjustment of the same.



B.7 An amount of Rs 9.36 lakh has been shown under Sch-11, Current Assets, Loans, Advances etc. as amount recoverable from share of joint services under the head Claims receivable. This long pending receivable amount needs to be recovered or provision for doubtful debts for the same should be provided in the accounts. This was also raised in previous reports but no remedial action has been taken by NSD.

C. Grants-in-aid

The Grants-in aid received by NSD from the Ministry of Culture and utilization thereof for the year 2023-24 is given below:

(Rs in crore)

Particulars	Amount
Unspent Balance of previous year	5.10
Grant-in-aid/Sanction received during the year	64.73
Internal receipts, during the year	2.13
Total available funds	71.96
Expenditure during the year	68.87
Funds Surrendered	--
Unspent Balance	3.09

Thus, at the year end, NSD had an unspent balance of **Rs. 3.09** crore.

Apart from the above, NSD had Rs. 12.39 crores as opening balance under Central Sector Scheme (NSD being the Central Nodal Agency for execution of the Scheme). During the year 2023-24, it received Rs. 76.91 crore, from the Ministry under the CSS and earned interest income of Rs. 0.30 crore. Against the total available funds of Rs. 89.60 crore, NSD utilized funds of Rs. 86.48 crore leaving an unspent balance of Rs. 3.12 crore under CCS.

D. Management Letter

Deficiencies, which have not been included in the Audit Report, have been brought to the notice of the NSD through a management letter issued separately for remedial/corrective action.

(v) Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report are in agreement with the books of accounts.

(vi) In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on



Annual Report 2023-24

Accounts and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report give a true and fair view in conformity with accounting principles generally accepted in India;

- a. *In so far as it relates to the Balance Sheet, of the state of affairs of the National School of Drama, New Delhi as at 31st March 2024; and*
- b. *In so far as it relates to Income and Expenditure Account of the Deficit for the year ended on that date.*

For and on behalf of CAG of India

(Rajiv Kumar Pandey)
Director General of Audit (Central Expenditure)
New Delhi

Place: New Delhi
Date: 09.12.2024



Annexure

1. Adequacy of Internal Audit System

- The internal audit has been conducted by Chartered Accountant up to the Financial year 2023-24.

2. Adequacy of Internal Control System

Internal Control is found to be inadequate due to the following reasons:

- 40 audit paras related to inspection reports since 2006-07 are pending.
- Non-conducting of physical verification of fixed assets and inventories for the last four years.

3. System of physical verification of Assets

The physical verification of Fixed Assets has been completed upto 31.03.2020.

4. System of physical verification of Inventory

- Physical verification of Inventory had been conducted up to 31.03.2020.

5. Regularity in payment of Statutory Dues

- No payment over six months in respect of statutory dues like Income Tax, Sales Tax, Service Tax, Custom Duty, Cess, Contributory Provident Fund and Employees' State Insurance was outstanding as on 31.03.2024.



Annual Report 2023-24



Yogender Kumar, IA&AS
Dy. Director (AMG-V)

योगेंद्र कुमार, भ. ले. ले. प. स.
उप-निदेशक (ए.एम.जी.-V)

D.O. No. AMG-II/SAR/NSD/8-6/2024-25/445

कार्यालय महानिदेशक लेखापरीक्षा
(केन्द्रीय व्यय)
भारतीय लेखापरीक्षा एवं लेखा विभाग
Office of the Director General of Audit
(Central Expenditure)
Indian Audit and Accounts Department

दिनांक : 09.12.2024

महोदय,

राष्ट्रीय नाट्य विद्यालय, नई दिल्ली के वर्ष 2023-24 के वार्षिक लेखों की लेखापरीक्षा इस कार्यालय द्वारा की गयी है तथा पृथक लेखापरीक्षा प्रतिवेदन इस कार्यालय के पत्र संख्या No. AMG-II/SAR/NSD/8-6/2024-25/442 दिनांक 09.12.2024 द्वारा जारी कर दी गई है। लेखापरीक्षा के दौरान कुछ विसंगतियाँ पाई गई हैं, जिन्हें लेखापरीक्षा प्रतिवेदन में शामिल नहीं किया गया है। इन विसंगतियों को संलग्नित अनुबंध में दर्शाया गया है।

अतः इन पर आपका ध्यान आकर्षित करते हुए मेरा अनुरोध है कि इन विसंगतियों पर उचित सुधारात्मक कार्यवाही की जाये।

संलग्नक: यथोपरि।

भवनिष्ठ

श्री चित्तरंजन त्रिपाठी,
निदेशक
राष्ट्रीय नाट्य विद्यालय,
बहावलपुर हाउस-01,
भगवान दास रोड,
नई दिल्ली-110 001



Annexure

(Reference: D.O. AMG-II/SAR/NSD/8-6/2024-25/445 dated 09.12.2024)

1. During the year 2023-24, NSD purchased 01 mobile phone amounting to Rs. 1.59 lakh and included it under the Head “Computer & Computer Aids” instead of “Plant & Machinery” and charged depreciation at the rate of 40 *per cent* instead of 15 *per cent*. This resulted into understatement of Fixed Assets and overstatement of Depreciation by Rs. 0.40 lakh.
2. During the year 2023-24, NSD sold unserviceable Fixed Assets amounting to Rs. 0.57 lakh for Rs. 0.12 lakh. However, NSD neither deducted the value of sold Assets from the Fixed Assets schedule nor it depicted the loss incurred on sale of Assets in the Income & Expenditure Account. This resulted in overstatement of Fixed Assets by Rs. 0.57 lakh, overstatement of Capital Fund by Rs. 0.12 lakh and understatement of Expenditure by Rs. 0.45 lakh.
3. As per information provided to audit, NSD sold publications worth Rs. 5.05 lakh (Rs. 2.27 lakh + Rs. 2.78 lakh) during the year 2023-24. However, as per annual accounts, income from sale of publication has been depicted as Rs. 3.99 lakh. This needs to be reconciled under intimation to audit.
4. As per information/records provided (electricity and water bills), NSD had Security deposit of Rs. 17100/- (Rs. 16000/- + Rs. 1100/-) with NDMC which has not been shown under Sch-11, Current Assets, Loans, Advances etc. This resulted in understatement of Current Assets, Loans and Advances etc. as well as Capital fund by Rs 17100/-. This was also pointed out in previous year report but no remedial action has been taken by NSD.
5. Sch-7, Current Liabilities and Provisions include an amount of Rs. 1.54 lakh towards “unclaimed balances”. The same amount was also reflected in the accounts of previous years. NSD may make efforts to identify the concerned persons and pay them their unclaimed balances or take necessary steps to write back the unclaimed balances in the annual accounts after obtaining the required approval of the competent authority. This was also pointed out in previous year through Management Letter but no remedial action has been taken by NSD.



6. Point 4 of Sch-27, Notes to Accounts, states that the presentation of the financial statements is based upon the prescribed format given by CAG applicable to the School. However, the Uniform Format of Accounts applicable for Central Autonomous Bodies have been prescribed by Government of India, Ministry of Finance. The same needs to be corrected.
7. As per Schedule- 11 Current Assets, Loans, Advances etc. Sundry Debtors amounting to Rs. 12.26 lakh have been outstanding. This figure was also reflected in previous year accounts and the year-wise and party-wise break-up of this amount was not provided to audit.
8. Income and Expenditure Account for the year stated that the “Balance being Surplus/(Deficit) carried to Reserves & Surplus”. However, the Surplus/(Deficit) for the year is taken to the Corpus Fund. The nomenclature of the same needs to be corrected. This was also raised in previous year Management Letter but no remedial action has been taken by NSD.
9. During the year 2021-22, NSD capitalized Rs. 44.36 lakh under lease hold improvements. However, as per UC provided in previous year, this expenditure pertained to renovation work of NSD, Gangtok for which the final bill was under preparation. No supporting document in respect of completion of capitalized work and final bill has been provided to audit. In the absence of the same, capitalization of the renovation work is incorrect. This resulted into overstatement of Fixed Assets and understatement of CWIP by Rs 44.36 lakh. This was also pointed out in previous year Management Letter, but no remedial action has been taken by NSD.



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
BALANCE SHEET AS ON 31.03.2024

CORPUS FUND AND LIABILITIES		(Amount Rs.)	
	Schedules	Current Year	Previous Year
CORPUS FUND	1	(5,39,02,532)	(3,34,69,076)
RESERVES AND SURPLUS	2	-	-
EARMARKED/ENDOWMENT FUNDS	3	99,87,33,180	96,66,88,280
SECURED LOANS AND BORROWINGS	4	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-
DEFERRED CREDIT LIABILITIES	6	-	-
CURRENT LIABILITIES AND PROVISIONS	7	9,31,69,852	17,23,84,619
TOTAL		1,03,80,00,500	1,10,56,03,823
ASSETS			
FIXED ASSETS	8	85,60,27,594	81,70,14,143
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	5,53,82,444	5,53,45,411
INVESTMENTS-OTHERS	10	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	12,65,90,462	23,32,44,269
TOTAL		1,03,80,00,500	1,10,56,03,823
SIGNIFICANT ACCOUNTING POLICIES	26		
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	27		

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASSTT. REGISTRAR (ACCTS.) ACCOUNTS OFFICER DY. REGISTRAR REGISTRAR DIRECTOR

PLACE : NEW DELHI
DATE :



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NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31.03.2024

INCOME	Schedules	Current Year	Previous Year	(Amount Rs.)
INCOME FROM SALES/SERVICES		12	22,92,008	1,36,048
GRANTS/SUBSIDIES RECEIVED		13	60,62,37,017	62,13,69,312
FEES/SUBSCRIPTIONS RECEIVED		14	1,31,66,173	30,54,681
INCOME FROM INVESTMENTS		15	-	-
INCOME FROM ROYALTY, PUBLICATION ETC.		16	14,80,369	12,36,815
INTEREST EARNED		17	50,81,909	15,58,592
OTHER INCOME		18	21,24,448	10,36,377
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS AND WORK IN PROGRESS		19	(10,33,206)	(3,29,202)
TOTAL (A)			62,93,48,717	62,80,62,623
EXPENDITURE				
ESTABLISHMENT EXPENSES		20	19,49,84,599	18,43,63,858
OTHER ADMINISTRATIVE EXPENSES ETC.		21	7,71,15,585	14,01,76,014
EXPENDITURE ON GRANTS, SUBSIDIES ETC.		22	-	-
DEPRECIATION		23	-	-
PROMOTION & DISSEMINATION ACTIVITIES		24	37,76,81,989	32,10,79,408
INTEREST		25	-	-
TOTAL (B)			64,97,82,173	64,56,19,280
BALANCE BEING EXCESS OF INCOME OVER EXPENDITURE (A-B)			(2,04,33,456)	(1,75,56,657)
TRANSFER TO SPECIAL RESERVE (SPECIFY EACH)			-	-
TRANSFER TO /FROM GENERAL RESERVE			-	-
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO RESERVES AND SURPLUS			(2,04,33,456)	(1,75,56,657)
SIGNIFICANT ACCOUNTING POLICIES		26		
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS		27		

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASSTT. REGISTRAR (ACCTS.) ACCOUNTS OFFICER DY. REGISTRAR REGISTRAR DIRECTOR

PLACE : NEW DELHI
DATE :

(Amount - Rs.)

TOTAL



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NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2024

(Amount Rs.)										
SCHEDULE 3 - EARMARKED/ENDOWMENT FUNDS	CURRENT YEAR					PREVIOUS YEAR				
	FUND-WISE BREAK UP					FUND-WISE BREAK UP				
	Fixed Asset Fund	Building Fund	General Provident Fund	Legacy Fund	Total	Fixed Asset Fund	Building Fund	General Provident Fund	Legacy Fund	Total
a) Opening balance of the funds	3,77,78,217	86,59,19,834	5,35,13,973	4,22,884	95,76,34,908	4,60,58,040	88,72,97,045	5,73,75,985	4,22,884	99,11,53,954
b) Additions to the Funds:	-	4,00,00,000	-	-	4,00,00,000	-	(1,50,00,000)	-	-	(1,50,00,000)
i. Donations/Grants	-	-	-	-	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-	-	-
iii. Other additions (specify nature)	-	-	-	-	-	-	-	-	-	-
a) Capital Expenditure - Plan	-	-	-	-	-	-	-	-	-	-
b) Capital Expenditure	-	-	-	-	-	-	-	-	-	-
c) Gifted Capital	-	-	-	-	-	-	-	-	-	-
d) Transfer from Fixed Asset Fund	-	-	-	-	-	-	-	-	-	-
e) Staff Subscription to GPF	-	-	69,79,440	-	69,79,440	-	-	64,40,640	-	64,40,640
f) Interest credited in GPF Account	-	-	38,71,914	-	38,71,914	-	-	35,35,759	-	35,35,759
g) Transfer from accumulated surplus	-	-	-	-	-	-	-	-	-	-
h) Refund of Advance	-	-	-	-	-	-	-	-	-	-
iv. Accumulated Surplus	-	-	85,18,999	-	85,18,999	-	-	90,53,372	-	90,53,372
v. Transfer from Corpus Fund	-	-	-	-	-	-	-	-	-	-
Total (b)	-	4,00,00,000	1,93,70,353	-	5,93,70,353	-	(1,50,00,000)	1,90,29,771	-	40,29,771
TOTAL (a+b)	3,77,78,217	90,59,19,834	7,28,84,326	4,22,884	1,01,70,05,261	4,60,58,040	87,22,97,045	7,64,05,756	4,22,884	99,51,83,726
c) <u>Utilisation/Expenditure towards objectives of funds</u>										
i. <u>Capital Expenditure</u>	-	-	-	-	-	-	-	-	-	-
-Fixed Assets	-	-	-	-	-	-	-	-	-	-
-Transfer to Building Fund	-	-	-	-	-	-	-	-	-	-
- Disposal of unserviceable material	-	-	-	-	-	-	-	-	-	-
- Depreciation during the year	80,75,796	60,67,578	-	-	1,41,43,373	82,79,823	63,77,211	-	-	1,46,57,035
Total	80,75,796	60,67,578	-	-	1,41,43,373	82,79,823	63,77,211	-	-	1,46,57,035
ii. <u>Revenue Expenditure</u>	-	-	-	-	-	-	-	-	-	-
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	-	-	-
-Rent	-	-	-	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-	-	-	-
- Advance to staff	-	-	1,35,537	-	1,35,537	-	-	79,90,411	-	79,90,411
- Final Payment to Staff and Artists	-	-	-	-	-	-	-	-	-	-
- Transferred to Unclaimed Balances	-	-	-	-	-	-	-	-	-	-
- Final Withdrawals by staff	-	-	39,93,170	-	39,93,170	-	-	58,48,000	-	58,48,000
- Transferred to Corpus fund	-	-	-	-	-	-	-	-	-	-
Total	-	-	41,28,707	-	41,28,707	-	-	1,38,38,411	-	1,38,38,411
TOTAL (c)	80,75,796	60,67,578	41,28,707	-	1,82,72,081	82,79,823	63,77,211	1,38,38,411	-	2,84,95,446
NET BALANCE AS AT THE YEAR-END (a+b-c)	2,97,02,421	89,98,52,256	6,87,55,619	4,22,884	99,87,33,180	3,77,78,217	86,59,19,834	6,25,67,345	4,22,884	96,66,883,006



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2024

			(Amount Rs.)	
			CURRENT YEAR	PREVIOUS YEAR
			REVENUE GENERAL	REVENUE GENERAL
<u>SCHEDULE 4 - SECURED LOANS AND BORROWINGS</u>				
1. Central Government			-	-
2. State Government (Specify)			-	-
3. Financial Institutions				
a) Term Loans			-	-
b) Interest accrued and due			-	-
4. Banks				
a) Term Loans			-	-
- Interest accrued and due			-	-
b) Other Loans (specify)			-	-
- Interest accrued and due			-	-
- Overdraft facility from Canara Bank			-	-
5. Other Institutions and Agencies			-	-
6. Debentures and Bonds			-	-
7. Others (specify)			-	-
<u>TOTAL</u>			-	-



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2024

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		CURRENT YEAR		PREVIOUS YEAR	
		REVENUE GENERAL	CAH	REVENUE GENERAL	REVENUE GENERAL
SCHEDULE 5 - UNSECURED LOANS AND BORROWINGS					
1. Central Government		-	-	-	-
2. State Government (Specify)		-	-	-	-
3. Financial Institutions		-	-	-	-
4. Banks:					
a) Term Loans		-	-	-	-
b) Other Loans (specify)		-	-	-	-
5. Other Institutions and Agencies		-	-	-	-
6. Debentures and Bonds		-	-	-	-
7. Fixed Deposits		-	-	-	-
8. Others (Specify)		-	-	-	-
TOTAL		-	-	-	-
<u>Note: Amounts due within one year</u>					
SCHEDULE 6-DEFERRED CREDIT LIABILITIES:		CURRENT YEAR		PREVIOUS YEAR	
		REVENUE GENERAL	CAH	REVENUE GENERAL	REVENUE GENERAL
a) Acceptances secured by hypothecation of capital equipment and other assets		-	-	-	-
b) Others		-	-	-	-
TOTAL		-	-	-	-
<u>Note: Amounts due within one year</u>					

National School of Drama



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2024

		CURRENT YEAR				PREVIOUS YEAR				(Amount Rs.)
		REVENUE GENERAL	GPF	CAH	Total	REVENUE GENERAL	GPF	CAH	Total	
SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS										
A. CURRENT LIABILITIES										
1	Acceptances	-	-	2,00,000	2,00,000	-	-	2,00,000	2,00,000	
	Students Pre-Deposits Fee & security Deposits etc.	-	-	3,76,940	3,76,940	-	-	3,76,940	3,76,940	
	Students, Artists & Other Deposits	-	-	7,73,870	10,30,620	-	-	7,10,870	9,67,620	
	Students Caution Money & Library Deposits	2,56,750	-	2,31,150	2,31,150	2,56,750	-	2,42,400	2,42,400	
	Apprentice Fellows Security Deposit	-	-	49,300	49,300	-	-	21,300	21,300	
	Repertory & TIE Artists Security Deposit	-	-	-	96,127	-	-	-	96,127	
	Hostel Security Deposit	96,127	-	-	-	96,127	-	-	-	
2	Sundry Creditors	-	-	-	-	-	-	-	-	
	a) For Goods	82,05,379	-	-	-	1,03,05,334	-	-	-	
	b) Others	-	-	3,38,800	85,44,179	-	-	1,54,360	1,04,59,694	
3	Other current Liabilities:									
	Undisbursed Salaries, Scholarships & Wages	1,67,09,402	-	1,500	1,67,10,902	1,10,81,887	-	1,500	1,10,83,387	
	Employee's Retirement and Terminal Benefits	17,44,776	-	-	17,44,776	17,44,776	-	-	17,44,776	
	Undisbursed Scholarships	4,59,243	-	-	4,59,243	3,732	-	-	3,732	
	Payable to Revenue General	-	-	1,49,294	1,49,294	-	-	1,65,735	1,65,735	
	TDS Payable	25,33,527	-	-	25,33,527	14,48,396	-	-	14,48,396	
	Unclaimed balances	-	1,53,912	-	1,53,912	-	1,53,912	-	1,53,912	
	Payable to GPF/CPF	7,97,830	-	-	7,97,830	4,74,917	-	-	4,74,917	
	GST Payable (SGST/CGST/IGST)	2,06,983	-	-	2,06,983	2,38,809	-	-	2,38,809	
	New Pension Scheme	-	-	-	-	-	-	-	-	
	Leave Salary & Pension Contribution	12,56,715	-	-	12,56,715	10,42,152	-	-	10,42,152	
	Students Advances Payable	31,510	-	-	31,510	-	3,02,487	-	3,02,487	
	CNA Central Sector Scheme - Central Nodal Agency Guru Shishiya Parapara Under Repertory company	2,82,12,000	-	-	2,82,12,000	12,39,33,000	-	-	12,39,33,000	
	Undisbursed Fellowship	-	-	75,050	75,050	14,01,875	-	-	14,01,875	
	Expenses Payables	3,28,785	-	-	3,28,785	3,09,204	-	-	3,09,204	
	Amount payable to retired employees	-	4,924	-	4,924	-	-	-	-	
	RBI 10696301009 (Book overdraft)	99,000	-	-	99,000	-	-	-	-	
	Payable to CPWD	4,88,611	-	-	4,88,611	-	-	-	-	
4	Unspent balance of the grant at the end of the year									
	Unspent Grant (TCC)	28,30,671	-	-	28,30,671	28,30,671	-	-	28,30,671	
	Unspent Grant (UNICEF)	9,99,769	-	-	9,99,769	9,99,769	-	-	9,99,769	
	Unspent Grant (Ministry of Culture)	10,71,434	-	-	10,71,434	-	-	-	-	
	Unspent Grant (100 years Jallianwala Bagh)	36,86,163	-	-	36,86,163	36,86,163	-	-	36,86,163	
	Unspent Grant (from Karnataka Govt.)	1,00,59,218	-	-	1,00,59,218	1,00,59,218	-	-	1,00,59,218	
	Unspent Grant (Amrit Kalash Yatra - MMMD)	14,850	-	-	14,850	-	-	-	-	
	TOTAL (A)	8,00,88,743	1,58,836	21,95,904	8,24,43,483	16,99,44,290	4,56,399	18,73,105	17,22,73,794	
B. PROVISIONS										
	Provision for Audit Fee	1,10,825	-	-	1,10,825	1,10,825	-	-	1,10,825	
	Provision for Expenses	1,06,15,544	-	-	1,06,15,544	-	-	-	-	
	TOTAL (B)	1,07,26,369	-	-	1,07,26,369	1,10,825	-	-	1,10,825	
	TOTAL (A+B)	9,08,15,112	1,58,836	21,95,904	9,31,69,852	17,00,55,115	4,56,399	18,73,105	17,23,84,619	



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NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2024

SCHEDULE 8 - FIXED ASSETS										(Amount Rs.)	
Sl. No	DESCRIPTION	Rate of Dep.	Cost/valuation As at beginning of the year	GROSS BLOCK		Cost/valuation at the year end	AS AT THE BEGINNING OF THE YEAR	DEPRECIATION	Total up to the year-end	NET BLOCK AS AT THE YEAR END	
				Additions during the year	Deductions during the year		During the year	Deductions during the year		Current year-end	Previous year-end
A. FIXED ASSETS											
1	Furniture, Fixture & Office Equipment	10%	4,08,81,432	16,19,698	-	4,25,01,130	2,11,67,849	20,26,294	2,31,94,143	1,93,06,987	1,97,13,583
2	Training Equipments	15%	61,02,506	1,57,372	-	62,59,878	56,23,713	71,959	56,95,172	5,64,706	4,79,293
3	Students hostels Furniture & fixtures	10%	13,66,422	28,335	-	13,94,757	9,37,579	43,297	9,80,875	4,13,882	4,28,843
4	Stage Equipment	15%	1,17,928	-	-	11,79,228	10,11,294	25,190	10,36,484	1,42,744	1,67,934
5	Children Theatre Equipments	10%	41,71,96	-	-	41,71,96	3,32,555	8,444	3,41,199	75,997	84,441
6	Mobility Means	15%	6,26,484	1,59,000	-	7,85,484	5,04,959	18,294	5,23,253	2,62,231	1,21,525
7	Library Books	40%	1,47,72,920	5,97,446	-	1,42,72,920	1,27,79,305	5,97,446	1,33,76,751	8,96,169	14,93,615
8	Theatre Workshop Equipments	15%	5,16,908	-	-	5,16,908	5,02,649	2,139	5,04,788	12,120	14,259
9	Museum & Documentation	10%	33,72,863	-	-	33,72,863	27,77,119	59,574	28,36,694	53,6169	5,95,744
10	Film & Video Coverage	10%	41,14,174	-	-	41,14,174	27,14,680	1,39,949	28,54,630	12,59,545	13,99,494
11	Sound & Audio visual Equipments	15%	2,63,67,977	25,98,506	-	2,89,66,483	2,07,99,236	8,59,169	2,16,58,405	73,08,078	55,68,741
12	Regional Centre Equipments	15%	1,24,55,057	11,400	-	1,24,66,457	1,12,57,072	1,80,349	1,14,37,421	10,29,036	11,97,985
13	Extension of Rep. Co. Equipments	15%	29,78,047	-	-	29,78,047	24,85,809	73,836	25,59,645	4,18,402	4,92,237
14	Adults Children Rep. Co. Equipments	15%	7,46,353	-	-	7,46,353	7,11,936	5,163	7,17,098	29,254	34,417
15	Theatre Exhibition/ Festival Equipments	15%	15,74,536	-	-	15,74,536	14,97,561	11,546	15,09,108	65,428	76,974
16	Book Shop Equipments	15%	3,11,199	-	-	3,11,199	2,95,162	2,406	2,97,567	13,632	16,037
17	Computers & Computer Aids	40%	4,23,79,350	48,80,577	-	4,72,59,927	3,79,37,014	28,31,090	4,07,68,704	66,91,224	46,41,737
18	Lighting & Sound Equipments	15%	1,43,89,361	82,900	-	1,44,72,261	1,03,07,313	6,18,518	1,09,25,831	35,46,430	40,82,048
19	Auditorium Equipments	15%	33,63,657	-	-	33,63,657	30,47,487	47,425	30,94,913	2,68,744	3,16,170
20	Publication Equipments	15%	3,39,516	-	-	3,39,516	3,32,652	1,030	3,33,682	5,834	6,864
21	Guest House (Furniture, Fixture & Office Equipments)	15%	1,13,137	21,170	-	1,34,307	68,117	6,762	74,878	59,429	45,020
22	Student Production for Foreign Director	15%	1,38,375	-	-	1,38,375	1,29,642	1,310	1,30,952	7,423	8,733
23	Sports Equipments	15%	4,76,281	-	-	4,76,281	3,29,368	22,037	3,51,405	1,24,876	1,46,913
24	Purchase of Equipment for Power	15%	88,45,880	-	-	88,45,880	72,00,580	2,46,795	74,47,375	13,98,505	16,45,300
25	Air Conditioners	15%	12,59,172	6,75,038	-	19,34,210	5,46,515	1,75,774	7,22,289	12,11,921	7,12,657
TOTAL (A)			18,87,88,030	1,02,33,996	-	19,90,22,026	14,52,97,464	80,75,796	15,33,73,259	4,56,48,767	4,34,90,567
B. AUDITORIUMS & OTHER IMMOVABLE PROPERTIES											
1	3 Acre Land at Bangalore		1	-	-	1	-	-	-	-	1
2	6.81 Acre Land Bhawalpur House		33,71,69,910	-	-	33,71,69,910	-	-	-	33,71,69,910	33,71,69,910
3	Abhinanch	10%	1,43,74,959	-	-	1,43,74,959	95,90,601	4,78,436	1,00,69,037	43,05,922	47,84,358
4	Air Conditioning	15%	1,11,17,905	-	-	1,11,17,905	1,02,44,366	1,31,031	1,03,75,396	7,42,509	8,73,540
5	Electric Installation	15%	1,15,50,977	5,77,154	-	1,21,28,131	74,52,452	6,14,779	80,67,231	40,60,900	40,98,525
6	Sannukh	10%	41,39,906	-	-	41,39,906	28,03,842	1,33,606	29,37,449	12,02,457	13,36,064
7	Abhikalp	10%	3,19,676	-	-	3,19,676	2,76,493	4,318	2,80,811	38,865	43,183
8	Exention of Sound audio	15%	5,45,549	-	-	5,45,549	5,26,181	2,905	5,29,086	16,463	19,368
9	Up Lifting of Wall	10%	3,46,150	54,20,308	-	57,66,458	2,99,390	4,676	3,04,066	54,62,392	46,760
10	Common Room	10%	2,00,200	-	-	2,00,200	1,73,156	2,704	1,75,860	24,340	27,044
11	Temporary Theater Work Shop	100%	8,06,051	-	-	8,06,051	8,06,051	-	8,06,051	-	-
12	Boys Hostel Bengaluru Centre	10%	3,28,54,000	-	-	3,28,54,000	1,19,54,014	20,89,999	1,40,44,013	1,88,09,987	2,08,99,986
13	Building at Bengaluru Center	10%	1,00,65,000	-	-	1,00,65,000	27,29,625	34,63,163	34,63,163	66,01,837	73,35,375
14	Lease hold improvements	10%	4,54,06,842	9,29,900	-	4,63,36,742	2,66,90,982	17,71,586	2,85,62,568	1,77,74,174	1,87,15,860
15	CWIP	0%	37,81,73,604	4,75,58,589	1,15,63,123	41,41,69,070	-	-	-	41,41,69,070	37,81,73,604
TOTAL (B)			84,70,70,730	5,44,85,951	1,15,63,123	88,99,93,558	7,35,47,154	60,67,578	7,96,14,732	81,03,78,826	77,35,23,576
GRAND TOTAL (A+B)			1,03,58,58,761	6,47,19,947	1,15,63,123	1,08,90,15,585	21,88,44,618	1,41,43,373	23,29,87,991	85,60,27,594	81,70,14,143
PREVIOUS YEAR			1,01,96,22,956	1,91,36,211	29,00,407	1,03,58,58,761	20,41,87,583	1,46,57,035	21,88,44,618	81,70,14,143	81,54,35,374



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2024

(Amount Rs.)

SCHEDULE 9 - INVESTMENTS FROM ENDOWMENT FUNDS	CURRENT YEAR					PREVIOUS YEAR				
	FUND-WISE BREAK UP					FUND-WISE BREAK UP				
	Fixed Asset Fund	Building Fund	Provident Fund	Legacy Fund	Total	Fixed Asset Fund	Building Fund	Provident Fund	Legacy Fund	Total
1. In Government Securities	-	-	-	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-	-	-	-
6. Others (to be specified)	-	-	-	-	-	-	-	-	-	-
- Canara Bank	-	-	5,50,00,000	-	5,50,00,000	-	-	5,50,00,000	-	5,50,00,000
- State Bank of India	-	-	-	-	-	-	-	-	-	-
- Union Bank	-	-	-	3,82,444	3,82,444	-	-	-	3,45,411	3,45,411
- UCO	-	-	-	-	-	-	-	-	-	-
TOTAL	-	-	5,50,00,000	3,82,444	5,53,82,444	-	-	5,50,00,000	3,45,411	5,53,45,411



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2024

SCHEDULE 10 - INVESTMENTS - OTHERS	(Amount Rs.)					
	CURRENT YEAR			PREVIOUS YEAR		
	REVENUE GENERAL	CAII	GPF	REVENUE GENERAL	CAII	GPF
1. In Government Securities	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-
6. New Pension Scheme	-	-	-	-	-	-
6. Others (to be specified)	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2024

SCHEDULE 11 CURRENT ASSETS, LOANS, ADVANCES ETC.					(Amount Rs.)			
	CURRENT YEAR			Total	PREVIOUS YEAR			Total
	REVENUE GENERAL	GPF	CAII		REVENUE GENERAL	GPF	CAII	
A. CURRENT ASSETS:								
1. Inventories								
Book shop	87,11,688	-	-	87,11,688	97,44,894	-	-	97,44,894
2. Sundry Debtors								
a) Debts Outstanding for a period exceeding six months	8,49,974	-	3,75,587	12,25,561	7,97,474	-	3,75,587	11,73,061
b) Others	-	-	-	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	2,230	-	-	2,230	2,365	-	-	2,365
4. Bank Balances:								
a) With Scheduled Banks:	-	-	-	-	-	-	-	-
-On Current Accounts	-	-	-	-	-	-	-	-
State Bank of India - 11084244052	6,943	-	-	6,943	6,759	-	-	6,759
On Deposit Accounts (including Margin Money)	1,61,53,191	-	-	1,61,53,191	1,51,18,091	-	-	1,51,18,091
-On Saving Accounts	-	-	-	-	-	-	-	-
Canara Bank - SB - 9003	1,18,41,080	-	-	1,18,41,080	2,36,32,731	-	-	2,36,32,731
Canara Bank - SB - Bangalore	9,81,658	-	-	9,81,658	70,85,626	-	-	70,85,626
Canara Bank - SB - Sikkim	9,40,464	-	-	9,40,464	1,54,072	-	-	1,54,072
Canara Bank - SB - Tripura	2,47,455	-	-	2,47,455	26,73,591	-	-	26,73,591
Canara Bank - SB - Varanasi	6,64,647	-	-	6,64,647	22,19,518	-	-	22,19,518
Canara Bank - SB - 608	-	-	14,46,990	14,46,990	-	-	13,83,869	13,83,869
Canara Bank - SB - CNA	3,12,38,917	-	-	3,12,38,917	12,39,33,000	-	-	12,39,33,000
RBI 10696301009'	-	-	-	-	-	-	-	-
Axis Bank	14,933	-	-	14,933	14,493	-	-	14,493
State Bank of India - 11084240331	-	55,42,547	-	55,42,547	-	16,81,783	-	16,81,783
Fund in Transit	79,765	-	-	79,765	79,765	-	-	79,765
b) With non-scheduled Banks:								
-On Current Accounts	-	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-	-	-	-
TOTAL(A)	7,17,32,945	55,42,547	18,22,577	7,90,98,069	18,54,62,379	16,81,783	17,59,456	18,89,03,618



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NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2024

SCHEDULE II CURRENT ASSETS, LOANS, ADVANCES ETC.	CURRENT YEAR				PREVIOUS YEAR			(Amount Rs.)
	REVENUE GENERAL	GPF	CAII	TOTAL	REVENUE GENERAL	GPF	CAII	TOTAL
B. LOANS, ADVANCES AND OTHER ASSETS								
1. Loans								
a) Staff								
Advance Purchase	2,34,58,751	-	59,551	2,35,18,302	1,64,69,024	-	9,661	1,64,78,685
Leave Travel Concession/Festival Advances/House Building Advances	4,93,996	-	-	4,93,996	5,46,996	-	-	5,46,996
Computer Advances	2,95,541	-	-	2,95,541	2,95,541	-	-	2,95,541
GPF Advances	-	5,54,399	-	5,54,399	-	17,53,567	-	17,53,567
Deposit with Auditoriums	39,38,589	-	-	39,38,589	27,57,241	-	-	27,57,241
b) Other								
Students Advances for training material	11,800	-	-	11,800	11,800	-	-	11,800
Students Advances against Scholarship	75,500	-	-	75,500	1,35,500	-	-	1,35,500
Students Mess Advances	-	-	1,45,327	1,45,327	-	-	1,45,327	1,45,327
2. Advances and other amounts recoverable in cash or in kind or for value to be received								
b) Others								
Tax Deducted on Income	55,89,777	-	-	55,89,777	45,29,708	-	-	45,29,708
Security Deposit	1,01,792	-	15,000	1,16,792	2,01,792	-	-	2,01,792
Prepaid Expenses	-	-	-	-	78,12,226	-	-	78,12,226
Performance fees Recoverable (Sahitya Kala Parishad)	90,000	-	-	90,000	90,000	-	-	90,000
Recoverable from CA-II	3,38,800	-	-	3,38,800	1,54,360	-	-	1,54,360
3. Income Accrued								
a) On Investments from Earmarked/Endowment Funds	46,778	70,19,678	24,190	70,90,646	2,30,401	41,13,476	36,134	43,80,011
b) On Investments - Others	-	-	-	-	-	-	-	-
4. Claims Receivable								
a) Outstanding Income	-	-	-	-	-	-	-	-
b) Receivable from Revenue General	-	7,97,831	-	7,97,831	-	4,74,918	-	4,74,918
c) Insurance Claim Receivable	-	-	-	-	-	-	-	-
d) Amount Recoverable from share of joint services	9,36,399	-	-	9,36,399	12,65,849	-	-	12,65,849
e) Amount Recoverable	33,28,995	-	1,69,699	34,98,694	33,07,130	-	-	33,07,130
TOTAL (B)	3,87,06,718	83,71,908	4,13,767	4,74,92,393	3,78,07,568	63,41,961	1,91,122	4,43,40,651
TOTAL (A+B)	11,04,39,663	1,39,14,455	22,36,344	12,65,90,462	22,32,69,947	80,23,744	19,50,578	23,32,44,269



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31.03.2024

	(Amount Rs.)	
	CURRENT YEAR	PREVIOUS YEAR
<u>SCHEDULE 12 - INCOME FROM SALES/SERVICES</u>	REVENUE GENERAL	REVENUE GENERAL
1) Income from Sales		
a) Sale of Finished Goods	-	-
b) Sale of Raw Material	-	-
c) Sale of Scraps	11,500	8
2) Income from Services		
a) Professional/Consultancy Services	-	-
b) Others	-	-
c) Ticket Sales	22,80,508	1,36,040
TOTAL	22,92,008	1,36,048



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31.03.2024

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	(Amount Rs.)	
	CURRENT YEAR	PREVIOUS YEAR
SCHEDULE 13 - GRANTS/SUBSIDIES (Irrevocable Grants & Subsidies Received)	REVENUE GENERAL	REVENUE GENERAL
1) Central Government (Ministry of Culture, Govt. of India)		
a) For National School of Drama	58,55,00,000	44,08,52,000
b) For North East Region Theatre Developmental Activities	-	-
c) For UNICEF	-	-
d) Grant from State Govt., Karnatak	-	-
e) Azadi Ka Amrit Mahotsav	1,21,91,289	64,43,625
f) Central Vista (Azadi Ka Amrit Mahotsav)	(11,853)	3,75,000
h) For Commemoration of 100 years Jallianwala Bagh	-	-
i) For Nukkad Natak Show Under Swachhta Campaign	-	-
Less: Sanctioned Grant lapsed at RBI (TSA)	-	(2,00,78,545)
2) State Government	-	-
3) Government Agencies	-	-
4) Institutions/Welfare Bodies	-	-
5) International Organisations	-	-
6) Others	96,43,865	-
Add: Unspent balance at the beginning of the year	1,75,75,821	21,13,53,053
Less: Unspent balance of grant (Ministry of Culture)	(10,71,434)	-
Less: Unspent balance of grant (Tagore Culture Complex)	(28,30,671)	(28,30,671)
Less: Unspent balance of grant (UNICEF)	(9,99,769)	(9,99,769)
Less: Unspent balance of grant (100 years Jallianwala Bagh)	(36,86,163)	(36,86,163)
Less: Unspent balance of grant (from Karnataka Govt.)	(1,00,59,218)	(1,00,59,218)
Less: Unspent Grant (Amrit Kalash Yatra - MMMD)	(14,850)	-
TOTAL	60,62,37,017	62,13,69,312
TOTAL PLAN & NON PLAN		



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31.03.2024

	(Amount Rs.)	
	CURRENT YEAR	PREVIOUS YEAR
<u>SCHEDULE 14 - FEES/SUBSCRIPTIONS</u>	REVENUE GENERAL	REVENUE GENERAL
1) Entrance Fees	-	-
2) Annual Fees/Subscriptions	-	-
3) Seminar/Program Fees	25,75,428	13,88,370
4) Consultancy Fees	-	-
5) Others	-	-
- Fees from Students	9,80,803	4,70,539
- Performance fee TIE Company	-	-
- Performance fee Repertory Company	96,09,942	11,95,772
TOTAL	1,31,66,173	30,54,681
<u>TOTAL PLAN & NON PLAN</u>		

	Investment from Earmarked Fund		Investment Others	
	CURRENT YEAR	PREVIOUS YEAR	CURRENT YEAR	PREVIOUS YEAR
	GPF/CPF	GPF/CPF		
<u>SCHEDULE 15 - INCOME FROM INVESTMENTS</u>				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Others				
Interest from investments	32,29,115	30,87,121	7,86,387	4,70,614
Less: Transferred to GPF Fund	(32,29,115)	(30,87,121)	(7,86,387)	(4,70,614)
TOTAL	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31.03.2024

(Amount Rs.)

	CURRENT YEAR		PREVIOUS YEAR	
	REVENUE GENERAL		REVENUE GENERAL	
<u>SCHEDULE 16 - INCOME FROM ROYALTY, PUBLICATIONS ETC.</u>				
1 Income from Royalty	-		-	
2 Income from Publication				
- Publication Sales	3,98,660		5,10,801	
- Outside Publication	-		-	
- Book Shop Counter Sale	9,47,831		6,01,000	
- Prospectus Sale	-		-	
- Brochures Sale	15,378		12,815	
3 Others (Specify)	1,18,500		1,12,200	
<u>TOTAL</u>	14,80,369		12,36,815	



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31.03.2024

		(Amount Rs.)	
		CURRENT YEAR	PREVIOUS YEAR
<u>SCHEDULE 17 - INTEREST EARNED</u>		REVENUE GENERAL	REVENUE GENERAL
1 On Term Deposits		7,86,387	4,70,614
a) With Scheduled Banks		-	-
b) With Non-Scheduled Banks		-	-
c) Others		-	-
2 On Savings Accounts:		42,95,522	10,51,709
a) With Scheduled Banks'		-	-
b) With Non-Scheduled Banks		-	-
c) Post Office Saving Accounts		-	-
d) Others		-	-
3 Interest on Income Tax Refund		-	36,269
<u>TOTAL</u>		50,81,909	15,58,592

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31.03.2024



	(Amount Rs.)	
	CURRENT YEAR	PREVIOUS YEAR
<u>SCHEDULE 18 - OTHER INCOME</u>	REVENUE GENERAL	REVENUE GENERAL
Miscellaneous Income	4,54,233	8,08,535
Disposal of Material/stores	-	-
Auditorium Charges	1,02,255	82,000
Interest on computer Advance	-	-
Recruitment Application Fee	1,47,856	93,032
Interest on conveyance Advance	18,228	18,228
Interest on HBA	-	6,151
Guest house charges	-	-
Prior Period Income	14,01,875	-
Others (Workshops)	-	28,431
<u>TOTAL</u>	21,24,448	10,36,377



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31.03.2024

		(Amount Rs.)	
		CURRENT YEAR	PREVIOUS YEAR
		REVENUE GENERAL	REVENUE GENERAL
<u>SCHEDULE 19 - INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WORK IN PROGRESS</u>			
Closing Stock			
- Finished Goods (Book Shop)		87,11,688	97,44,894
- Work in Progress		-	-
- Semi Permanent Assets		-	-
Less: Opening Stock			
- Finished Goods (Book Shop)		(97,44,894)	(1,00,74,096)
- Work in Progress		-	-
- Semi Permanent Assets		-	-
<u>NET INCREASE/(DECREASE) (a-b)</u>		(10,33,206)	(3,29,202)



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31.03.2024

SCHEDULE 20 - ESTABLISHMENT EXPENSES	CURRENT YEAR	PREVIOUS YEAR
	REVENUE GENERAL	REVENUE GENERAL
a) Salaries, Wages and Allowances	14,03,05,328	10,99,01,244
b) Bonus	-	-
c) Staff Welfare Expenses	5,75,105	2,76,838
d) Expenses on Employee's Retirement and Terminal Benefits	4,68,98,411	6,71,48,759
e) Others		
Children Education Allowance	4,68,000	8,80,875
Leave Travel Concession	4,19,535	4,69,565
Reimbursement of Medical Claims	55,82,097	55,22,750
Arrears of Salaries	7,36,123	1,63,827
TOTAL	19,49,84,599	18,43,63,858



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31.03.2024

SCHEDULE 21 - OTHER ADMINISTRATIVE EXPENSES		(Amount Rs.)	
	CURRENT YEAR	PREVIOUS YEAR	
	REVENUE GENERAL	REVENUE GENERAL	
a) Contingencies & Office Expenses including guest house	6,28,42,838	3,67,68,343	
b) Electricity & Water Expenses	1,26,27,295	97,19,546	
c) Scheme for Prod./rep.&Bldg.Grant&studio theatre (MOC)	16,45,452	26,23,491	
d) Service charge to NDMC including arrears of earlier years	-	9,10,64,634	
<u>TOTAL</u>	7,71,15,585	14,01,76,014	
SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES ETC.		(Amount Rs.)	
	CURRENT YEAR	PREVIOUS YEAR	
	REVENUE GENERAL	REVENUE GENERAL	
a) Grants Given to Institutions/Organisation	-	-	
b) Subsidies given to Institutions/Organisations	-	-	
<u>TOTAL</u>	-	-	
SCHEDULE 23 - DEPRECIATION		(Amount Rs.)	
	CURRENT YEAR	PREVIOUS YEAR	
a) Fixed Assets	80,75,796	76,35,846	
b) Auditoriums & Other Immovable Properties	60,67,578	60,67,578	
<u>TOTAL</u>	1,41,43,373	1,37,03,424	
<u>Less: Transferred to Fixed Asset Fund/Building Fund</u>	(1,41,43,373)	(1,37,03,424)	
<u>TOTAL</u>	-	-	



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NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31.03.2024

		(Amount Rs.)	
		CURRENT YEAR	PREVIOUS YEAR
SCHEDULE 24- PROMOTION & DISSEMINATION ACTIVITIES		REVENUE GENERAL	REVENUE GENERAL
A	REVENUE GENERAL		
1	Annual maintenance of Light, Sound, Photography, Audio Video equipments etc	1,17,08,809	78,80,931
2	Children Theatre Workshops - In Delhi & Outside Delhi	8,00,474	3,25,497
3	Collaborative and sponsored productions and performances including display/exhibitions etc.	60,000	18,22,593
4	Collaborative Theatre Festival - Participation of NE Groups	-	-
5	Cultural Exchange Programme	39,32,113	3,90,743
6	Documentation, Archives – Digitization of Documents , Photograph, Audio video recordings of plays	27,09,400	22,97,211
7	Extension of Library, Journals and periodicals, subscriptions and maintenance of Library	4,68,109	8,61,842
8	Extension of NSD's Repertory Co.	1,92,22,098	1,55,98,768
9	Implementation of Official Language Policy in NSD (Rajbhasha)	12,13,532	3,41,689
10	Improvement in Available facilities including upkeep and Maintenance of NSD- Auditoriums and Yoga hall	14,92,631	44,35,883
11	International Children Theatre Festival – Jashne Bachpan/Bal Sangam including in NE Region	-	-
12	International Theatre Festival – Bharat Rang Mahotsav including Parallel BRM Festival at NE	11,22,60,639	5,23,18,853
13	NSD's Bangalore Training Centre, Bangalore	1,33,28,249	1,28,32,550
14	NSD's Classical Theatre Training Centre, Varanasi including NSD's Festival of Classical Plays	1,45,36,741	1,23,91,766
15	NSD's poorvottar Natya Samaroh/Prayagiyotish Festival in NE Region	50,56,145	87,26,724
16	NSD's Sikkim Theatre Training Centre, Gangtok	2,62,83,406	3,05,06,791
17	NSD's Theatre in Education Company (TIE Co.)	1,40,15,298	1,96,25,958
18	NSD's TIE Wing Theatre Training Centre, Agartala, Tripura	1,93,10,487	1,73,95,638
19	Prior Period Expenses	-	29,382
20	Reaserch work and Publication programme of NSD & running of a Book Shop in NSD Campus.	23,20,995	31,02,312
21	Scholarship to Students & Fellows including Production Grant	1,01,29,515	1,10,93,664
22	Shows of NSD's TIE Co. and NSD Repertory Co. in NE Region	-	-
23	Student Annual Admission of new Batch for the Academic Year	62,19,900	17,17,599
24	Students Production Study & Training Expenses	2,58,09,738	2,42,84,172
25	Tagore National Fellowship & Scholarship (Moe)	12,71,639	22,60,000
26	Teaching & Training Programme (3 year PG Course in Dramatics)	4,32,87,571	4,69,62,500
27	Theatre workshop/training programmes Including NE Region on Direction /Play production including Appreciation Course	70,86,479	70,32,577
28	Jallianwala Bagh 100Year Commemoration Prod.Exp.	-	-
29	Karnataka Government Grant (Vaachnakalyana/Madhumanglu)	-	-
30	Establishment and execution cost on various festivals, workshops etc at NE Region	-	91,935
31	Interest on grants deposited with MoC	15,58,592	42,84,614
32	Azadi Ka Amrit Mohotsav	1,44,54,623	3,22,85,630
33	Parakram Diwas 2024 - Parakram Diwas	35,04,975	-
34	Republic Day Parade Cultural Event 2024 - Republic Day Parade Cultural Event	61,45,082	-
35	Expense Against Performance Fees / Workshop Etc (Sponsored)	79,83,535	-
36	National Theatre Festival Of Rep. And Tie Plays	14,18,845	-
	Total (A)	37,75,89,620	32,08,97,822
B	National Tribal Festival of Dance, Music, Folk & Theatre (TSP)	11,463	-
C	Swacch Bharat Abhiyan (SAP)	80,906	1,81,586
	Total (A+B+C)	37,76,81,989	32,10,79,408



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31.03.2024

		(Amount Rs.)	
SCHEDULE 25 - INTEREST		CURRENT YEAR	PREVIOUS YEAR
		REVENUE GENERAL	REVENUE GENERAL
a) On Fixed Loan		-	-
b) On other Loans		-	-
c) Others (specify)		-	-
TOTAL		-	



Annual Report 2023-24

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI RECEIPT AND PAYMENTS OF REVENUE GENERAL FOR THE PERIOD 01.04.2023 TO 31.03.2024

RECEIPTS			CURRENT YEAR		PREVIOUS YEAR		PAYMENTS		CURRENT YEAR		PREVIOUS YEAR		(Amount Rs.)
			REVENUE GENERAL		REVENUE GENERAL		REVENUE GENERAL		REVENUE GENERAL		REVENUE GENERAL		
I	Opening Balance							I	Expenses				
	a) Cash in hand			2,365	35,942				a) Establishment Expenses			18,91,42,521	18,72,98,973
	b) Bank Balances			-	-				b) (Corresponding to Schedule 20)			-	-
	i) In Current Accounts			1,51,18,091	1,45,28,361				b) Administrative Expenses			7,71,15,585	14,01,76,014
	ii) In Deposit accounts			15,97,99,555	27,11,99,777				b) (Corresponding to Schedule 21)			-	-
	iii) Saving accounts			-	-							-	-
II	Grants Received							II	Payments made against funds for various projects				
	a) From Government of India								- Cultural exchange programme & Activity			37,00,93,183	31,68,30,397
	- Ministry of Culture			59,71,79,436	42,75,92,080				- (Corresponding to Schedule 24)			-	-
	- Ministry of Culture (Capital Grant)			4,00,00,000	-							-	-
	- Grant from Swachha Action Plan			5,00,00,000	-							-	-
	b) Other Grant			96,43,865	-				Investments and deposits made			-	-
				-	-				Out of Own Funds (Investments - Others)			-	-
III	Income from Sales/Services							IV	Expenditure on Fixed Assets & Capital Work in Progress				
	(Corresponding to Schedule 12)			22,92,008	1,36,048				a) Purchase of Fixed Assets			1,71,61,358	74,94,167
IV	Income from Fees/Subscriptions								b) Expenditure on Capital Work in Progress			3,59,95,466	87,41,637
	(Corresponding to Schedule 14)			1,31,66,173	30,54,681				c) Refund of Capital Grant			-	-
V	Income from Royalty, Publications etc							V	Other Payments (Specify)				
	(Corresponding to Schedule 16)			14,80,369	12,36,815				Purchase Advances			11,31,65,213	43,05,00,080
VI	Interest earned								Leave Travel Concession/Festival Advances/House Building Advances/Computer Advances			1,74,000	1,74,000
	(Corresponding to Schedule 17)			52,65,532	14,45,320				Income Tax Deducted			1,46,67,120	1,90,18,156
VII	Other income								Income Tax Recoverable			10,60,069	3,78,616
	(Corresponding to Schedule 18)			21,24,448	10,36,377				Joint Service Recoverable			10,27,178	3,39,424
VIII	Increase/(Decrease) In Stock Of Finished Goods & Work In Progress								Group Insurance			1,70,714	2,93,461
	(Corresponding to Schedule 19)			-	-				LIC Staff Premium			21,865	1,54,260
IX	Encashment of Investment								Amount Recoverable			1,39,440	-
	(Corresponding to Schedule 19)			-	-				Recoverable from CA II			-	-
X	Other Heads								Payable to GPF/CPF			-	-
	Payable to CA II			3,22,913	97,373				Security Deposit Paid			1,07,500	56,500
	Students Advances Payable			-	-				Students Advances against Scholarship			15,66,264	-
	Advance Purchase			10,61,71,226	42,93,33,161				Deposit with Auditorium			86,48,21,600	-
	Leave Travel Concession/Festival Advances/House Building Advances/Computer Advances			1,38,312	-				CNA Central Sector Scheme - Central Nodal Agency Gurm Shishya Parampara			52,500	-
	Income Tax Deducted			1,57,52,251	1,97,26,296			VI	Other Heads			-	-
	Income Tax Refund			-	-				Students, Artistes & Other Deposits			-	-
	Group Insurance			-	3,81,851				Students Caution Money & Library Deposits			-	-
	Joint Service Recoverable			13,56,628	3,39,424				GST Payable (SGST/CGST/IGST)			-	-
	Deposit with Auditorium			3,84,916	13,24,083				Prepaid Expenses A/c			31,286	-
	LIC Staff Premium			1,70,714	2,93,461							-	-
	GST Payable (SGST/CGST/IGST)			63,357	63,357			VII	Closing Balances				
	Prepaid Expenses A/c			78,12,226	47,14,764				a) Cash in hand			2,230	2,365
	Student advance against scholarship			60,000	-				b) Bank Balance			-	-
	Students Caution Money & Library Deposits			51,750	12,39,33,000				(i) In current Account			-	-
	CNA Central Sector Scheme - Central Nodal Agency Gurm Shishya Parampara			76,91,00,600	-				(ii) In deposit Account			1,61,33,191	1,51,18,091
	Payable to CPWD			4,88,611	-				(iii) Saving accounts			4,60,15,862	15,97,99,555
	RBI 10696301 009 (Book overdraft)			99,000	-				c) Funds in transit			-	-
	Security Deposit Paid			1,00,000	-							-	-

Compiled on the basis of Books of Accounts and vouchers
For RAINISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER)

ASSTT. REGISTRAR (ACCTS.)

ACCOUNTS OFFICER

DY. REGISTRAR

REGISTRAR

DIRECTOR

PLACE : NEW DELHI

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NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
BALANCE SHEET OF CA-II AS ON 31.03.2024

		(Amount Rs.)		
LIABILITIES		CURRENT YEAR	PREVIOUS YEAR	ASSETS
CA-II FUND				
Legacy Fund		4,22,884	4,22,884	SUNDRY DEBTORS
Acceptances		-	-	a) Debts Outstanding for a period exceeding six months
Security Deposits – Tenders/Quotations		-	-	b) others
Students Pre-Deposits Fee & security Deposits etc.		2,00,000	2,00,000	INVESTMENTS
Students, Artists & Other Deposits		3,76,940	3,76,940	Union Bank
Students Caution Money & Library Deposits		7,73,870	7,10,870	Interest Accrued
Apprentice Fellows Security Deposit		2,31,150	2,42,400	BANK BALANCES
Repertory & TIE Artists Security Deposit		49,300	21,300	Canara Bank - SB - 608
Students Advances against Scholarship		1,500	1,500	Cash In Hand
Surplus of Mess charges		1,49,294	1,65,735	LOANS & ADVANCES
Payable to General Revenue		3,38,800	1,54,360	Students Mess Advances
Security Deposit Refundable Fellowship Student		75,050	-	Purchase Advance
				Sundry deposit/EMD
				Advance to Suppliers
TOTAL		26,18,788	22,95,989	TOTAL
				26,18,788
				22,95,989

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASSTT. REGISTRAR (ACCTS.) ACCOUNTS OFFICER DY. REGISTRAR REGISTRAR DIRECTOR

PLACE : NEW DELHI
DATE :



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NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI RECEIPT AND PAYMENTS OF (CA-II) FOR THE PERIOD 01.04.2023 TO 31.03.2024

RECEIPTS	CURRENT YEAR	PREVIOUS YEAR	PAYMENTS	CURRENT YEAR	PREVIOUS YEAR
I. Opening Balance					
a) Cash in hand	-	-	Expenses		
b) Bank Balances (Saving Account)	13,83,869	13,17,121	a) Establishment Expenses	-	-
			b) Administrative Expenses	1,965	85
II Income on Investments from			Payments made against funds for various projects		
a) Earmarked/Endow. Funds	-	-	Investments and deposits made		
b) Own funds (Oth. Investments)	-	-	a) Out of Earmarked/Endowment funds	37,033	-
Interest Received			b) Out of Own Funds (Investments - Others)	-	-
III a) On Bank deposits					
b) On Saving Bank Account	-	-	Other Payments (Specify)		
	36,134	45,837	- Purchase Advance	50,000	-
IV Any other receipts			- Repertory & TIE Artists Security Deposit	-	30,000
a) Students Artists & Fellows Security Deposits & Investments			- Apprentice Fellows Security Deposit	11,250	-
- Repertory & TIE Artists Security Deposit	28,000	-	- Caution Money & Library Deposit	1,98,000	9,000
- Security Deposit Refundable Fellowship Student	75,050	-	- Mess Security Deposit	-	-
- Apprentice Fellows Security Deposit	-	69,375	- Sundry deposit/EMD	15,000	-
- Caution Money & Library Deposit	2,61,000	2,34,000	- Mess charges	44,52,123	41,09,614
- Mess Security Deposit	-	-	- Recovery of Advances	-	-
- New Admission Receipt	-	-	- Student advance against scholarships	-	-
b) Sundry deposit	-	-	- Student's mess advances	-	-
c) Misc. Receipts	-	-	- Advance to Suppliers	1,69,699	-
d) Mess Receipts	44,13,457	37,11,874	Closing Balances		
e) Reimbursement of Medical Claims	-	-	a) Cash in hand	-	-
f) Recovery of Advances	-	-	b) Bank Balance (Saving Account)	14,46,990	13,83,869
- Student advance against scholarships	-	-			
- Student's mess advances	-	-			
- Purchase Advance	-	-			
- Sundry Creditors	110	-			
g) Payable to Revenue General	1,84,440	1,54,360			
TOTAL	63,82,060	55,32,568	TOTAL	63,82,060	55,32,568

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASSTT. REGISTRAR (ACCTS.) ACCOUNTS OFFICER DY. REGISTRAR REGISTRAR DIRECTOR

PLACE : NEW DELHI
DATE :



**NATIONAL SCHOOL OF DRAMA
BALANCE SHEET OF GPF/CPF AS ON 31.03.2024**

LIABILITIES			(Amount Rs.)		
	CURRENT YEAR	PREVIOUS YEAR	ASSETS	CURRENT YEAR	PREVIOUS YEAR
GPF/CPF FUND			INVESTMENTS		
Opening balance of GPF/CPF	5,35,13,973	5,73,75,985	Canara Bank	5,50,00,000	5,50,00,000
Additions to the Funds:			State Bank of India	-	-
1. Staff Subscription to GPF	69,79,440	64,40,640	Cash & BANK BALANCES		
2. Interest credited in GPF Account	38,71,914	35,35,759	Cash in Hand	-	-
3. Transfer from accumulated surplus	-	-	SBI A/c No. 01100/400161	55,42,547	16,81,783
Deductions from the Funds:			LOANS & ADVANCES		
1. Final Payment to Staff and Artists	1,35,537	79,90,411			
2. Final Withdrawals by staff	39,93,170	58,48,000	GPF Advances	5,54,399	17,53,567
3. Transferred to Unclaimed account	-	-	Interest Accrued on Investments	70,19,678	41,13,476
4. Transferred to Accumulated Surplus	-	-	Receivable from Revenue General (NSD)	7,97,831	4,74,918
Closing balance of GPF/CPF	6,02,36,620	5,35,13,973			
New Pension Scheme	-	3,02,487			
Unclaimed Balances	1,53,912	1,53,912			
Accumulated Surplus	85,18,999	90,53,372			
Amount payable to retired employees	4,924	-			
TOTAL	6,89,14,455	6,30,23,744	TOTAL	6,89,14,455	6,30,23,744

**Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS**

(PARTNER) ASSTT. REGISTRAR (ACCTS.) ACCOUNTS OFFICER DY. REGISTRAR REGISTRAR DIRECTOR

PLACE : NEW DELHI
DATE :



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NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI RECEIPT AND PAYMENTS OF GPF/CPF FOR THE PERIOD 01.04.2023 TO 31.03.2024

(Amount Rs.)				
RECEIPTS	CURRENT YEAR	PREVIOUS YEAR	PAYMENTS	CURRENT YEAR PREVIOUS YEAR
I.				
Opening Balance			Expenses	
a) Cash in hand	-	-	a) Establishment Expenses	-
b) Bank Balances			b) Administrative Expenses	459
i) In Deposit accounts	5,50,00,000	6,00,00,000		
ii) Saving accounts	16,81,783	24,43,027	Finance Charges (Interest)	-
iii) Funds in transit	-	-	Fresh Investment	-
II Encashment of Investment	-	-		
III Income on Investments from			Other Payments (Specify)	
a) Earmarked/Endow. Funds	-	-	Sundry Advances	78,100
b) Own funds (Oth. Investments)	-	-	- GPF/CPF Advances	1,30,613
			- Final Payments to Staff & Artists	39,93,170
IV Interest Received			- Final withdrawal by staff	3,02,487
a) On Bank deposits	-	3,25,680	Closing Balances	-
b) On Loans, Advances etc.	-	-	a) Cash in hand	-
c) New Pension Scheme (Net)	-	3,02,487	b) Bank Balance	5,50,00,000
d) On Saving Bank	1,08,426	49,534	i) In deposit Account	55,42,547
V			ii) In Saving Bank Account	-
a) Earmarked/Endow. Funds	69,79,440	64,40,640	iii) Funds in transit	-
- Subscription from staff and artists	12,77,268	15,80,968		
- Refund of GPF/CPF Advance				
b) Recoverable from Revenue General (NSD)	-	-		
TOTAL	6,50,46,917	7,11,42,336	TOTAL	6,50,46,917 7,11,42,336

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASSTT. REGISTRAR (ACCTS.) ACCOUNTS OFFICER DV. REGISTRAR REGISTRAR DIRECTOR

PLACE : NEW DELHI
DATE :



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
STATUS OF INVESTMENT AS ON 31.03.2024

S.No.	Name of the Bank	FDR/ KDR No.	Date of Issue	FDR/ KDR Amount	Maturity/ Premature Value	Maturity/ Premature Date	Interest Accrued upto 31.03.2023	Interest Accrued for the Year	Interest received during the year	Tax Deducted during Financial Year 2023-24	Interest Accrued upto 31.03.2024
FDR made during the year - Held for Maturity											
1	Canara Bank	140025740875/1	28-Sep-21	50,00,000	58,77,990	13-Oct-24	3,73,951	2,93,555	-	29,356	6,38,151
2	Canara Bank	140025740875/2	28-Sep-21	1,00,00,000	1,17,55,981	13-Oct-24	7,47,905	5,87,112	-	58,711	12,76,306
3	Canara Bank	140025740875/3	28-Sep-21	1,00,00,000	1,17,55,981	13-Oct-24	7,47,905	5,87,112	-	58,711	12,76,306
4	Canara Bank	140025740875/4	28-Sep-21	1,00,00,000	1,17,55,981	13-Oct-24	7,47,905	5,87,112	-	58,711	12,76,306
5	Canara Bank	140025740875/5	28-Sep-21	1,00,00,000	1,17,55,981	13-Oct-24	7,47,905	5,87,112	-	58,712	12,76,305
6	Canara Bank	140025740875/6	28-Sep-21	1,00,00,000	1,17,55,981	13-Oct-24	7,47,905	5,87,112	-	58,712	12,76,305
		TOTAL		5,50,00,000	6,46,57,895		41,13,476	32,29,115	-	3,22,913	70,19,678



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF THE FINANCIAL ACCOUNTS FOR THE YEAR
ENDED 31-03-2024

SCHEDULE 26 - SIGNIFICANT ACCOUNTING POLICIES

1. ACCOUNTING CONVENTION

The financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting.

INVESTMENTS

- 2.1. Investments classified as “long term investments” are carried at cost. Provision for decline, other than temporary, is made in carrying cost of such investments.
- 2.2. Investments classified as “Current” are carried at lower of cost and fair value. Provision for shortfall on the value of such investments is made for each investment considered individually and not on a global basis.
- 2.3. Cost includes acquisition expenses like brokerage, transfer stamps.

FIXED ASSETS

- 3.1. Fixed Assets are stated at cost of acquisition less accumulated depreciation inclusive of inward freight, duties and taxes and incidental and direct expenses related to the acquisition. In respect of projects involving construction, related pre-operational expenses (including interest on loans for specific project prior to its completion), forming part of the value of the assets capitalized.
- 3.2. Fixed Assets received by way of Snetary grants, other than towards the Corpus Fund, are capitalized at values stated, by corresponding credit to capital Reserve.
- 3.3. Fixed Assets individual costing Rs. 5,000/- or less acquired during the year will charged to Income & Expenditure Account.

4. VALUATION OF INVENTORIES

The valuation of inventories is made on actual cost of purchase. The cost of inventories, which cannot be recovered, is charged against revenue. Consumable items are taken as consumed in the year of purchase.

5. DEPRECIATION

Depreciation is provided as per the provisions of Income Tax Act and based upon written down value method & as per rates specified therein. Depreciation will be charged on pro-rata basis in the year of acquisition of the relevant fixed assets.



6. GOVERNMENT GRANTS/SUBSIDIES

- 6.1 Government grants of the nature of contribution towards capital cost of setting up projects are treated as Capital Reserve.
- 6.2 Government grants/subsidy is accounted on realization basis.

7. FOREIGN CURRENCY TRANSACTIONS

- 7.1 Transactions denominated in foreign currency are accounted at the exchange rate prevailing at the date of the transaction.
- 7.2 Current assets, foreign currency loans and current liabilities are converted at the exchange rate prevailing as at the year end and the resultant gain/loss is adjusted to cost of fixed assets, if the foreign currency liability relates to fixed assets, and in other cases is considered to revenue.

8. RETIREMENT BENEFITS

Gratuity payable on death/retirement and accumulated leave encashment benefit of the employees and pension to retired employees of the School is on payment basis.



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULE 27 - CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS FOR THE YEAR ENDING 31-03-2024

A. CONTINGENT LIABILITIES

1. CONTINGENT LIABILITIES

- 1.1 Claims against the School not acknowledged as debts - Rs. NIL (Previous year Rs. NIL)
- 1.2 In respect of:
 - Bank guarantees given by/on behalf of the School -Rs. NIL (Previous year Rs. NIL)
 - Letters of Credit opened by Bank on behalf of the Entity-Rs. NIL (Previous year Rs. NIL)
 - Bills discounted with banks -RS. NIL (Previous year Rs. NIL)
- 1.3 Disputed demands in respect of:
 - Income-tax Rs. NIL (Previous year Rs. NIL)
 - Goods & Service Tax Rs. NIL (Previous year Rs. NIL)
 - Municipal Tax Rs. NIL (Previous year Rs. NIL)
- 1.4 In respect of claims from parties for non-execution of orders but contested by the Entity RS. NIL (Previous year Rs. NIL)

2. CAPITAL COMMITMENTS

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) Rs. NIL (Previous year Rs. NIL)

B. NOTES TO ACCOUNTS

National School of Drama is a registered society under the Administrative Control of the Ministry of Culture and is fully financed by Govt. of India, therefore, its accounting policies are mostly based on GFR's & R&P Rules. The accounting principles and policies of the School in brief are as under:

1. CURRENT ASSETS, LOANS AND ADVANCES

In the opinion of the management, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet. The Balance of Purchase Advances as on 31.03.2024 is mainly on account of advances given in recent period to employees/theatre groups/camp directors of theatre workshops/theatre festivals and other programmes of production of plays etc.

2. TAXATION

In view of no taxable income under Income-tax Act, 1961, no provision for Income tax has been considered necessary. The School is registered u/s 12A of Income Tax Act having Provisional Registration vide Unique Registration Number AAATN3286BE20221 dated 16.11.2022 with effect from Assessment Year 2023-24 to 2025-26 by Income Tax Department. Moreover, the School is also registered u/s 80G of Income Tax Act having Provisional Registration vide Unique Registration



Number AAATN3286BF20241 dated 18.01.2024 with effect from Assessment Year 2024-25 to 2026-27 by Income Tax Department.

The School is also registered for undertaking CSR activities pursuant to Section 135 of the Companies Act, 2013 and Rule 4(1) and (2) of Companies (CSR Policy), Rules. 2014.

3. FOREIGN CURRENCY TRANSACTIONS

3.1 Value of imports calculated on C.I.F

Purchase of finished goods	NIL
Raw Materials & Components (Including in transit)	NIL
Capital Goods	NIL
Stores, Spares and Consumables	NIL

3.2 Expenditure in foreign currency:

a) Conducting Classes/lectures	Rs. 2,81,356/-
b) Membership fees	Rs. 1,19,598/-
c) Performance fees to foreign groups	Rs. 15,28,644/-
d) Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency	NIL
e) Other expenditure:	NIL
Commission on sales	NIL
Legal and Professional Expenses	NIL
Miscellaneous Expenses	NIL

3.3 Earnings:

Value of exports on FOB basis	NIL
Value of Services	NIL

4. The presentation of the financial statements is based upon the prescribed format given by CAG applicable to our School.

5. Liability towards gratuity payable on death/retirement and accumulated leave encashment benefit has been accounted for on payment basis and necessary provision of funds for meeting the same is considered in the budget of the respective year. The monthly payment of pensions to the retired employees and their families are charged to establishment expenditure for which a budget provision is made.

6. Source of Funds

The receipts of funds for the School are classified as under:-

- Net Grant from Ministry of Culture, Govt. of India.
- Grants under Azadi Ka Amrit Mahotsav Ministry of Culture, Govt. of India
- Other Grants from North Central Zone Cultural Centre and Archaeological Survey of India Ministry of Culture, Govt. of India



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iv) Misc. Receipts comprising of Tuition Fee, Hostel rent and other charges, Guest House rent, Auditorium and Theatre Hire tickets sales, performance fees, interest on investment of GPF/CPF, disposal of unserviceable materials, prospectus sale, publication sale, cassettes sales and other misc. receipts from Book Shop counter sale etc.

7. Gifted Capital Items

Some experts/organisation in India and abroad present/gift books, equipment, properties to the School. The estimated value of such materials is also incorporated in accounts of the School.

8. Construction Contracts

The renovation, maintenance, construction of temporary structures and other similar works of the School are carried out through the concerned C.P.W.D. Division on pre-deposit of funds (work deposit) basis with an administrative approval by the Director of the School for the estimate for the work as prepared and received from the concerned C.P.W.D. Division.

9. Capital Grant

During the year, the school has received capital grant amounting to Rs. 4,00,00,000/- (Previous Year Rs. NIL/-) from Ministry of Culture for creation of capital assets namely acquisition of fixed assets in the form of Building, (Re-development of NSD Campus Project through CPWD) & other assets.

10. Purchase Advances

Purchase advances include advances for conducting theatre workshops, festivals, shows and exchange programmes during the year against which expenditure has been made, however, same has not been recognised as expenditure for want of details/documents.

11. GPF/CPF Investment

The regular sanctioned staffs are given pension benefits on retirement and contractual staff such as, artistes of Grade A & B of its Repertory/TIE Companies is given benefits of CPF School Contribution as per Contributory Provident Fund Rules. The School is maintaining a GPF/CPF S.B. A/c No.11084240331 in the State Bank of India, Parliament Street, New Delhi. A separate cashbook is being maintained for GPF/CPF A/c. The interest in GPF/CPF A/cs is calculated on 31st March of the Financial Year and is credited to GPF/CPF A/c. The investment of GPF/CPF contribution is made in the form of KDR/FDRs/TDRs with the Canara Bank at the prevailing rate of interest. Some balance is kept in the said S.B. A/c for meeting payment of GPF/CPF advances to the subscribers. A separate R&P A/c & Balance Sheet is prepared for this account.

12. Accumulated surplus in GPF/CPF

The nomenclature of un-appropriated interest has been changed to accumulated surplus in the earlier which depicts the exact nature of the account. Besides, the unclaimed balances remain outstanding from considerable period of time has been transferred to such account.

13. Other Investment

The amount of Legacy Fund was invested in the form of FDR with the Union Bank and interest is being credited quarterly in "Legacy Fund".



14. Students & Artistes Funds

The School is maintaining separate accounts for students and artistes security deposits, scholarships from State Akademies, Govt. of India, Cultural Departments, other deposits, Mess deposits and students scholarships advances etc. A separate R&P A/c. is prepared for these funds.

15. Cash Book & Relevant Record

Separate cash books are maintained for each fund with cash vouchers and other records are under:-

- i) Cash Book - Revenue (General)
- ii) Cash Book - Students Funds (CA-II)
- iii) Cash Book - GPF/CPF A/c

16. The amount of Rs. 9,36,399/- recoverable from Joint Service parties is subject to confirmation from the concerned institutions functioning from NSD premises.

17. In earlier years, penalty of Rs. 4,28,413/- has been imposed on Ms. Veena Sharawat, Warden cum Mess Supervisor and the same has been recovered from her retirement benefits dues (Gratuity) in compliance with Order No.16(3)/2011-NSD(Admn.)/9630 Dt. 31.03.2018. Against the said recovery, she has filed a case in the High Court of Delhi.

18. The unspent grant as of the balance sheet date includes amount payable to Ministry of culture, Govt of India towards interest earned on grants for the year and earlier year.

19. Bifurcation of CWIP as on 31.03.2024 as shown in schedule to balance sheet are as follows:

S. No	Particulars	Amount
1.	Civil and Electrical Department CPWD	22,06,095/-
2.	Advance to Bescom Power	16,58,747/-
3.	Re-Development of NSD Campus	35,96,53,992/-
4.	Advance to CPWD Sikkim	4,50,00,000/-
5.	Advance to CPWD Bangalore	56,50,236/-
	Total	41,41,69,070/-

20. The School has regrouped and rearranged the previous year figures in respect to the heads where considered necessary to conform to the current year's classification (presentation).

21. Figures are rounded off to the nearest rupees. Schedule 1 to 27 are annexed to which form an integral part of the Balance Sheet as at 31-03-2024 and the Income and Expenditure account for the year ended on that date.



राष्ट्रीय नाट्य विद्यालय

सांस्कृति मंत्रालय, भारत सरकार की एक स्वायत्त संस्था
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