



NATIONAL SCHOOL OF DRAMA
राष्ट्रीय नाट्य विद्यालय

ANNUAL REPORT वार्षिक प्रतिवेदन

2019-20





वार्षिक प्रतिवेदन Annual Report

2019-20



Annual Report 2019-20



राष्ट्रीय नाट्य विद्यालय
National School of Drama



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National School of Drama

National School of Drama (NSD) one of the foremost theatre institutions in the world and the only one of its kind in India was set up by Sangeet Natak Akademy in 1959. Later in 1975, it became an autonomous organization, fully financed by Ministry of Culture, (MoC) Government of India. The objective of NSD is to develop suitable patterns of teaching in all branches of drama both at undergraduate and post-graduate levels so as to establish high standards of theatre education in India. After graduation, the NSD offers a theatre training programme of three years' duration. Under consolidation of its Outreach programme, NSD has set-up four centres at Agartala, Bengaluru, Gangtok and Varanasi to impart teaching & training in Dramatic Arts of one year's duration.

The School has a performing wing i.e. a Repertory Company, set up in 1964 to establish professional theatre and regular experimental work. The NSD has been promoting children's theatre through its performing wing named as Theatre-in-Education Company (renamed as Sanskaar Rang Toli) which was founded in 1989 and has been actively involved in production of plays for children, organizing summer theatre workshops in the schools of Delhi and also promoting children's theatre through Saturday / Sunday Club. Since 1998, the School has been organizing International Theatre Festival of India in which outstanding productions of theatre groups from within the country as well as abroad is being showcased for public at large during the month of February.

A short-term teaching and training programme titled 'Extension Programme' was started in 1978 under which, the School organizes workshops on various aspects of theatre in collaboration with local theatre groups / artists for benefit of theatre enthusiasts in various parts of the country ranging from 15-90 days and these programmes are invariably held in the local languages. The workshops could be broadly divided under three categories, production oriented workshop, production oriented children's workshops and teaching training programmes in Theatre. The School also publishes textbooks on theatre and also arranges for translation of books on theatre from English to Hindi.

For the development of Theatre in the North East Region i.e. in 8 States in the North East, NSD organizes various theatre workshops, theatre festivals of the plays mounted by theatre directors of the NE region, showcases their plays in other parts of the country other than N.E region. Theatre productions directed by eminent theatre directors from other parts of country are also invited & showcased in North East region.

Under a new Scheme of the Govt. of India titled Tribal Sub-Plan, NSD has been organizing a lot of theatre activities for the promotion and preservation of tribal's culture of the country and their varied art forms includes holding of tribal festivals - Adirang Mahotsav - A National Tribal Festival of Dance, Music, Theatre and Crafts at various tribals dominated places.

Under Cultural Exchange Programme of the MoC, students/faculty/staff member visit foreign countries along with productions and to participate in conference / festivals organized in those countries. And, similarly, NSD invites delegations / productions of foreign drama schools to NSD in India.



Organizational Set-up

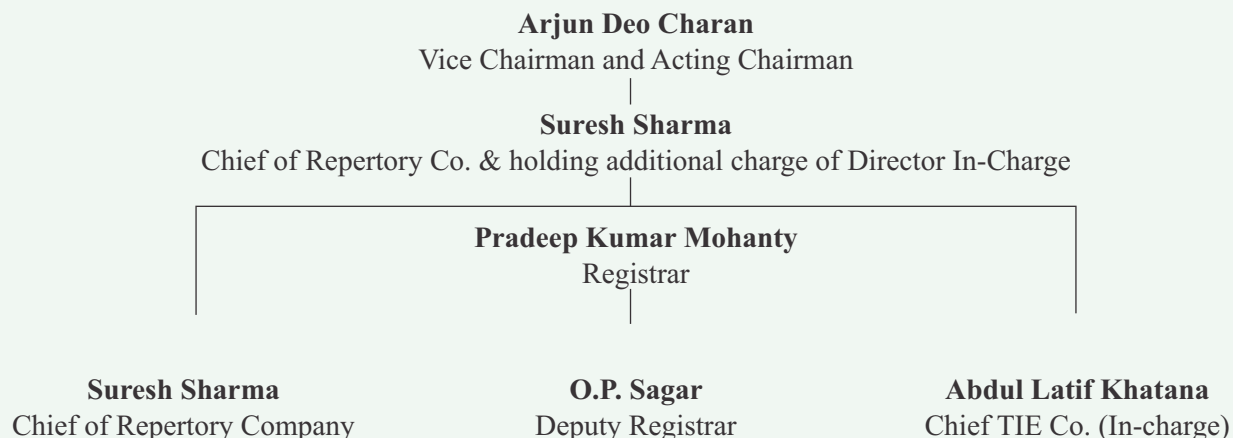
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Meetings – NSD Society, Academic Council & Finance Committee

NSD Society	Academic Council	Finance Committee
<p>Acting Chairman and Vice Chairman Arjun Deo Charan (Dramatist)</p> <p>Financial Adviser & Addl. Secretary, M/o. Culture Dharmendra Singh Gangwar (Till 21st April 2019) R.K. Chaturvedi (22nd April 2019 onwards)</p> <p>Representative of M/o. Culture <i>Joint Secretary</i> Nirupama Kotru</p> <p>Representative of Ministry of I&B <i>Joint Secretary</i> T.C.A. Kalyani</p> <p>Director, F.T.I.I., Pune Bhupendra Kainthola</p> <p>Theatre Experts (Two theatre experts, one to be nominated by the Executive Board of the Sangeet Natak Akademi and one by Society of the National School of Drama from amongst a panel of names drawn up by Academic Council of the School). Rudraprasad Sengupta (Nominated by SNA) Shafaat Khan (Nominated by Academic Council)</p> <p>One T.V. Expert (Nominated in consultation with the Ministry of Information & Broadcasting) P.K. Subhash</p> <p>Eminent person in the field of culture (nominated by GoI in consultation with Chairman, NSD Society and Director, NSD) Manoj Joshi Govind Namdev</p> <p>Representative of Teaching Staff Abdul Latif Khatana Associate Professor (Acting) & Chief, TIE Co.</p> <p>Alumnus of NSD B. Jayashree</p> <p>Member-Secretary</p>	<p>Chairman Suresh Sharma (Director-in-charge, NSD)</p> <p>Members Satyabrat Rout Baharul Islam Shafaat Khan Navdeep Kaur Yogendra Chaubey Hema Singh Dinesh Khanna Mahesh Champaklal Amarjit Sharma</p> <p>Student Representative Mr. Anirban Banik</p>	<p>Chairman Dharmendra Singh Gangwar (Till 21st April 2019) R.K. Chaturvedi (22nd April 2019 onwards) (<i>Financial Adviser & Addl. Secretary M/o. Culture</i>)</p> <p>Members Nirupama Kotru Arjun Deo Charan Shafaat Khan Suresh Sharma (Director-in-Charge, NSD)</p>
<p>Director-in-Charge, NSD Suresh Sharma</p> <p>NSD Society Meetings July 3, 2019 November 5, 2019</p>	<p>Academic Council Meetings August 4, 2019 December 18, 2019</p>	<p>Finance Committee Meetings July 1, 2019 September 11, 2019 January 28, 2020</p>



Authorities and Officers of the School



Head of Departments / Sections

Dean, Academic Affairs

Abhilash Pillai (24.08.2019 onwards)
Santanu Bose (upto 23.08.2019)

Librarian

Anil Srivastava (upto 30.11.2019)

Production Manager

Parag Sarmah

Asstt. Director (Off. Language)

Chetna Vashist (Adhoc basis)

Sound Technician

S. Manoharan

Photographer

Deepak Kumar

Stage Manager

Govind Yadav

Accounts Officer

Manoj Ramela (04.06.2019 onwards)
C.D. Tiwari (upto 31.05.2019)

Assistant Registrar (Admn.)

Naveen Bisht

Assistant Registrar (Estate & Accounts)

Manish Yadav

Business Manager

Manoj Ramela (upto 03.06.2019)

Assistant Registrar (Academics)

B.S. Rawat (Adhoc basis)

Assistant Registrar (TIE Co.)

Ujin Tirkey, (Adhoc basis)



Director and other Teaching Staff

DIRECTOR

Director In-Charge
Suresh Sharma

PROFESSORS

Ashok Sagar Bhagat	Theatre Architecture (from 22.04.2019 to 30.06.2019)
Abhilash Pillai	Acting & Direction (23.09.2019 onwards)

ASSOCIATE PROFESSORS

Ashok Sagar Bhagat	Theatre Architecture (upto 21.04.2019)
Hema Singh	Acting
Abdul Latif Khatana	Acting
Dinesh Khanna	Acting
Amarjit Sharma	Stage Technology
Abhilash Pillai	Acting (upto 22.09.2019)
Santanu Bose	World Drama

ASSISTANT PROFESSORS

Amitesh Grover	Extension Programme
Aruna Kumar Mallick	Stage Craft
Md. Abdul Kadir Shah	Movement
Shri Dipankar Paul	Light



Training at the National School of Drama

The National School of Drama provides a three-year full time post-graduate diploma course in dramatic arts.

Aims

The central aim of the course is to prepare students for the practice of theatre. To this end, a variety of practical skills must be developed and a corpus of knowledge acquired. While all areas of study are assessed separately and a high standard of work demanded in each, the most important objective of the course is the development of the intangible concept of creative imagination and its expression within the collective framework of a group.

Subjects of Study

Modern Indian Drama

- Development of modern Indian Theatre from the mid-19th century with an emphasis on the contemporary theatre scene.
- Regional language theatre: theory and practice.

Classical Indian Drama & Aesthetics

- Understanding of Indian aesthetics, history of Sanskrit drama, detailed analysis of select Sanskrit plays and interpretation of the Natyashastra in terms of its dramatic structure, its performance and audience in the ancient period and its significance to contemporary theatre.

World Drama

- Study of major critical theories of theatre and application of these to written and performance texts from different periods of history. The primary focus is on European theatre with cross reference of Asian, African, American and Australian theatre.

Voice & Speech

- Exercise in speech to achieve breath control, clarity and audibility. The aim is to create modulation and range in voice and speech for the stage and enable students to perform a variety of roles with ease.

Yoga

- Through the practice of asans, kriyas and pranayam, Yoga aims at physical fitness, an increased degree of alertness, grace and concentration, and the full use of voice capabilities and breathing.

Movement

- Modern movement trends in theory, practice and their pioneers.
- Learning the principles of Shilpashastra and Natyashastra.
- Expressions of human experience and activities through the mind and through the body language such as gesture, postures and movements.
- Abhinaya (traditional acting principles of India) through physiological observation and expressions of persons, objects and scenic properties.

Theatre Music

- Aims at enhancing the sensibility of music in students through the knowledge of various sounds and



rhythmic patterns and evolving it from the dictates of the play and their own environments.

- Inculcating a sense of stage music in aesthetic terms and as a 'Total Theatre' concept based on theatre-specific uses.

Acting and Improvisation

- Drawing out, moulding and refining each individual talent by shaping the actors' bodies and voices, sharpening their imaginations and sensitivities and tapping their emotional resources.
- Enhancing the awareness of the environment and experiences and laying a foundation of techniques and skills in acting.
- Placing the major codified theories and methods of acting at the disposal of students.

Theatre Architecture

- Development of theatre in East with special emphasis on theatre forms in the Natyashastra, in South-East Asia, China and Japan.
- Contemporary theatre architecture and stage design in the East especially portable and fixed open-air-theatres and other architectural conventions suited to Indian conditions.
- Evolution of theatre forms and stage designs in the West from the Greek to the Modern periods.

Scenic Design & Stage Technology

- Concepts and philosophy behind design.
- Ideas and methods of stage designers.
- Stage construction and stage techniques.
- Basics of set-design and making models.

Costume Design

- History of costumes, interpretation and style.

Stage Lighting

- Objectives of lighting
- Lighting plan
- Lighting equipment
- Elementary study of electricity and handling of the switchboard

Production Process

- Techniques and sensibilities for developing a theatre language
- Developing imagination by making small 'etudes/studies' involving music, props, sets and lights.
- Developing and understanding the structure of plays.

Appreciation Courses and Workshops

- Apart from the above courses, the School also organizes appreciation courses and workshop sessions on different aspects of Indian art and culture, sociology, philosophy and history for the students.



Technical Departments

Photography & Documentation Unit

Most of the student productions and those of the Repertory Company are video graphed and photographed for archival purposes and are systematically preserved. Proceedings of workshops on important subjects of the training programmes for the students have also been video graphed and photographed for use in future.

The School has acquired some of the finest still cameras and video systems for its Photography and Documentation Section. It is well-equipped with cameras, recording equipments, editing panels, display terminals and other sophisticated equipments.

Lighting Studio

One of the major important technical space in NSD is lighting studio, has been equipped by all the modern lighting equipments specially for the theatre. Apart from the scheduled lighting design classes, this space is also used specially for student's scene works, students solo performances and production process etc., with required equipment and the progressive technicalities.

Carpentry Workshop

An elaborate system for constructing sets and properties from a wide range of material has been established over the years. The Unit has skilled workers with the knowledge of set construction, rare in the system of theatre training.

Costume Department

This Unit has preserved the costumes and properties of all plays produced by the students of the School, Repertory Company and TIE Company over the past 50 years. Every academic year, the School adds substantially to its collection of costumes and properties.

Property Department

This Unit has preserved the properties of all plays produced by the students of the School, Repertory Company and TIE Company over the past 50 years. Every academic year, the School adds substantially to its collection of properties.

Students are provided hand properties and set properties from this collection on issue and returns basis throughout their academic session for their performance activities.

Sound Studio

For recording music, lectures and performances, a well-equipped sound studio fitted with recorders, mixers, full-track tape recorders, microphones and speakers, and manned by qualified technical staff, has been made available to students of the School, the Repertory Company and the TIE Company.



NSD Library



Library

Acquisitions:

NSD library is one of the most specialized libraries in the field of theatre and Drama. The National School of Drama library acquires material on dramatics from publishers in India as well as other countries. Efforts are also made to secure plays and their criticism from outside Delhi and abroad. It collects material mainly on dramatics and related fields of performing arts.

Dramatic Subjects:-

1. Plays in all modern Indian Languages, Sanskrit, Hindi and English.
2. Criticism on Plays and Playwrights.
3. History and criticism of theatre in India and World.

Technical Collection:-

1. Play Direction (Production)
2. Acting and Movements
3. Voice and Speech Training
4. Stage Design, Lighting & Make-up
5. Theatre Architecture
6. Designing of Stage Costume Indian and Western

Related fields of the dramatics:-

1. Music, Dance, Ballet & Opera (Indian and Western)
2. Yoga & Physical Education
3. Film, Television and Radio Technique
4. Design & Graphics
5. Photography
6. Fine Arts
7. Social and Cultural History & Anthropology (Indian and Western)
8. Religion and Philosophy
9. Furniture and Interior Decoration.
10. Children Plays, Fiction, Poems and School Community Theatre Books

Text books:-

1. Hindi & English Plays (Indian and Western)
2. Hindi & English Novels (Indian and Western)
3. Biography & Actor Biography
4. Poems (Indian, Sanskrit)
5. Indian Literature



As to the quality of the acquisition of the Library, it may be pointed out that many research students in Literature dealing with dramatics whether in English or Hindi have frequently made use of the Library. These research students came not only from Delhi but also from other states of India and abroad. Books are not the only means of Information available today but other sources like theatre journals and periodicals, reports in English and Hindi, Newspapers clippings of Bharat Rang Mahotsav, Jashnebachpan & Bal Sangam of NSD, Bibliography details from Library software latest edition (Libsys10), electronic catalogue, cyclostyled scripts and photocopies materials coming into use more and more.

Total Books in the Library for the Financial Year 2019-2020

Total:- 37626

Some of the important Journals & Periodicals newspaper subscribed by the library as are follows:-

The Asian Theatre Journal (ATJ), Modern Drama, Natrang, Marg, Sight and Sound, Sangeet Natak Journal, Sangana, The Drama Review (TDR), New Theatre Quarterly (NTQ), Performing Arts Journal (PAJ), International Journal of Performance Arts & Digital Media, Studies in Theatre and Performance, Theatre Research International, Contemporary Theatre Review, Cinema Journals, Theatre and Performance Design (TPD), Theatre Dance and Performance Training (TDPT), Performance Research, Theatre Journal, Indian Theatre Journal, Voice and Speech Review, National Hindi & English newspapers, Regional Newspapers & Magazines (Bengali, Assamee, Panjabi, Telgu, Marathi, Malayalam), Magazines Hindi & English India Today, Outlook, Frontline, Kadambini, Digit, Yojna, Filmfare, Rojgar Samachar, Employment News and Swamynews Journal.



(Photograph of NSD Library)



Highlights 2019-2020

➤ Bharat Rang Mahotsav

The National School of Drama laid the foundation for the International Theatre festival of India also known as Bharat Rang Mahotsav, two decades ago with a vision of stimulating the growth and development of theatre all over the country. Initially being a national – level theatre festival, comprising the works of the most talented and creative theatre workers, the scope has expanded over the years and covers the whole globe with theatre companies from all over the world participating in this event. The first Bharat Rang Mahotsav was organized in 1999.



(Inauguration of 21st Bharat Rang Mahotsav)

In the series, 21st chapter of International Theatre Festival of India (Bharat Rang Mahotsav) was organised from 1st to 21st February 2020 in Delhi and four other cities i.e.; Shillong, Dehradun, Puducherry and Nagpur. The Festival was inaugurated on 1st February 2020 in Kamani Auditorium with Panchvadyam — South Indian devotional music. The festival was started by a performance 'Kusur' under the direction of Mr. Amol Palekar. Prof. Vidushi Rita Ganguly, theatre artist and vocalist was the Chief Guest of the Festival. Mohan Agashe, renowned theatre and film personality was the Guest of Honour. Ms. Nirupama Kotru, Joint Secretary, Ministry of Culture, GoI was the Special Guest on this Occasion. Dr. Arjun Deo Charan, Acting Chairman, NSD Society presided over the occasion. The festival was celebrated with all its glory.



(On the occasion of Closing Ceremony of 21st Bharat Rang Mahotsav)

The festival was held from 1- 21 February 2020 in 8 auditoriums in the vicinity of Mandi House and in NSD campus showcasing 91 plays including 10 productions from abroad. The foreign plays were from Nepal, Bangladesh, Russia, Czech Republic, USA & Sri Lanka. 8 diploma productions prepared by the passed out students were showcased during the 21stBRM. The festival received wide response from the theatre loving audiences with around 95,000 spectators witnessed the event. It received excellent response from print & electronic media. During the festival, LIVING LEGEND SERIES were organized which comprises Face to face sessions with living legends. General theater loving public and theatre experts participated in this programme. 'Meet the Director' Programme was also held wherein interactive sessions with Leading National and International theatre directors and performers were held for theatre loving general public and professionals. National Seminar was also organized as a part of the festival. Theatre enthusiasts got chance to interact with various eminent theatre experts through the specially organized event namely, 'Master Class'. "WORLD THEATRE FORUM (Who's theatre is it anyway?)" was also organized wherein interactions and experiences were shared by the Leading International theatre personalities from different countries who had showcased their theatre performances too. The closing ceremony was followed by "LaiembigeeIshei", a Manipuri play by Chorus Repertory Theatre group, written & directed by Shri Ratan Thiyam. The Festival got enthusiastic response from the audiences and media.



(Photograph from Pragjyotish Festival)

➤ **Pragjyotish Festival - 27th February to 7th March 2020**

Every year, NSD organizes the North East Festival (Poorvottar Natya Samaroh) in North East Region. This year NSD organized this Festival as Prajyotish Festival in Guwahati (Assam), Agartala (Tripura) & Itanagar (Arunachal Pradesh) from 27th Feb. to 7th March 2020. 5 plays were showcased in each states of North East Region in Pragjyotish Festival. Around 400 artists participated in this festival. The festival was highly appreciated by the audience.

➤ **Bal Sangam 2019**

Every alternate year the TIE Company organizes a international festival, Bal Sangam, which is initially a cultural mela with an education objective. The festival is an ensemble of various performing traditional art forms that are presented by children belonging to traditional performing families, guru-paramparas and Institutions. This is a festival with a focus of Indian performing folk and traditional arts presented by children from different regions of the country. Bal Sangam has been a unique experiment in the sense that it is only through children that the children and adults alike are acquainted with the rich and varied cultural heritage of the country. It is also an effort to preserve and nurture the traditional arts.

Bal Sangam 2019 was organized by NSD TIE Co. from 9th to 12th November 2019. Inauguration of the festival was held on 9th November, 2019. Prof. Ram Gopal Bajaj (Renowned Theatre Actor & Director) was the Guest of Honour of the festival. In the Inauguration ceremony different artist from Manipur, Rajasthan, Orissa, Punjab, Uttar Pradesh, and Delhi presented the colorful program named “RANGOLI”.



(on the occasion of Bal Sangam 2019)



Other Activities

- The Repertory Company of NSD Sikkim Centre has organized the 4th **Spring Theatre Festival** in Delhi from 30th April to 5th May 2019 in which 6 plays were showcased. The festival was Inaugurated on 30th April 2019 followed by a performance “Hami Nai Afai Aaf” in Nepali language directed by Shri Bipin Kumar (Director, NSD Sikkim Centre) at SRC Auditorium, Delhi.



(Photograph of play ‘Hami Nai Afai Aaf’)



(Photograph of play ‘Kalo Sunakhari’)



(Photograph of play ‘Sahasi Aamala’)



(Photograph of play ‘Suntala Ka Bagaan’)



(Photograph of play ‘Tirkha’)



(Photograph of play ‘Ab Aur Nahi....’)



- **International Yoga Day**– NSD has organized 3 - days yoga workshop on International Yoga Day during 21st to 23rd June 2019 in NSD Premises. Persons from the campus as well as outside the campus have participated in this said workshop. Yoga Gurus were invited to teach principles & practice of yoga and meditation during the workshop.



Scenes for Yoga Day



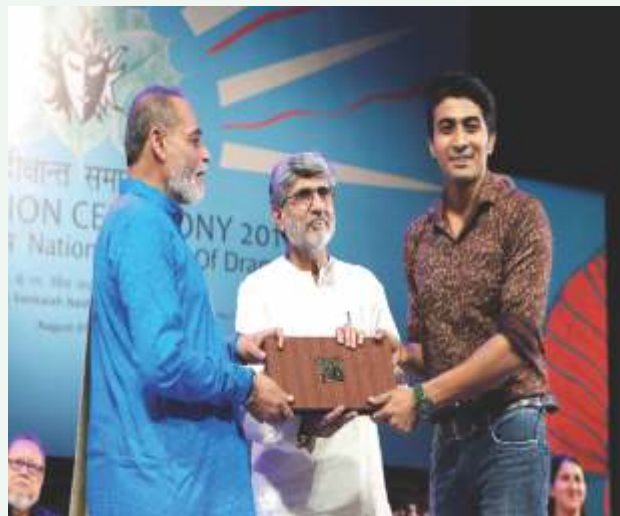
- **Shruti Program** - NSD has organized Shruti Program on every last Friday of each month i.e. June, July, August & September 2019. In this program, eminent personalities from the field of theatre, literature and other forms of arts were invited to deliver a lecture on any topic of their choice.
- NSD has organized the **Convocation** on 5th August 2019 of NSD graduates those who graduated from 2010 to 2019. Mr. Prahlad Singh Patel Hon'ble Minister of State (I/C) Culture & Tourism, Government of India was the Chief Guest on this occasion. Other special guests on this occasion were Ms. Nirupama Kotru, (Joint Secretary) Ministry of Culture, Mr. Ratan Thiyam, eminent theatre personality & Mr. Chandrashekhar Kambar, eminent playwright. NSD Faculty members, administrative & technical staff, artists of NSD Rep. / TIE Companies and students of first, second and third years were also present to attend the Convocation.



(On the occasion of convocation ceremony)



National School of Drama





(On the occasion of Convocation Ceremony)



- NSD has organized the **Vigilance Awareness Week 2019** on the theme “Integrity – A Way of Life”(अखंडता एकजीवनशैली) during 28th October to 2nd November, 2019. On this occasion, a discussion was held wherein sensitized program on Vigilance and Preventive Vigilance measures was held on 1st November, 2019 at Antarmukh, NSD Premises. It was attended by Faculty members, administrative & technical staff, artists of NSD Rep. / TIE Companies and students of first, second and third years.



(Scenes from Organisation of Central Vigilance Awareness Week)



Academic activities during 2019-20

The School provides a comprehensive 3 years course of training in Dramatic Arts. After the completion of the course, Diploma in Dramatics is awarded to the successful candidate. In the 1st year, an integrated course of study is common to all students. It consists of courses in Dramatic Literature, Aesthetics, Theory and Practice of Acting including components of Mime and Movement, Martial Arts, Yoga and Music, Theory and Practice of Stage Techniques, such as Scenic Design, Costume Design, Lighting, Make-up and Theatre Architecture.

In the 2nd year, students have to opt for specialization either in Acting, Theatre Techniques & Design and Direction. The same specialization is continued in the 3rd year.

Admission: 2019 – 2022

In the first quarter of the year, National School of Drama released its Admission notification in the selected newspapers of the country inviting applications from desirous & eligible candidates for admission to Three Year Post Graduate Course in Dramatic Arts for the academic session 2019-2022.

The first round of interview-cum-audition tests of the candidates were held at following twelve centers as per schedule below:

1. Delhi	8th to 10th May, 2019
2. Jaipur	13th & 14th May, 2019
3. Lucknow	15th to 17th May, 2019
4. Bhopal	20th to 22nd May, 2019
5. Chandigarh	24th & 25th May, 2019
6. Mumbai	28th to 31st May, 2019
7. Chennai	3rd June, 2019
8. Bengaluru	6th June, 2019
9. Patna	8th & 9th June, 2019
10. Guwahati	11th June, 2019
11. Bhubaneswar	13th June, 2019
12. Kolkata	15th & 16th June, 2019

The final workshop cum interview was held from 1st to 5th July, 2019 at NSD campus, tested the creative aptitude of the applicants. Finally, 27 students were selected for admission to the said course for the academic session 2019-2022 with a monthly scholarship of Rs. 8,000/- to meet their study expenses.

Shri Santanu Bose, (Dean of Academic Affairs) & Shri Dinesh Khanna, (Dean, Welfare) helped in conducting the preliminary selection committee meetings at these regional centers with Prof. Suresh Sharma, Director In-charge of the School, who chaired the session. Others experts of the Preliminary Selection Committee including Dr. Mahesh Champaklal, Shri Aruna Kumar Malik, Ms. Bharti Sharma, Dr. Danish Iqbal, Shri Lokendra Trivedi, Shri Satyabrata Rout, Ms. Swaroopa Ghosh, Shri J.P. Singh, Shri Suman Vaidya, Dr. Abhilash Pillai, Shri Banwari Taneja, Ms. Vidhu Khare Das, Shri Happy Ranjit Shao, Shri Teekam Joshi,



Shri Asif Ali, Shri Amarjit Sharma, Shri Daulat Vaid, Shri Bupesh Pandya, Shri Yashraj Jadhav, Ms. Hema Singh at Delhi Centre from 8th to 10th May, 2019, :

- Shri Arjun Deo Charan, Dr. Mahesh Champaklal, Shri Amarjit Sharma, Shri Sartaj Mathur, Ms. Archana Srivastava, Shri Shabir Khan & Ms. Hema Singh at Jaipur Centre on 13th & 14th May, 2019,
- Dr. Mahesh Champaklal, Dr. Yogendra Choubey, Shri Praveen Shekhar, Shri Surya Mohan Kulshereshta, Shri Anil Rastogi & Ms. Hema Singh at Lucknow Centre from 15th to 17th May, 2019,
- Dr. Mahesh Champaklal, Dr. Yogendra Choubey, Shri Alok Chatterjee, Ms. Anju Jaitely, Shri Robin Das & Dr. Abhilash Pillai at Bhopal Centre from 20th to 22nd May, 2019,
- Dr. Navdeep Kaur, Dr. Mahesh Champaklal, Shri Sudesh Sharma, Shri Kamal Tiwari, Shri Mustaq Kak, Prof. Ashok Sagar Bhagat & Shri Amarjit Sharma at Chandigarh Centre on 24th & 25th May, 2019,
- Shri Satyabrata Rout, Dr. Yogendra Choubey, Shri Suresh Bhardwaj, Shri Rajoo Barot, Shri Ashok Banthia, Ms. Ashwini Giri & Shri Amarjit Sharma at Mumbai Centre from 28th to 31st May, 2019,
- Shri Satyabrata Rout, Shri Baharul Islam, Shri C. Basavalingaiah, Shri Kumara Verma, Ms. Padma Venketraman, Ms. Vandana Vashist & Dr. Abhilash Pillai at Chennai Centre on 3rd June, 2019,
- Shri Amarjit Sharma, Shri Satyabrata Rout, Ms. Bhagirathi Bai, Ms. B. Jayashree, Shri Md. Noushad M. & Shri Dipankar Paul at Bengaluru Centre on 6th June, 2019,
- Shri Satyabrata Rout, Ms. Swaroopa Ghosh, Shri Hrishikesh Sulabh, Shri Rameshwar Prem & Shri Amarjit Sharma at Patna Centre on 8th & 9th June, 2019,
- Shri Baharul Islam, Dr. Navdeep Kaur, Shri Dulal Roy, Shri K. Jugindro Singh & Ms. Jilmil Hazarika at Guwahati Centre on 11th June, 2019,
- Shri Satyabrata Rout, Dr. Navdeep Kaur, Shri Ajit Das, Shri Subodh Patnayak & Dr. Abhilash Pillai at Bhubaneswar Centre on 13th June, 2019,
- Dr. Navdeep Kaur, Shri Baharul Islam, Shri Sanjay Upadhyay, Shri Amit Banerjee, Shri Sanchayan Ghosh & Shri Abdul Kadir Shah at Kolkata Centre on 15th & 16th June, 2019.

The Final Selection Committee comprising of Shri Suresh Sharma, Ms. Hema Singh, Shri Abdul Latif Khatana, Shri Amarjit Sharma, Dr. Abhilash Pillai, Dr. Navdeep Kaur, Dr. Mahesh Champaklal, Shri Rudraprasad Sen Gupta, Shri Shafaat Khan, Shri Suryamohan Kulshrestha, Dr. Anjala Maharishi, Shri Kamal Tiwari, Shri Bharat Sharma, Shri Pranjal Saikia, Shri Loitongbam Dorendra, Ms. Uttara Baokar, Shri Manoj Joshi, Shri Bibhash Chakraborty, Shri Debasish Majumdar, Ms. Suranjana Das Gupta, Shri Rajinder Nath, Shri Anupranjan Pandey, Shri Govind Namdev, Shri Suresh Anagalli, Shri Chandradasan, Shri Dinesh Khanna & Shri Santanu Bose was constituted to interview the candidates recommended by Preliminary Selection Committee. Mr. Arjun Deo Charan, Acting Chairman – NSD Society took part in the final selection process as an observer. The said Committee after judging and assessing individual performance of the participating students, submitted the individual mark sheet. A merit list was prepared of selected 27 students as per Govt. norms for admission to the course for the academic session 2019-2022 which commenced on 5th August, 2019. A list of these 27 selected students is given hereunder.



S.No.	Name
1.	Arpana Kapoor
2.	Rajnish Kumar
3.	Anjali Negi
4.	Pryadarshini Puja
5.	Hriturekha Nath
6.	Dillip Majhi
7.	Mrinali Pandey
8.	Deepak Kumar Yadav
9.	Owes Md. Khan
10.	Rincy K (Paski)
11.	Jitendra Pal Singh
12.	Manoj Yadav
13.	Shruthi V
14.	Ashwini Rajesh Gorle
15.	Shubhangini Shrivastava
16.	Puneet Kumar Nanda
17.	Rajakishore Sahoo
18.	Amogh Kushwaha
19.	Abhijit Kumar Sinha
20.	Kumari Pooja
21.	Anjali
22.	Dayalwati
23.	Shivani Verma
24.	Madhu M
25.	Shekhar
26.	Dipu Rabha
27.	Vishal Saini

Film Appreciation Course

From 18th to 31st January, 2020, the final year students attended a full time Film Appreciation Course at “Satyajit Ray Film & Television Institute, Kolkata. During the course/workshop, senior faculty members of the above institute shared their valuable expertise and experience with the students on various aspects of film and television. Besides this, students were also given an exposure to film technology and camera handling so as to acquaint them with the latest modern technologies being adopted in this field.



Educational tours organized for the students.

As a part of academic curriculum at NSD, the students are sent on educational tours to have an in-depth study and learn the traditional folk forms/theatres of different regions of the country every year.

During the year under review, NSD undertook the under noted educational tours for the benefit of its students.

A) Agra/Fatehpur Sikri Tour

The 1st year students were sent on an educational tour to visit the world famous heritage of the country such as Taj Mahal, Red Fort, Fatehpur Sikri and renowned Hindu temples with its valuated gateway and creative structural design in Uttar Pradesh for 2 days between 24th to 25th August, 2019 under the kind guidance & supervision of Mr. Sohail Hashmi.

B) Aurangabad – Maharashtra Tour

The 1st year students went on a study tour to Aurangabad in Maharashtra to visit historical places, monuments such as Ajanta & Ellora caves, paintings, miniatures, sculptures and Daulatabad Fort etc. The said study tour was undertaken during the period from 14th to 19th December, 2019 under the guidance of Shri Dipankar Paul, Assistant Professor in the School.

C) Mumbai -Maharashtra Workshop

The 2nd year students attended a long time production oriented theatre workshop which was organized in Mumbai-Maharashtra under joint camp direction of Dr. Ganesh Chandanshive and Mr. Milind Inamdar during the period from 19th December, 2019 to 25th January, 2020. The said theatre workshop was based on “Tamasha”, a well-known folk form of Maharashtra.

At the end of the workshop, students created a play named “Tamasha Khel Kurshi Ka” in Hindi and shows of which were performed in Mumbai on 20th & 21st January, 2020 at Rabindra Natya Mandir and Delhi from 27th to 30th January, 2020 at Abhimanch Auditorium in NSD.

Classes/workshop by visiting faculty/theatre experts

Apart from regular faculty, students are taught by a distinguished visiting faculty who are invited to work with the students on different theatre techniques, theories and art practice. This practice makes the students aware about the latest trends being adopted in modern theatre and its other allied arts so that they may be better equipped to work in a rapidly changing scenario.

In addition to the classes by the regular faculty members as per academic schedule, the School invited the following visiting experts to supplement the teaching input during the period under review. A list of such additional classes and workshops is as follow.

July to December, 2019

Name of Expert	Subject
Mr. D.R. Ankur	Classical Indian Drama
Dr. Danish Iqbal	Diction
Ms. Erica Kaufman	Movement
Ms. Jilmil Hajarika	Music



Mr. Ali Salmi	Movement
Ms. Mallika Prasad	Voice & Speech
Mr. Kajal Ghosh	Music
Mr. Subadip Guha	Music
Mr. Ajay Malkani	Theatre Architecture
Mr. Amit Banerjee	Music
Mr. Deepak Pandey	Computer Graphics & 3D Animation
Mr. Rajesh Bahl	Sketching
Mr. Bharat Gupta	Classical Indian Drama
Mr. Robin Das	Basics of Direction
Ms. Claudia Mayer	Design
Mr. Harpal Bhalla	Art History
Mr. Mahesh Singh Jadon	Architecture Model Making
Dr. Anuradha Kapur	Greek Scene Work
Mr. Ashok Sagar Bhagat	Basics of Theatre Design & Understanding of different performance spaces
Mr. Sumantra Sengupta	Be Comfortable with Ambiguity and Abstraction.
Mr. Sumesh P.B.	Kalari
Mr. Joy Meetei	Movement & Martial Art
Mr. Biswajit Singh	Martial Art
Mr. Arjun Raina	Acting (Body, Voice & Speech)
Ms. Niharika Singh	Acting (Meisner Technique)
Mr. Vikram Sharma	Acting
Ms. Niranjani Iyer	Lecoq
Ms. Aditee Biswas	Viewpoints System
Mr. Rajan Rathod	Hip Hop
Ms. Anurupa Roy	Puppetry
Mr. Khalid Tyabji	Acting
Mr. Peter Cooke	Design



Mr. Riken Ngomle	Movement
Mr. Ashwath Bhatt	Acting
Ms. Kapila Venu	Kutiyattam

Participation in Bal Sangam – International Children’s Theatre Festival

Bal- Sangam, an international children’s theatre festival organized by the TIE Co. of NSD from 9th to 12th November 2019 is a part of the academic training activity, and therefore, 1st, 2nd & 3rd year students were given assignments based on research project on Bal-Sangam.

Class Room Productions

1. “Karna Gaatha” directed by Prof. Rita Ganguly.
2. “Veer Abhimanyu” directed by Ms. Hema Singh.
3. “As Bees In Honey Drown” directed by Ms. Mariana Weinstein
4. “Katzelmacher” directed by Ms. Jacqueline Roussety
5. “Raktpushp & Mahapur” directed by Mr. Aniruddha Khutwad
6. “Boiled Beans On Toast” directed by Ms. Rabijita Gogoi

January to March, 2020

Name of Expert	Subject
Mr. D.R. Ankur	Classical Indian Drama
Dr. Danish Iqbal	Diction
Ms. Swati Mohan	Movement
Mr. Souti Chakraborty	Theatre Architecture
Mr. Amod Bhatt	Music
Mr. Deepak Pandey	Auto Cad & 3D
Mr. Rajesh Bahl	Sketching
Mr. Sumantra Sengupta	Colour and it’s rationality and emotionality
Dr. Anuradha Kapur	History of Direction
Ms. Choiti Ghosh	Object Theatre Scene Work
Mr. Sanchayan Ghosh	Design
Mr. S. Biswajit Singh	Thang-Ta
Mr. Firoz Khan P.H. &	
Mr. Abheesh Sasidaran S.	Direction & Design Scene Work



Mr. Noushad M.	Contemporary Avenues for Acting
Mr. Deepan Sivaraman	Scenography
Mr. Ali Salmi	Movement
Mr. Govind Namdev	Acting Workshop
Ms. Padma Venkataraman	Theatre for Social Change
Mr. Denny Paul	Movement & Laboratory
Prof. Rita Ganguly	Acting Workshop

Class Room Productions

1. The classes and rehearsals on “Farce Production” was started under the direction of Mr. Atul Kumar, but due to lockdown in the country, this classroom production was converted to a performance-oriented project.
2. The classes and rehearsals on “Devised Production” was started under the direction of Dr. Neelam Mansingh Choudhary, but due to lockdown in the country, this classroom production was converted to a performance-oriented project.

Kuttiyattam Workshop

As a major part of the teaching curriculum, a team of renowned experts & gurus having vast experience and expertise of Kuttiyattam – a well-known traditional style of Sanskrit Drama of the southern parts of the country, had been invited from Cochin (Kerala) to hold a long period of workshop on Kuttiyattam with the 2nd year students from 7th August to 9th September, 2019. The said workshop was successfully organized by Guru Venu G. and his associate.

Workshop conducted by the faculty from GITIS

Mr. GrigoryZaslavsky, Rector along with a 13 member delegation from GITIS paid a visit to NSD for the period between 4th to 9th November 2019. During the visit of above delegation, they worked with the 3rd year acting students on acting and stage management,

Apart from this, the said delegation performed a performance of the play "The Duel" on 5th November and the concert programme of dance and song on 6th November 2019 in the Abhimanch auditorium of the School.

Rasaswadan as part of classical production

A five days' full-time workshop on RASASWADAN was organized for the 2nd year students during the period between 27th August to 1stSeptember, 2019 as a part of their Sanskrit Production. This workshop was fully visualized and designed by Prof. Rita Ganguly, an eminent theatre personality of national repute. In this said workshop a team of the veteran theatre dignitaries took part to share their valuable expertise with the students in addition to the lectures cum demonstrations by distinguished classical artists and experts.

Lecture cum Demonstration for the fresher students under orientation programme.

As part of the orientation program for the fresher students, the School invited the following theatrical experts to have a series of lectures cum demonstrations for the students during the year under review.

1. Lecture on Gender Sensitivity by Ms. Savita Sharma



2. Psychology- Lecture by Ms. Sanjeeta Prasad.
3. Lecture on Psychiatry by Dr. Rupali Shivalkar
4. Lecture on Art Appreciation by Mr. Savi Savarkar.
5. Lecture cum demonstration on Music by Mr. Wasifuddin Dagar.
6. Lecture cum demonstration by invited Maestros on “Aesthetic Approach of Three Distinct Classical Dance Forms (Kathak, Bharatnatyam & Mohiniyattam/Kuchipudi)”.
7. Lecture cum demonstration by invited Maestros on “Aesthetic Approach and Comparative of 3 Classical Vocal styles (Dhrupad, Carnatic Classical Style and Khayal Gayaki)”.

2nd year

1. Documentary – Making of Tamasha by Mr. Aniruddha Khutwad, Mr. Sanjay Maharishi and Ms. Moon Moon Singh
2. Lecture on Tamasha folk form by Ms. Sushma Deshpande.

Diploma Examination of Final Year Design group students

Theatre Technique & Design Group

1. Ms. Sejuti Bagchi-18th May, 2019
2. Mr. Balasubramanian. G-20th April, 2019

Direction Group

3. Ms. P. Melodi Dorcas-13th July, 2019
4. Mr. Mayengbam Sunil Singh-27th April, 2019
5. Mr. Saras Kumar Namdeo-15th July, 2019
6. Ms. Shruti-26th May, 2019
7. Mr. Hari Shankar Ravi-21st July, 2019
8. Mr. Sarthak Narula -22nd June, 2019

Visit of Apprentice Fellows under Student's Exchange Programmes

Four member delegations from NSD participated in the 12th Asia Pacific Bond Theatre Schools and Director's Meet organized by Lequyduong, Hanoi, Vietnam from 23rd to 29th September 2019

NSD Students' Union

The following students were elected for various officers of National School of Drama Student's Union for the academic year 2019-2020.

Ms. Nikita Sharad Thube	President
Ms. Prerna Joshi	Secretary



Mr. Anirban Banik

Member, Academic Council

Mr. Shekhar

Treasurer

Oath of secrecy to the elected office bearers of NSDSU was administrated in a simple ceremony held on 24th October, 2019 by Shri Suresh Sharma, Director, NSD who is also Patron of NSD Student's Union.

Examination

Following is the list of final year students specializing in Acting, Theatre Techniques & Design & Direction who appeared in the final Viva Voce examination held on 30th July, 2019 and all the students have been declared "pass".

Acting Group

1. Ms. Aditi Arora
2. Ms. Suman Purty
3. Ms. Abhilasha Balu Poul
4. Mr. Pallav Singh
5. Ms. Snehalata Siddhartha Tagde
6. Ms. Diksha Tiwari
7. Mr. Mridul Chawla
8. Mr. Sayan Sarkar
9. Ms. Bhumisuta Das
10. Ms. Anmol Ghuliani
11. Mr. Jitu Rabha
12. Ms. Ashlesha Parshuram Phad
13. Ms. Ashwini Makrand Joshi
14. Ms. Aditi Arya
15. Mr. Manoj Kumar Thapar
16. Mr. Somnath Chatterjee
17. Ms. Yashaswini. R
18. Mr. Salim Husen Mulla
19. Ms. Snigdha Mondal

Theatre Technique & Design Group

20. Ms. Sejuti Bagchi



21. Mr. Balasubramanian. G

Direction Group

22. Ms. P. Melodi Dorcas

23. Mr. Mayengbam Sunil Singh

24. Mr. Saras Kumar Namdeo

25. Ms. Shruti

26. Mr. Hari Shankar Ravi

27. Mr. Sarthak Narula

Convocation 2019

A Convocation ceremony was held on 5th August, 2019 at Abhimanch Auditorium of the NSD in which the students who passed out from the year 2010 to 2019 have been given away the Diploma in Dramatic Arts. Mr. Prahlad Singh Patel Hon'ble Minister of State (I/C) Culture & Tourism, Government of India was the Chief Guest on the occasion. Other special guests on this occasion include Ms. Nirupama Kotru (Joint Secretary) Ministry of Culture, Mr. Ratan Thiyam, eminent theatre personality & Mr. Chandrashekhar Kambar, eminent playwright. The names of student who passed out from the year 2010 to 2019 are given below:-

2010

1. Ajeet Singh Palawat
2. Anjali Sanjay Shinde
3. Ashish Asaramji Pathode
4. B. Rajesh
5. Durvesh Kumar
6. Firos Khan P.H.
7. Ghodeswar Mahesh Ruprao
8. Ipshita Chakraborty
9. Jagannath Seth
10. Kajal Mundu
11. Khoje Kiran Datta
12. Manwendra Kumar Tripathy
13. Md. Sahjahan Hussain
14. Papari Medhi
15. Prashant Parmar
16. Riken Ngomle
17. Ritu Sharma
18. Sanjay Kumar Singh
19. Siva Prasad Tumu
20. Swati Mittal

2011

1. Abheesh S.S.
2. Anupam Kaushik Borah
3. Durgesh Kumar
4. Faiz Mohammad
5. Guna Moni Boruah
6. Kundan Kumar
7. Loitongbam Paringanba
8. M. Bharathi
9. Moon Moon Singh
10. Rohit Chaudhary
11. Sahana P.
12. Sahiba Vij
13. Sajal Mondal
14. Scherazade Vistasp Kaikobad
15. Sukanto Roy
16. Suman Malipeddi
17. Sunita Raina
18. Vishnupad Shriram Barve

2012

1. Amanjeet Proch
2. Arundhati Kalita
3. Bendangtemsu Walling
4. Bharti
5. Bimal Subedi
6. D. Antony Janagi
7. Debasish Mondal
8. Hardik N. Shah
9. Himanshu Kohli
10. Jeetrai Hansda
11. Kalyani Vishvas Mulay
12. Mohammad Muzamil Hayat Bhawani
13. Mrigendra Narayan Konwar
14. Nareshpal Singh Chouhan
15. Prakriti Dutta Mukherjee
16. Prashant Kumar
17. Prateek Srivastava
18. Rajy Roy
19. Sanal. N
20. Sarika Pareek
21. Thoudam Victor Singh
22. V. Uto Chishi

**2013**

1. Aliyar K.
2. Amita Sharma
3. Anupam Dutta
4. Arpita Navinbhai Dhagat
5. Ashok Kumar
6. Bandana Rawat
7. Bhasha Sumbli
8. C.N. Malavika Priyadarshini
9. Chavan Vinod Dharmaraj
10. Gurinder Kumar
11. Jagadessh R.
12. Kachoo Ahmad Khan
13. Kannanunni A.
14. Lapdiang Artimai Syiem
15. Lhakpa Lepcha
16. Mangala Kaduba Sanap
17. Mukti Ravi Das
18. Priyanka Pathak
19. Sangeet Shrivastava
20. Sayantee Sahoo
21. Sonmoni Sarmah
22. Sunil Soni
23. Vavalu Gupta
24. Vyas Hemang Rajendra
25. Yashavantha
26. Yengkokpam Purnima Devi

2014

1. Amanpreet Kaur
2. Chirag Garg
3. Dherendra Tiwari
4. J. Anistes Regin Rose
5. Jayanta Narzary
6. M. Akshatha
7. Medini Kelamane
8. Neeyati Pravinbhai Rathod
9. Nehpal Gautam
10. Nidhi S. Sasthri
11. Niresh Kumar
12. Oasis Sougajam
13. Rajib Kalita
14. Ravendra Kumar Kushwaha
15. Shyam Kumar Sahani
16. Sonali Bhardwaj
17. Sourav Poddar
18. Suman Patel
19. Sunit Kumar Bora
20. Sweety Ruhel
21. Tareeq Ahmed Khan
22. Vishala Ramachandra Mahale
23. Vivek Kanaujiya
24. Yogendra Singh

2015

1. A. Arivazhagan
2. Annapurna Soni
3. Aparajita Dey
4. Basu Soni
5. Bhaskar Boruah
6. Bhumika Dube
7. Gandharv Dewan
8. Mahesh Saini
9. Martin Jishil
10. Naresh Kumar
11. Nikita Teresa Sarkar
12. Pandu. R
13. Pannaga S.G.
14. Piyush Purushottam Dhumkekar
15. Ramanjaneyulu Doosari
16. Sampa Mandal
17. Satyender
18. Susmita Sur
19. Syed Shahab Ali
20. Tapasya Dasgupta
21. Temjenzungba Kechu
22. Thirunavukkarasu. S
23. Vipin Kumar
24. Vishal Choudhary
25. Yatendra Bahuguna



2016

1. Aditi Roy Maelzer
2. Bornali Borah
3. Chaitanya Vaman Solankar
4. Chandan Kumar
5. Chetan Rajubhai Padhiyar
6. Greeny Francis
7. Gurinderjot Kaur
8. Kaviraj Laique
9. Mahendra Singh
10. Mandeep Singh
11. Medha Aich
12. Pankaj Lochan Goswami
13. Prasanna Baburao Hambarde
14. Praveena Kumar N.A.
15. Rahil Bhardwaj
16. Rana Santosh Kamal
17. S. Boominathan
18. Sikandra Kumar
19. Sravasti Banerjee
20. Tasabber Ali
21. Vartika Tiwari
22. Varun Aiyer
23. Vidisha Kalidasbhai Purohit
24. Vipin. M
25. Vivek Kumar

2017

1. Aamir Mallick
2. Abhinav "Lucky" Pateriya
3. Aruja Srivastava
4. Babi Baruah
5. Baljeet Singh
6. Bhupendra Singh Jadawat
7. Daood Hussain
8. Devendra Kumar Ahirwar
9. Gagan Shrivastava
10. Goge Bam
11. Jina Mani Baishya
12. Lanuakum
13. Manohar Kumar
14. Monika Panwar
15. Niranjana Nath
16. Pallavi Vijay Jadhao
17. Pankaj Mathur
18. Rohit Jain
19. Rukmini Probal Sircar
20. Sagnik Chakrabarty
21. Satwinder Singh
22. Shwetha Rani. H.K.
23. Swati Dubey
24. Trivedi Brinda Girishkumar
25. Ujjwal Kumar
26. Vivek Emmaneni

2018

1. Ajay Kumar
2. Ankur Saxena
3. Apoorva Anagalli
4. Avijit Solanki
5. Bhagyashree Tarke
6. Debarati Sikder
7. Debashree Chakraborty
8. Guneet Singh
9. Indira Tiwari
10. Jayanta Rabha
11. Khwairakpam Punsilemba Meitei
12. Mahadev Singh Lakhawat
13. Meenakshi Thapa
14. Meenu Devi a/s Shalu Yadav
15. Parag Baruah
16. Parmanand
17. Pooja Nitin Vedvikhyat
18. Rachna Gupta
19. Rahul Kumar
20. Rakesh Kumar Baitha
21. Ravi Chahar
22. Sanjeev Jaiswal
23. Sarfaraz Ali Mirza
24. Susheel Kant Mishra



2019

- | | | |
|----------------------------|---------------------------|-------------------------------|
| 1. Abhilasha Balu Poul | 10. Harishankar Ravi | 19. Sarthak Narula |
| 2. Aditi Arora | 11. Jitu Rabha | 20. Sayan Sarkar |
| 3. Aditi Arya | 12. Manoj Kumar Thapar | 21. Sejuti Bagchi |
| 4. Anmol Ghuliani | 13. Mayengbam Sunil Singh | 22. Shruti |
| 5. Ashlesha Parshuram Phad | 14. Mridul Chawla | 23. Shehalata Siddharth Tagde |
| 6. Ashwini Makarand Joshi | 15. P. Melodi Dorcas | 24. Snigdha Mondal |
| 7. Balasubramanian G. | 16. Pallav Singh | 25. Somnath Chatterjee |
| 8. Bhumisuta Das | 17. Salim Husen Mulla | 26. Suman Purty |
| 9. Diksha Tiwari | 18. Saras Kumar Namdeo | 27. Yashaswini R. |





Apprentice Fellowship awarded for the academic year 2019-20 to NSD graduates

National School of Drama has scheme for giving fellowships to its graduates in order to assist them in acquiring professional experience in their own sphere of interest or specialization through –a) research projects in their own region. b) working in the Repertory Company. c) affiliation with the TIE Company. These programs are also meant to give an opportunity to deserving students for re-establishing themselves in their own regions. To work under the scheme – a) research projects in their own region; they are paid an amount of Rs. 25,000/- per month as fellowship. While working with the Theatre-In-Education Company & Repertory Company, they get the fellowship as per norms of these companies.

A Fellowship Committee comprising of 13 members including three external experts was constituted which met on 30th September & 1st October, 2019 to examine the fellowship proposals received from 33 NSD graduates and also interview the fellowship candidates for the award of the Apprentice Fellowship for the year 2019-20. The members of the Fellowship Committee included Mr. M.K. Raina, Mr. Robin Das, Ms. Hema Singh, Mr. Abdul Latif Khatana, Mr. Dinesh Khanna, Mr. Amarjit Sharma, Mr. Santanu Bose, Mr. Amitesh Grover, Mr. Aruna Kumar Malik, Mr. Abdul Kadir Shah, Mr. Dipankar Paul, Dr. Suresh Chand & Dr. Abhilash Pillai. During the course of viva and careful examination of all these fellowship projects as per prescribed guidelines, the Committee submitted the individual mark sheet and as per the order of merit, list of following 10 NSD graduates was prepared for the award of the apprentice fellowship for a period of one year effective from 1st November, 2019. And one NSD graduate has also been considered for the extension of fellowship period for further period of one year under the existing fellowship scheme.

S.No. Name of the Fellowship Holder

1. Mr. Avijit Solanki
2. Mr. Sarthak Narula
3. Mr. Salim Husen Mulla
4. Ms. Pooja Nitin Vedvikhyat
5. Ms. Apoorva Anagalli
6. Mr. Harishankar Ravi
7. Mr. Ravi Chahar
8. Ms. Snigdha Mondal
9. Ms. Jina Mani Baishya
10. Ms. Aditi Arya
11. Ms. Nikita Teresa Sarkar was awarded an extension for the second year of her ongoing fellowship (as decided in the Academic Council Meeting held on 13th March, 2013) as per recommendations of the Fellowship Committee.

Under the framed guidelines of the fellowship scheme, an orientation course for these selected 10 fellowship students on “Research Methodology” during the period from 18th to 23rd November, 2019 was conducted at Indira Gandhi National Centre for the Arts, Man Singh Road, New Delhi by renowned experts of that organization.



Participation in the Bharat Rang Mahotsav - 2020

Bharat Rang Mahotsav, an International Theatre Festival, organized by NSD for the period between 1st to 21st February, 2020 is a part of the academic training activity, and therefore, 1st, 2nd & 3rd year students were given assignments based on research project on the plays/productions showcased in these 21 days International Theatre Festival.



(Scene of BRM festival)



Students' Productions





Students' Productions

The training programme of the School is broad-based and includes (i) Classical Indian and Western Dramatic Traditions, (ii) Indian Traditional and Folk Theatre & (iii) Modern / contemporary Theatre Trends in India and other parts of the world.

I Productions by 1st year students

Date	Name of the play	Director	Venue (NSD)
6 to 8 Jun- 2019	Camellia	Asif Ali	Abhimanch

II Productions by 2nd year students

Date	Name of the play	Director	Venue (NSD)
6 – 10 April 2019	Romeo & Juliet	Dr. Danish Iqbal	Abhimanch
14 – 16 April 2019	King Lear	Shri Abdul Latif Khatana	Bahumukh
23 – 25 May 2019	Paancha No Vesh	Mr. Raju Barot	Bahumukh
18 – 21 Oct. 2019	Karna Gatha	Prof. Rita Ganguly	Abhimanch
11 – 14 Dec. 2019	Veer Abhimanyu	Ms. Hema Singh	Abhimanch
20 – 21 Jan. 2020	Khel Kursi Ka	Mr. Milind Inamdar Mr. Ganesh Chandanshiv	Mumbai
27 – 30 Jan. 2020	Khel Kursi Ka	Mr. Milind Inamdar Mr. Ganesh Chandanshiv	Abhimanch

III Productions by 3rd year students

Date	Name of the play	Director	Venue (NSD)
11-14 Oct. 2019	Katzelmacher	Ms. Jacqueline Roussely	Abhimanch
15-19 Oct. 2019	As Bees in Honey Drown	Mariana Wainstein	Chahumukh
13-17 Dec. 2019	Raktpushpa & Mahapoor	Mr. Anirudha Kutwad	Bahumukh
21-24 Dec. 2019	Boiled Beans on Toast	Ms. Rabijita Gogoi	Abhimanch

IV Diploma productions 2019 (Diploma Public Show)

Date	Name of the play	Director	Venue (NSD)
22.07.2019	Khwahish Gali	Mr. Hari Shankar Ravi	Abhimanch
23.07.2019	Ruins in Reverse	Mr. Sarthak Narula	Open Air
24.07.2019	Behind The Borders	Ms. P. Melodi Docras	Abhimanch
25.07.2019	Shanti Niwas	Mr. Mayengban Sunil Singh	Bahumukh
26.07.2019	Toothukudi Massacre 13	Mr. Balasubramaniam G	Abhimanch
27.07.2019	Neelkanth Pakshi Ki Khoj Main	Ms. Sejuti Bagchi	Open Lawn
28.07.2019	A Case of Clairvoyance Or Executing Miss K	Ms. Shruti	Abhimanch
29.07.2019	Infinite Walk	Mr. Saras Kumar Namdeo	Bahumukh



V Diploma productions 2019 (Examinations show)

Date	Name of the play	Director	Venue (NSD)
20.04.2019	Toothukudi Massacre 13	Mr. Balasubramaniam G	Abhimanch
27.04.2019	Shanti Nivas	Mr. Mayengban Sunil Singh	Bahumukh
18.05.2019	Neelkanth Pakshi Ki Khoj Main	Ms. Sejuti Bagchi	NSD Open Lawn
26.05.2020	A Case of Clairvoyance Or Executing Miss K	Ms. Shruti	Abhimanch
13.07.2019	Behind the Borders	Ms. P. Melodi Docras	Abhimanch
15.07.2019	Infinite Walk	Mr. Saras Kumar Namdeo	Bahumukh
21.07.2019	Khwahish Gali	Mr. Hari Shankar Ravi	Abhimanch

I Productions by 1st year students

Camellia

Camellia was performed by 1st year students from 6th to 8th June 2019 at Abhimanch Auditorium, NSD Premises. The play was directed by Shri Asif Ali. Costumes were designed by Mr. Arnab Sengupta. Lighting was designed by Mr. Souti Chakraborty. Sound and music was done by Shri Santosh Kumar Singhand Shri Jagraj Dhaula. Set was designed by Mr. Vishala R Mahale. *Camellia* the flower of promise embarks on a journey of love passion and learning across the Sands of time. While the world disapproves and pulls them apart, lovers keep falling in love and repeating their vows of eternal bonding and everlasting love for each other. The play collects stories of love spanning across the borders of time and space, with the one of the most celebrated novel of Nobel award winning writer Gabriel Garcia Marquez's "love in Time of Cholera" along with the folk tale "Heer Ranjha" by Waris Shah and Kaifi Azmi and Krishna Baldev Vaidya's stories "Sab Kuchh Nahin" weaved together by the golden threads of sayal Koti folk music of Punjab and Spanish Flamenco music. The narrator tells the story of Florentino who waits over 50 years to rekindle his romance with Fermina. Now that her husband is dead. Will Fermina accept the declaration of undying love? Will Heer and Ranjha after being in longing for years reunite the bond of togetherness or would they end in grave together? Will the two women in love ever get able to leave their past and move ahead on their journey of tender passion. In the structure of the narrative characters keep negotiating between modernity and tradition and fighting against the turbulence of their times, *Camellia* while dealing with the themes of love longing and loss leaves in your heart and undying flicker of hope.



(Photograph from *Camellia*)



II Productions by 2nd year students

Romeo & Juliet

Romeo & Juliet was performed by 2nd year students from 6th to 10th April 2019 at Abhimanch Auditorium, NSD Premises. The play was written by Mr. William Shakespeare. The play was translated into Hindi by Mr. Amitabh Srivastava. The play was designed and directed by Mr. Danish Iqbal. Costumes were designed Mr. Santanu Bose. Music was composed by Mr. Gyandeep and Mr. Sanjay Philips. Choreography was done by Mr. Abhishek Jha. Lighting was designed Sangeet Srivastava. In the play, Romeo and Juliet fall in love at a party. But they come from families which hate each other. They are sure they will not be allowed to marry. Nevertheless, helped by Friar Lawrence, they marry in secret instead. Unfortunately, before their wedding night Romeo kills Juliet's cousin in a duel, and in the morning, he is forced to leave her. If he ever returns to the city, he will be put to death.

Juliet's parents told her she must marry Paris. Her parents do not know she is already married. She refuses in the beginning, but later agrees because she plans to fake her death and escape to be with Romeo forever again, with the help of friar Lawrence. Friar Lawrence designs the plan. He gives Juliet a sleeping potion. She appears to be dead and was put in a tomb. However, Romeo does not know about the plan, visits her grave thinks she is dead, and kills himself. When Juliet finally wakes up, she discovers that Romeo is dead and then kills herself.



(Photograph from Romeo & Juliet)

King Lear

King Lear was performed by 2nd year students from 14th to 16th April 2019 at Bahumukh Auditorium, NSD Premises. The play was written by Mr. William Shakespeare. The play was translated into Hindi by Ms. Qudsia Andaleeb Alam. The play was directed by Mr. Abdul Latif Khatana. Set was designed by Mr. Santanu Bose. Lighting was designed by Mr. Raghav Prakash. Costumes were designed by Ms. Amba Sanyal. Property was designed by Mr. Arun Kumar Malik. King Lear is a play that explores the relationship between appearance and reality, and the tragic consequences of trusting in appearance more than reality.

Lear divides his Kingdom between his two eldest daughters because they express their undying love and devotion to him in exaggerated language. Cordelia who is disgusted by her sisters' phoniness, refuses to flatter her father so in a rage he disinherits her and banishes her. She marries the king of France, who later lead an army against her sisters.

Lear very soon learns that his two eldest daughters' words were empty promises made simply so that they could seize power. Once they have his land and goods he becomes a nuisance. They humiliate him and cast him aside. In a parallel plot, the Earl of Gloucester is manipulated by his illegitimate son Edmund, in to



thinking that his real son, Edgar is plotting against him. Both powerful men are humbled by their realization that they were deceived. By the end of the play, both Lear and the Earl of Gloucester have learned the hard Way who is faith full to them in acts of poetic justice. Goneril and Regan are deceived by Edmund, Goneril kills Regan then commits suicide, and Edgar kills Edmund. Cordelia is hanged by Edgar's decree, and Lear dies of sorrow. Nevertheless, order is restored in the kingdom.



(Photograph from King Lear)

Paancha No Vesh

Paancha No Vesh was performed by 2nd year students from 23rd to 25th May 2019 at Bahumukh Auditorium, NSD Premises. The play was directed by Mr. Rajoo Barot. Playwright of the play was Mr. Pares Vyas. Set & Costumes were designed by Ms. Arpita Thagat. Music was composed by Mr. Kedar & Mr. Bhargav. Choreography was done by Ms. Vaishali Trivedi.

The story begins with the small village. The villages are living happy and peaceful life in the lap of the nature. On one fine day the queen of the state orders all the farmers to sign on the ordinance saying that they are not the owners of the land or homes they have, the queen is the sole owner of all the land and property. Pancha's father with all the surrounding villages, go to the queen and request to take the ordinance back but the Queen tortures Pancha's father and his father dies. Pancha, who is 10 years old at that time vows to take revenge and he silently kills an officer from Queen's army. Pancha runs away to the hills. The Queen's army burn and loot the villages to take the revenge of their officer's murder. Pancha trains himself for battle while staying in the hills. When Pancha becomes 18-year-old he forms an army from all the youngsters who are not happy with the Queens rule. To counter Pancha's army, the Queen takes stern steps. Queen starts running mobile court to give death punishments to the persons who supports Pancha. Pancha starts attacking those courts as well. Pancha has Army but he doesn't know anything about politics or a systematic revolt. There is another leader 'bhajji' who is running a proper campaign against the queen and it exploitative rules, but he doesn't have a fighter to fight against the Queen's Army. Bhajji calls Pancha for a meeting. Pancha gets Bhajji and his ideas. Pancha thinks that Bhajji is the one who can lead people out of the misery. Pancha agrees to work with Bhajji. Pancha and his men visit all the villages and enroll young men in their army. After a rigorous training, Pancha's army attacks on the Queen.

The Queen's army lost the battle against inspired and energetic Pancha's army. The Queen is dethroned. Unanimously, Bhajji becomes the new President of the state. Pancha requests Bhajji to take care of the farmers and downtrodden of the state. Pancha retires himself to farming at his village. Pancha is living happy life but in between Pancha feels that the new Government under Bhajji is not fulfilling its promises to the farmers and poor people. He writes letters to Bhajji but he doesn't get any reply. One day Pancha gets message that Bhajji gets killed by his general under conspiracy from all the aristocratic people in capital city. Once



again Pancha forms an army and the general who killed Bhairji is defeated. Pancha becomes new President. Pancha tries to run a Government for farmers and poor people. People are happy with his rule. However, Pancha is not happy being a President. He gives power to the people and once again, retires himself to the village. And while going away from the power, he warns that if the rulers will not care for the farmers and poor once, he will come back and dethrone them.



(Photograph from Paancha No Vesh)

Karna Gatha

Karna Gatha was performed by 2nd year students from 18th to 21st October 2019 at Abhimanch Auditorium, NSD Premises. Music, Design & Direction of play were done by Ms. Rita Ganguly. Playwright of the play was Mr. Asif Ali Haider Khan. Costumes were designed by Ms. Dolly Ahluwalia Tiwari. The play 'Karna Gatha' is being written and played at a time when the world has reached at the the pinnacle of communication. The field of knowledge has developed so much that different areas of expertise have arisen in the same subject. Today we are trying to get subtlest knowledge of the object. It is one thing to have a desire of knowledge and to get it, then it is absolutely another thing to get the the right opportunity and place for the conduct and practice of knowledge. We are imparting knowledge but are we able to give proper opportunities and place for practice? Does knowledge have any meaning without practice? Without ethics knowledge can also be destructive?

The play 'Karna Gatha' has a discourse, knowledge, and ethical conduct. The other side of the discourse in such a complex time, when we are talking about the freedom and equality of women, the role of women goes beyond equality, from complex to more complex. In such a situation, what will be her role within the family, and is she able to sustain it properly? What is the relationship between public ethics and political ethics? Is it possible to succeed in any field without understanding politics? The basic discourse of the play revolves around these questions. The protagonist of the play is wise, fiery, truthful and a great donor. He goes to Guru Parshuram to attain specific knowledge, acquires it, but is also cursed due to lake of public conduct and political understanding. Karna is a great Warrior; but he does not get the opportunity to practice and try his skills. He does not know the ethics of practice. Ignorance of practice, lack of public and political ethics shoves him into the face of defeat. The knowledge that could be used in the public interest and with his end. Another aspect of it is in female role. What is the role of Kunti in Karna's predicament? Who is responsible for Kunti's own condition? Isn't Kunti herself? Dhritrashtra was born blind, why did Gandhari blindfolded her eyes? What role did Gandhari played in the path of Kaurava's wrong doing? Gandhari's greatness was to blindfold her husband's weakness to her eyes auto play her proper role with open eyes? Well, Gandhari



blindfolded but what about those hundred Kaurava brides whose eyes were open? What about their curiosity, their mind, their role in Hastinapur? The Epic also mute in this subject. These questions become very topical in context of women's freedom and role.



(Photograph from Karna Gatha)

Veer Abhimanyu

Veer Abhimanyu was performed by 2nd year students from 11th to 14th December 2019 at Abhimanch Auditorium, NSD Premises. The play was directed by Ms. Hema Singh. Music was designed by Mr. Kajal Ghosh. Lighting were designed by Mr. Souti Chakraborty. 'Veer Abhimanyu' is an attempt to explain the Parsi style of theatre to the students. It is a challenge to work in this style as it has concept of Total actor. The couplets and lyrical dialogues written in typical Parsi style insist to have an understanding of rhyme, pitches, natagiri, gestures, postures, language, and poetry. Working in this style, not only leads the trainee actors to the path of a total actor but at the same time, the rich Parsi theatre also makes them sensitive on emotional level. This is a teaching production of 'Veer Abhimanyu' with second year students in which the female students are playing male characters, as the main objective is to teach Parsi style theatre to the students. Also, an attempt has also been made to use dance, songs, Marital arts, Kallari etc. to make it rich and meaningful. This



(Photograph from Veer Abhimanyu)



presentation has not only attempted to meet all the demands of Parsi style theatre as part of students' training, but, it has also tried to connect with today's understanding of realistic theatre when the modern actors perform the Parsi style. How the Parsi theatre acting of the time and the realistic understanding of present day create a balance so that acting, dialogue and couplets of Parsi theatre remain intact and also get a new look?

Khel Kursi Ka

Khel Kursi Ka was performed by 2nd year students from 20th & 21st January 2020 in Mumbai and 27th to 30th January 2020 at Abhimanch Auditorium, NSD Premises. The play was directed Mr. Milind Inamdar and Mr. Ganesh Chandanshiv. 'Tamasha' is a form of spontaneity and originally the actors just decide subject & starts playing it. So I decided not to write first half fully but use traditional subjects in Gan, Gawalan, Batavni and Lawni. Only second half, means 'wag Natya'. I wrote new 'Wag-Natya' because we have 13 female Actors and only 5 male Actors. 'Khel Kursi Ka' is to find out female M.L.A in 'Samridhhi Nagri' and what happened when they go to samridhhi Nagri. In India, rape ratio is very high, and we have different views regarding increasing rape ratio, but the fact is that we see rape with very small child baby like five years and so on. So no women candidate wants to become M.L.A at Samridhhi Nagri. Even rape cases are not solved may years and no rapist gets punished. Maharani searches for female M.L.A and comes across many kinds of female candidates who are not interested to become M.L.A. but their husband's want to catch this opportunity & capture and rule over Samridhhi Nagri. This Wag ends on a serious note when Maharani finds one girl who was raped when she was five years old. She is selected as 'M.L.A'.



(Photograph from Khel Kursi Ka)

III Productions by 3rd year students

Katzelmacher

Katzelmacher was performed by 3rd year students from 11th to 14th October, 2019 at Abhimanch Auditorium, NSD Premises. The play was directed by Dr. Jacqueline Roussty. Translation of the play was done by Mr. Amitabh Srivasatav. Music was composed by Mr. Santosh Kumar Singh. Choreography was done by Mr. Vikram M. Mohan. Costumes were designed by Ms. Pratima Pandey. The play "Katzelmacher", which means "Trouble Maker", but is also a more than derogatory term for someone who comes to a country as a stranger and seems to have nothing else on his mind but to produce children here- just like a permanently rolling cat – naturally reflects the point of view of those who believe that the stranger takes away all their jobs from outside, rapes women, destroys their family, culture and home. This play by Rainer Werner Fassbinder is still the recurring theme worldwide, even 40 years after the drama appeared. Fassbinder succeeded in conceiving an everyday story in an almost monotonous manner that seems more tropical than ever.



(Photograph from Katzelmacher)

As Bees in Honey Drown

As Bees in Honey Drown was performed by 3rd year students from 15th to 19th October, 2019 at Chahumukh Auditorium, NSD Premises. The play was directed by Ms. Mariana Wainstein. The play was translated into Hindi by Mr. Himanshu B. Joshi. Set was designed by Vishala R. Mahale. Lighting were designed by Mr. Raghav Prakash Chandra. Choreography was done by Mr. Vikram Mohan. Sound was designed by Ms. Mariana Wainstein. *As Bees in Honey Drown*, by Douglas carter Beane, published in 1997, is an American comedy that with humor and wit becomes an endearing satire about contemporary society and its values. This text gives us the opportunity to think about the boundaries between truth and artificiality, the building of false narratives, and in turn, allows us to have a cultural exchange with constant references to the world of film, literature and marketing. 'As Bees in Honey Drown', remind us that in a world where the intention is to feel the spiritual void with consumerism, it is important to rescue the value of authenticity even more, when we are facing a life dedicated to art and creativity.



(Photograph from As Bees in Honey Drown)

Raktpushpa & Mahapoor

Raktpushpa & Mahapoor was performed by 3rd year students from 13th to 17th December, 2019 at Bahumukh Auditorium, NSD Premises. The play was designed & directed by Mr. Aniruddha Khudwad. Playwright of Raktapusha was Mr. Mahesh Elkunchwar. Playwright of Mahapoor was Mr. Satish Alekar. Lighting was designed by Mr. Parag Sarmah. Costumes were designed by Ms. Nalini R. Joshi.



The play 'Rakatpusha' explores the inner emotional universe of two women of different age groups – on the one hand there is Padma, aged forty, who is afraid of being deprived of sexual pleasure, while on the other hand her daughter Lali is stepping on the threshold of puberty. In a way, it is an exploration of female consciousness, which is shaped by the physical changes from puberty menopause and their inevitable psychological effects.

The title Raktapushpa has an obvious correlation with menstrual blood and the play also has abundant reference to the menstrual cycle. The two women, bound by the laws of nature, raise some key issues about sex, whether a life devoid of sex, the human power of creation signifies death of some kind?

Mahapore is a sensitive drama on youth issues. It exhibits the socio-political struggle of an entire young generation of the seventies. Govind Raghunath Kavathekar, is a common youth who is entangled in the frenzy of reality. He is living within the parallels of imagination and reality; without realising the diminishing differences between them he struggles to survive. On the one hand, he loves his childhood friend Sulabha and on the other hand, he frequently has ideological conflicts with his parents. Amidst love, confusion and ideological conflict, he lives in his own imaginary reality. In this way, flood (Mahapoor) of emotions and thoughts turmoil him continuously.



(Photograph from Raktapushpa & Mahapoor)

Boiled Beans on Toast

Boiled Beans on Toast was performed by 3rd year students from 21st to 24th December, 2019 at Abhimanch





Auditorium, NSD Premises. Playwright of the play was Mr. Girish Karnad. The play was translated by Ms. Padmavati Rao. The play was directed by Ms. Robijita Gogoi. Set was designed by Mr. Rajesh Singh. Lighting was designed by Mr. Souti Chakraborty. Costumes were designed by Ms. Parijeet Kaur Rimmy. Sound was designed by Mr. Santosh Kumar Sandy.

A lonely housewife regain her lost singing voice in a hospice: for a small town job seeker the concrete jungle rolling over the shrinking greenery holds promise of untold prospects: for the conservative old lady from the country the racecourse opens up visions of power: a village women with an ambiguous past struggles to find a foothold amidst the urban chaos,. GirishKarnad's play is vibrant with moments of lyricism, cruelty and laughter, as it deals with the host of characters jostling together, clashing, getting entangled or preying upon each other, in the city of Bangalore.





Cultural Exchange Programme (CEP)

Under Cultural Exchange Programme students / faculties / staff members visit foreign countries along with productions and to participate in conference / festivals organized in those countries. And similarly, NSD invites delegations / productions of foreign drama schools to NSD India. During the reporting year, following International cultural exchanges were made under Cultural Exchange Programme as per details given below –

2019

Four Students from Royal Academy of Drama had visited National School of Drama as part of the Student Exchange Programme between both the institutions on reciprocal basis for a period of two weeks from 31st March to 14th April 2019.

Mr. Dinesh Khanna, Associate Professor along with the fellowship students of NSD have participated in the 12th Asia Pacific Bond Theatre Schools Festival organized by the Vietnam International Performance Academy (VIPA) in Hanoi, Vietnam from 23rd to 29th September 2019. Mr. Dinesh Khanna, Associate Professor has conducted a workshop on Navarasa with the students at APB members Schools.

2020

As per the invitation received from the Embassy of India in Maldives through ICCR, Dr. Abhilash Pillai, (Professor), Mr. Abdul Latif Khatana, (Associate Professor) & Mr. Dinesh Khanna (Associate Professor) have conducted Actor's workshop in Male, Maldives, from 22nd to 27th February 2020.



National School of Drama





Repertory Company

The Repertory Company is the regular performing wing of the School. It was set up in 1964 with only four actors with the dual purpose of establishing professional theatre on the one hand and continuing with regular experimental work on the other hand.

In 1964, late Shri Om Shivpuri led the Company and in 1977, the Repertory Company became a full-fledged unit inducting eight new artistes on its regular staff. Late Sh. Manohar Singh, a stalwart of theatre and cinema was the first Chief of the Repertory Company.

Growth

Besides staging plays in Delhi on a regular basis, the Repertory Company also undertakes performance tours to different parts of the country and abroad.

The Company is currently headed by Sh. Suresh Sharma and comprises a group of 20 regular artistes. These artistes are assisted by a number of casual artistes who are mostly passed out Graduates of the School and a team of administrative and technical staff. Over the years, the Repertory Company has produced a variety of plays ranging from stylized musicals to realistic contemporary Indian drama to translations and adaptations of foreign plays. Many artistes of the Repertory Company have emerged as celebrities in theatre, cinema and television.

The Company has toured extensively all over India and has made several successful trips to Germany, Poland, Britain, Nepal, Mauritius, China and Bangladesh in the past.

New Play

Date	Play	Director	Playwright	Venue (NSD)
20.03.2020	Jallianwala Bagh	Shri Suresh Sharma	Shri Amitabh Shrivastava	Sammukh

Summer Theatre Festival 2019

Dates	Play	Director	Playwright
29 May 2019	Khamoshi Silli Silli	Shri Suresh Sharma	Shri Asif Ali
30 May 2019	Ghazab Teri Adaa	Prof. Waman Kendre	Prof. Waman Kendre
31 May, 2019	Bayen	Ms. Usha Ganguly	Ms. Usha Ganguly
1 & 2 June, 2019	Pehla Satyagrahi	Shri Suresh Sharma	Shri Ravindra Tripathi
2 June, 2019	Jaat Hi Poochoo Sadhu ki	Shri Rajendra Nath	Shri Vijay Tendulkar
3 June, 2019	Tajmahal Ka Tender	Shri Chitranjan Tripathi	Shri Ajay Shukla
4 June, 2019	Pehla Satyagrahi	Shri Suresh Sharma	Shri Ravindra Tripathi

Summer Theatre Festival 2019

(Bhartendu Natya Academy & Premchand Rangshala, Outside Delhi)

9 June 2019	Pehla Satyagrahi	Shri Suresh Sharma	Shri Ravindra Tripathi
10 June, 2019	Khamoshi Sili Sili	Shri Suresh Sharma	Shri Asif Ali
11 June, 2019	Bayen	Ms. Usha Ganguly	Ms. Usha Ganguly



12 June 2019	Jaat Hi Poochhoo Sadhu Ki	Shri Rajendra Nath	Shri Vijay Tendulkar
13 June, 2019	Tajmahal Ka Tender	Shri Chitranjan Tripathi	Shri Ajay Shukla
14 June, 2019	Ghazab Teri Adaa	Prof. Waman Kendre	Prof. Waman Kendre
Summer Theatre Festival 2019 (Premchand Rangshala, Outside Delhi)			
17 June, 2019	Pehla Satyagrahi	Shri Suresh Sharma	Shri Ravindra Tripathi
18 June, 2019	Khamoshi Sili Sili	Shri Suresh Sharma	Shri Asif Ali
19 June, 2019	Bayen	Ms. Usha Ganguly	Ms. Usha Ganguly
20 June, 2019	Jaat Hi Poochhoo Sadhu Ki	Shri Rajendra Nath	Shri Vijay Tendulkar
21 June, 2019	Tajmahal Ka Tender	Shri Chitranjan Tripathi	Shri Ajay Shukla
22 June, 2019	Ghazab Teri Adaa	Prof. Waman Kendre	Prof. Waman Kendre

Weekend Theatre Programme (in Sammukh Auditorium, NSD Premises, Delhi)

Dates	Play	Director	Playwright
31 Aug.– 2 Sept. 2019	Pehla Satyagrahi	Shri Suresh Sharma	Shri Ravindra Tripathi
6–8 Sept. 2019	Bayen	Ms. Usha Ganguly	Ms. Usha Ganguly
13–15 Sept. 2019	Tajmahal Ka Tender	Shri Chitranjan Tripathi	Shri Ajay Shukla
20–22 Sept. 2019	Jaat Hi Poochhoo Sadhu Ki	Shri Rajendra Nath	Shri Vijay Tendulkar
18–20 Oct. 2019	Pehla Satyagrahi	Shri Suresh Sharma	Shri Ravindra Tripathi

Performances staged Delhi & outside Delhi under sponsorships

Dates	Play	Director	Sponsor	Venue
6 Oct., 2019	Pehla Satyagrahi	Shri Suresh Sharma	Bharat Bhawan, Bhopal	Bharat Bhawan, Bhopal
15 Nov., 2019	Tajmahal Ka Tender	Shri Chitranjan Tripathi	Gaity Theatre	
16 Nov., 2019	Bayen	Ms. Usha Ganguly	Gaity Theatre	
17 Nov. 2019	Pehla Satyagrahi	Shri Suresh Sharma	Gaity Theatre	
15 Dec. 2019	Khamoshi Sili Sili	Shri Suresh Sharma	Manan Kendra, Sikkim	CAAHD Govt. of Sikkim
16 Dec. 2019	Tajmahal Ka Tender	Shri Chitranjan Tripathi		
17 Dec. 2019	Bayen	Ms. Usha Ganguly		
18 Dec. 2019	Jaat Hi Poochhoo Sadhu Ki	Shri Rajendra Nath		
18 Dec. 2019	Pehla Satyagrahi	Shri Suresh Sharma	Manan Kendra, Sikkim	



23 Dec.2019	Pehla Satyagrahi	Shri Suresh Sharma	Academy of Fine Art	Nandikar Theatre Festival, Kolkata
26 Dec.2019	KhamoshiSiliSili	Shri Suresh Sharma	Nazarul Kalakshetra	Deptt. of ICA, Govt. of Tripura
27 Dec.2019	Tajmahal Ka Tender	Shri Chitranjan Tripathi		
28 Dec.2019	Bayen	Ms. Usha Ganguly		
29 Dec.2019	Jaat Hi Poochhoo Sadhu Ki	Shri Rajendra Nath		
30 Dec.2019	Pehla Satyagrahi	Shri Suresh Sharma	District Library, Assam	Barpeta, Assam
1 Jan.2020	Pehla Satyagrahi	Shri Suresh Sharma		
3 Feb.2020	Tajmahal Ka Tender	Shri Chitranjan Tripathi		
10 Feb.2020	Pehla Satyagrahi	Shri Suresh Sharma		
16 Feb.2020	Bayen	Ms. Usha Ganguly	21st BRM in Delhi	Kamani Auditorium
22 Feb.2020	Bayen	Ms. Usha Ganguly		
23 Feb.2020	Jaat Hi Poochhoo Sadhu Ki	Shri Rajendra Nath		
24 Feb.2020	KhamoshiSiliSili	Shri Suresh Sharma		
28 Feb.2020	Pehla Satyagrahi	Shri Suresh Sharma	Tagore Hall, Chandigarh	Tagore Hall, Chandigarh
1 & 2 May, 2019	Pehla Satyagrahi	Shri Suresh Sharma	Ahmedabad, Gujarat	Ahmedabad Bihar Festival
1 & 2 May, 2019	Pehla Satyagrahi	Shri Suresh Sharma	NCZCC Auditorium	Allahabad
4 & May, 2019	Pehla Satyagrahi	Shri Suresh Sharma	Murarilal Auditorium	Banaras
5 May, 2019	Pehla Satyagrahi	Shri Suresh Sharma	Rajendra Prasad Ghat	Banaras
9 May, 2019	Pehla Satyagrahi	Shri Suresh Sharma	D.I.E.T. University	Samalakha, Haryana
10 May, 2019	Pehla Satyagrahi	Shri Suresh Sharma	Kala Bhavan	Chandigarh
11 May, 2019	Pehla Satyagrahi	Shri Suresh Sharma	Patiala University	Patiala
14 May, 2019	Pehla Satyagrahi	Shri Suresh Sharma	Punjab Naatshsala	Amritsar, Punjab



(Photograph from Pehla Satyagrahi)



(Photograph from Tajmahal Ka Tender)



Sanskaar Rang Toli (TIE Co.)

National School of Drama





Sanskaar Rang Toli (TIE Co.)

Genesis

Even though there may be innumerable children in the country who are endowed with the spirit of performing theatre and fired with a passion for the dramatic arts, there is no institution available for practicing Theatre / Drama in education for children to fulfill their aspirations in this area. In these circumstances, the promotion of theatre amongst children of different age group with the aim of meeting their developmental, educational and creative needs has become an essential target for NSD. It was with this objective that a theatre company consisting of a group of actors / teachers working with and performing for children in a regular basis was established on October 16, 1989. The company was named as Theatre – in – Education Company and was later renamed as the ‘Sanskaar Rang Toli’.

The regular on-going activities / programmes of the Sanskaar Rang Toli (T.I.E. Co.) during last year from Month of April 2019 to March 2020 are listed below:-

- Performances of plays for children.
- Summer Theatre Workshop with children in Delhi & NCR & Other states.
- Sunday Club I, II & III.
- Bal Sangam Festival in Delhi.
- Tour of TIE Co with 2 productions in Hyderabad Children Theatre Festival

April, 2019

- A new production “Babla Aur Babu @ Sabarmati Ashram” was performed in Shri Ram Centre, New Delhi on April 9th, 10th & 15th to 18th April, 2019. This was also performed for children in various Schools of Delhi & NCR.

SUMMER THEATRE WORKSHOP (17th May to 16th June 2019)

A one month long intensive summer theatre workshop for children is organized between May and June every year. The workshop aims at the Social integration and self development of children from different back grounds to sensitize them toward themselves and their surroundings through Theatre / Drama activities in a play-way method. The workshop is planned for 4 weeks, during which we explore Self, Family, Education and Society. This annual feature had started with just one centre at NSD and has now there are 8- 9 centers located at various Schools of Delhi. Children between the ages 08 to 16 years are admitted every year. There are 16-24 groups, each group comprising of 30 children. Thus enabling more than 600 children to participate every year. Parents are intermittently invited to share the workshop process. It is heartening to see the demand for opening new centers grow each year.

1.	3rd to 7th May, 2019	Interactive sessions with children in 09 centers in Delhi. Around 600 children were given admission.
2.	5th & 6th May, 2019	Interaction / Interview with Expert / Group Leader, Assistants for the Summer Theatre Workshop TIE Co.
3.	8th to 9th May, 2019	Group allocation.



4.	11th May 2019	Display of names of selected candidates for 9 centers in Delhi. This was posted on Website of NSD.
5.	10th to 15th May, 2019	Internal Workshop with Experts / group leader and assistants.
6.	16th May, 2019	Visit to 9 Centers for making necessary arrangements of Summer Theatre Workshop.
7.	17th May, 2019	Opening of Workshop at 9 Various Centers with children.
8.	30th& 31st May, 2019	Preparation for parent's session at 9 centers of Summer Theatre Workshop.



(Photograph from Cambridge School, NOIDA)



(Photograph from Chankyapuri School)



(Photograph from Hari Nagar School)



(Photograph during Summer Workshop)

Summer theatre Workshop 2019 - Workshop Centre:-

1.	Anglo Sanskrit V.J. Sr. Sec. School, Dariyaganj, New Delhi – 110002	(2 Groups)
2.	Green Way Modern School, Dilshad Garden Between Pocket A & D, Delhi 95.	(2 Groups)
3.	Cambridge School, Jr. Wing Plot No. C – 7A, Sector – 27 Near Vinayak Hospital Noida, U.P	(2 Groups)
4.	St. Xavier's High School Rosewood City, Sector 49-50, Main Golf course, Extension Road Gurugram Haryana - 122018.	(2 Groups)



5.	Lady Irwin School, Junior Wing, Block D, Defence Colony, New Delhi – 110049.	(2 Groups)
6.	Ahlcon Public School Mayur Vihar Phase -1, New Delhi 91.	(2 Groups)
7.	Navy Children School, Satya Marg, Chanakya Puri, New Delhi 21.	(2 Groups)
8.	RPVV Shalimar Bagh, BT Block, New Delhi 88.	(3 Groups)
9.	RPVV Hari Nagar, Maya Puri Road, BE Block New Delhi 64.	(3 Groups)

- On 8th June, 2019 show of Play “ Babla Aur Bapu @ Sabarmati Ashram” was organized for participants of Summer Theatre Workshop (9 centers) at Air Force Auditorium Dhaula Kuan.
- Culmination of Summer Theatre Workshop at 9 various centers in Delhi and NCR on 15th & 16th June, 2019.
- One month's summer vacation for the TIE artistes from 19th / 20th June to 23rd / 24th July, 2019.
- On 28th to 30th July, workshop was conducted by Alison Reeves, Group Leader Drama & Performance, The University of Worcester U.K. with TIE Artists & participants.

August, 2019

SUNDAY CLUB

It is organized between August & January every year. In this Club, extensive work is done with children of various age groups to create original plays through an improvisational process. As a part of this club's activity, children jointly decide a theme or issue and structure it into a play with the application of various performance techniques. It is based on the principle of 'learning' by doing'. It culminates with the 'Sunday Club Festival' which showcases the original plays created by children in a collaborative process and is witnessed by their parents and the public.

SUNDAY CLUB Part -I : This is an extension programme of the summer theatre workshop, in which children devise their first original performances through the process of improvisation.

SUNDAY CLUB Part -II : This is a step ahead towards developing children's understanding of theatre as an art.

SUNDAY CLUB Part -III : A space of understanding basics of theatre and bringing them into practice.

- Sunday Club Part I, II, III classes were conducted every Saturday & Sunday and a total of 7 productions were prepared throughout this tenure. Sunday Club I, II, & III classes were conducted from 17th / 18th August, 2019 to January 12th January, 2020.

September, 2019

- On 17th to 21st September, 2019, a show of play “Across The Sea” was organized at Shri Ram Centre which was attended by children of NGOs and various schools.

October, 2019

- On 18th, 21st & 22nd October, 2019 shows of play “Across The Sea” & “ Qisse Soojh Boojh Ke” were held at RPVV, Hari Nagar and Sardar Patel School Lodhi Road, Delhi for students and teachers.



November, 2019

Bal Sangam Festival

With the start of the new millennium, besides jashnebachapan the Toli started a new biennial

event called “Bal Sangam” This is a festival with a focus on the Indian performing folk and traditional performing arts presented by children from different regions of the country. Bal Sangam has been a unique experiment and held in the shape of participating mela for children/ parents of Delhi. Through this effort, effort, children are encouraged to remain in touch with rich and varied cultural heritage of this of this county, It is also an effort to preserve and nurture the traditional arts.



(Inauguration Photograph of Bal Sangam 2019)

Bal Sangam 2019 was organized by NSD TIE Co. from 9th to 12th November 2019. Inauguration of the festival was held on 9th November, 2019. Prof. Ram Gopal Bajaj (Renowned Theatre & film Actor & Director) inaugurated the festival. In the Inauguration ceremony, different artist, from Manipur, Rajasthan, Orissa, Punjab, Uttar Pradesh, and Delhi had presented the colorful program “RANGOLI”. A total no. of 97 entries were received for participation from 24 states of India of which 54 were from folk performance and 43 were for folk theatre. A 6 member Jury recommended 4 folk theatre and 19 folk and traditional performances in which, NSD accordingly invited 3 folk theatre and 12 folk performance from across India. Of these 15, 12 groups of folk and traditional performances were from 10 states of India and 3 groups of folk and traditional theatre from other 3 states of India which covered 11 languages i.e. Kannada, Assamese, Kashmiri, Odia, Hindi, Punjabi, Bangla, Malyalam, Gujarati, Oggudolu & Manipuri. The dance forms covered Chhau, Yakshgana, Gotipua, Thang-Ta, Bhangra, Lok Nritya, Raas, Lok geet, Puppet Dance, Assamese Lok Nritya, Oggudolu, Kashmiri. Around 172 children, 36 between 8-10 years age, 96 between 11-14 years age and 40 between 15-18 years age participated. Around 65 female child artists and 188 male artists were part of this programme. Around 7 workshops were held with 14 artists covering Orgami, Puppetry, Pottery, Paper Mache, Craft & mask Making by waste material, sikki Kala (grass), warli painting.

The following performances were held during Bal Sangam Festival form 09th to 12th November, 2019 at NSD campus.



FOLK & TRADITIONAL PERFORMANCE

S. No.	Name of the folk forms	Name of the Group	Name of the Director
1.	Mayur, Dwapar Leela, Shikari, Maya Bandhan, Chalo Dilli, Chandi Yudh, Abhimanyu Vadh.	Bhavesch Chau Nritye Kala Kendra, Jharkhand	Sh. Parmanand Nanda
2.	Khamba Thoibi, Thang Chingoi Yannaba, Naga Dance, Thang Ahum Yannaba, Thang Leiteng Haiba, Pung Cholom, Dhol – Dholak Cholom	Huyen Lallong Thang – Ta Cultural Association, Irilbung, Manipur	Sh. Mutum Ibomcha Singh
3.	Traditional Folk Song, Folk Bhajan, Sufi, Mand from Rajasthan, Percussion of Instrumental, Jangada Rajasthan, Shymphony, Langa Maganier	Bhugra Khan & Group Rajasthan	Sh. Bhugra Khan
4.	Bandha Nritya, Dekhago Radha Madhava Chali, Sukumari Ange Kalasi, Ame Odia re ame Odia	Aradhana Dance Academy Odisha	Ms. Chitrasen Swain
5.	Bagurumba, Dahal Thungri, Mwsaglangnai Daosri Delai, Bardwisikhla, Birgwsri, Sotroli (Thungri Sibnai)	Sifung Harium Afad Assam	Sh. Nandalala Basumatary
6.	Oggudolu	Kunta Sadaiah Oggudolu Group, Telangana	Ms. Kunta Sadaiah
7.	Kalarippayattu, Meipayattu, Kolthari, Ankathari, Verumkai, Sword Fight	Hindustan Kalari Sangam Kerala	Ms. M. Radhika Gurukkal
8.	Bhangra, Luddi, Folk Songs	Punjabi Folk Art Centre, Punjab	Sh. Manjeet Singh
9.	Badhai Lok Nritye, Sanja Lokniritye, Gangaur, Kangwalia, Mayur Nritye Panihari Lok Nirtye	Pratikalpa Sanskrit Sansthan Madhya Pradesh	Ms. Kumar Kishan
10.	Dandiya Raas, Garba, Tippani Dance, Talwar Raas, Dangi Nritye	Kalrav Sewa Trust Gujarat	Ms. Devyani J Raval
11.	Pasumukha Nata (Animal Mask Dance), Kandhei Nata (Puppet Dance) Khothisala, PalkaAkhada	Bichitra Barnali Nritye Sansada Odisha	Sh. Alok Bishoyi
12.	Khorla Pisu Misawa, Khangsi Misawa, Nakha Sanga Misawa, Langkhon Misawa, Pisturima Misawa	Tiwa Bhakha – Sanskriti Charcha Somittee, Assam	Sh. Rahin Bangthai



FOLK & TRADITIONAL THEATRE

S. No.	Name of the Play	Name of the Group	Name of the Director	Date of Performance
1.	Angkia Bhaona Ram Bijoy	Manjula Kalakendra, Assam	Sh. Bhaben Hazarika	10.11.2019
2.	“Gosian Pather	National Bhand Theatre, J & K	Sh. Shah-E-Jahan Ahmed Bhagat	11.11.2019
3.	Chakrayuha, Dance Drama	Yakshagana Kendra Karnataka	Guru Sanjeeva Suvarna	12.11.2019



(Photograph – Bal Sangam 2019)



December, 2019

- Sanskaar Rang Toil went to Hyderabad during the period from 10th to 14th December, 2019 to participate in the Children Theatre Festival, where it staged total 10 shows i.e. 05 for the play “Across The Sea” and 05 Shows for the play “Qisse Soojh Boojh Ke” in Jubli Hills, HCTF Hyderabad for School Children and public.
- SUNDAY CLUB FESTIVAL** :A festival of 07 plays was organized from 6th to 12th January, 2020 in LTG Auditorium, Copernicus Marg, New Delhi which was witnessed by parents of participating children and also public.

SUNDAY CLUB THEATRE FESTIVAL (06th TO 12th JANUARY, 2020) at LTG AUDITORIUM, NEW DELHI

Date	Name of the Play	Age Group
(Sunday Club Part – 1)		
06th January, 2020	Nanhaa Dimag Bada Dil	8-10
07th January, 2020	The Real Me	10-12
08th January, 2020	Paheli	12-14
09th January, 2020	Kshitij Ki Oar	14-17
(Sunday Club Part – II)		
10th January, 2020	Web	11-14
11th January 2020	Rangeen Parchhai	14-18
(Sunday Club Part -III)		
12th January 2020	Prasthaan	16 - 19

- The Shows of “Across the Sea” & “Babala or Babu @ Sabarmati Ashram” was presented for children of different schools from 22nd January, 2020 to 25th January, 2020.
- New Production / Performances of plays for children from February 3rd week to March last Week 2020.**

The major focus of the TIE Company is to perform creative, curriculum-based and participatory plays in schools designed especially for children from different age groups, with the aim of creating awareness and encouraging them to raise questions, take decisions and adopt theatrical skills as an alternative to mainstream options.

- 25th February to 02nd March, 2020 movement classes was conducted by Shri Vikarm Mohan with TIE Artist.
- 28th February. to 11th March preparation for new production and classes were conducted by TIE Chief with Artist (TIE Co.).
- Later, due to Covid-19 Pandemic, the School was closed till 30th March 2020.



Extension Programme

National School of Drama provides a 3- year integrated training to its students. The annual intake of students in the course is limited, whereas the number of applicants runs into hundreds. Due to obvious constraints, a vast majority of theatre artistes in various States and with diverse languages and cultural backgrounds cannot be benefited by the facilities provided by NSD. To reach these theatre workers and also to create theatre awareness all over India, NSD established a short-term teaching and training programme titled 'Extension Programme' in the local languages in 1978. As a part of this programme, production oriented theatre workshops, production oriented children's workshops, design technical theatre workshop, teaching and training programmes in theatre, etc. are organized in collaboration with local agencies. Extensive efforts have been made to make this programme as broad-based as possible, with a view to reach all regions of the country, particularly those that are remote and backward.

During the academic year 2019-20, the following workshops were conducted by the NSD Extension Programme:-

List of Theatre Workshops conducted from 01/04/2019 to 31/03/2020

S. No.	Project / Workshop	Collaborative party	Period
1	Production Oriented Theatre workshop	Nirman Kala Manch at Patna, Bihar	20/04/2019 to 1/05/2019
2	Production Oriented Theatre workshop	Nagrik Natak Mandali, Varanasi (U.P)	15/5/2019 to 30/06/2019
3	Production Oriented Children Theatre workshop	Nagrik Natak Mandali, Varanasi (U.P)	15/5/2019 to 23/06/2019
4	Theatre Appreciation Course	Conducted by NSD at NSD, New Delhi	27/05/2019 to 04/06/2019
5	Production Oriented Children Theatre Workshop	ITM University at Gwalior (M.P.)	29/8/2019 to 27/9/2019
6	21 Days Design & Technical Theatre Workshop	Nayak Theatre Group & Nootan Kala Niketan Group at Balaghat (M.P)	25/8/2019 to 14/9/2019
7	Production Oriented Theatre Workshop	Broken Circleat Jaipur, Rajasthan	12/9/2019 to 11/10/2019
8	Production Oriented Theatre Workshop	Jyoti Arts Group at Jauapur, U.P	14/9/2019 to 13/10/2019
9	Theatre Appreciation Course	Vivechanna Rangmandal at Jabalpur, MP	15/10/19 to 24/10/19
10	21 days Technical workshop	School of Drama & Fine Arts University of Calicut, Trissur, Kerala	13/11/2019 to 03/12/2019
11	30 days Production Oriented theatre workshop	Lokjagruati Natya Kala Krida Sanskrutik Shaikshnik V Samajik Sanstha Chandrapur, Nanded, Maharashtra	29/11/2019 to 28/12/2019



12	90 Days Play Writing Workshop	Maharashtra Education Society's College of Performing Arts Premises at Pune, Maharashtra.	22/10/2019 to 21/01/2020
13	30 Days Production Oriented Theatre	Yuma Manchat Damoh, M.P.	8/12/2019 to 06/01/2020
14	28 days production oriented Theatre Workshop	Mathowkhur Miro Mising Natya Dal, P.O. Ahomani Dist. Lakhimpur – 787052 (Assam)	25/2/2020 to 22.03.2020

List of Production Oriented Theatre Workshops

S. No	Project / workshop	Collaborative party	Period
1	Production Oriented Theatre Workshop	Sanskar Bharti at Ranchi (Jarkhand)	12/08/2019 to 12/09/2019
2	Production Oriented Theatre workshop	Indra Gandhi National Tribal University, Amarkantak M.P	29/09/2019 to 04/11/2019

List of Theatre Workshops conducted in North East Region

S. No	Project / workshop	Collaborative party	Period
1	Children Theatre Workshop	Harichandanpur Keonjhar Distt. Odisha	20/05/2019 to 18/06 2019
2	Children Theatre Workshop	PallaharaAngul Distt. Odisha	21/05/2019 to 19/06/2019
3	Children Theatre workshop at Guwahati, Assam	Gati Asom Guwahati Assam	12/7/2019 to 29/07/2019
4	Production Oriented Theatre Workshop	Kristir Kothia at Jorhat, Assam	26/9/2019 to 25/10/2019
5	Production Oriented Theatre Workshop	Bashel Brothers Creations at Kalaktang, Arunachal Pradesh	16/10/2019 to 15/11/2019





RajbhashaVibhag

Activities organized by RajbhashaVibhag

- **Workshop on Practical Knowledge on Questionnaire of Parliamentary Official Language Committee :** A one day workshop on practical knowledge on Questionnaire of Parliamentary Official Language was organized on 13 August 2019. Sh. V. P. Gaur, Director (OL) from Ministry of Culture was invited as an expert for the said workshop. More than 30 staff members had participated in this workshop with full enthusiasm. This helped them enhance their practical Knowledge on Questionnaire of Parliamentary Official Language.



- **Hindi Utsav :** Hindi Utsav was organized by RajbhashaVibhag from 1-30 September 2019 in which following competitions were held : Noting Drafting in Hindi Competition, Handwriting and Dictation Competition, Shuddh Hindi Vartalaap competition, Boojho to Jaane. Riddle competition and Quiz Competition.



(Inauguration of Hindi Utsav 2019)

To encourage participants & to create a Competitive environment all the above competitions were followed by rewards i.e, First Second, Third and Fourth of Rs. 3100/-, 2500/-, 2100/-, 1500/- respectively.

- **Seminar on “Hindi : Rastriya Ekta aur Sanskriti ki Kadi”:** A one day seminar on “Hindi : Rastriya Ekta aur Sanskriti Ki Kadi” was organized on 20th September, 2019 during Hindi Utsav. Sh. Vedprakash Gaur, Director (OL) Sh. Ashok Kumar, Secretary, Town Official Language implementation Committee, Sh. Suresh Sharma, Director Incharge, NSD, Sh. Pradeep K. Mohanty, Registrar, NSD who were Speakers on this occasion, shared their views on the said subject. The aim of this seminar was to demonstrate Hindi as a link between National Integrity and Culture of India.
- **Workshop on Noting Drafting :** A one day workshop was organized on 15th November, 2019 on Noting Drafting in Hindi. Sh. Varun Kumar, Director (OL) Railway Board was invited as an expert for this said workshop. Sh. Varun Kumar gave practical knowledge to use Hindi in day to day Official Communication as verbal and written.



Publication Programme

The Publication Unit of the National School of Drama publishes books on theatre and translation of important books on theatre from English into Hindi. Regular publications are Rang Prasang, Raj Bhasha Manjusha and Theatre India.

Rang Prasang

Rang Prasang, a quarterly magazine in Hindi, was launched in 1998. Each issue is devoted primarily to the theatrical activities of a particular region. In addition, it also carries plays, articles on theatre and various techniques of the Dramatic Arts.

Raj Bhasha Manjusha

(Hindi Bi-annual)

To commemorate the Golden Jubilee of the Republic of India, NSD started several new programmes, Raj Bhasha Manjusha a magazine in Hindi was one of them. The first issue of the magazine came out in September, 1999. Its objective is to encourage the progressive use of Hindi by officials of the National School of Drama and also to encourage them to try their hand in literary pursuits.

Theatre India

(English Bi-annual)

Launched in 1999, Theatre India, the School's bi-annual English journal, has effectively portrayed the wide spectrum of cultural and theatrical traditions in India. It aims at acquainting theatre lovers with the myriad forms of the art while simultaneously cutting across barriers of language, region and culture. Through the medium of this magazine, the School has endeavored to bridge the gap between readers from diverse linguistic backgrounds. Theatre India is a priced publication.

S. No.	Date	Description	Number of Copies
01	15-04-2019	Hindi Rangmanch: Ek Drishya Yatra	600
02	24-05-2019	Manohar Singh (r-print)	400
03	24-05-2019	Danton's Death (r-print)	400
04	24-05-2019	Paramparasheel Natya (r-print)	400
05	24-05-2019	EkShunya Bajirao (r-print)	400
06	24-05-2019	Begum Burve (r-print)	400
07	24-05-2019	B.M. Shah (r-print)	400
08	24-05-2019	One Day in Ashadha (r-print)	400
09	24-05-2019	Indian Theatre (r-print)	400
10	05-07-2019	Rajbhash Manjusha ank- 22	500
11	05-07-2019	Rang Prasang Ank-51	1100



12	14-10-2019	Rang Prasang Ank-52	1100
13	31-01-2020	Indian method in Acting (r-print)	1100
14	05-02-2020	Annual Report 2018-2019	500
15	27-02-2020	Rajbhash Manjusha ank- 23	500
16	02-03-2020	Prospectus - 2020	250





NSD Centres

NSD has four Centres under consolidation of its Outreach Programme which are as follows -

- Bengaluru (Karnataka)
- Gangtok (Sikkim)
- Agartala (Tripura)
- Varanasi (U.P.)





NSD Bengaluru Centre

National School of Drama New Delhi expanded its theatrical activities when it set up Regional Resource Centre in Bangalore in early 1994. The Bangalore Centre has evolved in to a full-fledged centre by completing its fourth edition of 'One Year Intensive Course in Acting'. NSD's Bengaluru Centre has started one year course in Acting since 2014 for the benefit of theatre practitioners.

NSD Bengaluru centre has paid importance in giving a distinct style of acting skills to its students. Bengaluru Centre syllabus is a result of an attempt in developing Indian method of acting by extracting the acting methods from the best of traditional and folk performing forms of the South India, attempting in creating complete and versatile actors. It has extracted the essence of acting mentioned in the Natyashastra from these powerful performing arts of south India and utilizing it in forming the modern actor using a very unique method of acting. Thus, the Bengaluru Centre has developed a distinct and a unique style of teaching that is vastly different from its parent institution in New Delhi.

While the programme at the NSD Bengaluru Centre is based on the lines of the programme of the mother institution in New Delhi, the Bengaluru programme also particularly focuses on traditional South Indian folk art, theatre and theatre training. The one-year Intensive Course in Acting currently offered by the NSD Bengaluru Centre offers a great platform to students looking to hone their acting skills.

Bangalore City Trip - The students of 2019-20 batch went on a trip to city of Bangalore under the guidance of Centre Director, NSD Bangalore Center. The tour was primarily organised to gain knowledge about art, culture and places of historical importance. The aim of this tour was to extent the activities of centre in forthcoming years.

During the year 2019-20 to gain knowledge about the places of historical importance, as a part of NSD Activity, students of Centre toured to Bangalore, Janapada Loka – Ramanagara, Vidhana Soudha, Jawaharlal Nehru Planetarium, Nandi Hills, Doddaballapura & Attakalari Annual Performance – Chowdaiah Memorial Hall under the guidance of Centre Director.



Body Movement Classes – Ms. Melody Dorcas

Movement means movement of actors on the stage, how they communicate with audience and effect of this movement on the drama. Actors use these physical methods to help themselves with characterisation, ex: moving quickly, lightly, or slowly and the way actors use speed and space to communicate character. The



classes were successfully conducted by Ms. Melody Dorcas using unique teaching techniques.

Literature Movement of Dravidian Languages

As Dravidian constitutes a major chunk of the literature movement in the world, it has several sub – sections spread across varied period of time. Every language has a history and myriad of forms of languages (ancient, modern, post modern etc.) and each time period has its own unique contribution made to the development of the language and society in the long run. Experts and Linguists of high repute resumed the classes for the 6th batch students. Dr. Meti Mallikarjuna elaborated his views on Linguistics, Dr. K Y Narayanaswamy, eminent poet, Playwright dealt with Kannada Language classes, Dr. Sarathchandra, former Dean, Linguistic Studies elucidated on Malayalam Language and Dr. David Wilson threw light on Tamil Language.

Theatre Games and Acting Classes by Sh. Basavalingaiah

The theatre games tradition is a method of training actors that was developed in the 20th century by practitioners such as Joan Littlewood, Viola Spolin, Paul Sills, Clive Barker, Keith Johnstone, Jerzy Grotowski and Augusto Boal. Theatre games are also commonly used as warm-up exercises for actors before a rehearsal or performance, in the development of improvisational theatre, and as a lateral means to rehearse dramatic material. They are also used in drama therapy to overcome anxiety by simulating scenarios that would be fear-inducing in real life. Sh. Basavalingaiah made it even more interesting with personal interaction with students by understanding their merits and limitations.

Live Art by Sh. Samuha Suresh

The term live art refers to performances or events undertaken or staged by an artist or a group of artists as a work of art, usually innovative and exploratory in nature. Sh Suresh, an eminent artist took the students through various demonstrations and gave hands on experience.

Mudiyattu by Sh Unnikrishnan, Kerala

Mudiyettu is a traditional ritual theatre and folkdance drama from Kerala that enacts the mythological tale of a battle between the goddess Kali and the demon Darika. The ritual is a part of the Bhagavathi or Bhadrakali cult. The dance is performed in Bhadrakali temples, the temples of the Mother Goddess, between February and May after the harvesting season. In 2010 Mudiyettu was inscribed in the UNESCO's representative list of the Intangible Cultural Heritage of Humanity, becoming the second art form from Kerala after Koodiyattam.





Guru Unnikrishnan and team helped the students undergo the ritualistic theatre of Kerala and the form was demonstrated by the students.

Hagalu Vesha by Sh Vibhooti Gundappa, Karnataka

A traditional theatre form of Karnataka, spread across north part of Karnataka. In Hagalu Vesha, the characters of Ramayana and Mahabharatha come alive; men play female roles as it is forbidden for women to come in public. The live music rendered by the artists and singing make the performance even more unique in its approach.



The students of the 6th batch gained the opportunity of performing Hagalu Vesha in two different public locations and received a splendid response from the audience.

Back Stage and Art Classes by Sh. Naa. Revanasiddappa

Sh. Naa. Revanasiddappa on back Stage and in art classes involved the students into various forms of art. The experiment on different types of media namely clay, wood, foam sheet and others were an intriguing learning opportunity for the students.

Yoga Classes by Sh. Prasad

NSD, Bengaluru Centre has always understood the importance of Yoga as a medium of involvement and coordination of Body and Mind. As part of this exercise, they organized classes for students to keep themselves fit and flexible so that they can perform any form of characters. Sh Prasad has made this experience even simpler and more communicative to help students make it an everyday affair.

Mallakhambha by Sh Muttanna Datnal and Sh Dadapeer, Karnataka

Mallakhambais a traditional sport, originated from the Indian subcontinent, in which a gymnast performs aerial yoga postures and wrestling grips in concert with a vertical stationary or hanging wooden pole, cane, or rope. The word Mallakhamb also refers to the pole used in the sport. The pole is usually made from sheesham (Indian rosewood) polished with castor oil. Three popular versions of Mallakhamba are practiced using a sheesham pole, cane, or rope.



Sh. Muttanna Datnal, a well known tutor across Karnataka engaged these classes with Sh. Dadapeer, Alumni of NSD and Bengaluru Centre.

Beralge Koral play – Directed by Smt. Prasanna Ramaswamy, Chennai

"Beral Ge Koral" – (A throat for a finger) a dance presentation of Ekalavya's story based on the poetic work by national poet laureate Kuvempu. Kuvempu was the first poet from Karnataka to win the Jnanapeeth award.

According to the poet's interpretation, Ekalavya comes to the city Hastinapura to learn archery from the renowned guru Drona. Due to the jealousy of the Pandava princes Drona is unable to train him and therefore advises him to learn under his son Aswathaama. Ekalavyahas to return some time later to his forest upon hearing about the death of his father. He never returns to Hastinapura but practices archery in front of his guru's statue. He dreams that his guru appeared in his dream and granted him all the shastras (weapons) and teaches him the Shabdavedi vidya (the art of shooting by listening).



Ekalavya assiduously masters this art and is finally encountered by Arjuna. The pandava prince to whom Guru Drona had promised that no one else would be taught the Shabdavedi vidya is upset upon witnessing Ekalavya. Finally, Drona in order to please his student Arjuna asks Ekalavya to give his right thumb as his Guru Dakshina. Prasanna played the role of Ekalavya and Pulikeshi played all the other characters. Using



dialogues in between, both the dancers with a theatrical background executed the original dialogues of "Beral Ge Koral". The performance of the play was organized as part of the classroom production on 15th Nov to 1st Dec 2019 during the weekends.

Kannada Classes by Sh. H G Srinivas Prasad

While NSD Bengaluru Centre is now center for all the South Indian aspirants of theatre and it is Kannada which happens to be language to help them understand the local culture and language of this state. The students from the other state are provided training in the state's language. Basics of the language were covered during the sessions.

Yakshagana classes by Sh. Bannanje Sanjeev Suvarna

NSD Bangalore Center Students performed on "Ooru Bhanga" on 4th and 5th Dec 2019.



The Students of the 6th batch performed "Oorubhanga" – written by Abhijatha Kavi, directed by Sh. Bannanje Sanjeeva Suvarna. The play was composed in Yakshagana format, which pleased the audience.

Body Movement and Stunt Classes by Sh Hassan Raghu

A stunt is an unusual and difficult physical feat or an act requiring a special skill, performed for artistic purposes usually in theatres and cinema.

Veteran Stunt composer and Action director conducted classes on the Body Movement and Stunt. The classes were basically initiated to induce flexibility and adaptive in any given conditions for an actor.

Acting Classes by Sh. Rajesh, Chennai

Young and promising Actor and Actor trainer conducted classes for the 6th batch students at NSD, Bengaluru Centre. Students get to the audience at large was the major focus in the classes. The sessions were made fun and games oriented to make the concepts clear to the students.

Karnad Utsav

NSD, Bengaluru Centre in association with Srishti School of Design staged Karnad Utsav to commemorate the affluent contributions made by Veteran Playwright and Jnanapeeth Awardee Sh. Girish Karnadin the field of Indian and World Theatre.

The students of both institutions performed various forms of performing arts. It spread across Installations,



Music, Documentaries, Space Specific Designs and Theatre presentations.

Scenes from Girish Karnad's major plays namely – Hayavadana, Nagamandala and Agni Mattu were staged with full fervour.

Kariya Devara Huduki – Play Production

As part of the Semester end production the present batch students enacted “Kariya Devara Huduki”, a play originally written by Sh G Sankara Pillai and translated by Dr. Naa Damodara Shetty.

About the Play:

Kariya Devara Huduki (Karutta Daivatte Tedi) a prolonged saga for every individual who wish to explore and exhume various stages of his life. Critics while understanding it symbolically have expressed their views through writings - appreciating and condemning the play. The play never voice or propagate the manifesto of any political party or religious emotions of any sector. Exploration becomes inevitable to every human being; absconding from the disasters becomes inevitable too. Priests, fortune tellers, religious leaders, political tycoons take him towards various kinds of fair God. He is over weighed with worldly load that has made him deaf dumb and at the end people draws a closure to him for whom he fought all his life.



There seem to be no final solution to these situations - similar scenes have repeated over the centuries in myriad forms and stories.

The desire of placing these metaphors through a medium of a play is fulfilled. The theme of the play can transcend place and time; consequently, it may be modified to enrich its vigour and vividness of the play.

Cast and Crew:

Names	Cast
Nandeesh Shivappa Gouda	Margadarshi
Kavitha S	Mother
Bhaavya Venkateswaran	Wife
Dhikshit S Suvarna	Eldest Son
Raghavendra G	Second Eldest Son



Anoop A Bellavi	Third Son
Deepak S	Forth Son
Abhijth Joshi	Fifth Son
Surendra Kumar	Mooga (Dumb)
Malchelum Hanumath Rao	Vidooshaka
Nidheesh K K	Chief Priest/Tribes/Forest
Mukil K S	Tribes/Forest
Nagarjuna Tirumala Setty	Tribes/Forest
Sharath Karanth M G	Tribes/Forest/Bhootha Kola
Naresh Kumar M	Tribes/Forest
Harneet Kaur	Tribes/Forest
Bandari Divya	Tribes/Forest
Swathilakshmi Perumal	Tribes/Forest
Revathy Mol	Tribes/Forest

Play Wright (Malayalam)

Translation into Kannada

Poem

Set Design

Lighting Design

Makeup

Associate Director

Music Composition

Design and Direction

: Sh. G Sankar Pillai

: Dr. Naa Damodaha Shetty

: Balachandran Chullikkadu

: Sh. Jayasimha

: Sh. M Ravi

: Sh. Ramakrishna Beltur

: Sh. Rahul SreenivasanQuilandy

: Sh. Chandran Veyattummal

: Sh. Chandradasan

Viva Exam - 1st Semester

The students wrote their first term examination. Juries from across South India were invited to examine the students and understand the range of knowledge acquired over the period of time. Dr. Abhilash Pillai, Dean and Centres Head, Sh. Suresh Anagalli, Smt Janaki, Sh. Chandradasan and Sh. C. Basavalingagaih, Centre Director, NSD, BC were jury members in this said committee.

Dollukinitha – Sh. Santosh & Team

Dollu Kunittha, is a major popular drum dance of Karnataka. Accompanied by singing, it provides spectacular variety and complexity of skills. It is Woven around the presiding deity of Beereshwara or Beeralingeswara. The rhythmic it presents have both entertainment and spiritual edification. The students were trained on the rhythm, dance steps and large shout outs while beating the drums. Sh. Raghu and Sh. Santhosh trained the students on this form.



Halakki Okkaligaru

Halakki Okkaligas, a prominent tribe in North Canara district of Karnataka comes with a rich heritage of oral folk tradition. The community is gifted with artist like Smt. Sukri Bommagowda, a Padmashree Awardee, who can sing Folk Mahabharata spread to over 6 hours. The best verse comes from the Storytelling tradition that they have imbibed over centuries. With the use of indigenously made instrument 'Gumte', they produce community singing and participation.

The students of the 6th batch underwent training under Smt. Nugli Gowda and team. Performance and Storytelling also followed after the training session.

Play Reading Classes- Sh. C Basavalingaiah

The Centre Director took keen interest in inculcating the habit of reading among the students. He conducted the Play Reading Sessions of the prominent plays like Malegalalli Madumagalu, Ashaad Ka Ek Din, etc.

Parai- Sh. Annamalai and Team

Shri Annamalai and team: The Parai Nrutya classes were conducted for 15 Days to know about the folk form of Tamil Nadu. A folk form of Tamil Nadu includes instrument made of animal skin. Aim of these classes was mainly to train actors in developing their rhythm sense and dance. The tempo of the beats varies from slow to high speed with the performer performing dancing in sync with the beat. This form is an integral part of Tamil Nadu folklore, expression of life.





Burrakatha- Sh. Babuji and Team, Telangana

Burra Katha, also spelled Burrakatha, is an oral storytelling technique in the Jangam Katha tradition, performed in villages of Andhra Pradesh and Telangana. The troupe consists of one main performer and two co-performers. It is a narrative entertainment that consists of prayers, solo drama, dance, songs, poems and jokes. The topic will be either a Hindu mythological story (Jangam Katha) or a contemporary social issue.

Voice and Speech – Sh. M.K. Shankar

Voice & Speech class guided the students to open up their voice through breath awareness and physical and vocal explorations. For an actor enhancing communication by identifying habits that restrict the voice from being free and expressive is crucial as it is a discovery of dealing with vocal stress patterns and making authentic connections to words. Finally, the class concluded in the Acting Improvisation Sessions and Demonstrations.

Acting and Voice Modulation – Sh. Vinnay & Smt. Chaitra Jetly

An intensive acting with voice & speech training was conducted by Sh. Vinnay and Smt. Chaitra, an alumnus of NSD, New Delhi. The session has new methods of concentration and reading and understanding the characters. It also dealt with breathing, pronouncing, dialect and diction.

Company Theatre – Sh. Jayachandra, Surabhi Theatre

Sri Venkateswara Surabhi Theatre is an institution of family theatre with more than 60 family members. It is famous for its Padya Natakam (The classical Telugu verse play) performances adorned with colorful illusionary backgrounds, sets and trick scenes. The interesting thing about this troupe is that all artists/technicians of this troupe are from one family, dedicated their lives to Rangastal (Rangmanch/Stage). There is no age limitations or retirements for the artists of this family.

Sh Jayachandra, a prominent member of the Surabhi Family conducted classes to the 6th batch students on the various practices of professional theatre troupes.

Mime and Body Movement – Sh. Walter D'Souza

Mime is a form of performance in which there is no spoken material, it is purely physical -movement, gestures and facial expressions. Pantomime comes from the same roots as mime but includes singing, dancing and a highly exaggerated physicality, usually in the retelling of a beloved children's story. The theatrical forms of mime and pantomime are often confused. They actually spring from the same source, a highly gestural form of ancient Roman theatre.

Kalaripayattu – Attakalari Team

Kalaripayattu followed by Contemporary Dance gave a new idea of the body flexibility. It also greatly helped in understanding the advantages and limitation of one's body. Sh Veer, from the Attakalari made this process successful.

Street Theatre Workshop- Sh. P Gangadhar Swamy

Street theatre is a form of theatrical performance and presentation in outdoor public spaces without a specific paying audience. These spaces can be anywhere, including shopping centres, car parks, recreational reserves, college or university campus and street corners. They are especially seen in outdoor spaces where there are large numbers of people. The actors who perform street theatre range from buskers to organised theatre companies or groups that want to experiment with performance spaces, or to promote their mainstream work. It was a source of providing information to people when there were no sources of providing information like television, radio etc.

Sh Gangadhara Swamy, well known theatre personality in Karnataka covenanted the basic nuances of Street Theatre and its impact.



Theories Western Drama by Dr. Pavithra

The Western dramatic tradition has its origins in ancient Greece. The precise evolution of its main divisions—tragedy, comedy, and satire—is not definitely known. According to Aristotle, Greek drama, or, more explicitly, Greek tragedy, originated in the dithyramb.

Dr. Pavithra took the students across the world theatre with demonstrations. The classes encompassed Greek Drama, Roman Drama, Medieval Drama, Renaissance Drama, Italy, France, Spain and many others.

Acting Class by Sh. C Basavalingaiah

Acting involves a broad range of skills, including a well-developed imagination, emotional facility, physical expressivity, vocal projection, clarity of speech, and the ability to interpret drama. Acting also demands an ability to employ dialects, accents, improvisation, observation and emulation, mime, and stage combat. Many actors train at length in specialist programmes or colleges to develop these skills. The vast majority of professional actors have undergone extensive training. Actors and actresses will often have many instructors and teachers for a full range of training involving singing, scene-work, audition techniques, and acting for camera.

Modern Indian Drama - Prof. Tharakeshwar V B

Prof. Tharakeshwar V.B, Professor, Department of Translation Studies at the English and Foreign Languages University, Hyderabad took classes for centre students on Modern Indian Theatre. The topics were namely history of Modern Indian Theatre and its characteristics followed by Post Modern Theatre, the history and Concept of Modernity, Guild System, Renaissance Period, French Revolution, Capitalism, Parsi theatre groups. Karnataka's Amateur theatre groups and Company theatres were also introduced.

An in depth study of Karnataka's Theatre Directors and playwrights such as Shantakavi, Basavappa Shastri, Gubbiveeranna, and T.P.Kailasam. Surabhi Theatre Company in Andhra Pradesh, the establishment of theatres in Bengal, ADA in Bangalore and Samsa Theatre were made very interesting.

His classes threw a great deal of light on Political Theatre, Theatre of Roots, IPTA, Samudaya and concluded with Post Modernism.

Acting Class by Sh. C Basavalingaiah

Acting involves a broad range of skills, including a well-developed imagination, emotional facility, physical expressivity, vocal projection, clarity of speech, and the ability to interpret drama. Acting also demands an ability to employ dialects, accents, improvisation, observation and emulation, mime, and stage combat. Many actors train at length in specialist programmes or colleges to develop these skills. The vast majority of professional actors have undergone extensive training. Actors and actresses will often have many instructors and teachers for a full range of training involving singing, scene-work, audition techniques, and acting for camera.

Stage Craft practical online - Sh. Shashidhar Adapa

Stagecraft is the technical aspect of theatrical, film, and video production. It includes constructing and rigging scenery; hanging and focusing of lighting; design and procurement of costumes; make-up; stage management; audio engineering; and procurement of props. Stagecraft is distinct from the wider umbrella term of scenography. Considered a technical rather than an artistic field, it is primarily the practical implementation of a scenic designer's artistic vision.

Katha Rangamanch – Dravidian Languages, Story Enhancement practical by Sh C. Basavalingaiah

The activity mainly focused on the Storytelling ritual envisaged by the folk artist in South India. The students were assigned to work on stories, select dramatic scenes, enact and make a video of the same. The video shall be viewed and reviewed by the faculty and suggestions were given.



Abhinaya and Mudras in Natya Shastra by Ms. Anjali K R

One of the most striking features of Indian classical dance is the use of hand gestures. Speaking in dance via gestures in order to convey outer events or things visually is what mudras do. To convey inner feelings, two classifications of mudras (hand/finger gesture) are used in Indian Classical Dance, and are indeed a prominent part of the dancer's vocabulary. As a need of the hour, the tradition Abhinaya methods were dealt in detail by Ms. Anjali.

Realistic Acting Classes by Smt. Meeta Mishra

Realistic Acting in the theatre was a general movement that began in the 19th-century theatre, around the 1870s, and remained present through much of the 20th century. It developed a set of dramatic and theatrical conventions with the aim of bringing a greater fidelity of real life to texts and performances.

Smt. Meeta Mishra, alumni of NSD encouraged the students to extend themselves beyond their comfort zones and experiment on various genres of acting and languages.

Digital Theatre Classes by Sh Deepan Sivaraman

Sh. Deepan engaged a lecture series in relation to acting in promenade, site specific theatre, post dramatic, theatre of scenography, digital theatre and devised theatre. He also threw a great deal of light on the aspects influencing theatre ideology and theatre acting.





NSD – Sikkim Theatre Training Centre, Gangtok

NSD's Sikkim Theatre Training Centre at Gangtok, the first Centre of National School of Drama situated in the lush green picturesque valley, was set up in 2012. It provides one year certificate course in Acting.

The Centre provides One Year Certificate course in different aspects of Acting to Theatre enthusiasts. 20 students are selected each year through a rigorous selection process. It is a Residential Training Program. Eminent Theatre directors / teachers are invited to impart teaching & training.

First Module is devoted to training and grooming of participants. This intensive phase covers Yoga, Movement, Voice & Speech, Music & various methods of Acting along with a Scene work (Realistic & Physical Theatre).

Second Module is focused on Technical Training, which deals with Scenic Design, Lighting, Costume, Make-up, Theatre Architecture, Body Movement, Floor Movement (Acrobats, Aerial), Physical Acting, Script Writing, Theatre Music, Props & Mask Making as well as mounting a production.

Third Module encompasses a production oriented tour to many places of India to provide ample opportunity to participants to acquaint themselves with different cultures of India.

The Sikkim Centre is also running a Repertory Company of 16 artists which mounts productions by eminent theatre directors and the plays are showcased for the public at large. The Repertory Company travels in different states in North East Region and showcases their quality productions.

The Sikkim Centre also conducts theatre workshops of 15 to 45 days duration on different aspects of theatre in all the four districts of Sikkim. These workshops have trained the theatre enthusiasts of North East region to prepare them for taking up their carrier in theatre and other mediums of expressions.

The Sikkim Centre also organizes theatre festivals in Sikkim in which theatre groups from other states of the North East Region participate with their productions. These productions of NE States travel to other states of the country to showcase the theatre art forms of their state.

Apart from regular activities, other activities of centre are as follows:-

April 2019 - NSD Sikkim students of 2018-19 batch organized Body Movement classes under Shilpika Bordoloi & Suresh Shetty, Costume design by Sneha Kumar, Production process by Oasis Sougajam, Make-up by Sanjoy Samanta and Lighting design by Souti Chakraborty.

May 2019 - Acting classes with the 2018-19 batch taken by Sanmitra Bhaumik & Props and Mask Making by N. Jadumani Singh. Their final production began under the direction of Bipin Kumar (Centre Director, NSD, Sikkim).

June 2019 - 2018-19 batch students staged their final production 'Ashadh Ka Ek Din' directed by Bipin Kumar on 28 & 29 June 2019 at Manan Kendra. Interview of new participants was held between 24 and 26 June 2019 in Gangtok. 2018-19 batch students Viva-voce was conducted on 29 June 2019.

July 2019 - New session commenced from 29 July 2019. Script Reading classes were taken by Bipin Kumar (Centre Director).

August 2019 - With the 2019-20 batch students, acting classes were taken by Rajendra Panchal, Movement by Joy Meetei, and CID by Piyal Bhattacharya and Music by Subhadeep Guha. Interview for fresh panel of Repertory Company artists was held on 19 & 20 August in Gangtok.



September 2019 - Students Acting classes were taken by Pabitra Rabha & Rajesh Singh, Movement by Lhakpa Lepcha, Production Process by Oasis Sougajam and CID by Piyal Bhattacharya.

October 2019 - Western Drama class was taken by Trina Banerjee, Voice & speech by Amit Banerjee, Theatre Architecture by Satyabrata Rout & Script writing by Makarand Sathe.

November 2019 - Western Drama classes were taken by Souti Chakraborty, Realistic Scene Work by Teekam Joshi, Yoga by Nim Lhamu Sherpa and Acting by Bharti Sharma. Students 1st production began under the direction of Piyal Bhattacharya.

December 2019 - Acting classes were taken by Bharti Sharma and Yoga by Nim Lhamu Sherpa continued. Voice and Speech classes were taken by Anjana Puri and Space & Actors by Bansi Kaul. NSD Sikkim Repertory Company presented their new plays Surajmukhi & Hamlet directed by Bharti Sharma on 22 & 23 December 2019 at Manan Kendra. Students staged their first production 'Abhigyan Shakuntalam' directed by Piyal Bhattacharya on 25 & 26 December 2019. Viva-Voce of the students held on 26 December.

January 2020 - Academic vacation for students.

February 2020 - Students study tour to Majuli, Assam was organised to learn Sattriya Traditional dance form. NSD Sikkim Repertory Company staged 'Surajmukhi & Hamlet' in winter theatre festival held at four different locations of Sikkim, namely, Gyalzing, Rongli, Pakyong & Mangan between 3 and 12 February 2020.

March 2020 - Movement classes were taken by Lapdianga Syiem, Modern Indian Drama by Asif Ali and Realistic Scene Work by Vandana Vashisth.





Theatre-in-Education Wing, Tripura

Theatre-in-Education (TIE Wing) was set up at Tripura with the objective of imparting training in Children Theatre module to those theatre persons who are well versed in theatre methods and possess a deep understanding about the psychology of children and are keen to work in the area of Children Theatre as professionals. It was inaugurated on 9th August 2012 by the then Chief Minister of Tripura.

The training programme is of one year's duration. On the successful completion of the training programme, Post Graduate Certificate in Theatre-in-Education is awarded. The entire course comprises two terms.

Classes held from April 2019 to March 2020:-

Classes	-Name of Faculty / Expert
Make-Up	-Mr. Sanjoy Samanta
Clowning	-Ms. Sukhmani Kohli
Maths	-Dr. K.B. Subramaniam
Applied Theatre	-Dr. Abhilash Pillai
Summer Theatre Workshop Preparation	-Mr. Manish Saini & Mr. Dipendra Rawat
Aesthetics (Art & Life)	-Mr. Ratan Thiyam
Ensemble Drama	-Mr. Thawai Thiyam & Mr. Sorokhaibam Ibomcha
Indian Philosophy in Education & Drama	-Dr. Arjun Deo Charan
TIE Participatory Programme	-Mr. Vijai Kumar Singh & Ms. Malvika Bhaskar
Object Theatre	-Ms. Choiti Ghosh
Scenic Design	-Mr. Randhir Kumar
Theatre History	-Mr. Rajneesh Bisht & Ms. Malvika Bhaskar
Natya Shastra	-Prof. Vijay kumar L. Dharurkar
Theatre-in-Education	-Mr. Vijai Kumar Singh
Mime & Movement	-Mr. Suresh Shetty
Basic Direction & Production Process	-Dr. Anuradha Kapur
Script Reading	-Ms. Babita Pandey
Theatre Games	-Mr. Piklu Ghosh
Craft Making	-Mr. N. Jadumani Singh & Mr. Kaushik Paul
Painting	-Mr. Amit Modak
Applied Theatre	-Mr. Kaustubh Bankapure & Mr. Piklu Ghosh
Yoga -	Mr. Vikram Singh Rathore
TIE/DIE	-Mr. Daniel A. Kelin & Mr. Dipankar Chouhan
NatyaShashtra	-Prof. Vijay Kumar L. Dharurkar
Jatra -	Ms. Bijali Chakraborty



Movement	-Mr. Suresh Shetty
Acting & Scene Work	-Mr. Milind Inamdar
Indian & World Theatre History	-Dr. Devendra Raj Ankur
Tribal Folk Dance	-Mr. Surajit Debbarma
Acrobatics	-Mr. Alay Debbbarma
Costume Design	-Ms. Babita Pandey
Child Development	-Ms. Dimple Rangila
Maths	-Dr. K.B. Subramaniam
Voice & Speech	-Mr. Vijay Kumar
TIE/DIE	-Mr. Daniel Allen Kelin, Malvika Bhaskar & Ms. Dolly Konwar
Yoga -	Dr. Manuhar Priya
Indian Aesthetics	-Mr. Shailesh Srivastava
Make-up	-Mr. Sanjoy Samanta
TIE/DIE	-Mr. Vijai Kumar Singh
Basic Knowledge of Computer	-Mr. Avijit Baishya
Puppet Making	-Mr. Prabhitangshu Das
Scenic Design	-Mr. Randhir Kumar
Light Design	-Mr. Randhir Kumar
Movement	-Ms. Dolly Konwar
Child Development	-Ms. Nikita Agarwal
Ganit Manthan	-Mr. Vijay Kumar Singh
Magic	-Mr. Bijoy Acharjee
Indian Music	-Mr. Harinath Jha
Process Drama	-Ms. Malvika Bhaskar
Performance with children	-Mr. Daniel A. Kelin
Introduction	-Mr. Suresh Sharma
Contemporary India & Childhood	-Dr. Asha Singh
Theatre Music	-Mr. Sanjay Upadhyay
Contemporary India & Childhood	-Ms. Tultul Biswas
Contemporary India & Childhood	-Ms. Nidhi Gulati
Object Theatre	-Ms. Choiti Ghosh
Story Telling	-Ms. Gita Ramanujam, Ms. Kavita Venkat & Mr. Jim Paul Tharakan
Bhutoh Dance	-Mr. Tatsumi Fujieda



Labon Dance	-Ms. Faezeh Jalali & Asst. Ms. Dolly Konwar
Oppressed Theatre	-Mr. Sanjoy Ganguly & Ms. SimaGanguly
Body Movement	-Mr. Kishor Sharma
Grips Play Making	-Ms. Shirrang Godbole & Ms. Vibhawari Deshpande

Demonstration / Exam / Assessment performed by students :-

Subject (Demo)	Name of the Faculty / Expert	Date
Make-Up	Mr. Sanjoy Samanta	7th April, 2019
Clowning	Ms. Sukhmani Kohli	9th April, 2019
Ganith Manthan	Mr. Vijai Kumar Singh	9th April, 2019
Veer Janmejy	Mr. Thawai Thiyam & Mr. Sorokhaibam Ibomcha	31st May 2019
Set Design & Scenic Design	Mr. Randhir Kumar	22nd June 2019 25th June 2019
Object Theatre	Ms. Choiti Ghosh	22nd June 2019
TIE Programme	Mr. Rajneesh Bisht	28th June 2019
Direction & Production Process	Dr. Anuradha Kapur	4th July 2019
Applied Theatre	Mr. Kaustubh Bankapure	21st Aug. 2019
Yoga	Mr. Vikram Singh Rathore	6th Sept. 2019
Classroom lesson	Mr. Daniel A. Kelin	7th Sept. 2019
Mask Making	Mr. N. Jadumani Singh	14th Sept 2019
Movement	Mr. Suresh Shetty	25th Sept. 2019
Theatre History	Dr. Devendra Raj Ankur	2nd Oct. 2019
Tribal Folk Dance	Mr. Surajit Debbarma	3rd Oct. 2019
Theatre History	Dr. Devendra Raj Ankur, Mr. Milind Inamdar & Mr. Vijai Kumar Singh	4th Oct. 2019
Child Development	Ms. Dimple Rangila	15th Oct. 2019
Make-up	Mr. Sanjoy Samanta	30th Oct. 2019
Indian Aesthetics & Drama	Mr. Shailesh Srivastava	2nd Nov, 2019
Voice & Speech	Mr. Vijay Kumar	9th Nov. 2019
Scenic Design	Mr. Randhir Kumar	22nd Nov, 2019

Subject (Assessment)	Name of the Faculty / Expert	Date
Light Design	Mr. Randhir Kumar	7th Dec, 2019
Child Development	Ms. Nikita Agarwal	13th Dec, 2019
Magic	Mr. Bijoy Krishna Acharjee	25th Jan 2020



Contemporary India & Childhood	Dr. Asha Singh	28th Jan 2020
Music	Mr. Sanjay Upadhyay	5th Feb 2020
Contemporary India & Childhood	Ms. Nidhi Gulati	12th Feb 2020
Story Telling	Ms. Geeta Ramanujam	18th Feb 2020
Object Theatre	Ms. Choiti Ghosh	19th Feb 2020
Grips Play Making	Mr. Vibhawari Deshpande & Ms. Shirrang Godbole	16th Mar 2020
Oppressed Theatre	Mr. Sanjoy Ganguly & Ms. Sima Ganguly	11th Mar 2020

Final Viva 2018-19 :-

Tripura Centre conducted final viva of TIE students for the session 2018-19 on 9th July, 2019, where Dr. Abhilash Pillai (Centre In-charge, NSD, Delhi), Mr. Vijai Kumar Singh (Centre Director, NSD, Tripura Centre), Mr. Bipin Kumar (Centre Director, NSD, Sikkim Centre), Mr. Narendra Debbarma (Theatre Personality) & Mr. Prabhitangshu Das (Puppeteer) attended as an expert.

Selection of following candidates for Academic Session 2019-20:-

NSD, Tripura Centre received 138 application forms from all over India for admission in One Year TIE Course for the academic session 2019-20, where 127 candidates shortlisted for the final workshop / interview. The workshop / interview were conducted by the selection committee members on 08th July, 2019 at NSD, Tripura Centre, on 17th July, 2019 at Banikanta Auditorium Guwahati & on 18th to 19th July, 2019 at Madhabdeva Auditorium Guwahati. The following candidates have been provisionally selected for admission for One Year Course:-

S. No.	Name of the Candidate	Gender	State
01	Prajwal Chakraborty	Male	Tripura
02	Dipayan Goswami	Male	Tripura
03	Sushobhita Kar	Female	Tripura
04	Rajib Chatterjee	Male	Tripura
05	Soumar Jyoti Borah	Male	Assam
06	Tripti Borah	Female	Assam
07	Sunam Devi	Female	Assam
08	Sumpee Borah	Female	Assam
09	Sourav Jyoti Phukan	Male	Assam
10	Mouchumi Borpatra Gohain	Female	Assam
11	Tirtha Khakhlary	Male	Assam
12	Rahul Kumar	Male	Manipur
13	Aarushi Sharma	Female	Delhi
14	Shweta Singh	Female	Delhi



15	Sakshi Thapliyal	Female	Delhi
16	Pitambar Behera	Male	Odisha
17	Vandana Davi	Female	Punjab
18	Kunal Sarkar	Male	West Bengal
19	Yogesh Balasaheb Patil	Male	Maharashtra
20	Umang Khugshal	Male	Uttarakhand

- Mr. Rahul Kumar (Manipur) did not join the course. In place of Mr. Rahul, Mr. Ayan Maji (West Bengal) from waiting list was selected for admission but he refused to join the course due to his medical problem. Further, Mr. Siddharth Kumar Pal (Uttar Pradesh) from waiting list has been provisionally selected for this course. Total 20 students (11 male & 09 female) (General-10 nos., OBC-07 nos., SC-02 nos. & ST-01 no.) provisionally selected for the TIE Course at Tripura Centre for this academic session 2019-20. New academic session (2019-20) began from 09th August' 19.

DIKSHARAMBHA PROGRAMME (SESSION 2019-20):-

- NSD, Tripura Centre organized "Diksharambha Programme" for the session 2019-20 at Ananda Auditorium Nazrul Kalakshetra Agartala on 9th to 10th August, 2019. On this occasion Mr. Jishnu Debbarma, Deputy Chief Minister, Govt. of Tripura attended the programme as a Chief Guest & delivered a valuable speech on the role of theatre in modern education system and blessed the new students. Mr. Krishnadhan Das, MLA Bamutia, Mr. Harinath Jha, SNA Programme Director, Dr. Dilip Tripathi, In-charge Lalit Kala Academy & Mr. Suman Majundar, Artist also attended the programme as Guest. At the end of the programme trophies & certificates were distributed to the children participants of Drawing Competition held at NSD Tripura Campus Nazrul Kalakshetra on the 8th August 2019. The details of performances held on the 9th August 2019 are mentioned hereunder:-

Performance	Name of Group
Tribal Dance	-Khakwtwi
Gajan	-Little Drama Group
Bharatnatyam	-Rhythm Dance Academy
Kathak	-Manjir
Nazrul Nritya	-Rhythm Dance Academy
Rabindra Nritya	-Manjir
Kawali	-Surer Bhuvan

- On 10th August 2019, a folk performance "Jatra" was also organized under the direction of Ms. Bijali Chakraborty, Expert of Jatra where participants performed "Mirar Badhua". The performance was appreciated by the audience.

Summer Theatre Workshop with Children 2019:-

- NSD, Tripura Centre conducted Summer Theatre Workshop with 11 groups of children in three schools namely, "Bijoy Kumar Girls H/s School", "Resham Bagan H/s School" & "Palli Mangal H/s School",



Agartala. A total of 200 (approx.) children participated in the said workshop. The workshop was held under the guidance of the following expert members:-

Sl.	Name of Expert/Assistant as Mentor
01	Mr. Manish Saini
02	Mr. Dipendra Rawat
03	Mr. Manoj Bhatia
04	Ms. Babita Pandey
05	Mr. Jayanta Dey, Mr. Manojit Debroy, Mr. Raju Debnath, Mr. Rakesh Borah, Mr. Sonit Jyoti Saikia, Mr. Piklu Ghosh, Mr. Birendra Ganju, Ms. Snigdha Paul, Ms. Madhabi Chakraborty, Ms. Mousumi Debnath, Mr. Dipankar Chauhan & Mr. Rajat Singha.

- NSD Tripura Centre culminated Summer Theatre Workshop. This workshop was organized from 16th to 20th May, 2019 at Ananda Auditorium Nazrul Kalakshetra, where the following plays were performed by participants of Summer Theatre Workshop. On the last day of the culmination programme centre distributed Sunday Drama Club certificates to the participants along with certificates of Summer Workshop.

Sl.	Name of Play	Performance Date	No. of children	Chief Guest visited
01	1. Sa-Re-Ga-Dha 2. Chuti	16/05/2019	17 20	Mr. Asudeb Das (Director, ICA, Govt. of Tripura)
02	1. The Good Earth 2. Ulta Palta Buddhir Khela	17/05/2019	14 18	Mr. Saju Vaheed (Director, Higher Education, Govt. of Tripura)
03	1. Buddhir Joy 2. Niyatir Khela	18/05/2019	23 13	Ms. Sangita Majumder (Teacher, Bijoy Kumar Girls H/s School)
04	1. Naram Garam 2. Inner Beauty 3. Chacha Jaaner Bioscope	19/05/2019	16 16 20	Ms. Nishtha Chakraborty (Kickboxer, Tripura) Mr. Nirmal Kanti Kar (Head Master Palli Mangal H/s School) Mr. Purnajyoti Paul (Head Master Resham Bagan H/s School)
05	1. Sinaki-Co 2. Circle of the Gadget	20/05/2019	1312	Mr. Prabhitangshu Das (Puppeteer of Tripura & SNA Awardee) Ms. Bijali Chakraborty (Jatra Artist)

TIE participatory Programme :-

- The TIE students performed the Participatory Play “Ganit Manthan” directed by Mr. Vijai Kumar Singh, Centre Director, NSD, Tripura Centre (Direction & Design) & Ms. Malvika Bhaskar (Assistant Direction & Design) in the following venues in the month of June 2019. The participatory play “Ganit Manthan” is based on a book “Mom I Hate Maths” written by Dr. K.B. Subramaniam (Maths Educator & Playwright).



Sl.	Name of Play	Date	Venue
01	Ganit Manthan	12/06/2019	Pallimangal H/s School
02		13/06/2019	Pallimangal H/s School
03		14/06/2019	Ananda Auditorium Nazrul Kalakshetra
04		15/06/2019	Ananda Auditorium Nazrul Kalakshetra
05		08/07/2019	Ananda Auditorium Nazrul Kalakshetra

- Students of NSD (TIE Wing), Tripura Centre also performed TIE Participatory Play “Ganit Manthan” directed & designed by Mr. Vijai Kumar Singh (Centre Director) at Ananda Auditorium, Nazrul Kalakshetra, Agartala on 16th December 2019 in presence of students of Class-VI & VII of Ramkrishna Vivekananda Vidyamandir. The programme aims at emitting the fear of maths, finding its actual meaning and exploration and understanding it in real life situations.

Children Drawing Competition:-

- NSD, Tripura Centre organized a Drawing competition on 8th August 2019 at the campus, where approx. 400 children from Age Group - 04 yrs to 15 yrs participated. The drawings were judged by local experts namely Ms. Sharmistha Sinha, Mr. Manoj Kumar Ghosh, Mr. Rajib Das & Mr. Videsh Kumar Kar.

Practice Teaching :-

- Teaching on classroom lesson conducted by TIE 8thBatch Students on 21stSeptember, 2019 at Kendriya Vidyalaya ONGC & Kendriya Vidyalaya GC CRPF Agartala.

Students Production :-

- Students of NSD (TIE Wing), Tripura Centre produced a new devised play namely “**IN YOUR HANDS**” directed by Mr. Daniel Allen Kelin II from USA and performed from 02nd to 06th December 2019 at Ananda Auditorium, Nazrul Kalakshetra, Agartala and at KV Salbagan, Agartala on 07th December 2019. The main theme of the play is on climate change and its effects on planet earth. Its aim is also to motivate children to implement the habit which helps them fight against climate change. The production is conducted as per syllabus & curriculum of one-year certificate course in Theatre-In-Education. The performances of the play were also posted on YouTube channel “National School of Drama Tripura Centre” on 03rd & 04th December 2019.

4-Days Workshop on Make-up:-

- Tripura Centre organized workshop on Make-Up successfully at Campus under the guidance of Mr. Sanjay Samanta from 03rd to 06thApril, 2019. Total no. of 12 participants from different theatre groups attended the workshop wholeheartedly.

6-Days Advance Training :-

- NSD, Tripura Centre organized 6-Days Advance Training for TIE Alumni on the Theme “How To Train Teachers as Facilitators to use Drama into the Classroom” from 14th to 19th Oct, 2019, where 34 TIE Alumnus from different states of northeast states completed the training successfully. Dr. K.B. Subramaniam (Guest Faculty), Mr. Daniel Allen Kelin II (Guest Faculty) & Mr. Vijai Kumar Singh (Centre Director) conducted this training as an expert. The training was very fruitful in nature and this was conducted for alumni to know much more about TIE methodology so that it will help them to work in the field of TIE with more efficiently&enthusiastically.



5-Days Art Integration Workshop:-

- NSD, Tripura Centre organized “5 Days Art Integration Workshop For Teachers & TIE Alumni” from 25th to 29th December 2019 at Campus, where 23 participants (Teachers-14 nos., From SCERT-02 nos., From DIET-02 nos., TIE Passout-05 nos.) successfully completed the workshop. Mr. Daniel Allen Kelin II (Guest Faculty / Expert from USA) & Mr. Vijai Kumar Singh (Centre Director) conducted the workshop as experts. The workshop was very fruitful in nature which helped the participants to know much more about TIE methodology and helped them to work more effectively in the field of education with more efficiently & enthusiastically.

4-Days Workshop on Teaching Kokborok Language through Drama:-

- NSD, Tripura Centre organized “4 Days Workshop on Teaching Kokborok Language Through Drama” for Kokborok Teachers at Nazrul Kalakshetra, Agartala from 31st December 2019 to 3rd January, 2020, where 21 teachers successfully completed the workshop. Mr. Daniel Allen Kelin II (Guest Faculty / Expert from USA) & Mr. Vijai Kumar Singh (Centre Director) conducted the workshop as an expert. The workshop was advance & practical in nature which helped the teachers to create interest in Kokborok language in schools for children through TIE Methodology.

5-Days Workshop on Lebon Movement :-

- NSD, Tripura Centre organized “5 Days Workshop on Lebon Movement” for TIE Passouts at Nazrul Kalakshetra, Agartala from 20th to 24th Feb 2020, where TIE Pass outs along with students of Tripura University (Performing Arts) successfully completed the workshop. Ms. Faezeh Jalali (Guest Faculty) & Ms. Dolly Konwar (Assistant) conducted the workshop as experts.

3-Days TIE Workshop on Acting for Creativity in the month of April-2019:-

- NSD, Tripura Centre conducted 3 days TIE workshop on “Acting for Creativity” at the following venues for wide publicity of TIE methodology / courses in the Northeastern States. The said workshop was organized to develop awareness about TIE Courses among the people of northeast states. The details are as follows:-

Sl.	Name of Alumni	Venue
01	Mr. Sonit Jyoti Saikia Ms. Dipika Dutta Mukherjee	Aruhon Jatiya Vidyalaya, Phulbari, Jorhat, Assam
		Borholla Jatiya Vidyalaya, Jorhat, Assam
		Natyam Bokakhat, Golaghat, Assam
02	Mr. Rakesh Borah Mr. Ankit Lohar	Directorate of Students Welfare Guahati University
		Bajali College Students Union, Barpeta, Assam
03	Mr. Arun Thapa Mr. Kilangtemsu Imsong	Tribedi Sishu Kalyan Kendra, Jorhat, Assam
		Renu Borah Memorial Academy, Teok, Jorhat, Assam
04	Mr. JaduBhosan Sukladas Mr. Raju Debnath	Swami Vivekananda College, Karimganj, Assam
		Gurucharan College, Silchar, Assam
		Jagannath Singh College, Cachar, Assam
		Patharkandi College, Patharkandi, Karimganj, Assam
05	Ms. Rupasree Debnath Ms. Mousumi Debnath	Karimganj College, Karimganj, Assam



06	Mr. Hirom Rabindro Mr. Darabari Sharma	Dawn Theatre Thoubal, Manipur
07	Mr. Hirom Rabindro Singh Ms. Haobam Hemlata Devi	Hindi Teacher Training Institute, D.M.College Campus, Imphal, Manipur
08	Mr. Manojit Debroy Ms. Snigdha Paul	Cultural Campaign, Khawai, Tripura
09	Mr. Sonit Jyoti Saikia Ms. Dipika Dutta Mukherjee	Sankardeb Jatiya Vidyalaya, Chairadeu, Assam
		Brookfield English School, Chairadeu, Assam
		Radhakrishnan English School, Chairadeu, Assam

Natya Utsav 2019:-

NSD, New Delhi organized Natya Utsav from 26th to 30th December 2019 at Ananda Auditorium, Nazrul Kalakshetra, Agartala in collaboration with the Department of Information & Cultural Affairs, Govt. of Tripura, in which NSD's Repertory Company performed its 5 plays at the above auditorium. The name of the plays are as follows:-

- Khamoshi Sili Sili, directed by Prof. Suresh Sharma - 26thDec, 2019
- Tajmahal Ka Tender, directed by Chittaranjan Tripathy - 27thDec, 2019
- Bayen, directed by Usha Ganguli - 28thDec, 2019
- Jaat Hi Poochho Sadhu Ki, directed by Rajinder Nath - 29thDec, 2019
- Pehla Satyagrahi, directed by Prof. Suresh Sharma - 30thDec, 2019

Pragyajyotish Festival 2020:-

Pragyajyotish Festival (A Festival of North East Plays in North East Region, 2020) was successfully organized by NSD, Tripura Centre from 1st to 5th March, 2020 at Rabindra Satabarshiki Bhavan Hall No-2, Agartala, where five theatre groups from different states of Northeast India (Assam-02, Manipur-01, Tripura-02) performed plays in the said Festival. Following plays were performed during the festival:-

- “Irikoti Mirikoti”, directed by Mrinal Jyoti Goswami - 01/03/2020
- “Raj Atithi”, directed by Sanjoy Kar - 02/03/2020
- “Abhibadan Macbeth, the evil inside”, directed by Jyoti Narayan Nath - 03/03/2020
- “Jallianwala Bagh”, directed by Sh. Phajaton Chanu - 04/03/2020
- “Waksaa”, directed by Sri Partha Pratim Acharya - 05/03/2020



NSD's Varanasi Centre

National School of Drama has established a new centre at Varanasi under its Outreach Program to provide One-Year teaching & training on the Indian Classical Theatre. The centre runs at Shri Nagari Natak Mandali, Kabir Chowk, Varanasi and started the new session from August 2019 with the following activities:-

APRIL 2019

Sl.	Name of the Class/Workshop	Name of the Expert	Period
01	Voice & Speech	Sh. Govind Namdeo	1st to 2nd April, 2019
02	Thang-Ta	Sh. N. Jadumani Singh	3rd to 15th April, 2019
03	Make-Up	Sh. Sandip Bhattacharya	3rd to 12th April, 2019
04	Comparative Study of CID & WD	Sh. Devendra Raj Ankur	8th to 14th April, 2019
05	Set Design	Sh. Sandip Bhattacharya	3rd to 12th April, 2019
06	Play Reading	Sh. Ramji Bali	22nd & 23rd April, 2019
07	Lok Sangeet	Sh. Vyasji Mauriya	15th to 26th April, 2019
08	Ghanpath	Sh. Vimal Chandra Kandpal	15th to 16th April, 2019
09	Sulok Ucharan	Sh. Jayantpathi Tripathi	22nd to 30th April, 2019
10	Aesthetics (Folk & Tribal Arts)	Ms. Archana Kumar	29th to 3rd May, 2019

MAY 2019

Sl.	Name of the Class/Workshop	Name of the Expert	Period
01	Movement (Mudra Abhinaya)	Ms. Kruti Wagnmare	29th April to 30th May, 2019
02	Ghanpath (Sulok Ucharan)	Sh. Jayantpathi Tripathi	1st to 20th May, 2019
03	Aesthetics (Folk & Tribal Arts)	Ms. Archana Kumar	1st to 3rd May, 2019
04	Lok Sangeet	Sh. Vyasji Maurya	1st to 10th May, 2019
05	Kalaripayattu	Sh. Sumesh P.B	3rd to 12th May, 2019
06	Theatre Music	Sh. Amod Ballabh Bhatt	20th to 31st May, 2019

NSD Varanasi Centre has successfully completed a new production directed by Sh. K.S. Rajendran and assisted by Ms. Kruti Wagnmare from 8th to 30th May, 2019. This play "Svapnavasavadattam" was performed on 31st May & 1st June, 2019 at Murarilal Mehta Memorial Auditorium.

01	Play Director	Sh. K.S. Rajendran
02	Assistant Director / Choreographer	Ms. Kruti Wagnmare
03	Light Designer	Sh. Narayan Chauhan
04	Music Director	Sh. Amod Bhatt
05	Musician (Tabla Player)	Sh. Anand Kumar
06	Musician (Sitar Player)	Sh. Abhisekh Mishra
07	Musician (Flute Player)	Sh. Pranjal Singh
08	Musician (Harmonium Player)	Sh. Hemant Kumar
09	Singers for live music & Female Guest Artists	Ms. Kashish, Avantika, Swati and Neha



JUNE 2019

On the occasion of Dikshant Samaroh, NSD, Varanasi Centre organized a festival “Rang Kashi” from 1st to 6th June, 2019 at Sri Nagari Natak Mandali Trust in which following plays were performed: -

Sl.	Name of the Play	Name of the Director	Performance Date
01	Svapnavasavadattam	Sh. K.S. Rajendran	01/06/2019
02	Satyavadi Raja Harish Chandra	Pt. Ram Dayal Sharma	02/06/2019
03	Bhagwadajjukam	Sh. Ramji Bali	03/06/2019
04	Abhijjan Shakuntalam	Sh. Ramji Bali	04/06/2019
05	Abhijjan Shakuntalam	Sh. Ramji Bali	05/06/2019
06	Rang Sangeet	By Students	06/06/2019



(Photograph of play Svapnavasavadattam)



(Photograph of play Bhagwadajjukam)



(Photograph of play Abhijjan Shakuntalam)

JULY 2019

Preliminary Interview:- Preliminary interviews were held from 7th to 9th July, 2019 at NSD, Varanasi Campus for admission to One-year Certificate Course in Indian Classical Theatre by NSD, Varanasi,

Final Workshop:-

Final workshop to select candidates for One-year Certificate Course in Indian Classical Theatre was held from 22nd to 23rd July, 2019 by NSD, Varanasi Centre at his own Campus. Names of the selected candidates are as follows:-

Name	Place
- Aman Kumar	Delhi
- Annie Bhardwaj	Delhi
- Gaurav Singh	Uttarakhand
- Gaurav Singh	Uttar Pradesh
- Puneet Kaushal	Punjab
- Rohit Joshi	Delhi
- Subham Sharma	Uttarakhand
- Shyamli Dixit	Uttar Pradesh
- Subhashree Behera	Delhi
- Vishal Jain	Madhya Pradesh
- Madhu Kumari	Rajasthan
- Mithilesh Kumar	Bihar
- Pragati Jaiswal	Uttar Pradesh
- Sameer	Delhi



- AUGUST 2019

- 1- Sh. Gaurang Rathi, CDO, Govt. of UP
- 2- Sh. J.S.Tripathi, Prof. IMS, BHU
- 3- Dr. Rati Shankar Tripathi, Theatre Expert

Sl.	Name of the Class /Workshop	Name of the Expert	Period
01	Natyashastra (Angik Abhinay)	Sh. PremchandHomble	19th to 31st August, 2019
02	Shlok Ucharan	Sh. Jayantpathi Tripathi	20th to 31st August, 2019
03	Play Reading	Sh. Ramji Bali	26th to 27th August, 2019
04	Yoga	Sh. Yogesh Bhatt	20th to 31stAugust, 2019

Sl.	Name of the Class /Workshop	Name of the Expert	Period
01	Yoga	Sh. Yogesh Bhatt	2nd to 7th Sept, 2019
02	Comparative Study of CID & WD	Sh. D.R.Ankur	2nd to 9th Sept, 2019
03	Natyashastra Theory	Sh. Sadashiv Kr. Dewedi	16th to 27th Sept, 2019
04	Craft & Mask Making	Sh. Shiv Prasad Gond	16th Sept to 4th Oct, 2019
05	Kathaklai Movement	Sh. Prashob K.P	18th Sept to 4th Oct, 2019

OCTOBER 2019

Sl.	Name of the Class/ Workshop	Name of the Expert	Period
01	Script Reading	Sh. Ramji Bali	9th Oct, 2019
02	Voice & Speech	Md. Ashique Hussain	10th to 19th Oct, 2019
03	Yakshagana Scene Work	Dr. Sanjeeva Suvarna	10th to 24th Oct, 2019
04	Hindustani Music	Ms. Jilmil Hazarika	29th Oct to 6th Nov, 2019
05	Chhau	Sh. Shashadhar Acharya	29th Oct to 8th Nov, 2019
06	Natyashasra	Sh. Ramji Bali	29th Oct to 29th Nov, 2019



NOVEMBER 2019

A scene work on Natyashastra was carried out under the guidance of Sh. Ramji Bali, Centre Director, NSD, Varanasi from 01/11/2019 to 29/11/2019. During the scene work on Natyashastra, a play “Uttar Ramayan” was prepared and performed on 28/11/2019 at NSD studio and 29/11/2019 at Nagari Natak Mandali Trust. live music was performed by Sh. Anand Kumar (Tabla Player), Sh. Vasu Bisht (Flute Player), Sh. Abhishekh Mishra (Sitar Player) and Sh. Ankitdhar Diwedi (Harmonium Player) and music of the play was composed by Sh. Amod Ballabh Bhatt.

Classes

Sl.	Name of the Class /Workshop	Name of the Expert	Period
01	Thang-Ta	N.Jadumani Singh	13th to 28th Nov, 2019
02	Theatre Music	Amod Bhatt	18th to 29th Nov, 2019

NSD, Varanasi Centre successfully held 20days workshop on Kutiyattam at Agricultural Co-operative Staff Training Institute, Thiruvananthapuram, Kerala in collaboration with SNA, Kutiyattam Kendra (Centre for Kutiyattam) w.e.f. 05/12/2019 to 24/12/2019 for the enrolled students (academic year 2019-20) under the guidance of Shri Ammannur Sooraj Nambiar.

Sl.	Name of the Class /Workshop	Name of the Expert	Period
01	Kalarippayattu	Sh. Shivan Gurukkal	5th to 19th Dec, 2019
02	Kutiyattam	Ms. Kalamandalam Krishendu	8th to 11th Dec, 2019
03	Kutiyattam	Sh. Margi Madhu Chakyar	12th to 14th Dec, 2019
04	Kutiyattam	Dr. K.G.Paulose	One lecture
05	Kutiyattam	Dr. Ettumanoor	One lecture

Students were given opportunity to watch four performances related to the Kutiyattam during the workshop:-

- 1- Kutiyattam Story: Thoranayuddhankam
- 2- Kutiyattam Story: Swapnavasavadatham Acts II & III
- 3- Kutiyattam Story: Ascharyachoodamani Act V Himakaram Kutiyattam
- 4- Kathakali

Travel & sightseeing in Kerala and Karnataka was done alongwith students and staffs. Details are as follows:-

- 1- Backwaters and Kovalam beach at Thiruvananthapuram
- 2- Kanyakumari at Tamil Nadu
- 3- Kutamplam in Thrissur
- 4- Kerala Kalamandalam (University in Cheruthuthi, India) at Thrissur
- 5- Srirangapatna and Mysore fort at Karnataka



JANUARY 2020

Sl.	Name of the Class/Workshop	Name of the Expert	Period
01	Yoga	Sh. Yogesh Bhatt	28th to 31st Jan, 2020
02	Folk Music	Sh. Vyasji Maurya	28th to 31st Jan, 2020
03	Play Analysis	Sh. Ramji Bali	28th to 31st Jan, 2020

FEBRUARY 2020

Sl.	Name of the Class/Workshop	Name of the Expert	Period
01	Yoga	Sh. Yogesh Bhatt	1st to 29th Feb, 2020
02	Stunt Training / Marshal Art	Sh. Hassan Raghu	10th to 21st Feb, 2020
03	Folk Music	Sh. VyasjiMauriya	1st to 8th Feb, 2020
04	Set Design & Direction	Sh. Sandip Bhattacharya	10th to 22nd Feb, 2020
05	Theatre Light	Sh. Narayan Chauhan	10th to 15th Feb, 2020
06	Play Reading	Sh. Ramji Bali	17th to 22nd Feb, 2020
07	MID & Acting	Sh. Ram Gopal Bajaj	24th to 29th Feb, 2020

MARCH 2020

Sl.	Name of the Class/Workshop	Name of the Expert	Period
01	Yoga	Sh. Yogesh Bhatt	1st to 6th March, 2020
02	Acting	Sh. Ramji Bali	1st to 6th March, 2020
03	Play Reading	Sh. Ramji Bali	1st to 6th March, 2020
04	Modern Movement	Sh. Suresh Shetty	12th to 18th March, 2020
05	Play Analysis	Sh. Ramji Bali	12th to 14th March, 2020
06	Ankiya Natt	Sh. Bhabananda Borbayan	15th to 18th March, 2020
07	Ankiya Natt	Sh. Govinda Kalita	15th to 18th March, 2020





Group-wise Staff Strength of Academic Staff, Artistes and Administrative Staff as on as 31.03.2020

Posts	Sanctioned	In position	Vacant	Remarks, if any
Academic Staff				
Professor	2	01	01	
Chief of Repertory Company	1	1	0	
Associate Professor	8	5	3	
Assistant Professor	7	4	3	
Total	18	11	7	
Artistes of Repertory Company (on contract)				
Artist Grade 'A'	4	4	-	
Artist Grade 'B'	16	16	-	
Total	20	20	-	
Artistes of TIE Company (on contract)				
Artists Grade 'B'	8	8	-	
Coordinator (on contract)	1	1	-	
Total	9	9	-	
Administrative Staff				
Group 'A'	6	3	3	
Group 'B'	19	11	8	
Group 'C'	54	35	19	
Group 'C' MTS	50	18	32	



New Joinings

Ms. Indu Bisht, Jr. Stenographer

Ms. Anita Tewari, LDC

Mr. Alok Soni, LDC

Mr. Ashish, LDC

Mr. Ashish Dubey, LDC

Mr. Abhilash Pillai, Professor

Ms. Anju Dubey, Tailor-cum-Wardrobe Supervisor

Mr. Amresh Kumar Singh, LDC

Date of Joining

- 08.04.2019

- 01.07.2019

- 05.07.2019

- 09.07.2019

- 23.08.2019

- 23.09.2019

- 12.12.2019

- 16.12.2019

Retirement

Shri Pratap Singh Bisht, Electrician, Gr.I (Adhoc)

Shri C.D. Tiwari, Accounts Officer

Mrs. Madhu Thukral, Assistant

Shri Ashok Sagar Bhagat, Professor

Smt. Kela Devi, MTS

Shri Budh Ram, Tailor (Adhoc)

Shri Anil Srivastava, Librarian

Shri Jagdish Chandra Waila, Caretaker-cum-Cook

- 30.04.2019

- 31.05.2019

- 31.05.2019

- 30.06.2019

- 30.06.2019

- 12.07.2019 (Expired)

- 30.11.2019

- 31.03.2020





NSD'S RESOURCE POSITION AT A GLANCE

Financial Year	Sanctioned Grant by G.O.I., M.O.C.	Total Grant (Rs. in Lakhs)
1992-93		
Plan	125.50	
Non – Plan	113.25	238.75
1993-94		
Plan	160.00	
Non-Plan	116.65	275.65
1994-95		
Plan	176.64	
Non-Plan	124.71	301.35
1995-96		
Plan	197.80	
Non-Plan	125.00	322.80
1996-97		
Plan	195.00	
Non-Plan	113.00	308.00
1997-98		
Plan	301.00	
Non-Plan	175.00	476.00
1998-99		
Plan	385.00	
Non-Plan	188.00	573.00
1999-2000		
Plan	450.00	
Non-Plan	200.00	650.00
2000-01		
Plan	535.00	
Non-Plan	252.00	
Festival of India in Germany	220.00	1007.00
2001-02		
Plan	622.25	



Non-Plan	270.00	892.25
2002-03		
Plan	550.00	
Non-Plan	272.00	822.00
2003-04		
Plan	727.00	
Non-Plan	340.00	
North-East	99.80	1166.80
2004-05		
Plan	800.00	
Non-Plan	365.00	
North-East	71.81	
Festival of India in Bhutan	114.00	1237.98
2005-06		
Plan	1000.00	
Non-Plan	370.00	
North-East	100.00	1470.00
2006-07		
Plan	1100.00	
Non-Plan	410.00	
North-East	120.00	1630.00
2007-08		
Plan	1350.00	
Non-Plan	460.00	
North-East	300.00	2050.00
2008-09		
Plan	1450.00	
Non-Plan	627.00	
North-East	775.00	2852.00
2009-10		
Plan	1255.00	
Non-Plan	791.00	
North-East	814.00	2860.00



2010-11		
Plan	1615.00	
Non-Plan	730.00	
North-East	1250.00	3595.00
2011-12		
Plan	1580.00	
Non-Plan	970.00	
North-East	1100.00	
Commemoration of 150th Birth Anniversary of Rabindranath Tagore	200.00	3850.00
2012-13		
Plan	1500.00	
Non-Plan	832.00	
North-East	1200.00	3532.00
2013-14		
Plan	1700.00	
Tribal Sub-Plan	200.00	
North-East Plan	1800.00	
Non-Plan	1086.00	
Commemoration of 150th Birth Anniversary of Swami Vivekananda	6.00	
Tagore Cultural Complex (Plan)	46.50	4839.10
2014-15		
Plan	2800.00	
Non-Plan	1202.49	
North-East Plan	1140.16	
Tribal Sub-Plan	300.00	5442.65
2015-16		
Plan	2296.00	
Non-Plan	1345.00	
North-East Plan	1700.00	
Tribal Sub-Plan	600.00	5941.00
2016-17		
Plan-General	2250.00	



Plan-creation of capital asset	1575.00	
Plan-Salary	350.00	
Plan-Tribal Sub-Plan	700.00	
Plan-North-East	1800.00	
Non Plan-General	220.00	
Non Plan-Salary	1316.00	8211.00
2017-18		
GIA - General – 31	2500.20	
GIA – Creation of Capital Assets-35	5100.00	
GIA – Salaries – 36	1666.00	
GIA – SAP	16.82	
GIA – Theatre Olympics 2018	4257.77	
GIA – North East - 31	1224-23	
GIA – Tribal Sub-Plan (TSP)	691.10	15456.12
2018-19		
GIA - General – Revenue – 31	2800.00	
GIA – Creation of Capital Assets– 35	2100.00	
GIA – Salaries – 36	1640.97	
GIA – SAP - 31	15.00	
GIA – Tribal Sub-Plan (TSP)	600.00	
GIA – North East Region - 31	1750.00	
Commemoration of 100 years of Jaliawala Bagh	38.39	8944.36
2019-20		
GIA - General – Revenue – 31	2650.00	
GIA – Creation of Capital Assets– 35	400.00	
GIA – Staff Salaries – 36	1683.77	
GIA – SAP	10.00	
GIA – Tribal Sub-Plan (TSP)	500.00	
GIA – North East Region - 31	1350.00	6593.77

Financial Report Contents

Year 2019-20



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Separate Audit Report of the Comptroller and Auditor General of India on the Accounts of National School of Drama, New Delhi for the year ended 31st March, 2020.

We have audited the attached Balance Sheet of National School of Drama (NSD), New Delhi for the year ended 31st March, 2020, Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 20(1) of the Comptroller and Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period up to 2020-21. These financial statements are the responsibility of NSD. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller and Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transaction with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity), and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.
3. We have conducted the audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.
4. Based on our audit, we report that:
 - i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
 - ii) The Balance Sheet, Income & Expenditure Account and Receipt & Payments Account dealt with by this report have been drawn up in the format approved by the Ministry of Finance.
 - iii) In our opinion, proper books of accounts and other relevant records have been maintained by NSD in so far as it appears from our examination of such books.
 - iv) We further report that:



A. General

- A.1** As per Schedule-11- Current Assets, Loans, Advances etc., a sum of Rs. 1.93 crore has been shown towards “Advance Purchase”. These advances were pending for previous years. NSD did not furnish the latest year-wise position of the outstanding amount.
- A.2** The Memorandum of Association (MoA) and the “Rules and Regulations” of NSD did not clearly identify the authority competent to approve its annual accounts. NSD has passed the necessary resolution amending the MoA/ Society Rules and forwarded the same to Ministry of Culture for its sanction. However, the sanction of the Central Government, as required under Rule 44 of the Rules and Regulations of NSD was pending with the Ministry.
- A.3** The accounting policy of NSD to recognize gratuity and leave encashment on cash basis is not consistent with the Uniform Format of Accounts prescribed by Ministry of Finance and AS 15 issued by ICAI. In respect of pension, however, no such policy has been disclosed by the NSD but payment on cash basis has been accounted for. The provision based on actuarial basis needs to be made for retirement benefits as required by uniform format of accounts and AS-15 of ICAI.

B. Grants-in-Aid

The Grants-in-aid received by NSD from the Ministry of Culture and utilization thereof for year 2019-20 is given below:

Particulars	Amount (Rs. in crore)
Unspent Balance of previous year	3.60
Grant-in-aid received during the year	66.50
Internal receipts during the year	1.66
Total available funds	71.76
Expenditure during the year	63.19
Unspent balance	8.57

NSD had unspent balance of Rs. 8.57 crore at the end of financial year.



C. Management Letter:

Deficiencies which have not been included in the Audit Report have been brought to the notice of the NSD through a management letter issued separately for remedial/corrective action.

- v) Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipt & Payment Account dealt with by this report are in agreement with the book of accounts.
- vi) In our Opinion and to the best of our information and according to the explanation given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report give a true and fair view in conformity with accounting principles generally accepted in India:
 - (a) In so far as it relates to the Balance Sheet, of the state of affairs of the National School of Drama as on 31st March, 2020; and
 - (b) In so far as it relates to Income and Expenditure Account of the surplus for the year ended on that date.

For and on behalf of C&AG of India

(Sanjay K Jha)
Director General of Audit
Home Education & Skill Development

Place: New Delhi
Date: 01.03.2021



Annexure

1. Adequacy of Internal audit system

The internal audit has been conducted by Chartered Accountant for the financial year 2019-20.

2. Adequacy of Internal Control System

Internal control system of NSD was not adequate due to:

- (i) Year wise details of Purchase Advances, Security deposits and outstanding advances were not provided to audit.
- (ii) 36 external audit paras related to Inspection reports pertaining to the period 1998-99 to 2016-2017 were outstanding.

3. System of physical verification of assets

- (i) The physical verification of fixed assets (Furniture & Fixture and Computer & Accessories) was completed up to 31.03.2019.
- (ii) NSD maintains nine different stores viz. Main Store, Costume, Library, Workshop, Sound, Music, Bookshop, Archives and Lighting and the status of their physical verification is given below:
 - a) Main Store – Upto 31.03.2019
 - b) Costume – Upto 2019-2020
 - c) Library – Upto 31.03.2018
 - d) Workshop – Upto 31.07.2018
 - e) Sound – Upto December
 - f) Music – Upto 2019-20
 - g) Bookshop - Under Process
 - h) Archives - Under Process
 - i) Lighting – Upto 2019-20

4. System of physical verification of inventory

The physical verification of stationery and consumables, etc. has been conducted only upto 2017-18.

5. Regularity in payment of statutory dues

No payment over six month in respect of statutory dues like Income Tax, Sales Tax, Service Tax, Custom Duty, Cess, Contributory Provident Fund and Employee's State Insurance was outstanding as on 31.03.2020.

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
BALANCE SHEET AS ON 31.03.2020

CORPUS FUND AND LIABILITIES		(Amount Rs.)	
	Schedules	Current Year	Previous Year
CORPUS FUND	1	-	-
RESERVES AND SURPLUS	2	(57,178,758)	(65,210,889)
EARMARKED/ENDOWMENT FUNDS	3	1,003,389,025	981,731,460
SECURED LOANS AND BORROWINGS	4	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-
DEFERRED CREDIT LIABILITIES	6	-	-
CURRENT LIABILITIES AND PROVISIONS	7	92,148,057	98,971,279
TOTAL		1,038,358,324	1,015,491,850
ASSETS			
FIXED ASSETS	8	814,386,654	806,131,555
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	76,489,423	72,175,226
INVESTMENTS-OTHERS	10	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	147,482,248	137,185,069
MISCELLANEOUS EXPENDITURE		-	-
(to the extent not written off or adjusted)			
TOTAL		1,038,358,324	1,015,491,850
SIGNIFICANT ACCOUNTING POLICIES			
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	26		
	27		

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASSTT. REGISTRAR (ACCTS.) ACCOUNTS OFFICER DY. REGISTRAR REGISTRAR DIRECTOR INCHARGE

PLACE : NEW DELHI
DATE :



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National School of Drama

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31.03.2020



		(Amount Rs.)	
INCOME	Schedules	Current Year	Previous Year
INCOME FROM SALES/SERVICES	12	4,536,326	3,427,829
GRANTS/SUBSIDIES RECEIVED	13	621,679,411	787,681,089
FEES/SUBSCRIPTIONS RECEIVED	14	2,378,690	1,993,771
INCOME FROM INVESTMENTS	15	-	-
INCOME FROM ROYALTY, PUBLICATION ETC.	16	1,475,137	2,039,453
INTEREST EARNED	17	4,023,208	7,120,360
OTHER INCOME	18	4,183,872	3,643,032
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS AND WORK IN PROGRESS	19	603,184	(921,608)
TOTAL (A)		638,879,828	804,983,926
EXPENDITURE			
ESTABLISHMENT EXPENSES	20	157,855,140	222,025,142
OTHER ADMINISTRATIVE EXPENSES ETC.	21	73,184,959	76,802,180
EXPENDITURE ON GRANTS, SUBSIDIES ETC.	22	-	-
DEPRECIATION	23	-	-
PROMOTION & DISSEMINATION ACTIVITIES	24	399,807,598	559,228,344
INTEREST	25	-	-
TOTAL (B)		630,847,697	858,055,666
BALANCE BEING EXCESS OF INCOME OVER EXPENDITURE (A-B)		8,032,131	(53,071,740)
TRANSFER TO SPECIAL RESERVE (SPECIFY EACH)		-	-
TRANSFER TO /FROM GENERAL RESERVE		-	-
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO RESERVES AND SURPLUS		8,032,131	(53,071,740)
SIGNIFICANT ACCOUNTING POLICIES			
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	26		
	27		

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASSTT. REGISTRAR (ACCTS.) ACCOUNTS OFFICER DV. REGISTRAR REGISTRAR DIRECTOR INCHARGE

PLACE : NEW DELHI
DATE :

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2020



		(Amount - Rs.)	
		Current Year	Previous Year
<u>SCHEDULE 1 - CORPUS FUND:</u>			
Balance as at the beginning of the year			
Add: Contributions towards Corpus Fund	-	-	-
Add/(Deduct): Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-
Less: Transferred from Earmarked/Endowment Fund	-	-	-
<u>Balance as at the year - end</u>		-	-
<u>SCHEDULE 2 - RESERVES AND SURPLUS:</u>			
<u>1. Capital Reserve:</u>			
As per last Account	-	-	-
Addition during the year	-	-	-
Less: Deductions during the year	-	-	-
<u>2. Revaluation Reserve:</u>			
As per last Account	-	-	-
Addition during the year	-	-	-
Less: Deductions during the year	-	-	-
<u>3. Special Reserves:</u>			
As per last Account	-	-	-
Addition during the year	-	-	-
Less: Deductions during the year	-	-	-
<u>4. Excess of Income over Expenditure (Accumulated)</u>			
As per last Account	(65,210,889)	(12,139,149)	(12,139,149)
Addition during the year	-	-	-
Add: Adjustment during the year	-	-	-
Less: Deductions during the year	(8,032,131)	(57,178,758)	53,071,740
<u>5. General Reserve:</u>			
As per last Account	-	-	-
Addition during the year	-	-	-
Less: Deductions during the year	-	-	-
<u>TOTAL</u>		(57,178,758)	(65,210,889)

National School of Drama

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2020



SCHEDULE 3 - EARMARKED/ENDOWMENT FUNDS											(Amount Rs.)
	CURRENT YEAR					PREVIOUS YEAR					Total
	FUND-WISE BREAK UP					FUND-WISE BREAK UP					
	Fixed Asset Fund	Building Fund	General Provident Fund	Legacy Fund	Total	Fixed Asset Fund	Building Fund	General Provident Fund	Legacy Fund		
a) Opening balance of the funds	53,969,258	832,737,228	83,784,193	382,502	970,873,180	51,480,036	758,445,652	87,832,159	382,316	898,140,163	
b) Additions to the Funds:	26,019,296	13,980,704	-	21,105	40,021,105	11,767,689	77,939,311	-	186	89,707,186	
i. Donations/Grants	-	-	-	-	-	-	-	-	-	-	
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-	-	-	
iii. Other additions (specify nature)	-	-	-	-	-	-	-	-	-	-	
a) Capital Expenditure - Plan	-	-	-	-	-	-	-	-	-	-	
b) Capital Expenditure	-	-	-	-	-	-	-	-	-	-	
c) Gifted Capital	-	-	-	-	-	-	-	-	-	-	
d) Transfer from Fixed Asset Fund	-	-	-	-	-	-	-	-	-	-	
e) Staff Subscription to GPF	-	-	11,840,570	-	11,840,570	-	-	12,826,131	-	12,826,131	
f) Interest credited in GPF Account	-	-	5,785,147	-	5,785,147	-	-	4,210,132	-	4,210,132	
g) Transfer from accumulated surplus	-	-	1,366,782	-	1,366,782	-	-	-	-	-	
h) Refund of Advance	-	-	-	-	-	-	-	-	-	-	
i) Accumulated Surplus	-	-	10,952,418	-	10,952,418	-	-	10,858,280	-	10,858,280	
v. Transfer from Corpus Fund	-	-	-	-	-	-	-	-	-	-	
Total (b)	26,019,296	13,980,704	29,944,917	21,105	69,966,022	11,767,689	77,939,311	27,894,543	186	117,601,729	
TOTAL (a+b)	79,988,554	846,717,932	113,729,110	403,607	1,040,839,203	63,247,726	836,384,962	115,726,702	382,502	1,015,741,892	
c) Utilisation/Expenditure towards objectives of funds											
i. Capital Expenditure	-	-	-	-	-	-	-	-	-	-	
-Fixed Assets	-	-	-	-	-	-	-	-	-	-	
-Transfer to Building Fund	-	-	-	-	-	-	-	-	-	-	
- Disposal of unserviceable material	-	-	-	-	-	-	-	-	-	-	
- Depreciation during the year	12,061,959	6,085,512	-	-	18,147,471	9,278,468	3,647,735	-	-	12,926,203	
Total	12,061,959	6,085,512	-	-	18,147,471	9,278,468	3,647,735	-	-	12,926,203	
ii. Revenue Expenditure	-	-	-	-	-	-	-	-	-	-	
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	-	-	-	
-Rent	-	-	-	-	-	-	-	-	-	-	
-Other Administrative expenses	-	-	-	-	-	-	-	-	-	-	
-Advance to staff	-	-	-	-	-	-	-	-	-	-	
-Final Payment to Staff and Artists	-	-	16,683,794	-	16,683,794	-	-	16,222,610	-	16,222,610	
- Transferred to Unclaimed Balances	-	-	153,912	-	153,912	-	-	91,619	-	91,619	
-Final Withdrawals by staff	-	-	2,465,000	-	2,465,000	-	-	4,770,000	-	4,770,000	
- Transferred to Corpus fund	-	-	-	-	-	-	-	-	-	-	
Total	-	-	19,302,706	-	19,302,706	-	-	21,084,229	-	21,084,229	
TOTAL (c)	12,061,959	6,085,512	19,302,706	-	37,450,178	9,278,468	3,647,735	21,084,229	-	34,010,432	
NET BALANCE AS AT THE YEAR-END (a+b-c)	67,926,595	840,632,420	94,426,404	403,607	1,003,389,025	53,969,258	832,737,228	94,642,473	382,502	981,731,460	

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2020

	(Amount Rs.)	
	CURRENT YEAR	PREVIOUS YEAR
	REVENUE GENERAL	REVENUE GENERAL
<u>SCHEDULE 4 - SECURED LOANS AND BORROWINGS</u>		
1. Central Government	-	-
2. State Government (Specify)	-	-
3. Financial Institutions		
a) Term Loans	-	-
b) Interest accrued and due	-	-
4. Banks		
a) Term Loans	-	-
- Interest accrued and due	-	-
b) Other Loans (specify)	-	-
- Interest accrued and due	-	-
- Overdraft facility from Canara Bank	-	-
5. Other Institutions and Agencies	-	-
6. Debentures and Bonds	-	-
7. Others (specify)	-	-
<u>TOTAL</u>	-	-



National School of Drama

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2020



		(Amount Rs.)			
SCHEDULE 5 - UNSECURED LOANS AND BORROWINGS		CURRENT YEAR		PREVIOUS YEAR	
		REVENUE GENERAL	CAII	REVENUE GENERAL	CAII
1. Central Government		-	-	-	-
2. State Government (Specify)		-	-	-	-
3. Financial Institutions		-	-	-	-
4. Banks:					
a) Term Loans		-	-	-	-
b) Other Loans (specify)		-	-	-	-
5. Other Institutions and Agencies		-	-	-	-
6. Debentures and Bonds		-	-	-	-
7. Fixed Deposits		-	-	-	-
8. Others (Specify)		-	-	-	-
TOTAL		-	-	-	-
Note: Amounts due within one year					
SCHEDULE 6-DEFERRED CREDIT LIABILITIES:		CURRENT YEAR		PREVIOUS YEAR	
		REVENUE GENERAL	CAII	REVENUE GENERAL	CAII
a) Acceptances secured by hypothecation of capital equipment and other assets		-	-	-	-
b) Others		-	-	-	-
TOTAL		-	-	-	-
Note: Amounts due within one year					

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2020

		CURRENT YEAR				PREVIOUS YEAR			
		REVENUE GENERAL	GPF	CAII	Total	REVENUE GENERAL	GPF	CAII	Total
SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS									
A. CURRENT LIABILITIES									
1	Acceptances								
	Security Deposits – Tenders/Quotations	-	-	11,000	11,000	1,400,000	-	11,000	1,411,000
	Students Pre-Deposits Fee & security Deposits etc.	-	-	58,986	58,986	-	-	58,986	58,986
	Students, Artists & Other Deposits	71,940	-	814,530	886,470	71,940	-	1,089,530	1,161,470
	Students Caution Money & Library Deposits	521,870	-	829,090	1,350,960	421,870	-	856,090	1,277,960
	Apprentice Fellows Security Deposit	-	-	165,400	165,400	-	-	148,525	148,525
	Repertory & TIE Artists Security Deposit	-	-	36,300	36,300	-	-	31,900	31,900
	Hostel Security Deposit	96,127	-	-	96,127	96,127	-	-	96,127
2	Sundry Creditors								
	a) For Goods	-	-	-	-	-	-	-	-
	b) Others	27,071,613	-	-	27,071,613	7,724,130	-	-	7,724,130
	{As per Annexure 7 (1)}								
3	Other current Liabilities:								
	Undisbursed Salaries, Scholarships & Wages	10,502,384	-	-	10,502,384	10,426,579	-	-	10,426,579
	Employee's Retirement and Terminal Benefits	5,438,621	-	-	5,438,621	-	-	-	-
	Undisbursed Scholarships	632,000	-	-	632,000	857,000	-	-	857,000
	Payable to Revenue General	-	-	15,013	15,013	-	-	34,505	34,505
	Arears of salaries (7th Pay Commission)	-	-	-	-	32,499,355	-	-	32,499,355
	TDS Payable	-	-	-	-	1,068,397	-	-	1,068,397
	Mess Security Deposit	125,632	-	-	125,632	294,600	-	294,600	294,600
	New Pension Fund	986,627	-	-	986,627	207,220	-	-	207,220
	Unclaimed balances	-	153,912	-	153,912	-	1,141,368	-	1,141,368
	Payable to CA II	-	-	-	-	17,492	-	-	17,492
	Payable to GPF/CPF	789,847	-	-	789,847	584,831	-	-	584,831
	GST Payable (SGST/CGST/IGST)	345,600	-	-	345,600	105	-	-	105
	Group Insurance	97,228	-	-	97,228	506,467	-	-	506,467
	Leave Salary & Pension Contribution	352,886	-	-	352,886	31,510	-	-	31,510
	Students Advances Payable	31,510	-	-	31,510	-	-	-	-
4	Unspent balance of the grant at the end of the year								
	Unspent Grant (TCC)	2,830,671	-	-	2,830,671	2,840,671	-	-	2,840,671
	Unspent Grant (UNICEF)	999,769	-	-	999,769	1,065,769	-	-	1,065,769
	Unspent Grant (North East)	24,122,526	-	-	24,122,526	18,105,992	-	-	18,105,992
	Unspent Grant (Commemoration of 100 years Jallianwala Bagh)	3,803,662	-	-	3,803,662	3,839,000	-	-	3,839,000
	Unspent Grant (from Karnataka Govt.)	10,748,713	-	-	10,748,713	9,805,875	-	-	9,805,875
	Unspent Grant (Revenue General)	-	-	-	-	3,534,446	-	-	3,534,446
	TOTAL (A)	89,569,226	153,912	2,224,919	91,948,057	95,104,776	1,141,368	2,525,136	98,771,279
B. PROVISIONS									
	Provision for Audit Fee	200,000	-	-	200,000	200,000	-	-	200,000
	Gratuity	-	-	-	-	-	-	-	-
	Superannuation/Pension	-	-	-	-	-	-	-	-
	Accumulated Leave Encashment	-	-	-	-	-	-	-	-
	TOTAL (B)	200,000	-	-	200,000	200,000	-	-	200,000
	TOTAL (A+B)	89,769,226	153,912	2,224,919	92,148,057	95,304,776	1,141,368	2,525,136	98,971,279



National School of Drama



ANNEXURE - 7(D)

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULE FORMING PART OF BALANCE SHEET AS ON 31.03.2020 SUNDRY CREDITORS OTHERS

PARTICULARS	(Amount Rs.)	
	CURRENT YEAR	PREVIOUS YEAR
	REVENUE GENERAL	REVENUE GENERAL
Documentation, Archives – Digitization of Documents , Photograph, Audio video recordings of plays	20,000	3,345
Theater Festival/Exhibition	-	332,339
Students Production Study & Training Expenses	3,183,919	312,989
Research work and Publication programme of NSD & running of a Book Shop in NSD Campus	222,747	299,706
Provision of a Guest House & office premises of NSD centers	221,383	67,152
Student Hostel	85,593	3,000
Research work and Publication programme of NSD & running of a Book Shop in NSD Campus.	-	60,600
Other Heads	26,620	16,080
Electricity & Water Expenses	-	501,639
International Theatre Festival – Bharat Rang Mahotsav including Parallel BRM Festival at NE	10,120,284	72,175
International Children Theatre Festival – Jashne Bachpan/Bal Sangam including in NE Region	224,264	707,000
NSD's Theatre in Education Company (TIE Co.)	333,263	302,804
Extension of NSD's Repertory Co.	2,521,828	8,675
Extension of Library, Journals and periodicals, subscriptions and maintenance of Library	-	5,951
Contingencies & office expenses	1,456,578	2,747,244
Improvement in Available facilities including upkeep and Maintenance of NSD- Auditoriums and Yoga hall	486,194	91,170
Cultural Exchange Programme	-	114,193
National Tribal Festival of Dance, Music, Folk & Theatre (TSP)	591,434	849,234
Implementation of Official Language Policy in NSD (Rajbhasha)	34,997	2,750
Scholarship to Students & Fellows including Production Grant	212,863	-
Creditors for Fixed assets	408,283	25,009
Collaborative Theatre Festival - Participation of NE Groups	133,766	400,000
Annual maintenance of Light, Sound, Photography, Audio Video equipments etc	-	116,938
NSD's poorvottar Natya Samaroh in NE Region	6,787,597	535,625
NSD's Bengalure Training Centre, Bangalore	-	148,512
TOTAL	27,071,613	7,724,130

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2020

SCHEDULE 8 - FIXED ASSETS												(Amount Rs.)
Sl. No	DESCRIPTION	Rate of Dep.	GROSS BLOCK					DEPRECIATION			NET BLOCK	
			Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year end	As at the beginning of the year	During the year	Deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
A. FIXED ASSETS												
1	Furniture, Fixture & Office Equipment	10%	30,331,640	6,764,395	-	37,096,035	12,627,691	2,041,846.61	-	14,669,538	22,426,497	17,703,949
2	Training Equipments	15%	6,066,136	-	-	6,066,136	5,207,328	128,821	-	5,336,149	729,987	858,808
3	Students hostels furniture & fixtures	10%	1,107,669	-	-	1,107,669	793,376	31,429	-	824,805	282,864	314,293
4	Stage Equipment	15%	1,146,234	-	-	1,146,234	880,951	39,792	-	920,743	225,491	265,283
5	Children Theatre Equipments	10%	417,196	-	-	417,196	288,495	12,870	-	301,365	115,831	128,701
6	Mobility Means	15%	493,002	-	-	493,002	476,498	2,476	-	478,974	14,028	16,504
7	Library Books	40%	9,219,582	4,819,682	-	14,039,264	4,859,125	2,670,016.08	-	7,529,141	6,510,123	4,360,457
8	Theatre Workshop Equipments	15%	516,908	-	-	516,908	489,593	4,097	-	493,690	23,218	27,315
9	Museum & Documentation	10%	3,372,863	-	-	3,372,863	2,464,855	90,801	-	2,555,656	817,207	908,008
10	Film & Video Coverage	10%	4,100,038	-	-	4,100,038	1,987,330	211,271	-	2,198,601	1,901,437	2,112,708
11	Sound & Audio visual Equipments	15%	23,109,811	1,458,744	-	24,568,555	16,374,988	1,146,488.64	-	17,521,477	7,047,078	6,734,823
12	Regional Centre Equipments	15%	12,427,755	-	-	12,427,755	10,184,427	336,499	-	10,520,926	1,906,829	2,243,328
13	Extension of Rep. Co. Equipments	15%	2,667,047	-	-	2,667,047	2,242,360	63,703	-	2,306,063	360,984	424,687
14	Adults Children Rep. Co. Equipments	15%	746,353	-	-	746,353	680,421	9,890	-	690,310	56,042	65,932
15	Theatre Exhibition/ Festival Equipments	15%	1,574,536	-	-	1,574,536	1,427,077	22,119	-	1,449,196	125,340	147,459
16	Book Shop Equipments	15%	311,199	-	-	311,199	280,477	4,608	-	285,085	26,114	30,722
17	Computers & Computer Aids	40%	32,055,483	5,145,198	-	37,200,681	25,461,375	3,737,235	-	29,198,610	8,002,071	6,594,108
18	Lighting & Sound Equipments	15%	13,059,751	808,341	-	13,868,092	6,883,233	958,992	-	7,842,224	6,025,868	6,176,518
19	Auditorium Equipments	15%	3,280,497	-	-	3,280,497	2,834,124	66,956	-	2,901,080	379,417	446,373
20	Publication Equipments	15%	339,516	-	-	339,516	326,367	1,972	-	328,339	11,177	13,149
21	Guest House (Furniture, Fixture & Office Equipments)	15%	70,228	-	-	70,228	64,761	820	-	65,581	4,647	5,467
22	Student Production for Foreign Director	15%	138,375	-	-	138,375	121,645	2,510	-	124,154	14,221	16,730
23	Sports Equipments	15%	318,515	157,766	-	476,281	214,801	20,138.81	-	234,940	241,341	103,714
24	Purchase of Equipment for Power	15%	8,061,937	652,570	-	8,714,507	5,865,136	345,961.12	-	6,211,097	2,503,410	2,196,801
25	Air Conditioners	15%	664,601	291,871	-	956,472	50,696	110,646.56	-	161,342	795,130	613,905
TOTAL (A)			155,596,870	20,098,567	-	175,695,437	103,087,126	12,061,959	-	115,149,086	60,546,352	52,509,744
B. AUDITORIUMS & OTHER IMMOVABLE PROPERTIES												
1	3 Acre Land at Bangalore		323,692,920	-	-	323,692,920	-	-	-	-	323,692,920	323,692,920
2	6.81 Acre Land Bhawalpur House		10,295,824	-	-	10,295,824	8,290,811	200,501	-	8,491,312	1,804,512	2,005,013
3	Abhimanch	10%	11,117,905	-	-	11,117,905	9,444,478	251,014	-	9,695,492	1,422,413	1,673,428
4	Air Conditioning	15%	8,701,275	506,664	-	9,207,939	5,934,226	415,196	-	6,349,422	2,858,517	2,767,049
5	Electric Installation	15%	4,101,914	-	-	4,101,914	2,112,446	198,947	-	2,311,392	1,790,522	1,989,468
6	Samukh	10%	319,676	-	-	319,676	253,858	6,582	-	260,440	59,236	65,818
7	Abhikalp	10%	319,676	-	-	319,676	253,858	6,582	-	260,440	59,236	65,818
8	Extension of Sound audio	15%	545,549	-	-	545,549	508,447	5,565	-	514,012	31,537	37,102
9	Up Lifting of Wall	10%	346,150	-	-	346,150	274,881	7,127	-	282,008	64,142	71,269
10	Common Room	10%	200,200	-	-	200,200	158,981	4,122	-	163,103	37,097	41,219
11	Temporary Theater Work Shop	100%	806,051	-	-	806,051	806,051	-	-	806,051	-	-
12	Boys Hostel Bengaluru Centre	10%	32,854,000	-	-	32,854,000	999,122	3,185,487.84	-	4,184,609	28,669,391	31,854,878
13	Building at Bengaluru Center	10%	-	10,065,000	-	10,065,000	-	2,758	-	2,758	10,062,242	-
14	Lease hold improvements	10%	36,799,254	4,171,849	-	40,971,103	18,965,758	1,808,212.03	-	20,773,970	20,197,133	17,833,496
15	CWIP	0%	371,590,148	5,894,100	-	363,150,638	-	-	-	363,150,638	371,590,148	-
TOTAL (B)			801,370,867	20,637,613	-	807,674,870	47,749,056	6,085,512	-	53,834,568	753,840,302	753,621,811
GRAND TOTAL (A+B)			956,967,738	40,736,180	-	983,370,308	150,836,183	18,147,471	-	168,983,654	814,386,654	806,131,555
PREVIOUS YEAR			828,412,795	166,703,664	38,148,721	956,967,738	137,909,980	12,926,203	-	168,983,654	806,131,555	690,502,815



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SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2020



SCHEDULE 9 - INVESTMENTS FROM ENDOWMENT FUNDS	CURRENT YEAR					PREVIOUS YEAR				
	FUND-WISE BREAK UP					FUND-WISE BREAK UP				
	Fixed Asset Fund	Building Fund	Provident Fund	Legacy Fund	Total	Fixed Asset Fund	Building Fund	Provident Fund	Legacy Fund	Total
1. In Government Securities	-	-	-	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-	-	-	-
6. Others (to be specified)	-	-	-	-	-	-	-	-	-	-
- Canara Bank	-	-	11,157,347	-	11,157,347	-	-	60,657,347	-	60,657,347
- State Bank of India	-	-	65,000,000	-	65,000,000	-	-	-	-	-
- Andhra Bank	-	-	-	332,076	332,076	-	-	-	310,971	310,971
- UCO	-	-	-	-	-	-	-	11,206,908	-	11,206,908
TOTAL	-	-	76,157,347	332,076	76,489,423	-	-	71,864,255	310,971	72,175,226

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2020

SCHEDULE 10 - INVESTMENTS - OTHERS	CURRENT YEAR				PREVIOUS YEAR			
	REVENUE GENERAL				REVENUE GENERAL			
	CAII	GPF	CAII	GPF	CAII	GPF	CAII	GPF
1. In Government Securities	-	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-	-
6. New Pension Scheme	-	-	-	-	-	-	-	-
6. Others (to be specified)	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2020

SCHEDULE II CURRENT ASSETS, LOANS, ADVANCES ETC.					(Amount Rs.)							
					CURRENT YEAR			PREVIOUS YEAR				
					REVENUE GENERAL	GPF	CAII	Total	REVENUE GENERAL	GPF	CAII	Total
A. CURRENT ASSETS:												
1. Inventories												
Book shop					6,774,700	-	-	6,774,700	6,171,516	-	-	6,171,516
2. Sundry Debtors												
a) Debts Outstanding for a period exceeding six months					797,474	-	375,587	1,173,061	797,474	-	375,587	1,173,061
b) Others					-	-	-	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)					2,475	-	-	2,475	33,978	-	1,358	35,336
4. Bank Balances:												
a) With Scheduled Banks:												
-On Current Accounts					-	-	-	-	-	-	-	-
State Bank of India - 11084244052					6,347	-	-	6,347	10,464	-	-	10,464
-On Deposit Accounts (including Margin Money)					10,191,423	-	-	10,191,423	10,028,407	-	-	10,028,407
-On Saving Accounts												
Canara Bank - SB - 9003					57,196,736	-	-	57,196,736	23,121,115	-	-	23,121,115
Canara Bank - SB - Bangalore					10,429,437	-	-	10,429,437	6,165,637	-	-	6,165,637
Canara Bank - SB - Sikkim					3,698,418	-	-	3,698,418	3,736,226	-	-	3,736,226
Canara Bank - SB - Tripura					2,772,408	-	-	2,772,408	469,173	-	-	469,173
Canara Bank - SB - Varanasi					1,172,557	-	-	1,172,557	647,523	-	-	647,523
Canara Bank - SB - 608					-	-	261,830	261,830	-	-	269,311	269,311
Canara Bank - SB - Online Banking					200,000	-	-	200,000	200,000	-	-	200,000
Axis Bank					13,239	-	-	13,239	12,783	-	-	12,783
State Bank of India - 11084240331					-	7,942,416	-	7,942,416	-	9,521,895	-	9,521,895
Fund in Transit					79,765	-	-	79,765	79,765	-	-	79,765
b) With non-scheduled Banks:												
-On Current Accounts					-	-	-	-	-	-	-	-
-On Deposit Accounts					-	-	-	-	-	-	-	-
-On Saving Accounts					-	-	-	-	-	-	-	-
TOTAL(A)					93,334,979	7,942,416	637,417	101,914,812	51,474,060	9,521,895	646,256	61,642,211



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SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2020



SCHEDULE 11 CURRENT ASSETS, LOANS, ADVANCES ETC.		CURRENT YEAR		PREVIOUS YEAR		(Amount Rs.)
		REVENUE GENERAL	GPF	CAII	TOTAL	
B. LOANS, ADVANCES AND OTHER ASSETS						
1. Loans						
a) Staff						
Advance Purchase	19,262,070	-	-	10,000	19,272,070	23,032,941
Advance Purchase-Theatre Olympics	-	-	-	-	-	934,578
Leave Travel Concession/Festival Advances/House Building Advances	525,996	-	-	-	525,996	492,157
Computer Advances	316,841	-	-	-	316,841	342,401
GPF Advances	-	3,969,452	-	-	3,969,452	3,388,549
Deposit with Auditoriums	-	-	-	-	-	1,900,000
b) Other						
Students Advances for training material	11,800	-	-	2,120	13,920	13,920
Students Advances against Scholarship	-	-	-	2,253	2,253	44,341
Students Mess Advances	-	-	-	146,298	146,298	146,298
Mess Charges recoverable	-	-	-	-	-	-
2. Advances and other amounts recoverable in cash or in kind or for value to be received						
a) Recoverable from NTPC	-	-	-	-	-	540,000
b) Others						
Tax Deducted on Income	3,142,595	-	-	-	3,142,595	4,611,148
Security Deposit	-	-	-	-	-	2,420,713
Prepaid Expenses	4,880,143	-	-	-	4,880,143	18,616,898
Deficit of mess charges	-	-	-	1,498,362	1,498,362	1,730,160
Receivable from Ministry- Simhashta Kumbh-Ujjain	750,000	-	-	-	750,000	750,000
Performance fees Recoverable (Sahitya Kala Parishad)	90,000	-	-	-	90,000	90,000
Recoverable from CA-II	15,013	-	-	-	15,013	32,505
3. Income Accrued						
a) On Investments from Earmarked/Endowment Funds	-	5,721,255	-	-	5,721,255	10,424,311
b) On Investments - Others	-	-	-	-	-	-
4. Claims Receivable						
a) Outstanding Income	-	-	-	-	-	-
b) Receivable from Revenue General	-	789,847	-	-	789,847	602,323
c) Insurance Claim Receivable	-	-	-	-	-	-
d) Amount Recoverable from share of joint services	1,126,261	-	-	-	1,126,261	2,069,914
e) Amount Recoverable	3,307,130	-	-	-	3,307,130	3,389,701
TOTAL(B)	33,427,849	10,480,554	18,422,969	1,659,033	45,567,436	59,194,756
TOTAL(A+B)	126,762,828	18,422,969	2,296,450	2,596,667	147,482,248	137,185,069

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD/YEAR ENDED 31.03.2020

(Amount Rs.)

	CURRENT YEAR	PREVIOUS YEAR
	REVENUE GENERAL	REVENUE GENERAL
<u>SCHEDULE 12 - INCOME FROM SALES/SERVICES</u>		
1) Income from Sales		
a) Sale of Finished Goods	-	-
b) Sale of Raw Material	-	-
c) Sale of Scraps	-	-
2) Income from Services		
a) Professional/Consultancy Services	-	-
b) Others	-	-
c) Ticket Sales	4,536,326	3,427,829
TOTAL	4,536,326	3,427,829



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NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI

SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD/YEAR ENDED 31.03.2020



	(Amount Rs.)	
	CURRENT YEAR	PREVIOUS YEAR
SCHEDULE 13 - GRANTS/SUBSIDIES (Irrevocable Grants & Subsidies Received)	REVENUE GENERAL	REVENUE GENERAL
1) Central Government (Ministry of Culture, Govt. of India)		
a) For National School of Drama	483,368,000	395,727,000
b) For North East Region Theatre Developmental Activities	135,000,000	139,460,000
c) For UNICEF	-	-
d) Grant from State Govt., Karnataka	-	-
e) For Theatre Olympics	-	-
f) For Swachha Bharat Abhiyan	1,125,000	1,500,000
h) For Commemoration of 100 years Jallianwala Bagh	-	3,839,000
i) For Nukkad Natak Show Under Swachhta Campaign	-	100,000
Less: Refund of Grant	-	-
2) State Government	5,500,000	-
3) Government Agencies	-	-
4) Institutions/Welfare Bodies	-	-
5) International Organisations	-	-
6) Others	-	-
Add: Unspent balance at the beginning of the year	39,191,753	286,246,842
Less: Unspent balance of grant (Revenue General)	-	(3,534,446)
Less: Unspent balance of grant (North East)	(24,122,526)	(18,105,992)
Less: Unspent balance of grant (Tagore Culture Complex)	(2,830,671)	(2,840,671)
Less: Unspent balance of grant (UNICEF)	(999,769)	(1,065,769)
Less: Unspent balance of grant (Commemoration of 100 years Jallianwala Bagh)	(3,803,663)	(3,839,000)
Less: Unspent balance of grant (from Karnataka Govt.)	(10,748,713)	(9,805,875)
Less: Grants Capitalised during the year	-	-
TOTAL	621,679,411	787,681,089

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD/YEAR ENDED 31.03.2020

SCHEDULE 14 - FEES/SUBSCRIPTIONS	(Amount Rs.)	
	CURRENT YEAR REVENUE GENERAL	PREVIOUS YEAR REVENUE GENERAL
1) Entrance Fees	-	-
2) Annual Fees/Subscriptions	-	-
3) Seminar/Program Fees	-	-
4) Consultancy Fees	-	-
5) Others	-	-
- Fees from Students	1,432,690	1,729,971
- Performance fee TIE Company	40,000	50,000
- Performance fee Repertory Company	906,000	213,800
TOTAL	2,378,690	1,993,771

SCHEDULE 15 - INCOME FROM INVESTMENTS	Investment from Earmarked Fund		Investment Others	
	CURRENT YEAR	PREVIOUS YEAR	CURRENT YEAR	PREVIOUS YEAR
	GPF/CPF	GPF/CPF		
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Others				
Interest from investments	5,490,191	5,719,165	-	-
Less: Transferred to GPF Fund	(5,490,191)	(5,719,165)	-	-
TOTAL	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-



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NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI

SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD YEAR ENDED 31.03.2020



SCHEDULE 16 - INCOME FROM ROYALTY, PUBLICATIONS ETC.		(Amount Rs.)	
	CURRENT YEAR	PREVIOUS YEAR	
	REVENUE GENERAL	REVENUE GENERAL	
1 Income from Royalty	-	-	
2 Income from Publication			
- Publication Sales	410,672	539,590	
- Outside Publication	611,401	791,985	
- Book Shop Counter Sale	222,363	316,526	
- Prospectus Sale	173,743	354,435	
- Brochures Sale	56,958	36,918	
3 Others (Specify)	-	-	
TOTAL	1,475,137	2,039,453	

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI

SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD YEAR ENDED 31.03.2020

SCHEDULE 17 - INTEREST EARNED		(Amount Rs.)	
	CURRENT YEAR	PREVIOUS YEAR	
	REVENUE GENERAL	REVENUE GENERAL	
1 On Term Deposits			
a) With Scheduled Banks	423,704	2,294,906	
b) With Non-Scheduled Banks	-	-	
c) Others	-	-	
2 On Savings Accounts:			
a) With Scheduled Banks	3,599,504	4,825,454	
b) With Non-Scheduled Banks	-	-	
c) Post Office Saving Accounts	-	-	
d) Others	-	-	
TOTAL	4,023,208	7,120,360	

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD YEAR ENDED 31.03.2020

	CURRENT YEAR	PREVIOUS YEAR
<u>SCHEDULE 18 - OTHER INCOME</u>	REVENUE GENERAL	REVENUE GENERAL
Miscellaneous Income	1,378,974	2,627,419
Disposal of Material/stores	336,902	182,550
Auditorium Charges	58,000	158,000
Sales of Cassette	-	1,700
Interest on conveyance Adv.	6,040	-
Interest on HBA	76,500	102,000
Guest house charges	119,535	87,000
Others (NTPC PMI)	2,182,921	197,835
Prior Period Income	25,000	286,528
<u>TOTAL</u>	4,183,872	3,643,032

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD YEAR ENDED 31.03.2020

	CURRENT YEAR	PREVIOUS YEAR
<u>SCHEDULE 19 - INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WORK IN PROGRESS</u>	REVENUE GENERAL	REVENUE GENERAL
Closing Stock		
- Finished Goods (Book Shop)	6,774,700	6,171,516
- Work in Progress	-	-
- Semi Permanent Assets	-	-
Less: Opening Stock		
- Finished Goods (Book Shop)	(6,171,516)	(7,093,124)
- Work in Progress	-	-
- Semi Permanent Assets	-	-
<u>NET INCREASE/(DECREASE) (a-b)</u>	603,184	(921,608)



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NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD YEAR ENDED 31.03.2020



SCHEDULE 20 - ESTABLISHMENT EXPENSES	CURRENT YEAR	PREVIOUS YEAR
	REVENUE GENERAL	REVENUE GENERAL
a) Salaries, Wages and Allowances	87,726,900	126,443,967
b) Bonus	-	-
c) Staff Welfare Expenses	1,180,686	-
d) Expenses on Employee's Retirement and Terminal Benefits	58,526,483	49,660,578
e) Other		
Reimbursement of Tuition fees	1,270,333	-
Leave Travel Concession	326,903	542,536
Reimbursement of Medical Claims	2,529,323	-
Fee & Honorarium	4,317,818	-
Arrears of Salaries (7th Pay Commission) to regular employees and retirees	1,976,694	45,378,062
TOTAL	157,855,140	222,025,142

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD YEAR ENDED 31.03.2020

SCHEDULE 21 - OTHER ADMINISTRATIVE EXPENSES		(Amount Rs.)	
		CURRENT YEAR	PREVIOUS YEAR
		REVENUE GENERAL	REVENUE GENERAL
a) Contingencies & Office Expenses		37,747,282	42,714,441
b) Students Hostels		19,316,519	16,546,501
c) Other Heads		508,481	657,429
d) Mobility Means		-	5,000
e) Provision of a Guest House & office premises of NSD centers		5,649,240	6,129,243
f) Electricity & Water Expenses		7,245,159	8,430,653
g) Scheme for Prod./rep.&Bldg.Grant&studio theatre (MOC)		2,718,278	2,313,674
h) T.A & D.A to Committee Members		-	5,240
TOTAL		73,184,959	76,802,180

SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES ETC.		(Amount Rs.)	
		CURRENT YEAR	PREVIOUS YEAR
		REVENUE GENERAL	REVENUE GENERAL
a) Grants Given to Institutions/Organisation		-	-
b) Subsidies given to Institutions/Organisations		-	-
TOTAL		-	-

SCHEDULE 23 - DEPRECIATION		(Amount Rs.)	
		CURRENT YEAR	PREVIOUS YEAR
a) Fixed Assets		12,061,959	9,278,468
b) Auditoriums & Other Immovable Properties		6,085,512	3,647,735
TOTAL		18,147,471	12,926,203
Less: Transferred to Fixed Asset Fund/Building Fund		(18,147,471)	(12,926,203)
TOTAL		-	-



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NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD YEAR ENDED 31.03.2020



SCHEDULE 24-PROMOTION & DISSEMINATION ACTIVITIES		(Amount Rs.)	
		CURRENT YEAR REVENUE GENERAL	PREVIOUS YEAR REVENUE GENERAL
A	REVENUE GENERAL		
1	Annual maintenance of Light, Sound, Photography, Audio Video equipments etc	703,214	470,953
2	BV Karanth and Manohar Singh Smriti Awards	467,832	4,077,529
3	Children Theatre Workshops - In Delhi & Outside Delhi	3,474,366	2,216,572
4	Collaborative and sponsored productions and performances including display/exhibitions etc.	876,883	1,120,210
5	Collaborative Theatre Festival - Participation of NE Groups	327,424	1,768,815
6	Cultural Exchange Programme	1,637,813	3,473,556
7	Documentation, Archives – Digitization of Documents , Photograph, Audio video recordings of plays	218,556	1,607,016
8	Extension of Library, Journals and periodicals, subscriptions and maintenance of Library	814,050	672,898
9	Extension of NSD's Repertory Co.	18,658,862	13,928,261
10	Implementation of Official Language Policy in NSD (Rajbhasha)	583,727	801,958
11	Improvement in Available facilities including upkeep and Maintenance of NSD- Auditoriums and Yoga hall	2,773,218	2,867,514
12	International Children Theatre Festival – Jashne Bachpan/Bal Sangam including in NE Region	12,649,457	21,891,423
13	International Theatre Festival – Bharat Rang Mahotsav including Parallel BRM Festival at NE	100,524,001	116,305,025
14	Legends –E-Elkazi chair fellowship scheme/Artist in Residence Scheme	610,985	293,378
15	NSD's Bangalore Training Centre, Bangalore	18,692,599	13,113,546
16	NSD's Classical Theatre Training Centre, Varanasi including NSD's Festival of Classical Plays	9,342,556	6,763,320
17	NSD's poorvottar Natya Samaroh/Prayagiyotish Festival in NE Region	6,791,349	35,697,307
18	NSD's Sikkim Theatre Training Centre, Gangtok	21,842,459	17,067,079
19	NSD's Theatre in Education Company (TIE Co.)	11,879,606	3,348,448
20	NSD's TIE Wing Theatre Training Centre, Agartala, Tripura	20,983,622	18,455,675
21	Nukkad Natak Show Under Swachhta Campaign	-	100,000
22	Prior Period Expenses	5,940,886	10,218,115
23	Reaserch work and Publication programme of NSD & running of a Book Shop in NSD Campus.	4,257,318	2,945,497
24	Scholarship to Students & Fellows including Production Grant	10,652,607	9,270,474
25	Shows of NSD's TIE Co. and NSD Repertory Co. in NE Region	3,115,000	9,087,997
26	Student Annual Admission of new Batch for the Academic Year	11,272,631	11,484,830
27	Students Production Study & Training Expenses	16,339,362	11,448,352
28	Tagore Cultural Complexes (National Appraisal Committee)-Moc	10,000	21,581
29	Tagore National Fellowship & Scholarship (Moc)	760,080	405,000
30	Teaching & Training Programme (3 year PG Course in Dramatics)	34,365,481	30,978,721
31	Theatre Olympics	-	109,612,943
32	Theatre workshop/training programmes Including NE Region on Direction /Play production including Appreciation Course	10,549,264	7,624,648
33	Website Development for NE Activities including software maintenance for uploading information relating to NSD's NE Activities	379,960	112,100
34	Jallianwala Bagh 100Year Commemoration Prod.Exp.	35,337	-
35	Establishment and execution cost on various festivals, workshops etc at NE Region	50,919,743	31,080,604
	Total (A)	382,450,247	500,331,345
B	National Tribal Festival of Dance, Music, Folk & Theatre (TSP)	16,232,351	57,396,999
C	Swachh Bharat Abhiyan (SAP)	1,125,000	1,500,000
	Total (A+B+C)	399,807,598	559,228,344

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD YEAR ENDED 31.03.2020

SCHEDULE 25 - INTEREST	CURRENT YEAR		PREVIOUS YEAR	
	REVENUE GENERAL		REVENUE GENERAL	
a) On Fixed Loan	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-
c) Others (specify)	-	-	-	-
<u>TOTAL</u>	-	-		

(Amount Rs.)



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NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
RECEIPT AND PAYMENTS OF REVENUE GENERAL FOR THE PERIOD 01.04.2019 TO 31.03.2020



RECEIPTS	CURRENT YEAR REVENUE GENERAL	PREVIOUS YEAR REVENUE GENERAL	PAYMENTS	CURRENT YEAR REVENUE GENERAL	PREVIOUS YEAR REVENUE GENERAL
I			I		
Opening Balance			Expenses		
a) Cash in hand	33,978	44,128	a) Establishment Expenses (Corresponding to Schedule 20)	184,208,069	207,817,396
b) Bank Balances			b) Administrative Expenses (Corresponding to Schedule 21)	72,823,900	75,020,127
i) In Current Accounts	1,590,000	3,212,500			
ii) In Deposit accounts	34,362,920	394,845,041			
iii) Saving accounts					
II			II		
Grants Received			Payments made against funds for various projects		
a) From Government of India	483,368,000	395,727,000	- Cultural exchange programme & Activity (Corresponding to Schedule 24)	382,061,448	613,271,414
- Ministry of Culture	40,000,000	89,707,000			
- Ministry of Culture (National Theater Olympic)					
- Ministry of Culture-North East Region Theatre Development activities	135,000,000	139,460,000			
- Grant from Swachha Bharat Abhiyan	1,125,000	1,500,000	Investments and deposits made		
- Grant for Commemoration of 100 years Jallianwala Bagh		3,839,000	a) Out of Earmarked/Endowment funds	-	-
- Grant for Nuktad Natak Show Under Swachhtra Campaign		100,000	b) Out of Own Funds (Investments - Others)	57,000,000	-
b) From State Government	5,500,000		Expenditure on Fixed Assets & Capital Work in Progress		
- State Govt.-Bengaluru Chapter			a) Purchase of Fixed Assets	26,019,296	12,613,041
III			b) Expenditure on Capital Work in Progress	-	-
Interest Received					
a) On Bank deposits	4,023,208	9,614,080	Other Payments (Specify)		
b) Loans, Advances etc.			Festival Advance	-	22,500
IV			Conveyance Advance	335,130	504,000
Other Income			LTC Advance	-	48,990
- Fees from Students	1,432,690	1,729,971	Computer Advance	-	-
- Fees For Theaterworkshop			House Building Advance	1,638,124	882,165
V			NTPC /PMI- Collaborative Theater Workshop A/c	131,227,027	146,312,677
Encashment of Investment			Purchases Advances	23,746,755	8,500
Encashment of Investment (Bengaluru 2015-16) (As per Contra)	57,000,000	-	Purchases Advances Previous year	818,865	31,498,840
	8,438,407	-	Income Tax Deducted	137,746	137,746
			Income Tax Recoverable	812,710	1,503,572
			Joint Service Recoverable	306,357	694,975
VI			Group Insurance	484,797	466,416
Any other receipts			LIC Staff Premium	99,055	102,355
a) Recovery of Cost of Library Books	13,199		Staff Welfare Fund	-	3,368,254
b) Guest House Charges	119,535	87,000	Redevelopment Account CPWD	-	100,000,000
c) Disposal of unserviceable material	336,902	182,550	Payable to GPF/CPF	(1,073,284)	-
d) Sales (Prospectus/Application forms)	173,743	354,435	Security Deposit Refund	2,984,355	2,249,836
e) Ticket Sales	1,596,633	3,427,829	New Pension Scheme	827,904	31,462,522
f) Performance fees	946,000	263,800	Prepaid Expenses A/c	-	1,900,000
g) Recovery of Advances	25,011	29,496	Prior Period Expenses	-	-
- Conveyance Advance	68,750	86,250	Deposits for Auditorium Booking	-	-
- House Building Advance	5,400	19,250			
- Festival Advance					

**Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS**

DIRECTOR INCHARGE

PLACE : NEW DELHI
DATE :

National School of Drama

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI BALANCE SHEET OF CA-II AS ON 31.03.2020



LIABILITIES	PREVIOUS YEAR	ASSETS	CURRENT YEAR	PREVIOUS YEAR	CURRENT YEAR
CA-II FUND					
Legacy Fund		SUNDRY DEBTORS			
	403,607	a) Debts Outstanding for a period exceeding six months		382,502	375,587
Acceptances		b) others			-
Security Deposits – Tenders/Quotations	11,000	INVESTMENTS		11,000	
		Andhra Bank			332,076
Students Pre-Deposits Fee & security Deposits etc.	58,986	BANK BALANCES		58,986	
Students, Artists & Other Deposits	814,530	Canara Bank - SB - 608		1,089,530	
Students Caution Money & Library Deposits	829,090	Cash In Hand		856,090	
Apprentice Fellows Security Deposit	165,400	LOANS & ADVANCES		148,525	
Repertory & TIE Artists Security Deposit	36,300	Students Advances for training material		31,900	
Mess Security deposit	294,600	Students Advances against Scholarship		294,600	
		Students Mess Advances		2,000	2,120
Outstanding Receipts as per Contra	-	Purchase Advance		32,505	2,253
Payable to Revenue General	15,013	Recoverable from Revenue General			10,000
		Deficit of Mess charges			-
					1,498,362
TOTAL	2,628,526	TOTAL	2,628,526	2,907,638	2,907,638

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASSTT. REGISTRAR (ACCTS.) ACCOUNTS OFFICER DY. REGISTRAR REGISTRAR DIRECTOR INCHARGE

PLACE : NEW DELHI
DATE :

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
RECEIPT AND PAYMENTS OF (CA-IV) FOR THE PERIOD 01.04.2019 TO 31.03.2020

RECEIPTS	CURRENT YEAR	PREVIOUS YEAR	PAYMENTS	CURRENT YEAR	PREVIOUS YEAR
I. Opening Balance					
a) Cash in hand	1,358	153	Expenses		
b) Bank Balances	-	-	a) Establishment Expenses	-	-
iii) Saving accounts	269,311	226,077	b) Administrative Expenses	-	-
II Grants Received			Payments made against funds for various projects		
a) From Government of India	-	-	Investments and deposits made		
b) From State Government	-	-	a) Out of Earmarked/Endowment funds	-	-
c) From other sources (details)	-	-	b) Out of Own Funds (Investments - Others)	-	-
III Income on Investments from					
a) Earmarked/Endow. Funds	-	-	Other Payments (Specify)		
b) Own funds (Oth. Investments)	-	-	- Purchase Advance	50,000	22,000
IV Interest Received			- Repertory & TIE Artists Security Deposit	-	3,400
a) On Bank deposits	-	-	- Apprentice Fellows Security Deposit	45,000	7,500
b) On Saving Bank Account	10,553	12,212	- Caution Money & Library Deposit	270,000	207,000
V Amount Borrowed			- Mess Security Deposit	-	-
VI Any other receipts			Sundry deposit	485,000	340,000
a) Students Artists & Fellows Security Deposits & Investments	-	-	Mess charges	2,465,194	2,673,557
- Repertory & TIE Artists Security Deposit	4,400	6,400	Recovery of Advances	-	-
- Apprentice Fellows Security Deposit	61,875	37,500	- Student advance against scholarships	65,804	206,000
- Caution Money & Library Deposit	243,000	234,000	- Student's mess advances	1,165,000	-
- Mess Security Deposit	-	-	Closing Balances		
- Student's Pre deposit fee & security deposit A/c	210,000	415,000	a) Cash in hand	-	1,358
b) Sundry deposit	-	-	b) Bank Balance	-	-
c) Other deposits	-	-	(ii) In deposit Account	-	-
d) Mess charges	2,684,439	2,558,369	(iii) Saving account	261,830	269,311
e) Reimbursement of Medical Claims	-	-			
f) Recovery of Advances	107,892	208,500			
- Student advance against scholarships	1,165,000	-			
- Student's mess advances	50,000	22,000			
- Purchase Advance	-	9,915			
g) Miscellaneous receipts	-	-			
TOTAL	4,807,828	3,730,126	TOTAL	4,807,828	3,730,126

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASSTT. REGISTRAR (ACCTS)

ACCOUNTS OFFICER

DY. REGISTRAR

REGISTRAR

DIRECTOR INCHARGE

PLACE : NEW DELHI
DATE :



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National School of Drama

NATIONAL SCHOOL OF DRAMA BALANCE SHEET OF GPF/CPF AS ON 31.03.2020



(Amount Rs.)					
LIABILITIES	CURRENT YEAR	PREVIOUS YEAR	ASSETS	CURRENT YEAR	PREVIOUS YEAR
GPF/CPF FUND					
Opening balance of GPF/CPF	83,784,193	87,832,159	INVESTMENTS	11,157,347	60,657,347
Additions to the Funds:			Canara Bank	65,000,000	-
1. Staff Subscription to GPF	11,840,570	12,826,131	State Bank of India	-	11,206,908
2. Interest credited in GPF Account	5,785,147	4,210,132	Uco Bank		
3. Transfer from accumulated surplus	1,366,782	-			
Deductions from the Funds:			Cash & BANK BALANCES		
1. Final Payment to Staff and Artists	16,683,794	16,222,610	Cash in Hand	7,942,416	-
2. Final Withdrawals by staff	2,465,000	4,770,000	SBI A/c No. 011100/400161		9,521,895
3. Transferred to Unclaimed account	153,912	91,619			
Closing balance of GPF/CPF	83,473,986	83,784,193	LOANS & ADVANCES		
Unclaimed Balances	153,912	1,141,368	GPF Advances	3,969,452	3,388,549
Accumulated Surplus	10,952,418	10,858,280	Interest Accrued on Investments	5,721,255	10,424,311
			Receivable from Revenue General (NSD)	789,847	584,831
TOTAL	94,580,316	95,783,841	TOTAL	94,580,316	95,783,841

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASSTT. REGISTRAR (ACCTS.) ACCOUNTS OFFICER DY. REGISTRAR REGISTRAR DIRECTOR INCHARGE

PLACE : NEW DELHI
DATE :

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
RECEIPT AND PAYMENTS OF GPF/CPF FOR THE PERIOD 01.04.2019 TO 31.03.2020

(Amount Rs.)									
RECEIPTS	CURRENT YEAR	PREVIOUS YEAR	PAYMENTS	CURRENT YEAR	PREVIOUS YEAR				
I.									
Opening Balance									
a) Cash in hand	-	-	Expenses						
b) Bank Balances			a) Establishment Expenses						
i) In Deposit accounts	70,063,645	82,263,645	b) Administrative Expenses						
ii) Saving accounts	9,521,895	465,107	Finance Charges (Interest)						
iii) Funds in transit	-	-							
II									
Encashment of Investment (As per Contra)	1,800,610	-							
III									
Income on Investments from			Other Payments (Specify)						
a) Earmarked/Endow. Funds	-	-	Sundry Advances						
b) Own funds (Oth. Investments)	-	-	- GPF/CPF Advances	2,367,955	944,895				
IV			- Final Payments to Staff & Artists	16,683,794	16,222,610				
Interest Received			- Final withdrawal by staff	2,465,000	4,770,000				
a) On Bank deposits	10,196,472	1,111,530	- Paid out of unclaimed balances	-	173,584				
b) On Loans, Advances etc.	-	-	Income Tax Recoverable						
c) Accrued interest on Break FDR's	-	-	Recoverable form Revenue General (NSD)	218,899	-				
d) On Saving Bank	370,143	185,272	Closing Balances						
V			a) Cash in hand						
a) Earmarked/Endow. Funds	11,840,570	12,826,131	b) Bank Balance						
- Subscription from staff and artists	1,787,052	1,467,126	i) In deposit Account	76,157,347	70,063,645				
- Refund of GPF/CPF Advance	255,203	3,379,735	ii) In Saving Bank Account	7,942,416	9,521,895				
b) Recoverable from Revenue General (NSD)			iii) Funds in transit	-	-				
TOTAL	105,835,590	101,698,546	TOTAL	105,835,590	101,698,546				

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASSTT. REGISTRAR (ACCTS.) ACCOUNTS OFFICER DY. REGISTRAR REGISTRAR DIRECTOR INCHARGE

PLACE : NEW DELHI
DATE :



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National School of Drama



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI STATUS OF INVESTMENT AS ON 31.03.2020

S.No.	Name of the Bank	FDR/ KDR No.	Date of Issue	FDR/ KDR Amount	Maturity/ Premature Value	Maturity/ Premature Date	Interest Accrued upto 31.03.2019	Interest Accrued for the Year	Interest received/ recoverable during the year	Tax Deducted during Financial Year 2019-20	Interest Accrued upto 31.03.2020
FDR made during the year - Held for Maturity											
1	State Bank of India	38803082855	27-Sep-19	9,900,000	11,260,159	25-Sep-21	-	333,394	-	33,339	300,055
2	State Bank of India	38803081840	27-Sep-19	9,900,000	11,260,159	25-Sep-21	-	333,394	-	33,339	300,055
3	State Bank of India	38803083814	27-Sep-19	9,900,000	11,260,159	25-Sep-21	-	333,394	-	33,339	300,055
4	State Bank of India	38803083813	27-Sep-19	9,900,000	11,260,159	25-Sep-21	-	333,394	-	33,339	300,055
5	State Bank of India	38803080198	27-Sep-19	9,900,000	11,260,159	25-Sep-21	-	333,394	-	33,339	300,055
6	State Bank of India	38803076782	27-Sep-19	9,900,000	11,260,159	25-Sep-21	-	333,394	-	33,339	300,055
7	State Bank of India	38802768141	27-Sep-19	5,600,000	6,369,383	25-Sep-21	-	188,587	-	18,859	169,728
8	Canara Bank	2417401005702/9	12-Sep-18	11,157,347	12,630,718	12-Sep-20	730,227	733,873	-	73,387	1,390,713
		TOTAL		76,157,347	86,561,055		730,227	2,922,824	-	292,282	3,360,768
FDR made in earlier year - Matured during the year											
1	Canara Bank	2417401005702/2	12-Sep-16	9,900,000	11,753,847	10-May-19	1,897,223	74,536	1,846,393	7,454	-
2	Canara Bank	2417401005702/3	12-Sep-16	9,900,000	12,372,189	12-Sep-19	1,897,223	401,208	2,432,068	40,121	-
3	Canara Bank	2417401005702/4	12-Sep-16	9,900,000	12,372,189	12-Sep-19	1,897,223	401,208	2,432,068	40,121	-
4	Canara Bank	2417401005702/5	12-Sep-16	9,900,000	12,372,189	12-Sep-19	1,897,223	401,208	2,432,068	40,121	-
5	Canara Bank	2417401005702/6	12-Sep-16	9,900,000	12,372,189	12-Sep-19	1,897,223	401,208	2,432,068	40,121	-
6	UCO Bank	18250310072929	09-Dec-18	11,206,908	11,932,912	09-Dec-19	207,969	518,035	726,004	-	-
		TOTAL		60,706,908	73,175,515		9,694,084	2,197,403	12,300,670	167,937	-



SCHEDULES FORMING PART OF THE FINANCIAL ACCOUNTS FOR THE YEAR ENDED 31-03-2020

SCHEDULE 26 - SIGNIFICANT ACCOUNTING POLICIES

1 ACCOUNTING CONVENTION

The financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting.

2 INVESTMENTS

2.1 Investments classified as "long term investments" are carried at cost. Provision for decline, other than temporary, is made in carrying cost of such investments.

2.2 Investments classified as "Current" are carried at lower of cost and fair value. Provision for shortfall on the value of such investments is made for each investment considered individually and not on a global basis.

2.3 Cost includes acquisition expenses like brokerage, transfer stamps.

3 FIXED ASSETS

3.1 Fixed Assets are stated at cost of acquisition less accumulated depreciation inclusive of inward freight, duties and taxes and incidental and direct expenses related to the acquisition. In respect of projects involving construction, related pre-operational expenses (including interest on loans for specific project prior to its completion), forming part of the value of the assets capitalized.

3.2 Fixed Assets received by way of non-monetary grants, other than towards the Corpus Fund, are capitalized at values stated, by corresponding credit to capital Reserve.

3.3 Fixed Assets individual costing Rs. 5,000/- or less acquired during the year will be charged to Income & Expenditure Account.

4. VALUATION OF INVENTORIES

The valuation of inventories is made on actual cost of purchase. The cost of inventories, which cannot be recovered, is charged against revenue.



5. DEPRECIATION

Depreciation is provided as per the provisions of Income Tax Act and based upon written down value method & as per rates specified therein. Depreciation will be charged on pro-rata basis in the year of acquisition of the relevant fixed assets.

6. GOVERNMENT GRANTS/SUBSIDIES

6.1 Government grants of the nature of contribution towards capital cost of setting up projects are treated as Capital Reserve.

6.2 Government grants/subsidy is accounted on realization basis.

7. FOREIGN CURRENCY TRANSACTIONS

7.1 Transactions denominated in foreign currency are accounted at the exchange rate prevailing at the date of the transaction.

7.2 Current assets, foreign currency loans and current liabilities are converted at the exchange rate prevailing as at the year end and the resultant gain/loss is adjusted to cost of fixed assets, if the foreign currency liability relates to fixed assets, and in other cases is considered to revenue.

8. RETIREMENT BENEFITS

Gratuity payable on death/retirement and accumulated leave encashment benefit of the employees of the School is on payment basis.



SCHEDULE 27 - CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS FOR THE YEAR ENDING 31-03-2019

A. CONTINGENT LIABILITIES

1 CONTINGENT LIABILITIES

1.1 Claims against the School not acknowledged as debts - Rs. NIL (Previous year Rs. NIL)

1.2 In respect of:

- Bank guarantees given by/on behalf of the School -Rs. NIL (Previous year Rs. NIL)
- Letters of Credit opened by Bank on behalf of the Entity-Rs. NIL (Previous year Rs. NIL)
- Bills discounted with banks -Rs. NIL (Previous year Rs. NIL)

1.3 Disputed demands in respect of:

Income-tax Rs. NIL (Previous year Rs. NIL) Sales-Tax Rs. NIL (Previous year Rs. NIL)
Municipal Tax Rs. NIL (Previous year Rs. NIL)

1.4 In respect of claims from parties for non-execution of orders, but contested by the Entity Rs. NIL (Previous year Rs. NIL)

2 CAPITAL COMMITMENTS

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) Rs. NIL (Previous year Rs. NIL)

B. NOTES TO ACCOUNTS

National School of Drama is a registered society under the Administrative Control of the Ministry of Culture and is fully financed by Govt. of India, therefore, its accounting policies are mostly based on GFR's & R&P Rules. The accounting principles and policies of the School in brief are as under:



1. CURRENT ASSETS, LOANS AND ADVANCES

In the opinion of the management, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet. The Balance of Purchase Advances as on 31.03.2020 is mainly on account of advances given in recent period to employees/theatre groups/camp directors of theatre workshops/theatre festivals and other programmes of production of plays etc.

2. TAXATION

In view of no taxable income under Income-tax Act, 1961, no provision for Income tax has been considered necessary. The School is registered u/s 12A of Income Tax Act vide Order No. DIT (E)/12A/2005-06/N-873/1264 dated 15.12.2005 with effect from 01.04.2005 by Director of Income Tax (Exemptions).

3. FOREIGN CURRENCY TRANSACTIONS

3.1 Value of imports calculated on C.I.F. Basis:

Purchase of finished goods	NIL
Raw Materials & Components (Including in transit)	NIL
Capital Goods	NIL
Stores, Spares and Consumables	NIL

3.2 Expenditure in foreign currency:

a) Travel	NIL
b) TA/DA	Rs.30,024/-
c) Performance fees to foreign groups	Rs. 17,54,400/-
d) Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency	NIL



e) Other expenditure:	NIL
Commission on sales	NIL
Legal and Professional Expenses	NIL
Miscellaneous Expenses	NIL

3.3 Earnings:

Value of exports on FOB basis	NIL
Value of Services	NIL

4. The presentation of the financial statements is based upon the prescribed format given by CAG applicable to our School.
5. Liability towards gratuity payable on death/retirement and accumulated leave encashment benefit has been accounted for on payment basis and necessary provision of funds for meeting the same is considered in the budget of the respective year. The monthly payment of pensions to the retired employees and their families are charged to establishment expenditure for which a budget provision is made.

6. Source of Funds

The receipts of funds in the North East and Revenue (General) of the School are classified as under:-

- i) Net grant from Ministry of Culture, Govt. of India.
- ii) Misc. Receipts comprising of Tuition Fee, Hostel rent and other charges, Guest House rent, Auditorium and Theatre Hire tickets sales, performance fees, interest on investment of GPF/CPF, disposal of unserviceable materials, prospectus sale, publication sale, cassettes sales and other misc. receipts from Book Shop counter sale etc.

7. Gifted Capital Items

Some experts/organisation in India and abroad present/gift books, equipment, properties to the School. The estimated value of such materials is also incorporated in accounts of the School.



8. Construction Contracts

The renovation, maintenance, construction of temporary structures and other similar works of the School are carried out through the concerned C.P.W.D. Division on pre-deposit of funds (work deposit) basis with an administrative approval by the Director of the School for the estimate for the work as prepared and received from the concerned C.P.W.D. Division.

9. Capital Grant

During the year school has received capital grant amounting to Rs. 4.00 Crores from Ministry of Culture for creation of capital assets namely acquisition of fixed assets in the form of Building, (Re-development of NSD Campus Project through CPWD) & other assets.

10. Purchase Advances

Purchase advances include advances for conducting theatre workshops, festivals, shows and exchange programmes during the year against which expenditure has been made, however, same has not been recognised as expenditure for want of details/documents.

11. GPF/CPF Investment

The regular sanctioned staffs are given pension benefits on retirement and contractual staff such as, artistes of Grade A & B of its Repertory/TIE Companies is given benefits of CPF School Contribution as per Contributory Provident Fund Rules. The School is maintaining a GPF/CPF S.B. A/c No.11084240331 in the

State Bank of India, Parliament Street, New Delhi. A separate cashbook is being maintained for GPF/CPF A/c. The interest in GPF/CPF A/cs is calculated on 31st March of the Financial Year and is credited to GPF/CPF A/c. The investment of GPF/CPF contribution is made in the form of KDR/FDRs/TDRs with the State Bank of India and Canara Bank at the prevailing rate of interest. Some balance is kept in the said S.B. A/c for meeting payment of GPF/CPF advances to the subscribers. A separate R&P A/c & Balance Sheet is prepared for this account.

12. Accumulated surplus in GPF/CPF

The nomenclature of unappropriated interest has been changed to accumulated surplus during the year which depicts the exact nature of the account. Besides, the unclaimed balances remain outstanding from considerable period of time has been transferred to such account.



13. Other Investment

The amount of Legacy Fund was invested in the form of FDR with the Andhra Bank and interest is being credited quarterly in “Legacy Fund”.

14. Students & Artistes Funds

The School is maintaining separate accounts for students and artistes security deposits, scholarships from State Akademies, Govt. of India, Cultural Departments, other deposits, Mess deposits and students scholarships advances etc. A separate R & PA/c. is prepared for these funds.

15. Cash Book & Relevant Record

Separate cash books are maintained for each fund with cash vouchers and other records are under:-

- i) Cash Book-North East
 - ii) Cash Book-Revenue (General)
 - iii) Cash Book-Students Funds (CA-II)
 - iv) Cash Book-GPF/CPF A/c
16. Liabilities outstanding as on 31.03.2019 have been paid/ adjusted during the year 2019-20 and liabilities for the year have been ascertained as on 31.03.2020 and the same have been provided for in the books of account as certified by management.
17. The amount of Rs. 11,26,271/- recoverable from Joint Service parties is subject to confirmation from the concerned institutions functioning from NSD premises.
18. In earlier years, penalty of Rs. 4,28,413/- has been imposed on Ms. Veena Sharawat, Warden cum Mess Supervisor and the same has been recovered from her retirement benefits dues (Gratuity) in compliance with Order No.16(3)/2011-NSD(Admn.)/9630 Dt. 31.03.2018. Against the said recovery, she has filed a case in the High Court of Delhi.



19. Bifurcation of CWIP as on 31.03.2020 as shown in schedule to balance sheet are as follows:

S. No	Particulars	Amount
1.	Civil and Electrical Department CPWD	34,96,646/-
2.	Re-Development of NSD Campus	35,96,53,992/-
	Total	36,31,50,638/-

20. Figures of the previous year have been regrouped/rearranged and recasted wherever considered necessary.

21. Figures are rounded off to the nearest rupees. Schedule 1 to 27 are annexed to which form an integral part of the Balance Sheet as at 31-03-2020 and the Income and Expenditure account for the year ended on that date.





National School of Drama

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