



# वार्षिक प्रतिवेदन Annual Report

2017-18



राष्ट्रीय नाट्य विद्यालय  
National School of Drama

Annual Report 2017-18



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## National School of Drama

National School of Drama (NSD) one of the foremost theatre institutions in the world and the only one of its kind in India was set up by Sangeet Natak Akademi in 1959. Later in 1975, it became an autonomous organization, totally Financed by Department of Culture, GoI. The objective of the NSD is to develop suitable patterns of teaching in all branches of drama both at undergraduate and post-graduate levels so as to establish high standards of theatre education in India. NSD Delhi offers a 3-three year duration of theatre training after graduation. Under consolidation of its Outreach programme, the NSD has set-up three centres at Agartala, Bengaluru and Sikkim to impart teaching & training in Dramatic Arts of one year's duration.

The School has a performing wing i.e. a Repertory Company to establish professional theatre and regular experimental work. The NSD has been promoting childrens' theatre through its performing wing named as Theatre-in-Education Company (renamed as Sanskaar Rang Toli) which was founded in 1989 and has been actively involved in production of plays for children, organizing summer theatre workshops in the schools of Delhi and also promoting childrens' theatre through Saturday / Sunday Club. Since 1998, the School has been organizing International Theatre Festival of India in which outstanding productions of theatre groups from within the country as well as abroad are being showcased for public at large during the month of February.

A short-term teaching and training programme titled 'Extension Programme' was started in 1978 under which the School in collaboration with the local theatre groups/artists organizes workshops on various aspects of theatre for benefit of theatre enthusiasts in various parts of the country ranging from 15-90 days and these programmes are invariably held in the local languages. The workshops could be broadly divided under three categories viz production oriented workshop, production oriented childrens' workshops and teaching and training programmes in Theatre. The School also publishes textbooks on theatre and also arranges for translation of important books on theatre from English to Hindi.

For the development of Theatre in the North East Region i.e. in 8 states in the North East, the NSD organizes various theatre workshops, theatre festivals of the plays mounted by theatre directors of the North-East region, showcases their plays in other parts of the country outside N.E.

Under a new Scheme of the GoI titled Tribal Sub-Plan, NSD has been organizing a lot of theatre activities for the promotion and preservation of tribals of the country and their varied art forms including organising of tribal festivals - Adirang Mahotsav - A National Tribal Festival of Dance, Music, Theatre and Crafts at various tribals dominated places.

Under Cultural Exchange Programme of the MoC, NSD visits foreign countries along with its productions / students / faculty to participate in conference / festivals organized in those countries. Similarly NSD invites delegations / productions of foreign drama schools.



## Organizational Set-up

### & Meetings - NSD Society, Academic Council & Finance Committee

NSD Society	Academic Council	Finance Committee
<p><b>Chairman</b> Ratan Thiyam (Till 30.06.2017)</p> <p><b>Vice Chairman and Acting Chairman</b> Arjun Deo Charan (Dramatist)</p> <p><b>Financial Adviser &amp; Addl. Secretary, M/o. Culture</b> Kumar Sanjay Krishna</p> <p><b>Representative of M/o. Culture</b> <i>Joint Secretary</i> Pranav Khullar ( April 4, 2017)</p> <p>M.L. Srivastava (June 30, 2017 to 21.03.2018 )</p> <p><b>Representative of Ministry of I&amp;B</b> <i>Joint Secretary</i> Ashok Kumar R Parmar</p> <p><b>Director, F.T.I.I., Pune</b> Bhupendra Kainthola</p> <p><b>Expert in T.V.</b> ADG, Doordarshan Deepa Chandra (till 13.10.2017)</p> <p><b>Theatre Experts</b> (Two theatre experts, one to be nominated by the Executive Board of the Sangeet Natak Akaemi and one by Society of the National School of Drama from amongst a panel of names drawn up by Academic Council of the School). Rudraprasad Sengupta (Nominated by SNA)</p> <p><b>Eminent person in the field of culture</b> (nominated by GoI in consultation with Chairman, NSD Society and Director, NSD) Kamlesh Dutt Tripathi Bimal Kumar Lath</p> <p><b>Representative of NSD Faculty</b> Hema Singh Associate Professor (Acting)</p> <p><b>Alumnus of NSD</b> Uttara Baokar</p> <p><b>Member-Secretary</b> <i>Director, NSD</i> Waman Kendre</p>	<p><b>Chairman</b> Waman Kendre Director, NSD</p> <p><b>Members</b> Satyabrat Rout Baharul Islam Shafaat Khan Navdeep Kaur Yogendra Chaubey Mahesh Champaklall Hema Singh Santanu Bose Dinesh Khanna</p> <p><b>Student Representative</b> Sri Avijit Solanki</p>	<p><b>Chairman</b> Kumar Sanjay Krishna (<i>Financial Adviser &amp; Addl. Secretary M/o. Culture</i>)</p> <p><b>Member</b> K.D. Tripathi Arjun Deo Charan N.T. Paite</p> <p><b>Director, NSD</b> Waman Kendre</p> <p><b>Meetings</b></p> <p><b>NSD Society</b> 21.03.2018 16.02.2018 05.01.2018 08.11.2017 13.10.2017 13.09. 2017 18.08.2017 30.06.2017 10.04. 2017</p> <p><b>Academic Council</b> 14.07.2017 08.02.2018</p> <p><b>Finance Committee</b> 22.01. 2018 06.12 2017 01.12.2017 28.06. 2017 21.04. 2017</p>





## Authorities of the School

**Chairman**  
Ratan Thiyam

**Vice Chairman and Acting Chairman**  
Arjun Deo Charan

**Director**  
Waman Kendre

**Registrar**  
Pradeep Kumar Mohanty

**Chief of Repertory Company**  
Suresh Sharma

**Artistic In-Charge  
Theatre-in-Education Company**  
Abdul Latif Khatana

**Deputy Registrar**  
O.P. Sagar

## Head of Sections / Departments

**Dean (Academic Affairs)**  
Santanu Bose

**Librarian**  
Anil Srivastava

**Production Manager**  
Parag Sarmah

**Asstt. Director (Off. Language)**  
Chetna Vashist (Adhoc)  
(from 08.09.2017 onwards)  
Geeta Joshi (till 30.06.2017)

**Sound Technician**  
S. Manoharan

**Photographer**  
Deepak Kumar

**Accounts Officer**  
C.D. Tiwari (from 09.10.2017 onwards)  
S.P. Sharma (till 30.09.2017)

**Assistant Registrar (Admn.)**  
Naveen Bisht (from 22.08.2017 onwards)  
Savita Kalra (till 30.06.2017)

**Asstt. Registrar (Academics)**  
Neelam Kapoor (till 31.07.2017)

**Estate Manager**  
A.K. Barua

**Business Manager**  
Manoj Ramela {In-Charge of AR (Accounts)}

**Tailor-cum Wardrobe Supervisor**  
Gursharan Kaur (till 31.08.2017)



## Director and other Teaching Staff

### DIRECTOR

Prof. Waman Kendre

### PROFESSORS

Tripurari Sharma	Acting
Ashok Sagar Bhagat *	Theatre Architecture
Suresh Bhardwaj **	Lighting (till 30.06.2017)

### ASSOCIATE PROFESSORS

Hema Singh	Acting
Abdul Latif Khatana	Acting
Dinesh Khanna	Acting
Amarjit Sharma	Stage Technology
Abhilash Pillai	Acting
Santanu Bose	World Drama

### ASSISTANT PROFESSORS

Amitesh Grover	Extension Programme
Aruna Mallick	Stage Craft

**P.S.** The Faculty shown \* is holding the post of Professor on Adhoc basis.  
The faculty shown \*\* had been designated as Professor on grant of MACP in PB-3  
Rs.15600-39100+7600 GP vide Office Memorandum No. NSD/REG/2488/2011-2012  
dated 18th January 2012 for academic purpose only.



## Training at the National School of Drama

The National School of Drama provides a three year full time post-graduate diploma course in dramatic arts.

### Aims

The central aim of the course is to prepare students for the practice of theatre. To this end, a variety of practical skills must be developed and a corpus of knowledge acquired. While all areas of study are assessed separately and a high standard of work demanded in each, the most important objective of the course is the development of the intangible concept of creative imagination and its expression within the collective framework of a group.

### Subjects of Study

#### Modern Indian Drama

- Development of modern Indian Theatre from the mid-19th century with an emphasis on the contemporary theatre scene.
- Regional language theatre: theory and practice.

#### Classical Indian Drama & Aesthetics

- Understanding of Indian aesthetics, history of Sanskrit drama, detailed analysis of select Sanskrit plays and interpretation of the Natyashastra in terms of its dramatic structure, its performance and audience in the ancient period and its significance to contemporary theatre.

#### World Drama

- Study of major critical theories of theatre and application of these to written and performance texts from different periods of history. The primary focus is on European theatre with cross reference of Asian, African, American and Australian theatre.

#### Voice & Speech

- Exercise in speech to achieve breath control, clarity and audibility. The aim is to create modulation and range in voice and speech for the stage and enable students to perform a variety of roles with ease.

#### Yoga

- Through the practice of asans, kriyas and pranayam, Yoga aims at physical fitness, an increased degree of alertness, grace and concentration, and the full use of voice capabilities and breathing.

#### Movement

- Modern movement trends in theory, practice and their pioneers.
- Learning the principles of Shilpashastra and Natyashastra.
- Expressions of human experience and activities through the mind and through the body language such as gesture, postures and movements.
- Abhinaya (traditional acting principles of India) through physiological observation and expressions of persons, objects and scenic properties.

#### Theatre Music

- Aims at enhancing the sensibility of music in students through the knowledge of various sounds and rhythmic patterns and evolving it from the dictates of the play and their own environments.



- Inculcating a sense of stage music in aesthetic terms and as a 'Total Theatre' concept based on theatre-specific uses.

### **Acting and Improvisation**

- Drawing out, moulding and refining each individual talent by shaping the actors' bodies and voices, sharpening their imaginations and sensitivities and tapping their emotional resources.
- Enhancing the awareness of the environment and experiences, and laying a foundation of techniques and skills in acting.
- Placing the major codified theories and methods of acting at the disposal of students.

### **Theatre Architecture**

- Development of theatre in East with special emphasis on theatre forms in the Natyashastra, in South-East Asia, China and Japan.
- Contemporary theatre architecture and stage design in the East especially portable and fixed open-air-theatres and other architectural conventions suited to Indian conditions.
- Evolution of theatre forms and stage designs in the West from the Greek to the Modern periods.
- Scenic Design & Stage Technology
- Concepts and philosophy behind design.
- Ideas and methods of stage designers.
- Stage construction and stage techniques.
- Basics of set-design and making models.

### **Costume Design**

- History of costumes, interpretation and style.

### **Stage Lighting**

- Objectives of lighting
- Lighting plan
- Lighting equipment
- Elementary study of electricity and handling of the switchboard

### **Production Process**

- Techniques and sensibilities for developing a theatre language
- Developing imagination by making small 'etudes/studies' involving music, props, sets and lights.
- Developing and understanding the structure of plays.

### **Appreciation Courses and Workshops**

- Apart from the above courses, the School also organizes appreciation courses and workshop sessions on different aspects of Indian art and culture, sociology, philosophy and history for the students.



## 8<sup>th</sup> Theatre Olympics 2018

### Background

National School of Drama (an Autonomous Institution under Ministry of Culture) organised **8th Theatre Olympics 2018** from 17th February to 8th April 2018. This was the 8th edition of the Theatre Olympics which had already happened in Greece, Japan, Russia, Turkey, South Korea, China and Poland in the past. Theatre Olympics is the event which attracts best Theatre Productions from all across the world and it also gives an opportunity to the Theatre lovers, practitioners, actors, playwrights and others associated with theatre to exchange their views and ideas for the growth of theatre activities in the world. The happening of this prestigious event was first announced by Dr. Mahesh Sharma, Minister of Culture, in a Press Conference held on 12th July, 2017.

National School of Drama Society constituted an Advisory Committee under the Chairmanship of the Chairman of NSD Society to supervise the overall organising of Theatre Olympics. Accordingly, various Committees were formed to plan and execute the event in detail.

The proposal of NSD for organising Theatre Olympics with an estimated budget of Rs. 51.81 crores was approved by Cabinet Secretary through Ministry of Finance, Deptt. of Expenditure vide their letter dated 18th September, 2018.

Efforts were made to reach out to theatre groups not only in India but across the globe requesting them to send best of their productions to participate in Theatre Olympics. It was also decided that all the eminent persons related to theatre should be associated with this prestigious event. Most of such personalities were invited to participate in the theatre festival with one of their best works. Theatre groups from abroad were also contacted through their embassies to participate in the theatre festival. Event was also publicized widely in Media in order to receive maximum theatre productions for showcasing during Theatre Olympics. Around 963 entries were received in the preliminary round for Theatre Olympics from India.







Around 109 productions were received under foreign category from following countries:-Pakistan, Afghanistan, Tajikistan, Nepal, Sri Lanka, Bangladesh, Kuwait, Poland, Australia, Austria, Japan, Norway, Spain, UK, USA, Russia, Germany, Singapore, Switzerland, France, Belgium, Greece, China, Israel, Turkey and many more.

These productions were scrutinised in two-tier screening process by eminent theatre experts drawn from all parts of the country. The Screening Committee recommended 377 productions in first stage under Indian category out of which 136 productions were selected and 80 entries under foreign category were recommended out of which 52 productions were selected to showcase in 8th Theatre Olympics 2018 in India.

National School of Drama Society had also decided to invite the productions of international renowned theatre Directors to showcase their productions in Theatre Olympics under the above category. Accordingly number of International eminent theatre Directors such as Mr. Theodoros Terzopoulos, Eugenio Barba, Romeo Castaluci, Nuria Espert, Antunes Filho, Tony Harrison, Yuri Lyubimov, Heiner Muller, Tadashi Suzuki, Robert Wilson and many more were invited with their productions.

The Theatre Olympics was organised not only in Delhi but in 16 other cities across the country. Theatre performance and allied activities were held in all these cities for the Theatre lovers, practitioners, students, scholars, academicians and others.

Akashwani and Doordarshan were Media Partners for publicity of 8th Theatre Olympics, 2018.

## Inauguration

The Vice President of India Shri M. Venkaiah Naidu inaugurated the 8th Theatre Olympics 2018 in front of historic Red Fort in New Delhi on 17th February, 2018. The Minister of State for Culture (I/C) and Environment, Forest & Climate Change, Dr Mahesh Sharma, Shri Raghvendra Singh, Secretary MoC, Theodoros Terzopoulos, Chairman of International Committee of Theatre Olympics, Greece and a large number of dignitaries representing various fields of art and culture were present on the occasion.

The theme of the 8th Theatre Olympics was "Flag of Friendship" that aims to bridge borders and bring people of different cultures, beliefs and ideologies together through the medium of theatrical art.





It is also important to mention that Hon'ble President of India had invited the members of Theatre Olympics Committee and NSD organisers on 19th February, 2018 for meeting over tea and wish success for the event.

- **DELHI**

Theatre performances had been planned from 18 Feb to 8th April, 2018 throughout the period of Theatre Olympics.

Performances were held in Abhimanch, Kamani, SRC, LTG and Open Air space of NSD Campus. 97 numbers of performances from India and 56 number of performances from foreign countries were held in Delhi. The response of public was over whelming and most the shows went houseful.

**Ambience Performances:-**

450 Ambience performances by folk and tribal artists were performed in Delhi during this event. Audience enjoyed the musical and dance performances of folk and tribal groups with their colourful costumes and vibrant music, dances.

**Allied activities:-**

Many programmes such as living legend series, seminar, workshops, face to face interaction were organised on the campus. Many important discussions on various issues relating to theatre were discussed, debated and deliberated by the eminent academicians and experts.

List of eminent personalities participated in the Allied Activities are as follow:-

**Living Legend Series**

Mr. Shyam Benegal

Ut. Amjad Ali Khan

Mr. Eugenio Barba

Pt. Jasraj

Ms. Sarita Joshi

Mr. Chandrashekhhar Kambar

Mr. Gulam Mohammad Sheikh

Mr. Girish Kasaravalli

Mr. Sai Paranjpye

**International Seminar**

Sh. Udayan Vajpayee

Mr. Mohan Mahrishi

Dr. Anuradha Kapur

Nicola Pianzola

**Master class**

Mr. K.S Radhakrishnan

Mr. M. Nasser





Mr. Subodh Gupta

### **Workshop**

Mr. John Fabre

Mr. Jaroslaw Fret

### **Interface**

Mr. Tobias Veit

### **Theatre Bazaar :-**

It was another point of attraction for the visitors coming to watch theatre performances. It was organised in the campus where items used for theatre activities such as costume, musical instruments, masks etc. were on sale for general public. The food Hub with various delicious Indian cuisines was the meeting point for theatre lovers of all ages.

#### **• CHENNAI (8th to 27th February, 2018)**

8th Theatre Olympics 2018 in Chennai was inaugurated on 18th February, 2018. Press Conference was organised on 16th February, 2018. The event was widely publicised in local media. 10 Theatre Performances were showcased in Tamil Isai Sangam Auditorium at Chennai during this event.

#### **Allied Events**

Mr. Thiru Na. Muthuswamy, eminent Art Playwright and Director was invited for Living Legend programme. Sh. Kajal Ghosh, SNA Awardee (Theatre Musician) and Mr. Govind Pandey, Theatre Practitioner, Actor and music composer did their individual Workshop which was attended by many theatre practitioners.

Ms. Priyadarshini Singh, eminent Odissi Performer, Ms. Revathy Menon, eminent Film Actress and theatre enthusiastic and Mr. Sashikanth, Documentary Film Maker took Master Class.

From 18th Feb to 27th Feb, 2018 every day before the theatre performance begun ambience performances were performed in front of auditorium space to attract and entertain audience. After every theatre performance, audience would get the opportunity to ask questions to the respective Play Directors in Meet the Director programme.

#### **• BENGALURU (20th Feb to 6th March 2018)**

8th Edition of world's largest theatre festival, Theatre Olympics was inaugurated at Bengaluru on 20th February, 2018. The inaugural ceremony was organised at Ravindra Kalashetra auditorium in the presence of Sh. Vishukuma N.R, Director Department of Kannada and Culture, Govt. of Karnataka.

In total, 25 plays from India and abroad were showcased in Bengaluru.

#### **Allied Activities:-**

##### ***National seminar***

On the first day of National Seminar Sh. Chandrasekhar Kambar, the eminent Playwright and Chairman Central Sahitya Academy addressed the audience present in the auditorium. As the days went on Sh. H.S Shivaprakash with Sh. Ramsewar Prem and Sh. Sanjay Panwar, Sh. M.S Sathya with Sh. Abhilash Pillai, Sh. Vijay Kenkre and Smt. Rajashree Shirke and many others participated during this event.





### ***Master Classes***

Mr. Ananth Mahadevan and Dr. Hamsalekha, prominent Music Director took classes. Students of the NSD Bengaluru Chapter, Bangalore University Students, Dept. of Performing Arts, Dept of Music, Desi College for vernacular arts and actors/learners of many theatre groups in Bengaluru attended those classes.

### ***Living Legend***

Shri V. Ramamurthy was invited for Living Legend Series. He Interacted with audience and shared his experiences. A documentary on theatre lighting designing, colours, technical methods was shows during interaction session.

- **THIRUVANANTHAPURAM (22nd Feb to 1st March 2018)**

### ***Inauguration***

The event was inaugurated on 22nd February, 2018 at Tagore Hall, Thiruvananthapuram. The inaugural ceremony was attended by Mr. D Reghoothaman, veteran theatre activist and actor, Mr. K Kaladharan, veteran theatre and film actor, Dr. Subhash, Director of Information and Public Relations Dept., Govt. of Kerala and other dignitaries.



8 Theatre Performances were performed during this event in Thiruvananthapuram from 22nd Feb to 1st March, 2018.

### ***Allied events***

Living Legend series with Mr. Kumara Varma was conducted at Lenin Balavaty, near Tagore Theatre. Mr. Varma shared his illustrious career experience with the audience present in the auditorium. Ambience performances were performed in the auditorium space to attract and entertain audience.

- **BHUBANESWAR (24th Feb to 10th March 2018)**

A press conference was held on 20th February 2018 at Hotel Kalinga Ashoka which was widely covered by electronic and print media.

### ***Inauguration***

8th Theatre Olympics 2018 at Bhubaneswar was inaugurated on 24th February, 2018 at Rabindra Mandap. Mr. Manoranjan Pahigrahi, IRS, Commissioner-cum-Secretary, Culture, Govt. of Odisha was invited as the Chief Guest to inaugural ceremony. Mr. Padmalochan Sahoo, Joint Secretary, Ministry of Culture, Govt. of



India shared the stage along with many other dignitaries.

14 Theatre Performances were held in Rabindra Mandap and IMMT Auditorium during the theatre Olympics.

#### *Allied events*

Street plays presented by various college students attracted a huge crowd. People would assemble to enjoy Folk dance and music at Rabindra Mandap before Theatre performances.

Audience present in the Auditorium could interact with the play Director after the Play was completed. Living Legend series, Master Class programme were also conducted. Dr. Ileana Citaristi (Oddissi, Chhau) took Master Class. Sh. Dalgovind Rath was invited for Interface and for Living Legends programme Mr. Raghunath Mahaptra was invited.

#### • **KOLKATA (27th Feb to 13th March, 2018)**

Theatre Olympics in Kolkata was inaugurated on 27th February, 2018. A Press Conference was held on 24th February, 2018. The festival was inaugurated on 27th February, 2018.

#### *Allied Events*

Interaction session with Living legends like Sri Soumitra Chattopadhyay, Prof. Rita Ganguli and Prof. Saroj Vaidyanathan was much appreciated by audience since they were able to get firsthand knowledge to their questions. Sh. Chapal Bhaduri took Master Classes. National Seminar was attended by Sh. Dattatreya Dutt, Sri.Arun Mukherjee, Ms. Anjum Katyal and Prof. Anand Lal.

#### • **PATNA (3rd to 16th March, 2018)**

14 Theatre performances Theatre Olympics in Patna were organised from 3rd March to 16th March, 2018. The festival was inaugurated on 3rd March, 2018.

#### *Allied Events*

24 Street Plays, Living Legend, Master Class, Interface, Meet the Director were conducted. Famous actors viz, Sh. Sanjay Mishra and Sh. M.S Methew Sathya were invited for Living







Legend programme. Sh. Vineet Kumar took Master Class. Sh. Manoj Bajpayee was invited for Interface. Sh. Bharat Singh Bharti- Folk singer was also invited during this event.

5 Ambience performances were performed by five groups during 8th Edition of Theatre Olympics, 2018 in Patna before theatre performances began at Prem Chand Rashtriya Rangshala.

- **GUWAHATI (11th to 25th March, 2018)**

Theatre Olympics was organised in Guwahati at Sri Sri Madhavadeva Auditorium. 15 Theatre performances had been showcased from 11th to 25th March 2018 throughout the period of Theatre Olympics. Performances were held in Sri Sri Madhavadeva. The response of public was over whelming and shows went houseful.



**Allied Events**

National Seminar, Interaction programme with Living Legends, Meet the Director programme was also conducted. About 15 Ambience Performances were showcased during 8th Edition of Theatre Olympics, 2018 in Guwahati.

Sh. Adil Hussain and Sh. Jatin Goswami took Master Classes. Sh. Jahnu Barua and Ms. Seema Biswas attended Interface during this event.

- **VARANASI (11th to 25th March 2018)**

**Inauguration**

Inaugural Ceremony was held on 11th March 2018 at Murarilal Mehta Auditorium. Smt. Mridula Jaiswal, Mayor, Varanasi was the Chief Guest and Dr. Kamlesh Dutt Tripathi, Eminent Theatre Personality was the Guest of Honour in the opening ceremony. Noted vocalist Padma Bhushan Chhannu Lal Mishra also attended the inaugural event.



13 Theatre Performances were showcased during this event.

**Allied Events:**

**Ms. Pratibha Agrawal** and **Mr. Chhannulal Mishra** were invited for Living Legend programme.

One National Seminar was organised on Natyashastra.

- **BHOPAL (14th to 28th March, 2018)**

In Bhopal 8th Theatre Olympics, 2018 was inaugurated on 14th March, 2018 and it was concluded on 28th March, 2018. Press Conference was held on 10th March, 2018 to give details related to Theatre Olympics and holding of Theatre Olympics in Bhopal. Thereafter publicity and promotion was done to make public aware about this extravaganza event.

With the enlightenment of lamp Sh. Govind Namdev- veteran actor-director, Porf. Waman Kendre- Director



NSD and Sh. Manoj Srivastava inaugurated the event.

All theatre performances were presented in Ravindra Bhawan and Bharat Bhawan at Bhopal.

#### ***Allied events***

16 street plays, 3 Master Classes, Living Legend and Seminar were also held. Sh. Govind Namdev, Sh. Vibhuti Narayan Rai, Sh. Mohan Agashe were there to take Master Classes. For Living Legend series Prof. Raj Bisaria was invited. A National Seminar was held. It was attended by Sh. Kamlesh Dutt Tripathy, Prof. Devendra Raj Ankur, Ms. Rita Ganguli, Sh. G. Krishan, Sh. Sunil Kothari, Sh. Venugopal Nayar, Sh. Kalamandalam Ram, Sh. Chandradasan, Sh. Kalamandalam Rahul, Sh. K.S. Rajendra, Sh. Sanjay Upadhyay, Sh. Yogesh Tripathy, Sh. Bharat Sharma, Ms. Sandhya Purecha, Sh. Bhairav Arekar, Sh. Vasifuddin Dagar, Sh. Ajit Rai and Ms. Sangeeta Gundecha.

Master Classes, Living Legends and Seminar in Bhopal were made webcast live.

#### **• IMPHAL (17th to 25th March, 2018)**

The 8th Theatre Olympics, 2018 was inaugurated on 17th March, 2018 at Shrine Playhouse of the Chorus Repertory Theatre, Imphal. The inaugural ceremony was attended by Prof. N. Tombi Singh- Eminent Critic and Scholar, Dr. I.S. Kangjam- President, Critics Forum and Sh. Padmashree Wareppa Naba-renowned theatre personality

#### ***Allied events:***

Sh. R.K. Singhajit Singh was invited for Living Legend Series. He shared his experiences with the audience present in the auditorium.

The Closing Ceremony was held on 25th March, 2018 in the presence of Sh. Rajani Ranjan Rashmi-Chief Secretary, Govt. of Manipur as a Chief Guest, Sh. Ng. Uttam- Director, Art 7 Culture, Govt. of Manipur, Sh. K. Radhakumar Singh- Former Commissioner, Govt. of Manipur as Guest of Honour.

#### **• TRIPURA (7th to 16th March, 2018)**

A Press Conference on 5th March, 2018 was organised at Agartala Press Club which was attended by about 30 News Reporters.

#### ***Inauguration***

8th Theatre Olympics 2018 was inaugurated in Tripura on 7th March, 2018 at Rabindra Satabarshiki Bhavan, Agartala in the presence of Shri. Tathagata Roy, Hon'ble Governor of Tripura, Mr. Saroj Chaudhuri- eminent Playwright & Theatre Critics of Tripura and other dignitaries.





### ***Allied Events***

9 Street plays, 4 Folk Band, Folk dance and Musical Concert were performed outside the auditorium before theatre performances. Living Legend Series was organised in the auditorium. Mr. Swapan Nandi- eminent Artist and Mr. Manoj Mitra- eminent Writer, Actor & Director, were invited to attend Living Legend Series.

Mr. Prabhitangshu Das - eminent Puppeteer and Ms. Baijali Chakraborty- Jatrपाल Director & Actor took Master Classes.

10 sessions of Meet the Director programme was also conducted to give opportunity to audience to ask questions to Play Directors.

Two exhibitions were exhibited inside Rabindra Satabarshiki Bhavan providing information about President of India, Ministers of Govt. of India and about Members/Organizers of 8th Theatre Olympics, 2018.

### ***Closing Ceremony at Tripura***

Sh. Jishnu Debbarma, Hon'ble Deputy Chief Minister, Govt. of Tripura graced the Closing Ceremony as the Chief Guest of 8th Theatre Olympics 2018 on 16th March 2018.

#### **• JAIPUR (18th March to 1st April 2018)**

##### ***Inauguration***

The inaugural event took place on 18th March 2018 at Ravidra Manch, Jaipur. A press conference was held on 14th March 2018.

14 theatre performances were showcased during this event. National Seminar, Interaction programme with Living Legends, Meet the Director programme was also conducted. 28 Ambience Performances were performed by various folk and tribal groups during 8th Theatre Olympics, 2018 in Jaipur.



#### **• CHANDIGARH (7th to 16th March, 2018)**

A press conference was held on 16th March, 2018 at Sector- 18, Chandigarh. The event was organised by NSD. Haryana Kala Parishad, Chandigarh Dept. of cultural affairs and Chandigarh Sangeet Natak Academy provided support in organising the event.

##### ***Inauguration***

The event was commenced on 20th March, 2018 at Tagore Hall. Governor of Haryana Prof. Kaptan Singh Solanki was the chief Guest at the inaugural event that was also attended by other dignitaries.

15 plays were showcased during this event. Performances were held in Tagore Hall. 24 Ambience Performances were showcased during this event.

Several Allied Activities such as National Seminar, Interaction programme with Living Legends and Meet the Director programme were also conducted. List of eminent personalities who were invited for allied events are as follow:-





### ***Living Legend***

Sh. Mohan Maharishi

Sh. Atamjit Singh

### **Master Class**

Ms. Neeelam Mansingh Chowdhary

Sh. CS Krishna Shetty

Ms. Nalini Kamalini

### **Interface**

Dr. Virender Mehndiratta

Ms. Rani Balbir Kaur

### **• JAMMU (22nd March to 1st April, 2018)**

8th Theatre Olympics 2018 was commenced on 22nd March, 2018 at Jammu which was culminated on 1st April, 2018.

### ***Inauguration***

The event was inaugurated on 22nd March, 2018 at Abhinav Theatre, Jammu. Sh. Naeem Akhtar, Ministry of Public Works, Govt. of J&K attended the inaugural ceremony as the Chief Guest. Eminent theatre personality, M K Raina was the Guest of Honour on the occasion. while senior faculty Member NSD, Abdul Latif Khatana; Secretary JKAACL, Dr Aziz Hajini; Additional Secretary, Arvinder Amn besides a number of theatre lovers were also present during inaugural function of Theatre Olympics in the winter capital.

11 Theatre Performances including two international productions and 5 specially invited plays by eminent theatre personalities were showcased during 8th Theatre Olympics 2018 at Abhinav Theatre, Jammu.

24 Ambience Performances were held during this event in Jammu. National Seminar, Interaction programme with Living Legends, Meet the Director programme was also conducted. Ms. Vedkumari Ghai took Master Class.

Sh. Narsingh Dev Jamwal, Sh. M.K. Raina, Sh. Motilal Kemmu were invited for Living Legend programme.

### **• AHMEDABAD (24th March to 7th April, 2018)**

8th Theatre Olympics 2018 was inaugurated at Ahmedabad on 24th March, 2018 during which 15 theatre performances were presented at Tagore Hall.

Sh. O.P Kohli, Hon'ble Governor of Gujarat, Sh. Manoj Joshi, Padma Shri awardee and Sh. Mukesh Kumar, Ahmedabad Municipal Corporation graced the inaugural function at Ahmedabad.

National Seminar, Interaction programme with Living Legends, Meet the Director programme was also conducted. 8 Ambience Performances were performed during this event in Ahmedabad. List of





eminent personalities attended various allied events are as follow:-

### ***Living Legend***

Ms. Kumudini Lakhia

Sh. Janak Dave

### **Interface**

Sh. Siddarth Randeriya

### **Master Class**

Sh. Utpal Bhanyani

#### **• MUMBAI (24th March to 8th April, 2018)**

8th Theatre Olympics 2018 was inaugurated at Mumbai on 8th April 2018 at Nehru Centre by the Director NSD in presence of eminent cine and Theatre artist Sh. Vikram Gokhle and Sh. Ashutosh Gowariker. 28 theatre performances were presented at Nehru Centre and Ravindra Natya Mandir during this event.

30 Ambience Performances were performed by 22 groups before the theatre performances begun in the auditorium. In both the auditorium at Mumbai shows went houseful. Audience appreciated the event every much. The festival was so popular that some audiences who came to enjoy show could not even enter the auditorium due to overwhelming response.

Audience had the opportunity to interact with the directors of the plays after theatre performances. Theatre lovers used to interact with play directors to ask questions regarding the plays. It was an educative process for them.

International Seminar was organised on the topic called "Who shrinks my Theatre?" It was addressed by Prof. Waman Kendre, Sh. Purushottam Berde, Ms. Ina Ross, Ms. Anna Dora Dorna, Sh. Rahul Dacunha, Prof. Tripurari Sharma, Mr. Nicola Pianzola, Mr. Anshuman Bhowmick, Mr. Saumya Joshi, Sh. Kamalakar Sontakke, Ms. Neena Kulkarni, Ms. Ileana Citaristi, Mr. Milind Shinde, Ms. Lika Klimova, Ms. Sanyukta Thorat, Ms. Manaswini Lata Ravindra, Ms. Suchismita Bhattacharjee Dr. Jayant Shevtekar, Sh. Darshan Jariwala, Sh. Mahesh Dattani, Sh. Nitish Bhardwaj, Sh. Harish Bhimani, Sh. Akhilendra Mishra.

Sh. Gulab Bai Sangmanekar was invited for Living Legend programme. Mr. Mahesh Dattani took Master Class.

Interface was attended by the following eminent personalities:

Sh. Nitish Bhardwaj

Sh. Harish Bhimani

Sh. Akhilendre Mishra

### **YOUTH FORUM**

Students of NSD took lead in organizing activities under Youth Forum throughout the country. They organized "ADVITIYA - Youth Forum" in all the 17 cities of 8th Theatre Olympics 2018 in India. The student's representative from NSD visited each venue and interacted with the students of various colleges and universities of the respective cities. They organized street plays and theatre folk bands under ADVITIYA and





more than 200 street plays from colleges and amateur theatre groups were performed. Apart from this, there were two other competitions, i.e. 'Short Play Writing' and 'Be A Reporter' introduced for the first time and was opened to all the youth of India under the age of 35 years.

The event of Youth Forum was culminated on 31st March 2018 in the NSD Premises in Delhi where various alumnus of NSD like Mr. Swanand Kirkire, Mr. Pankaj Tripathi and Mr. Adil Hussain were invited. Ms. Rasika Duggal was also invited.

Winners of 'Short Play Writing' and 'Be A Reporter' were announced that day and they were felicitated by above mentioned eminent personalities.

### **CLOSING CEREMONY - 8th April 2018**

51 days long, the historic event, 8th Theatre Olympics was culminated in Mumbai on 8th April, 2018. The Chief Minister of Maharashtra, Shri Devendra Fadnavis was the Chief Guest at the closing ceremony. Union Minister of State (Independent Charge), Ministry of Culture, Dr. Mahesh Sharma and eminent theatre and film personality Shri Nana Patekar were Guests of Honour. Shri Theodoros Terzopoulos, Chairman of the International Committee of Theatre Olympics and popular theatre and film personality Shri Nawazuddin Siddiqui were special guests at the closing ceremony. The closing ceremony was also attended by the Artistic Director, 8th Theatre Olympics, Shri Ratan Thiyam and presided over by Acting Chairman, National School of Drama Society, Dr. Arjun Deo Charan.

'Rang Shikhar', a vibrant collage of more than 400 artists from tribal, folk and Modern theatre followed the closing ceremony. Renowned actors viz, Sh. Nana Patekar, Shri Nawazuddin Siddiqui, Shri Manoj Joshi, Ms. Himani Shivpuri, Shri Swanand Kirkire along with well-known ventriloquist and puppeteer Shri Ramdas Padhye, famous Bharatnatyam dancer Ms. Sandhya Purecha and famed Lavani dancer Ms. Vaishali Jadhav, performed at the presentation. The grand celebration of culmination of 8th Theatre Olympics 2018 came to an end with 'Rang Shikhar'.





## Academic Activities During 2017-18

The School provides a comprehensive 3 years course of training in Dramatic Arts. After the completion of the course, a Diploma in Dramatics is awarded to the successful candidates. In the 1st year, an integrated course of study is common to all students. It consists of courses in Dramatic Literature, Aesthetics, Theory and Practice of Acting including components of Mime and Movement, Martial Arts, Yoga and Music, Theory and Practice of Stage Techniques, such as Scenic Design, Costume Design, Lighting, Make-up and Theatre Architecture.

In the 2nd year, students have to opt for specialization either in Acting, Theatre Techniques & Design and Direction. The same specialization is continued in the 3rd year.

### Admission: 2017 - 2020

In the first quarter of the year, National School of Drama released its Admission Notification in the selected newspapers of the country inviting applications from desirous candidates for admission to Three Year Post Graduate Course in Dramatic Arts for the academic session 2017-2020.

The first round of interview-cum-audition test of the candidates were held at following ten centers as per schedule below.

Guwahati	1st May, 2017
Kolkata	3rd& 4th May, 2017
Bhubaneswar	6th May, 2017
Chennai	8th May, 2017
Bengaluru	10th May, 2017
Bhopal	12th& 13th May, 2017
Mumbai	14th to 16th May, 2017
Lucknow	18th& 19th May, 2017
Chandigarh	20th& 21st May, 2017
Delhi	22nd to 25th May, 2017

The final interview based on a 5 days' workshop was held from 10th to 14th June, 2017 at NSD campus tested the creative aptitude of the applicants. Finally 26 students were selected for admission to the said course for the academic session 2017-2020 with a monthly scholarship of Rs. 8,000/- to meet their study expenses.

Mr. Santanu Bose, Dean of Academic Affairs helped in conducting the preliminary selection committee meetings at these regional centers with Prof. Waman Kendre, Director of the School, who chaired the sessions. Other experts of the Preliminary Selection Committee including Mr. Dinesh Khanna, Mr. Budha Chingtham, Ms. Purnima Saikai, Mr. Dulal Roy, Mr. Amitesh Grover at Guwahati on 1st May, 2017,; Mr. Dolgobindo Rath, Ms. Sohag Sen, Mr. Hrishikesh Sulabh, Mr. Dinesh Khanna at Kolkata on 3rd & 4th May, 2017, : Mr. Dinesh Khanna, Mr. Subodh Patnayak, Ms. Vidhu Khare Das, Mr. Dolgobindo Rath at Bhubaneswar on 6th May, 2017, Mr. Sadanand Menon, Mr. C.R. Jambe, Ms. Gowri Ramnarayan, Mr. Sanmukh Raja, Mr. Parag Sarmah at Chennai on 8th May, 2017, : Ms. B. Jayashree, Mr. Chandradasan, Mr. C. Basavalingaiah, Mr. Suresh Bhardwaj at Bengaluru on 10th May, 2017,; Mr. Dinesh Khanna, Mr. Alok Chatterjee, Ms. Sangeeta Gundecha, Mr. Teekam Joshi at Bhopal on 12th & 13th May, 2017,; Mr. Sanjay Upadhyay, Mr. Shafaat Khan, Ms. Rajashree Shirke, Mr. Ashok Banthia, Mr. Dinesh Khanna at Mumbai from 14th to 16th May, 2017,; Prof. Ashok Sagar Bhagat, Mr. Dinesh Khanna, Mr. Ravishankar Khare, Mr. Suryamohan Kulshreshtha, Mr. Ajay Malkani, Mr. Suresh Sharma, Ms. Hema Singh, Mr. Yogendra Chaubey



at Lucknow on 18th & 19th May, 2017,; Ms. Neelam Mansingh, Mr. Kewal Dhaliwal, Ms. Navdeep Kaur at Chandigarh on 20th & 21st May, 2017,; Mr. K.S. Rajendran, Ms. Nutan Mathur, Mr. Mustaq Kak, Mr. Lokendra Trivedi, Mr. Amitabh Srivastava, Mr. Banwari Taneja, Ms. Sangeet Gundecha, Mr. Teekam Joshi, Mr. Amarjit Sharma, Ms. Navdeep Kaur, Mr. Govind Pandey, Mr. Asif Ali Haider Khan at Delhi from 22nd to 25th May, 2017. As there was huge increase in number of candidates who opted for the Delhi center for the first phase of interview cum audition test, it was strongly felt that three separate Selection Boards in Delhi needed to be formed as per previous practice.

The Final Selection Committee comprising of Mr. Arjun Deo Charan, Mr. Raj Bisaria, Mr. Sadanand Menon, Mr. Kamal Tiwari, Prof. Shafaat Khan, Mr. Pranjali Saikia, Mr. Govind Namdev, Ms. Uttara Baokar, Ms. Himani Shivpuri, Ms. Dolly Thakore, Mr. Bibhas Chakraborty, Ms. Anjala Maharishi, Mr. Bharat Ratna Bharghava, Ms. Sohag Sen, Mr. Dattatreya Dutta, Prof. Tripurari Sharma, Prof. Ashok Sagar Bhagat, Prof. Suresh Bhardwaj, Ms. Hema Singh, Mr. Dinesh Khanna, Mr. Amarjit Sharma, Dr. Suresh Chand under the chairpersonship of Prof. Waman Kendre, Director, NSD was constituted to interview the candidates recommended by preliminary selection committees. The said Committee after judging and assessing individual performance of the participating students, selected 26 students for admission to the course for the academic session 2017-2020 which commenced on 24th July, 2017. A list of the Selected students is being placed here under.

S.No.	Name	S.No.	Name
1.	Ms. Shilpa Bharti	2.	Ms. Bhakti Makrand Athawale
3.	Ms. Devika B Hemant	4.	Mr. Puneet Kumar Mishra
5.	Ms. Potshangbam Rita Devi	6.	Mr. Paalin Kabak
7.	Ms. Smriti	8.	Ms. Sugandh Pandey
9.	Ms. Nikita Sharad Thube	10.	Ms. Kulkarni Ketaki Prafulla
11.	Mr. Anirban Banik	12.	Mr. Gadhavi Utsavdan
13.	Mr. Masood Qadir	14.	Mr. Mayengbam Bobo Singh
15.	Mr. Aamir Khan	16.	Mr. Shaikh MD Saquib Shahajahan
17.	Ms. Ipsita Kundu	18.	Ms. Meenu
19.	Ms. Silpi Dutta	20.	Mr. Vikash Kumar Gupta
21.	Mr. Bhuneshwar Prasad Mahilane	22.	Ms. Payal Amar Pande
23.	Mr. Meshram Saurabh Gurudas	24.	Mr. Tribhuwan Nath
25.	Mr. Navdeep Singh Thakur	26.	Ms. Madhu

### Film Appreciation Course

From 13th to 25th July, 2017, the final year students attended a 10 days' full time course on "Film Appreciation" at Film & Television Institute, Pune. During the course/workshop, senior faculty members of the above institute shared their valuable expertise and experience with the students on various aspects of film and television. Besides this, students were also given an exposure to film technology and camera handling so as to acquaint them with the latest modern technologies being adopted in this field.

### Educational tours organized for the students.

As a part of academic curriculum at NSD, the students are sent on educational tours to have deep study and learn the traditional folk forms/theatres of different regions of the country every year.

During the year under review, NSD undertook the under noted educational tours for the benefit of its students.



#### **A) Aurangabad - Maharashtra Tour**

The 1st year students went on a study tour to Aurangabad in Maharashtra to visit historical places, monuments such as Ajanta & Ellora caves, paintings, miniatures, sculptures and Daulatabad Fort etc. During the period from 25th to 31st July, 2017 under the guidance of Mr. Aruna Kumar Malik and Mr. Sohail Hashmi.

#### **B) Chennai - Tamil Nadu Workshop**

As a part of training curriculum the School sent its 2nd year students to Chennai to attend a production oriented theatre workshop for the period from 15th April to 23rd May, 2017. The said theatre workshop was based on "Therukoothu", a well-known folk form of Tamil Nadu and conducted under direction of Shri C.R. Jambe. During the course of the training at Chennai, the students created and prepared a production named "Vidisha ka Vidushak" in Hindi evolving the inputs of Therukoothu folk form.

At the end of the said workshop, the students staged three performances of this production in Chennai.

On their return from Chennai, they also presented four shows of same production in the Abhimanch, NSD between 20th & 21st May, 2017 daily 6.30pm.

#### **C) Majuli - Assam Workshop**

The 2nd year students attended a production oriented theatre workshop which was organized in Majuli-Assam under direction of Dr. Bhabanand Barbayan during the period from 19th November to 21st December, 2017. The said theatre workshop was based on "Ankia Bhaona", a well known folk form of Assam.

At the end of the workshop, students created a play named "Parijat Haran" in Hindi and shows of which were staged in Guwahati on 18th & 19th December, 2017 and Delhi on 25th to 27th December, 2017.

#### **D) Chennai - Tamil Nadu Workshop**

The 3rd year direction group students attended a Direction Workshop on representing Marginality, the politics, aesthetics and methodology of creating theatrical performance in India during the period from 9th to 18th December, 2017 under the guidance of Ms. Padma Venkataraman at Chennai, Tamil Nadu.

#### **E) Tangla - Assam**

The 3rd year direction group students attended training on Direction under the guidance of Mr. Pabitra Rabha at Tangla, Assam during the period from 28th January to 3rd February, 2018.

#### **Classes/workshop by visiting faculty/theatre experts**

Apart from regular faculty, students are taught by a distinguished visiting faculty who are invited to work with the students on different theatre techniques, theories and art practice. This practice makes the students aware about the latest trends being adopted in modern theatre and its other allied arts so that they may be better equipped to work in a rapidly changing scenario.

In addition to the classes by the regular faculty members as per time table, the School invited the following visiting experts to supplement the teaching input during the period under review. A list of such additional classes and workshops is as follow.

#### **July to December, 2017**

<b>Name of Expert</b>	<b>Subject</b>
Ms. Moon Moon Singh	Movement
Prof. D.R. Ankur	Classical Indian Drama





Ms. Ina Ross	Arts Managements
Mr. Bharat Gupt	Lecture on Aesthetics of Classical Indian Drama
Ms. Sandhya Manoj	Lecture cum Demonstration on ODISSI DANCE
Ms. Sreeja Jyothish	Movement
Ms. Rekha Surya & her troupe	Lecture cum Demonstration on Hindustani Light Classical Vocal Music
Ms. Anjana Puri	Music
Dr. Danish Iqbal	Voice & Speech
Mr. Ralf Raeuker	Physical Theatre
Mr. Tony Yap	Areas of Performance and dance from Psycho Physicality
Mr. Deepak Pandey	Auto Cad, 3D Max & Poster Brochers
Mr. Rajesh Bahl	Sketching
Ms. Neelam Mansingh	Direction
Mr. Bharat Gupt	Aesthetics of Classical Indian Drama
Mr. Y.S. Alone	Art History
Dr. Kazim	Lecture on Urdu Theatre
Mr. Sumesh P.B.	Kalari
Mr. Sanchayan Ghosh	Direction Practical & Design Scene Work (Archival Dialogue)
Mr. Brahma Prakash	Living Traditions
Ms. Swati Mohan	Movement
Mr. Suman Kumar	Theatre & Ideology
Prof. Waman Kendre	Actuality Project
Ms. Kanika Sharma	How to read Strindberg and Chekhov & Theatre of the Absurd
Mr. Deepan Sivaraman	Scenography
Mr. Sandeep Chatterjee	Moving Images: An international perspective
Mr. Daulat Vaid	Advance Lighting
Mr. Govind Namdev	Intensive workshop on Acting
Mr. Anwar Jamal	Art as Documentary, New Wave Cinema & Acting for Camera
Ms. Arnika Ahldag	Art History
Mr. Yashraj Jadhav	Psychological Gesture
Mr. Ralf Raeuker	Movement
Ms. Corianne Jaber	Workshop on the play: Partition 'Working on text by Improvising'
Mr. Gilles Chuyen	Contemporary Movement
Ms. Niranjani Iyer	Lecoq
Mr. Vikram Sharma	Acting
Mr. Lalit Khatana	Contemporary Dance
Mr. David Zinder	Acting
Mr. Noushad M.	Acting
Mr. Peter Cooke	Design
Mr. Sankar Venkateswaran	Direction Practical
Mr. Robin Das	Acting
Ms. Amba Sanyal	Costume Design

#### Class Room Productions

1. "Shakuntalam" directed by Mr. Chandradasan
2. "Pratima Natakam" directed by Mr. K.S. Rajendran
3. "Shor Wala Natak" directed by Mr. Chitranjan Tripathi





4. "39 Ka Aankdaa" directed by Mr. Atul Kumar
5. "August ka Khwab" directed by Mr. Satyabrata Rout
6. "Waqt Gujar Jata Hai" directed by Mr. Suman Mukhopadhyay
7. "Life in Art" directed by Ms. Sohag Sen
8. "Ujala Syah" directed by Mr. Santanu Bose
9. "Tukda Shahar" directed by Mr. Asif Ali Haider Khan
10. "Raat Baki" directed by Mr. Chitranjan Tripathi.

#### January to June, 2018

##### Name of Expert

##### Subject

Ms. Anne Dietrich	Choreography
Prof. D.R. Ankur	Classical Indian Drama
Ms. Sarah Giller	Voice & Speech (PEM)
Ms. Ina Ross	Arts Managements
Ms. Kabuki Khanna	Voice Pedagogy
Mr. Joy Meetei	Movement
Mr. Danish Iqbal	Building Character Through Speech
Mr. Gilles Chuyen	Movement
Ms. Anjana Puri	Theatre Music
Mr. Lalit Khatana	Movement
Dr. Anuradha Kapur	Direction Practical & Acting
Mr. Bishwajit Singh	Thang Ta
Mr. Deepak Pandey	Auto Cad & Corel Draw & Poster Making
Mr. Vikram Sharma	Acting: Method Acting & Awareness
Ms. Niranjani Iyer	Acting: Lecoq Based Physical Theatre
Ms. Niharika Singh	Acting: Meisner Technique
Mr. Inder Salim	Performance Art
Mr. Benil Biswas	Direction Theory
Mr. Ranjit Kapoor	Direction Scene Work
Mr. Samik Bandyopadhyay	Direction Theory
Mr. Ravinder Bhardwaj	Sketching - Sculpture
Ms. Himani Shivpuri	Acting
Mr. Anis Siddique	Calligraphy
Mr. Shashadhar Acharya	Chhau
Mr. Robert Cantarella	Acting workshop
Mr. M.K. Raina	Direction Scene Work
Mr. Aniruddha Khutwad	Acting Scene Work
Ms. Kriti V. Sharma	Costume Design
Mr. Argha Kamal Ganguly	Art History
Mr. Robin Das	Acting
Mr. Rajesh Kumar	Hip-Hop
Mr. Sankar Venkateswaran	Direction Scene Work
Ms. Amba Sanyal	Costume Design
Mr. Vishal Kumar Dar	New Media
Ms. Niharika Singh	Acting
Ms. Kusum Haider	Acting



Ms. Padma Venkatraman	Theatre of the Marginalized
Mr. Khalid Tyabji	Acting in a Personal Stream
Mr. Nissar Allana	Design Scene Work
Ms. Zabarjad Salam	Voice

### **Class Room Productions**

1. "Raag Darbari" directed by Mr. Amitesh Grover
2. "Nachyo Bahut Gopal" directed by Mr. Asif Ali Haider Khan
3. "Macbeth" directed by Mr. John Britiion
4. "Taming of the Shrew" directed by Ms. Pillar Valenciano
5. "Dybbuk" directed by Mr. David Zinder

### **Kuttiyattam Workshop**

As a major part of the teaching curriculum, a team of renowned experts & gurus having vast experience and knowledge of Kutiyattam - a well known traditional style of Sanskrit Drama presented in southern parts of the country like Kerala, has been invited from Cochin (Kerala) to conduct a workshop on Kutiyattam with the 2nd year students for the period from 25th July to 2nd October, 2017. The team of renowned experts & gurus headed by Mr. G. Venu started working on various aspects of Kutiyattam with 2nd year students from 25th July, 2017 onwards.

### **Lecture cum Demonstration**

As part of the academic programme, the School has conducted a lec -dem with the 1st year students on Classical Dance forms -Bharatnatyam performed by Acharya Jayalakshmi Eshwar, Mohiniyattam performed by Prof. Deepthi Omcheri Bhalla and Kuchhipudi performed by Ms. Meenu Thakur from 16th to 19th January, 2018.

And also a lec-dem on Indian Classical Music Carnatic Vocal by Ms. Sowmya Guru Charan & Shri Elangovan Govinda Rajan, Khayal, thumri vocal by Mr. Ujjwal Nagar & Mr. Sudhanshu Sharma and Dhrupad Vocal by Shri Sanjeev Jha from 22nd to 25th Janaury, 2018.

### **Diploma Examination of Final Year Design group students**

- |                            |   |                  |
|----------------------------|---|------------------|
| 1. Mr. Sagnik Chakrabarty  | - | 23rd April, 2017 |
| 2. Mr. Satwinder Singh     | - | 26th April, 2017 |
| 3. Ms. Goge Bam            | - | 17th May, 2017   |
| 4. Mr. Ujjwal Kumar        | - | 20th May, 2017   |
| 5. Ms. Aruja Srivastava    | - | 9th June, 2017   |
| 6. Mr. Devendra K. Ahirwar | - | 12th June, 2017  |
| 7. Mr. Daood Hussain       | - | 2nd July, 2017   |
| 8. Ms. Swati Dubey         | - | 5th July, 2017   |

### **Allied Event activities during 8th Theatre Olympics 2018**

The School has organized the 8th Theatre Olympics 2018 in Delhi and 16 other major cities of the country from 17th February to 8th April 2018. During this period of 8th Theatre Olympics, under the allied activities various National & International seminars, Master classes, Living Legends, Youth Forum, Interface etc were organized by NSD at different cities like Bengaluru from 25th Feb. to 4th March, Chennai from 20th February



to 24th February, Chandigarh from 24th March to 2nd April, Ahmedabad from 30th March to 5th April, Jammu from 24th March to 31st March, Bhopal 15th to 24th March, Bhuwaneshwar 4th to 6th March, Delhi 19th February to 31st March, Jaipur from 29th March to 31st March, Kolkata 5th March to 12th March, Mumbai 27th March to 5th April, Patna 7th March to 15th March, Varanasi 12th March to 21st March, Agartala 13th March to 19th March, 2018. During the above period a team of distinguished people from the field of theatre, arts, science, journalism and electronic media took part in this allied activities happened in various cities.

#### Visit of Foreign Students under Student's Exchange Programmes

- 1) Under mutual understanding between National School of Drama, New Delhi and the Royal Academy of Dramatic Arts (RADA), London, both the theatre institutes have signed a Memorandum of Understanding to exchange students with a view to provide comprehensive training in various aspects of theatre in their partner countries.

In the academic year 2017-2018, the RADA deputed its four students specializing in Stage & Theatre Management to visit India between the periods from 9th April to 24th April, 2017. They were Charlotte Stoddart, Emily Luxford, Kelly Rosser & Richard Heappey, arrived at Delhi Airport on 9th April, 2017. In addition to their participation as observers in the rehearsals/classes or other academic activities at NSD, they had also observed, studied and participated in the working process of the theatre in Mumbai as well as Therukoothu, (folk form of Tamil Nadu) in Chennai & Pondicherry.

Two fellowship students Mr. Praveena Kumara N.A. & Mr. Prasanna Babhuraio Hambarde along with two faculty members Ms. Hema Singh, Associate Professor and Mr. Dinesh Khanna, Associate Professor had visited Royal Academy of Dramatic Arts (RADA), London from 16th to 25th November, 2017 as part of the Students Exchange Programmes between NSD & RADA.

- 2) Two fellowship students Mr. Regin Rose and Mr. Mahesh Saini had participated in the SAM Wanamaker Festival from 1st to 3rd April, 2017 at Globe Theatre, London.
- 3) Participation of Ms. Hema Singh & fellowship students Ms. Medini Kelamane, Mr. Chandan Kumar, Mr. Chaitanya Vaman Solankar, Mr. Vishal Choudhary, Mr. Boominathan & Mr. Naresh Kumar attended the APB festival held at Shangai Theatre Academy, China from 3rd to 9th June, 2018.

#### NSD Students' Union

The following students were elected to the various posts of the National School of Drama Student's Union for the academic year 2017-2018.

Mr. Mahadev Singh Lakhawat	President
Mr. Sarthak Narula	Secretary
Mr. Avijit Solanki	Member, Academic Council
Ms. Nikita Thube	Treasurer

Oath of secrecy to the elected office bearers was administrated in a simple ceremony held on 27th September, 2017 by Prof. Waman Kendre, Director, NSD who is also Patron of NSD Student's Union.

#### Examination

Following is the list of final year students specializing in Acting or Theatre Techniques & Design, who appeared in the final Viva Voce examination held on 27th July, 2017

**Acting Group**

1. Ms. Rukmini Probal Sircar
2. Mr. Aamir Mallick
3. Mr. Baljeet Singh
4. Ms. Pallavi Vijay Jadhav
5. Mr. Bhupendra Singh Jadawat
6. Mr. Abhinav "Lucky" Pateriya
7. Ms. Babi Baruah
8. Ms. Shweta Rani H.K.
9. Mr. Lanuakum
10. Mr. Pankaj Mathur
11. Mr. Manohar Kumar
12. Ms. Jina Mani Baishya
13. Ms. Monika Panwar
14. Ms. Brinda Trivedi
15. Mr. Gagan Srivastava
16. Mr. Niranjana Nath
17. Mr. Vivek Emmaneni
18. Mr. Rohit Jain

**Theatre Technique & Design Group**

19. Mr. Devendra Kumar Ahirwar
20. Mr. Daood Hussain
21. Mr. Satwinder Singh
22. Ms. Goge Bam
23. Ms. Aruja Srivastava
24. Ms. Swati Dubey
25. Mr. Sagnik Chakrabarty
26. Mr. Ujjwal Kumar



# Students' Productions





## Students' Productions

The training programme of the School is broad-based and includes (i) Classical Indian and Western Dramatic Traditions, (ii) Indian Traditional and Folk Theatre & (iii) Modern / contemporary Theatre Trends in India and other parts of the world.

### I Productions by 1st year students

Date	Name of the play	Director	Venue
June 14 – 17, 2017	Khara Pani	Rajinder Nath	Abhimanch
June 22 – 24, 2017	Vasansi Jirnani	Surya Mohan Kulshreshtha	Abhimanch

### II Productions by 2nd year students

Date	Name of the play	Director	Venue
May 30 – June 1, 2017	Vidisha Ka Vidushak	C.R. Jambe	Abhimanch
July 24 – 26, 2017	Raat Baaki	Chittranajn Tripathy	Bahumukh
Sept. 1 – 3, 2017	Shakuntalam	Chandradasan	Sammukh
Sept. 1 – 3, 2017	Pratima Natakam	K.S. Rajendran	Bahumukh
Nov. 12 – 14, 2017	39 Ka Aankdaa	Atul Kumar	Bahumukh
Nov. 16 – 18, 2017	Shor Wala Natak	Chittaranjan Tripathy	Abhimanch
Dec. 25 – 27, 2017	Parijat Haran	Bhabananda Barbayan	Abhimanch
Feb. 13 – 15, 2018	Macbeth	John Briton	Bahumukh
Feb. 14 – 16, 2018	The Taming of The Shrew	Pilar V alenciano	Abhimanch

### III Productions by 3rd year students

Date	Name of the play	Director	Venue
April 1 – 3, 2017	Alie-N-Ation	Sh. Sophia Stepf	Abhimanch
Sept. 10 – 13, 2017	August Ka Khwab	Satyabrata Rout	Abhimanch
Sept. 10 – 15, 2017	Waqt Guzar Jaata Hai	Suman Mukhopadhyay	Open Lawn
Oct. 17&18 - 23 & 24 2017	Life In Art	Sohag Sen	Abhimanch
Nov. 05 – 8, 2017	Tukda Shahar	Asif Ali	Bahumukh
Nov. 5 – 9, 2017	Ujla Syah	Santanu Bose	Chahumukh
Jan. 21 – 24, 2018	Dybbuk	David Zinder	Abhimanch

### IV Diploma productions 2017 (Diploma)

Date	Name of the play	Director	Venue
April 27, 2017	Sautan	Satwinder	Open Lawn
July 6, 2017	Raksh	Dawood Hussain	Abhimanch
July 7, 2017	Agarbatti	Swati Dubey	Bahumukh
July 8, 2017	The Misunderstanding	Aruja Srivastava	Abhimanch
July 9, 2017	The House of Usher	Goge Bam	Bahumukh
July 10, 2017	1:12:58 AM	Ujjwal Kumar	Abhimanch
July 11, 2017	Badi Bua Ji	Sagnik Chakraborty	Abhimanch
July 12, 2017	Derailed	Devendra kumar Ahirwar	Open Lawn





## V Diploma productions 2017 (Examinations)

Date	Name of the play	Director	Venue
April 23, 2017	Badi Bua Ji	Sagnik Chakraborty	Abhimanch
April 26, 2017	Sautan	Satwinder	Open Lawn
June 9, 2017	The Misunderstanding	Aruja Srivastava	Abhimanch
June 12, 2017	Derailed	Devendra Kumar Ahirwar	Open Lawn
July 2, 2017	Raksh	Dawood Hussain	Abhimanch
July 5, 2017	Agarbatti	Swati Dubey	Bahumukh





## I. Productions by 1st year students

### *Khara Pani*

Khara Pani was performed by 1st year students from 14th to 17th June 2017 at Abhimanch auditorium, NSD premises. The play was written by Shri Mohit Chatterjee and was designed & directed by Shri Rajinder Nath. Costumes were designed by Sajuti Bagchi. Lighting was designed by Shri Parag Sarmah. 'Khara Pani' - is the play of perennial conflict between good and evil and the various questions arising out of this conflict, what is good or evil what is moral or immoral or what is legal or illegal? All these questions are raised in this very humane and 'seemingly simple play. Majority of mankind never ask these questions. Different members have different attitudes towards these questions As the play ends, the audience is left to answer the big question in their own way. All great art presents complex issues in a simple way.

### *Vasansi Jirani*

*Vasansi Jirani* was performed by 1st year students from 22nd to 24th June 2017 at Abhimanch auditorium, NSD premises. The play was written by Shri Mahesh Elkunchwar and was directed by Shri Surya Mohan Kulshrestha. The play was translated by Shri Ramesh Mehta. Music was composed by Shri Kajal Ghosh. Costumes were designed by Ms. Mridula Bharadwaj. Lighting was designed by Shri Avtar Sahni. Vasansi Jirani is a story of a complex Intrapersonal relationship that a family shares. The play starts where Baba who is Head of the family is on death bed and waiting for Raghunath to release him from his plight. Whole family is waiting for the last moment; the pretensions in familial relationships are slowly uncovering. The long wait before the final moment reveals major truths about Baba's life as well as the characters' perception of each other. Everything is tattered, every relationship gone Sour. Can death really be the Savior.

## II. Productions by 2<sup>nd</sup> year students

### *Vidisha Ka Vidushak*

Vidisha Ka Vidushak was performed by 2nd year students from 30th May to 1st June 2017 at Abhimanch auditorium, NSD premises. The play was directed by Mr. C.R. Jambe. Transcription and music was done by Mr. Bhooshan Bhatt. Costumes were designed by Ms. Sahana P. Lighting was designed by Mr. Susheel Kant Mishra & Mr. Ajay Khatri. Choreography was done by Mr. Palanimurugan. Vidisha Ka Vidushak is the story of King's Vidushakis the real architect of the Play's plot intricacies. The interactions between the desperate king and his Scheming vidushak, often leading to the king behaving like the vidushak himself, has learnt the play its new name. This transcription process of Malavikagnimitram learnt itself beautifully to the inclusion of the Therukoothu vocabulary. Stock characters of the Therukoothu form, the Kattiyakaran and the kuruvanji have found an important place in the entire fabric of the play. While retaining the soul of Kalidasa's Malavikagnimitram, the body of the play has been shaped by the Director. Therukoothu Gurus and the Musical genius of a Yakshagana Bhagavat.







### ***Raat Baki***

Raat Baaki were performed by 2nd year students from 24th to 26th July 2017 at Bahumukh, NSD Premises. The play was directed by Mr. Chitranjan Tripathy.



### ***Shakuntalam***

Shakuntalam was performed by 2nd year students from 1st to 3rd Sept. 2017 at Sammukh, NSD Premises by Chandradasan.

### ***Pratima Natakam***

Pratima Natakam performed by 2nd year students from 1st to 3rd Sept. 2017 at Bahumukh auditorium at NSD Premises. The play was directed by Prof. K.S. Rajendran. Pratima Natakam with the students of NSD is the simple reason that the happenings in the name of Rama, that we see today, have nothing to do with the Rama in this play. Rama is giving up the kingdom, the power, his position and proceeding to the forest with his wife Vaidehi and brother Lakshmana in obedience to his father's orders. In the name of Rama, we witness today Ramasena and Rama Bhakts doing exactly the opposite of everything for which Rama stood for. We see them indulging in violence and hatred and dividing people. This play Pratima evokes the memory of Gandhi. The valkal, a tree bark dress Rama, Sita and Lakshmana wear before proceeding to the forest reminds us of Gandhi's Khadi while his sandals Rama's paduka that Bharata carries to Ayodhya. Bapu's Rama is so different from the way Rama is represented today in our political arena.

### ***39 Ka Aankdaa***

39 Ka Aabnkdaa was performed by 2nd year students from 12th to 14th Nov. 2017 at Bahumukh at NSD Premises. The play was directed by Mr. Atul Kumar. The 39 Ka Aankdaa is an adventure novel by the Scottish author John Buchan.



### ***Shor Wala Natak***

Shor Wala Natak was performed by 2nd year students from 16th to 18th Nov. 2017 at Abhimanch auditorium at NSD Premises. The play was directed by Shri Chittaranjan Tripathi. Costumes were designed by Ms. Anju Jaitle. Light was designed by Ms. Meeta Mishra. 'Shor Wala Natak' is the adaptation of the 1982 English play 'Noises Off' written by Michael Frayn. Shor is a farcical comedy play, meant to be an insight into what goes on behind the scenes of a theatrical production. A mediocre theatre group based in Delhi has members of various ages and social status. Within the group, the members have different dynamics with each other and share various kinds of love-hate relationships among themselves. The off-stage fluctuations in relationships eventually find their way onto the stage, and what ensues is a series of hilariously chaotic sequences.

### ***Parijat Haran***

Parijat Haran was performed by 2nd year students from 25th to 27th Dec. 2017 at Abhimanch auditorium at NSD Premises. The play was directed by Dr. Bhabananda Barbayan.

### ***Macbeth***

Macbeth was performed by 2nd year students from 13th to 15th Feb. 2018 at Bahumukh auditorium at NSD Premises. The play was directed by John Briton. In the play, Macbeth Director was tried to create a piece that is immediate and engaging and had tried to imagine a piece that is not modernized but which evokes thrill and fear in its audience.

### ***The Taming of the Shrew***

The Taming of the Shrew was performed by 2nd year students from 14th to 16th Feb. 2018 at Bahumukh auditorium at NSD Premises. The play was directed by Pilar V alenciano. Costumes were designed by Liza Bassi. The Taming of the Shrew is a comedy by Shakespeare. It's a farce and that could be the reason for it to be set in Italy, farces have Italian origins. It is not a random choice, as it never is with Shakespeare to have the action taking place in Padua. The Taming, the play talks about the importance of education as a driving force towards freedom and the ability to choose, education as the best engine for humans to understand each other, in contrast of violence and power abuse.

## **III Productions by 3rd year students**

### ***Alie\_N\_Ation***

Alie\_N\_Ation was performed by 3rd year students on 31st March to 3rd April 2017 at Abhimanch auditorium, NSD Premises. The play was directed by Ms. Sophia Stepf. Light was designed by Mr. Aruja Srivastava and Ms. Swati Dubey. Costumes were designed by Ms. Nalini R Joshi.

### ***August Ka Khwab***

August Ka Khwab was performed by 3rd year students from 10th to 13th Sept. 2017 at Bahumukh, NSD Premises. The play was directed by Mr. Satyabrata Rout. August Ka Khwab, a restructuring of Stringberg's an expressionistic creation "A Dream Play" is a culmination of collected dreams following the journey of the central character Ignis, the daughter of Indra, taken from Hindu beliefs. She descends from the heaven to earth in the form of a beautiful woman to find out the complexity of humanity and their discontentment. Like the tragedy of Christ, she experiences the pain of being human. In the beginning, she is hopeful that love will conquer everything, but after she listens to the anguished cries of humanity, experiences the pain of family life and discovers that reformation will always be stifled by the self-righteous people, she can only look upon



wider humanity with compassion. The play built around a disappointed and creative dreamer (August) who through many transformations, tries to find a meaning of life.



### ***Waqt Guzar Jata Hai***

Waqt Guzar Jata Hai was performed by 3rd year students from 10th to 15th Sept. 2017 at Open Lawn, NSD Premises. The play was directed by Mr. Suman Mukhopadhyay. Costume were designed by Shri Arnab Sengupta. Light was designed by Mr. Souti Chakraborty. In the play, Waqt Guzar Jata Hai; the so-called cherry orchard in Chekhov's comedy; is now a lost world. Even the world we live in has been reduced to rubble and devastation – Time passes – It's all filth and destruction. Mankind has almost ceased to exist after the society of spectacle has played its exhaustive role. The stage is a huge abyss. It is like in Beckett's Endgame or in Eliot's. The Waste Land, a vast gray earth. And we have perished as humans. The characters start rising from the dead. They begin to replay 'the nightmare'. Fragmented, mutilated spatial and temporal memory in distress but nonetheless they try to sober them as much they can and set up to act out the fragments. It is farce and despair, two operative words that make our reality significant. The dead generation, waking up in a post-reality conforms that 'men make their own history'.







### *Life in Art*

Life in Art was performed by 3rd year students on 17 & 18 and 23rd & 24th Oct. 2017 at Abhimanch auditorium, NSD Premises. The play was directed by Mr. Sohag Sen.



### *Tukda Shahr*

Tukda Shahr was performed by 3rd year students from 5th to 8th Nov. 2017 at Bahumukh, NSD Premises. The play was directed by Mr. Asif Ali Haider. Light was designed by Mr. Souti Chakraborty. Set was designed by Mr. Dinesh Yadav. The story took place in a slum area in Mumbai. The play is based on the four characters who are all struggling to survive in Mumbai. Survival is one hand and relationship between these characters is on the other hand. The flashy lights of Mumbai is a different story then this shabby area of Mumbai. The play tells about the humanity and love unite these four characters.







### *Ujla Syah*

Ujla Syah was performed by 3rd year students from 5th to 9th Nov. 2017 at Chahumukh, NSD Premises. The play was designed and directed by Mr. Santanu Bose. Light was designed by Mr. Devendra Ahirwar. Costumes were designed by Ms. Debashree Chakrabarty.



### *Dybbuk*

Dybbuk was performed by 3rd year students from 21st to 24th January 2018 at Abhimanch auditorium, NSD Premises. The play was directed by Mr. David Zinder. “The Dibbyuk, or Between Two Worlds” was written by S. An-Sky sometime between 1913 and 1916 in Russian, then translated into Yiddish by the playwright and had its premier in Vilna, in 1922. An-sky wrote the play after a three-year ethnographic study of the Jewish communities in south-east Russia, during which he documented a number of exorcism rituals carried out according to Jewish traditions and rituals of exorcism. In this adaptation this aspect of the original play is in the background, and the focus is on the plight of the two young people, and their fight for their love.





## Technical Departments

### **Photography & Documentation Unit**

Most of the student productions and those of the Repertory Company are videoed and photographed for archival purposes and are systematically preserved. Proceedings of workshops on important subjects of the training programmes for the students have also been videoed and photographed for use in future.

The School has acquired some of the finest still cameras and video systems for its Photography and Documentation Section. It is well-equipped with cameras, recording equipments, editing panels, display terminals and other sophisticated equipments.

### **Lighting Studio**

A well-equipped lighting studio has been specially designed for training purposes.

### **Carpentry Workshop**

An elaborate system for constructing sets and properties from a wide range of material has been established over the years. The Unit has skilled workers with the knowledge of set construction rare in the system of theatre training.

### **Costume Department**

This Unit has preserved the costumes and properties of all plays produced by the students of the School, Repertory Company and TIE Company over the past 50 years. Every academic year, the School adds substantially to its collection of costumes and properties.

### **Property Department**

This Unit has preserved the properties of all plays produced by the students of the School, Repertory Company and TIE Company over the past 50 years. Every academic year, the School adds substantially to its collection of properties.

### **Sound Studio**

For recording music, lectures and performances, a well-equipped sound studio fitted with recorders, mixers, full-track tape recorders, microphones and speakers, and manned by qualified technical staff, has been made available to students of the School, the Repertory Company and the TIE Company.



## Library

### ACQUISITIONS:

The School library is one of the most specialized libraries in the field of theatre and Drama. The National School of Drama library acquires whatever material is available on dramatics in the Delhi market. Efforts are also made to secure plays and their criticism from outside Delhi and Abroad. It collects the material mainly on dramatics and related fields.

#### The subjects covered under the dramatics are:-

1. Plays in all modern Indian Languages, Sanskrit, Hindi and English.
2. Criticism on Plays and playwrights.
3. History and criticism of theatre in India and World.

#### On the technical side of the subjects covered are:-

4. Play direction (Production)
5. Acting and Movements
6. Voice and Speech training
7. Stage Design, Lighting & Make-up
8. Theatre Architecture
9. Designing of Stage Costume

#### Related fields of the dramatics such as:-

1. Music, Dance, Ballet & Opera (Indian and Western)
2. Yoga & Physical Education
3. Film, Television and Radio Technique
4. Design & Graphics
5. Photography
6. Fine Arts
7. Social and Cultural History & Anthropology (Indian and Western)
8. Religion and Philosophy
9. Furniture and Interior Decoration.

#### On the daily routine of syllabus text books such as:-

1. Hindi & English Plays
2. Hindi & English Novels
3. Biographies
4. Poems
5. Indian Literature



As to the quality of the acquisition of the Library it may be pointed out that many research students in Literature dealing with dramatics whether in English or Hindi have frequently made use of the Library. These research students came not only from Delhi but from other states of India and abroad. Books are not the only means of Information available today but other sources like theatre journals reports in English and Hindi, Bibliography details from Library software (Libsys 10), electronic catalogue, cyclostyled scripts and photocopies materials coming into use more and more.

**For the Financial Year 2017-18, the library has**

Total Books : 30577

New Additions : 595 Books

**Some of the important Journals & Periodicals subscribing by the library are as follows:-**

The Asian Theatre Journal (ATJ), Modern Drama, Natrang, Marg, Sight and Sound, Sangeet Natak Journal, Sangana, The Drama Review (TDR), New Theatre Quarterly (NTQ), Performing Arts Journal (PAJ), International Journal of Performance Arts & Digital Media, Studies in Theatre and Performance, Theatre Research International, Contemporary Theatre Review, Cinema Journals, Theatre and Performance Design (TPD), Theatre Dance and Performance Training (TDPT), Performance Research, Theatre Journal.



# Repertory Company





## Repertory Company

The Repertory Company is the regular performing wing of the School. It was set up in 1964 with only four actors with the dual purpose of establishing professional theatre on the one hand and continuing with regular experimental work on the other hand.

In 1964, late Shri Om Shivpuri led the Company and in 1977, the Repertory Company became a full-fledged unit inducting eight new artistes on its regular staff. Late Sh. Manohar Singh, a stalwart of theatre and cinema was the first Chief of the Repertory Company.

### Growth

Besides staging plays in Delhi on a regular basis, the Repertory Company also undertakes performance tours to different parts of the country and abroad.

The Company is currently headed by Sh. Suresh Sharma and comprises a group of 20 regular artistes. These artistes are assisted by a number of casual artistes who are mostly passed out Graduates of the School and a team of administrative and technical staff. Over the years, the Repertory Company has produced a variety of plays ranging from stylized musicals to realistic contemporary Indian drama to translations and adaptations of foreign plays. Many artistes of the Repertory Company have emerged as celebrities in theatre, cinema and television.

The Company has toured extensively all over India and has made several successful trips to Germany, Poland, Britain, Nepal, Mauritius, China and Bangladesh in the past.

### New Play

Dates	Play	Director	Playwright	Venue (NSD)
25 <sup>th</sup> to 28 <sup>th</sup> May 2017	Bayen	Usha Ganguli	Mahasweta Devi	Abhimanch

### Summer Theatre Festival 2017

Dates	Play	Director	Playwright	Venue (NSD)
25 <sup>th</sup> to 28 <sup>th</sup> May 2017	Bayen	Usha Ganguli	Mahasweta Devi	Abhimanch
30 <sup>th</sup> May to 2 <sup>nd</sup> June 2017	Tajmahal Ka Tender	Chitranjan Tripathi	Ajay Shukla	Kamani
3 <sup>rd</sup> & 4 <sup>th</sup> June 2017	Vidyottama	Mohan Maharishi	Mohan Maharishi	Kamani
5 <sup>th</sup> to 7 <sup>th</sup> June 2017	Aadha Chand	Tripurari Sharma	Tripurari Sharma	Kamani

### Weekend Theatre Programme

Dates	Play	Director	Playwright	Venue (NSD)
7 <sup>th</sup> to 9 <sup>th</sup> April 2017	Tajmahal Ka Tender	Chitranjan Tripathi	Ajay Shukla	Sammukh
22 <sup>nd</sup> to 24 <sup>th</sup> Sept. 2017	Ghasiram Kotwal	Rajindar Nath	Vijay Tendulkar	Abhimanch
6 <sup>th</sup> to 8 <sup>th</sup> Oct. 2017	Ghazab Teri Adaa	Waman Kendre	Waman Kendre	Abhimanch
26 <sup>th</sup> to 28 <sup>th</sup> Oct. 2017	Tajmahal Ka Tender	Chitranjan Tripathi	Ajay Shukla	Sammukh





### Performances staged Delhi & outside Delhi under sponsorships

Dates	Play	Director	Sponsor	Venue
22 Apr. 2017	Tajmahal Ka Tende r	Chittranjan Tripathi	Jannatiye Sangrahalaya, Bhopal	Bharat Bhawan, Bhopal
1 Nov., 2017	Ghazab Teri Aada	Waman Kendre	Sponsored by IAPAR International Theatre Festival 6 <sup>th</sup> National Theatre Festival 2017 “Rang-e-Mahaul”	Namdev Sabhagar, Pune
2 Nov. 2017	Ghasiram Kotwal	Rajindar Nath		Namdev Sabhagar
3 Nov. 2017	Tajmahal Ka Tende r	Chittranjan Tripathi		Namdev Sabhagar
5 Dec. 2017	Ghazab Teri Aada	Waman Kendre		Begusarai, Bihar
6 Dec. 2017	Ghasiram Kotwal	Rajindar Nath		

### New Play

#### Bayen

Bayen was performed by Repertory Company from 25th to 28th May 2017 at Abhimanch auditorium, NSD premises. Dramatization, Design & Direction was done by Ms. Usha Ganguli. Costumes were designed by Ms. Usha Ganguli. Lighting was designed by Shri Kajal Ghosh. 'Bayen' - based on a story by Mahashweta Devi, Bayen is that play which creates awareness about the core expression of her writing i.e. socio-economic disparities and the different shades of human life. The play makes a constant effort to show how Chandi, a woman who has to pay the painful price of superstition to the extent of being deprived even of motherhood, also loses the seed of her own consciousness. And that pain and that seed are shat being strength and fertility to thousands of mothers as Chandi and takes them to the principle of their bravery. Finally, her son Bhagirath emerges as the symbol or representative of change in the young generation and is able to ignite the spark of self-respect and dignity.









# Sanskaar Rang Toli (TIE Co.)





## Sanskaar Rang Toli (TIE Co.)

### Genesis

Even though there may be innumerable children in the country who are endowed with the spirit of performing theatre and fired with a passion for the dramatic arts, there is no institution available to impart formal theatre training to them and to fulfill their aspirations in this area. In these circumstances, the promotion of theatre amongst children of different age group with the aim of meeting their developmental, educational and creative needs has become an essential target for NSD. It was with this objective that a theatre company consisting of a group of actors/ teachers working with and performing for children in a regular basis was established on October 16, 1989. The company was named as Theatre - in - Education Company and was later renamed as the 'Sanskaar "Rang Toli'.

**The regular on-going activities of the Toli undertaken during last year from April, 2017 to March, 2018 are listed below :-**

- Productions / performances of plays for children
- Summer theatre workshop with children
- Sunday club I & II
- Organization of Bal Sangam Festival in Delhi
- Kolkata Tour of TIE Company with productions.

30th March to 1st April, 2017 workshop was conducted with TIE Artists for "Performing for children".

From 3rd to 7 April, 2017 the workshop was conducted with Mr. Ajit Chaudhary, Sh. Manish Saini, & Ms. Veena Tripathi & TIE Co. Artists for "Abhinay Performing for Children".

12th to 30th April TIE Artists went to Chennai to conduct workshop.

### Summer Theatre Workshop with Children 2017

**(17th May to 18th June 2017)**

The Summer Theatre Workshop with Children is organized by the Toli during the Summer vacations every year. Besides training in theatre and the allied arts, personality development and integration are important aspects of this workshop. It aims at the social integration of children from various backgrounds and tries to sensitize them towards their surroundings through theatre activities in a play - way method.

One month long summer theatre workshop for children of age group between 8 to 16 years was organized in eight different schools of Delhi during 17th May to 18th June, 2017 and details of the schools where it was conducted are being summarized here under.

Summer Theatre Workshop 2017 - Workshop Centres

1. Shyama Prasad Vidyalaya, 17, Lodhi Estate Near Khan Market, New Delhi - 03
2. Dev Samaj Modern School, Sukhdev Vihar, Okhla, New Delhi - 25
3. Lady Irwin Primary School, Srinivas Puri, Block D, Defence Colony New Delhi - 49
4. Happy Model School, B-2, Janak Puri, New Delhi - 58



5. Bharti Public School, Mayur Vihar, III Near New Kondli Chowk New Delhi - 96
6. Greenway Modern Senior Secondary School, Between Pocket A & D, Dilshad Garden Delhi - 95
7. Presentation Convent Senior Secondary School, S.P Mukherjee Marg, Delhi - 06
8. Laurel High school, Harsh vihar, Pitam pura Delhi-34

## Bal Sangam

(3rd to 7th November, 2017)

With the start of new millennium, the Toli started a new biennial event called "Bal Sangam" This is a festival with a focus on India performing folk and traditional arts presented by children from different regions of the country. Bal Sangam has been a unique experiment in the sense that it is only through children that the children and adults alike are acquainted with the rich and varied cultural heritage of the country. It is also an effort to preserve and nurture the traditional arts.

Following performances were held on all days of Bal Sangam at NSD campus.

### Folk & Traditional Performances

S.No.	Group Name	State
1	Hindustan Kalari Sangam	Kerala
2	Ardhana Dance Academy	Bhubaneswar (Odisha)
3	Forward Artist Centre En – Camped (FACE)	Manipur Imphal
4	Royal Chou Academy Balrampur	Puriliya (W.B)
5	Lily Veng Cultural & Drama Club	Aizawl, Mizoram
6	Pragati Sangha, Tangla.	Assam.
7	Jawahar Navodaya Vidyalaya	Shimoga Karnataka
8	Jawahar Navodaya Vidyalaya,	Puducherry (U.T) Kottucherry
9	Chakhrenng Culture and Drama Society	Tripura,
10	Navrang Lok Kala Acedemy	Sagar (Madhya Pradesh)
11	Monpa Culturel Organisation	(Arunachal Pradesh)
12	Punjabi Folk Art Centre, Gurdaspur	Gurdaspur, Punjab
13	“Kala O Kalakar”	Odisha
14	Jawahar Navodaya Vidyalaya	Sawai Madhupur Rajarthan
15	“Natraj Sanskritik Silpi Samaj”	Kamrup, (Assam)
16	Mohd. Rafiq Langa	Delhi
17	Ranga Mati Pather Beul Sampradai	Birbhum





## International Folk Performance

S.No.	Group Name	State
1	Bangladesh Folk Performance	Bangladesh

## Folk Theatre Performances

S.No.	Group / Play Name	State
1	Mushtifund Saunstha - “Kalo”	Goa
2	Yakshagana Kendra - “Yakshgana”	Karnataka
3	Mayur Rangmanch - “Choongu – Mungoo ki Katha”	Allahabad
4	Huyen Lallong Manipur Thang – Ta Cultural Association “Thangkhul Nurabi” Manipur Folk Theatre Play	Manipur
5	“Purbaranga” - Ananda Nagar	Guwahati

## Kolkata Tour

Sanskaar Rang Toli went on an official tour to Kolkata, Shantipur (West Bengal) during the period from 16th to 24th January, 2018 where it was staged total 3 shows i.e. 1 show for the play "Kartik" and 2 shows for the play "Across the Sea" in Shantipur for schools' children and public.

## Sunday Club Festival

(January 05 -10, 2017 at L.T.G. Auditorium)

A festival of six plays was organized between 5th to 10th January, 2018 daily 6.00 p.m. in LTG Auditorium, Copernicus Marg, New Delhi which was witnessed by parents of participating children and also public.

Date	Name of Plays	Age Group
<b>Part -I ABHIMANCH AUDITORIUM NSD</b>		
5 <sup>th</sup> Jan. 2018	WINDOWS 25	8- 10 Years
6 <sup>th</sup> Jan. 2018	DARPAN .CHAPTER NO. 6	10 -12 Years
7 <sup>th</sup> Jan. 2018	RANGEEN DIBBE	12 -14 Years
<b>L.T.G. AUDITORIUM</b>		
8 <sup>th</sup> Jan. 2018	कैच ⇒ CATCH	14 -17 Years
<b>Part II</b>		
9 <sup>th</sup> Jan. 2018	“CHAL KAHIN AUR..”	11 -14 Years
10 <sup>th</sup> Jan. 2018	TILU RAUTELI	14 - 18 Years





## Extension Programme

The National School of Drama provides a 3- year integrated training to its students. The annual intake of students in the course is limited, whereas the number of applicants runs into hundreds. Due to obvious constraints, a vast majority of theatre artistes in various States and with diverse languages and cultural backgrounds cannot be benefited by the facilities provided by NSD. To reach these theatre workers and also to create theatre awareness all over India, NSD established a short-term teaching and training programme titled 'Extension Programme' in the local languages in 1978. As a part of this programme, production oriented theatre workshops, production oriented children's workshops, design technical theatre workshop, teaching and training programmes in theatre, etc. are organized in collaboration with local agencies. Extensive efforts have been made to make this programme as broad-based as possible, with a view to reach all regions of the country, particularly those that are remote and backward.

During the academic year 2017-18, the following workshops were conducted by the NSD Extension Programme:-

S.No	Project / workshop	Collaboration	Period
1	Aspiring women theatre directors workshop at Jaipur (Rajasthan)	Jawahar Kala Kendra Jaipur	1/06/2017 - 30/06/2017
2	Production oriented theatre workshop at Gorakhpur ( U.P.)	Sanskar Bharti, New Delhi	1/06/2017 - 30/06/2017/
3	8 <sup>th</sup> Theatre Appreciation course at NSD, New Delhi	Conducted by NSD Extension Prog. Deptt.	15/06/2017 - /22/06/2017
4	Production Oriented Theatre Workshop at Vishakhapatnam (Andhra Pradesh)	Natya Sudha, Vishakapatanam	27/07/2017 - 24/08/2017
5	Production Oriented , Classical Theatre Acting workshop, Varanasi (U P)	NSD conducting	05/08/2017 - 30/09/2017
6	20 days Acting Oriented Theatre workshop at Narsinghpur,(M.P)	Rang Sarokar Natya Prasar Samiti, Narsinghpur,(M.P)	20/11/2017 - 09/12/2017
7	10 days Theatre Appreciation Course at Raipur, Chhattisgarh	Chhattisgarh Film and Visual Art Society, Raipur, Chhattisgarh	11/12/2017 - 20/12/2017
8	Theatre workshop on Direction for Young Theatre Directors at AICURD, 16 Bhai Vir Singh Marg, New Delhi	AICURD, 16 Bhai Vir Singh Marg, New Delhi.	11/12/2017 - 10/01/2018
9	15 days' Workshop on Play Writing at Indore, ( M.P.)	Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore (M.P.)	26/12/2017 - 09/01/2018



10	20 days Acting theatre workshop at Bilaspur (H.P)	Vais Rangmanch Samitt, BILASPUR, (H.P)	03/01/2018 - 22/01/2018
11	Production Oriented Theatre workshop at Nagpur (Maharashtra)	Shri Shivaji Education Society Amravati's Nagpur Maharashtra , Dhanwate National College and Theatre Astitve, Nagpur	03/01/2018 - 05/02/2018
12	Production Oriented Theatre workshop at Port Blair ( Andaman Nicobar)	Kala Kendra Society Under The Department of Art & Culture Port Blair ( Andaman Nicobar)	16/01/2018 - 14/02/2018
13	Theatre workshop at JNU ,New Delhi	Rashtriya Kala Manch & JNU, New Delhi	18/03/2018 - 23/03/2018

#### List of the Tour Shows & Theatre Workshops are conducted in North East Region

S.No	Project / workshop	Collaboration	Period
1	15 tour shows in M.P. in 111 days International Mahaur Kala Festival at Sidhi , M.P. from north east Group	Indravati Natya Samiti Sidhi (M.P)	02/03/2017 - 27/04/2017
2	65 Tour Show for north region & other states by 13 local groups	Local Groups	1/10/2017 - 31/01/2018
3	Production Oriented Theatre workshop at Sivasagar, Assam	Sivasagar Natyasamaj, Aroonodoy Path , Sivasagar (Assam)	20/01/2018 - 18/02/2018

#### List of Theatre Workshops are conducted from 1/04/2017 to 30/10/2017

S.No	Project / workshop	Collaboration	Period
1	Aspiring women theatre directors workshop at Jaipur (Rajasthan)	Jawahar Kala Kendra, Jaipur	1/06/2017 - 3/06/2017
2	Production oriented theatre workshop at Gorakhpur ( U.P.)	Sanskar Bharti, New Delhi	1/06/2017 - 30/06/2017/
4	Production Oriented Theatre Workshop at Vishakapatanam (Andhra Pradesh)	Natya Sudha, Vishakapatanam	27/07/2017 - 24/08/2017
5	Production Oriented , Classical Theatre Acting workshop at Varanasi (U P)	NSD conducting	05/08/2017 - 30/09/2017
6	20 days Acting Oriented Theatre workshop	Rang Sarokar Natya Prasar Samiti, Narsinghpur,(M.P)	20/11/2017 - 09/12/2017
7	15 days' Workshop on Play Writing at Indore, (M.P.)	Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore M.P.	26/12/2017 - 09/01/2018
8	20 days Acting theatre workshop at Bilaspur ( H.P)	Vais Rangmanch Samitt Bilaspur, (H.P)	03/01/2018 - 22/01/2018



### List of Theatre Workshops are conducted & running from 1/04/2017 to 31/01/2018

#### Rajasthan

S.No	Project / workshop	Collaboration	Period
1	Aspiring women theatre directors workshop at Jaipur (Rajasthan)	Jawahar Kala Kendra , Jaipur	1/06/2017 - 3/0/06/2017

#### M.P.

S.No	Project / workshop	Collaboration	Period
1	20 days Acting Oriented Theatre workshop	Rang Sarokar Natya Prasar Samiti, Narsinghpur,(M.P)	20/11/2017 - 09/12/2017
2	15 days' Workshop on Play Writing at Indore, ( M.P.)	Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore M.P.)	26/12/2017 - 09/01/2018
3	In the 111 days Nation Theatre Festival Mahaur for 15 shows of 5 groups of north east groups 3 shows each groups from at Sidhi, (M.P) & Parallel festival at Damoh & Reewa , Distt (M.P)	Kala Festival of Indravati Natya Samiti at Sidhi (M.P)	02/04/2017 - 09/04/2017

#### Chhattisgarh

S.No	Project / workshop	Collaboration	Period
1	Theatre Appreciation Course at Raipur , Chhattisgarh	Chhattisgarh Film and Visual Art Society at Raipur, Chhattisgarh	11/12/2017 - 20/12/2017

#### Uttar Pradesh

S.No	Project / workshop	Collaboration	Period
1	Production oriented theatre workshop at Gorakhpur ( U.P.)	Sanskar Bharti, New Delhi	1/06/2017 - 30/06/2017/
2	Production Oriented , Classical Theatre Acting workshop at Varanasi (U P)	NSD conducting	05/08/2017 - 30/09/2017



**List of Theatre Workshops are conducted & running from 1/04/2017 to 31/01/2018**  
**Himachal Pradesh**

S.No	Project / workshop	Collaboration	Period
1	20 days Acting theatre workshop at Bilaspur (H.P)	Vais Rangmanch Samitt Bilaspur (H.P)	03/01/2018 22/01/2018

**Andhra Pradesh**

S.No	Project / workshop	Collaboration	Period
1	Production Oriented Theatre Workshop at Vishakhapatnam (Andhra Pradesh)	Natya Sudha, Vishakapatanam	27/07/2017 24/08/2017





## Publication Programme

The Publication Unit of the National School of Drama publishes books on theatre and translation of important books on theatre from English into Hindi is done. Regular publications are Rang Prasang, Raj Bhasha Manjusha and Theatre India.

### Rang Prasang

Rang Prasang, a quarterly magazine in Hindi, was launched in 1998. Each issue is devoted primarily to the theatrical activities of a particular region. In addition, it also carries plays, articles on theatre and various techniques of the Dramatic Arts.

### Raj Bhasha Manjusha

(Hindi Bi-annual)

To commemorate the Golden Jubilee of the Republic of India, NSD started several new programmes, Raj Bhasha Manjusha a magazine in Hindi was one of them. The first issue of the magazine came out in September, 1999. Its objective is to encourage the progressive use of Hindi by officials of the National School of Drama and also to encourage them to try their hand in literary pursuits.

### Theatre India

(English Bi-annual)

Launched in 1999, Theatre India, the School's bi-annual English journal, has effectively portrayed the wide spectrum of cultural and theatrical traditions in India. It aims at acquainting theatre lovers with the myriad forms of the art while simultaneously cutting across barriers of language, region and culture. Through the medium of this magazine, the School has endeavored to bridge the gap between readers from diverse linguistic backgrounds. Theatre India is a priced publication.

### During 2017-18, following publications were brought out under the Publication Programme

Sl.No.	Date	Description	Number
1.	08.04.2017	Prospectus 2017	700
2.	15.06.2017	Rang Prasang - 48	1100
3.	05.01.2018	Annual Report 2016-17 (Hindi & English)	500
4.	02.02.2018	Indian Method in Acting (Re-print)	1100
5.	17.02.2018	NSD Graduates Directory	1500
6.	01.03.2018	Bhartiya Rangkosh – 3	600
7.	21.03.2018	Rang Prasang – 49	1100
8.	31.03.2018	Prospectus - 2018	500



## Rajbhasha Vibhag

### Activities organized by Rajbhasha Vibhag during April 2017 to March 2018

- Hindi Utsav : Hindi utsav was organized by Rajbhasha Vibhag from 15-29 September 2017 in which following competitions were held :
  1. Riddle Competition.
  2. Picture Expression Competition.
  3. Hand Writing and Dictation Competition.
  4. Essay Competition.
  5. Conversation in Hindi Competition.
  6. Slogan Competition.
  7. General Knowledge Competition.
  8. Noting and Drafting Workshop-Cum-Competition.

To encourage participants & to create a competitive environment all the above programs were followed by rewards i.e. First, Second, Third and Fourth of Rs. 3100/-, 2500/-, 2100/-, 1500/- respectively.

- **Workshop on Noting and Drafting :** To impart Practical knowledge on 'how to do Noting-Drafting in Hindi' to the officials of NSD, A One-day Workshop was organized on 16th June 2017.
- **Workshop-Cum-Competition on Noting and Drafting:** A one day workshop-cum-Competition on Noting and Drafting in Hindi was organized on 29/9/2017 during Hindi Utsav programme. In this workshop-Cum-Competition the participants were imparted the knowledge of writing Noting & Drafting in Hindi in more proper and right manner and later competition was held on the same.
- **'Karyaalaya Deep Smriti Chinah' award from Rajbhasha Sansthan, New Delhi :** 'Karyaalaya Deep Smriti Chinh' award was given to National School of Drama for doing excellent work in Official Language Hindi. To receive this award Senior Hindi Translator, Smt. Upasna Sharma and Accounts officer Sh.C.D. Tiwari were sent to Solan (H.P.) by NSD from 25 to 27 April 2018, under the guidance of Asstt. Director (OL) Smt. Chetna Vashist. This award will definitely help to motivate and promote to do more work in Hindi to all Officials of NSD.





## Highlights 2017-18

- Summer Children Theatre Workshop for about 500 children in the Age Group of 8-16 years at seven centres was organized in different parts of Delhi which is very important for children's personalities development.
- A delegation from NSD visited Leh from 5th to 13th May, 2017 to discuss with Hon'ble Rajya Sabha Committee and the representatives of Jammu and Kashmir Government, Ministry of Communication and Culture regarding opening of NSD Centre in other parts of the country.
- NSD organized the National Theatre Festival from 10th to 15th Oct. 2017 at Mokokchung, Nagaland in which six theatre groups from different parts of the country participated.
- Rashtriya Poorvottar Rang Utsav was organized by NSD from 26th October to 3rd Nov. 2017 at Guwahati, Tezpur and Jorhat (Assam) in which five plays from different parts of the country participated in each of the festival. Similarly, plays of the NER were also organized in other cities except NER.
- NSD's TIE Company organized the 'International Bal Sangam' festival of children from 3rd to 7th Nov. 2017 in Delhi. Around 250 child artists participated in the festival.
- National School of Drama in collaboration with Department of Art & Culture, Govt. of Odisha and District Administration of Keonjhar District organized the 1st National Tribal Festival of Theatre, Dance, Music and Crafts at Kendujhargarh (Keonjhar) Odisha from 17th to 19th November 2017. More than 19 states of the country participated in the festival. As part of the tribal festival, a Seminar on the theme "Tribal Performing, Visuals & Handicrafts: Challenges" (आदिवासी प्रयोग कला, दृश्य कला एवं हस्तशिल्प : चुनौतिया) was also organized on 18th November, 2017. A Craft Mela was also organized during the festival period in which more than 50 craftsmen participated. The audience also witnessed for the first time such event that represented the culture of the tribes from various corners of the country. The festival was highly appreciated by media.
- NSD constructed a Conference Hall in the NSD premises named 'Antarmukh' with latest facilities of audio / video facilities for organizing the important seminars, meetings etc.
- NSD organized its 10th Poorvottar Natya Samaroh in Community Hall, Itanagar in Arunachal Pradesh & Natya Mandir, Sivasagar, Assam in which 20 plays were performed. The samaroh was a huge success.
- Adirang Mahotsav - a National Tribal Festival of Theatre, Music, Dance & Crafts of India was organized at P.L. Deshpande Maharashtra Kala Academy, Mumbai from 8th to 10th December, 2017. More than 19 states of the country participated in the festival. As part of the tribal festival, a Seminar on the theme "Inter-Relationship between Folk & Tribal Arts" (लोक एवं आदिवासी कलाओं में अंतर्संबंध) was also organized on 9th & 10th December 2017. A Craft Mela was also organized during the festival period in which more than 50 craftsmen participated. The audience also witnessed for the first time such event that represented the culture of the tribes from various corners of the country. The festival was highly appreciated by media.
- Adirang Mahotsav - a National Tribal Festival of Theatre, Music, Dance & Crafts of India was organized at Daman from 15th to 17th December, 2017. Thousands of visitors watched the festival. More than 19 states of the country participated in the festival. As part of the tribal festival, a Seminar on the theme "Jan Jatiye Kalaon mein Anusthan aur Dharmik Sanskar" was also organized on 16th & 17th December 2017. A Craft Mela was also organized during the festival period in which more than 50 craftsmen participated.



The audience also witnessed for the first time such event that represented the culture of the tribes from various corners of the country. The festival was highly appreciated by media.

- NSD organized the Shastriya Natya Samaroh at Sangli, Maharashtra held from 25th to 30th December, 2017 in which five plays were performed during the festival.

## 8th Theatre Olympics 2018

NSD organised the 8th edition of the Theatre Olympics from 17th February to 8th April 2018 in Delhi and other 16 major cities. More than 450 plays from within the country and abroad were invited in the Theatre Olympics. The Vice President of India, Shri M. Venkaiah Naidu inaugurated the 8th Theatre Olympics 2018 in front of historic Red Fort in New Delhi on 17th February, 2018. The Minister of State for Culture (I/C) and Environment, Forest & Climate Change, Dr Mahesh Sharma, Shri Raghvendra Singh, Secretary MoC, Theodoros Terzopoulos, Chairman of International Committee of Theatre Olympics, Greece and a large number of dignitaries representing various fields of art and culture were present on the occasion. The theme of the 8th Theatre Olympics was "Flag of Friendship" that aims to bridge borders and bring people of different cultures, beliefs and ideologies together through the medium of theatrical art.

Many programmes such as Ambience performance, living legend series, seminar, workshops, face to face interaction were organised on the campus. Many important discussions on various issues relating to theatre were discussed, debated and deliberated by the eminent academicians and experts. "ADVITIYA - Youth Forum" in all the 17 cities of 8th Theatre Olympics 2018 in India. They organize street plays and theatre folk bands under ADVITIYA and more than 200 street plays from colleges and amateur theatre groups had been performed. Apart from this, there were two other competitions, i.e. 'short play writing' and 'be a reporter' have also been introduced for the first time and was opened to all the youth of India under the age of 35 years.

51 days long, the historic event was culminated in Mumbai on 8th April, 2018. The Chief Minister of Maharashtra, Shri Devendra Fadnavis was the Chief Guest at the closing ceremony. Union Minister of State (Independent Charge), Ministry of Culture, Dr. Mahesh Sharma and eminent theatre and film personality Shri Nana Patekar were Guests of Honour. The grand celebration of culmination of 8th Theatre Olympics 2018 came to an end with 'Rang Shikhar', a vibrant collage of more than 400 artists from tribal, folk and Modern theatre.





## NSD Bengaluru Centre

National School of Drama New Delhi expanded its activities when it set up Regional Resource Centre in Bangalore. The Bangalore Centre has since evolved in to a full-fledged centre by completing its fourth edition of 'One Year Intensive Course in Acting'.

The NSD Bengaluru centre has paid importance in giving a distinct style of acting skills to its students. The Bengaluru Centre syllabus is a result of an attempt in developing Indian method of acting by extracting the acting methods from the best of traditional and folk performing forms of the South India, attempting in creating complete and versatile actors. It has extracted the essence of acting mentioned in the Natyashastra from these powerful performing arts of south India and utilizing it in forming the modern actor using a very unique method of acting. Thus the Bengaluru Centre has developed a distinct and a unique style of teaching that is vastly different from its parent institution in New Delhi.

While the programme at the NSD Bengaluru Centre is based on the lines of the programme of the mother institution in New Delhi, the Bengaluru programme also particularly focuses on traditional South Indian folk art, theatre and theatre training. The one - year Intensive Course in Acting currently offered by the NSD Bengaluru Centre offers a great platform to students looking to hone their acting skills.

The essence of the classical, folk and the powerful ritual practices from the South Indian states of Karnataka, Tamil Nadu, Kerala, Andhra, Telangana and Lakshadweep are included as part of the training. This is a new attempt in understanding Indian theatre and thus laying new paths for the future of Indian Theatre.

The Centre has now started the construction of its own Residential & Admin Block at Kalagrama campus, NSD Bengaluru centre has now heading to its fifth batch (of full-time one year course). This year the centre has organized 8th Olympics theatre festival where total 23 teams have participated including both national and international. Centre has also begun to facilitate/showcase the vibrant theatre from the region to its students and theatre enthusiasts in the city of Bengaluru.

The Bengaluru Centre is also in process of starting a Three-year Diploma course, similar to NSD Delhi in the near future.

Students here at the centre, while learning and understanding of the world theatre, it also strives to understand our own methods and faculties of regional performances and its acting skills with a practical approach. While the first batch students had an experience to enact in a play and learn its production skills with the final class production, like "Siri", a play directed by renowned theatre director B. Jayashree.

Among many other forms in the course, regional theatrical forms like Yakshagana, Theyyam, Therukoothu, Koodiyattam are taught at the centre, and the students of second batch also performed plays like Manimekhalai, Neera Odapu in Veeragase form and a Sanskrit play Dhootha Ghatotkacha, as class room productions which were performed for public. Third batch

Followed by the fourth batch, performed a play named "Gullkayaaji" which has finished its 9 shows as of now and also had been to New Delhi to perform in Theatre Olympics. This batch have also got chance learn different folk forms like Dollukunita, Mallakhamba, Parai, Silambattam, Oggu Katha, Padayani, Koodiyattam etc. They have also got a chance to perform Bertolt Brecht's "The resistible rise of Arturo Ui" as a performance for their Voice and speech classes.

### **B. V KARANTH RANGASANGEETA WORKSHOP**

As Music, both instrumental and vocal are major sectors of drama school, all the students of the batch 2017 - 18 were sent to Mysore on a 5 day workshop, which was named B V Karanth Ranga Sangeetha workshop.



B V Karanth ji is one of the pioneers in the field of drama and music, and also served both National school of Drama in Delhi and Rangayana in Karnataka. His then students and colleagues who are still practicing in the field of drama and music have organized a 5 days' workshop involving various musical instruments and techniques in music, at Mysore Rangayana. This workshop involved various workshops, and seminars by pioneers in the field of drama, literature and music. One of the Major elements of the workshop was the screening of movies dissected by B V Karanth and world's renowned movies on music. The screenings were later concluded by discussions over the shown movies. The major objective of the workshop was to give amateur students of drama, the knowledge of music, sound and rhythm. The workshop was attended by students from different places like Rangayana Dharwad, Rangayana Mysore, and NSD Bengaluru etc. All these students from various places were clubbed together and divided into groups. Every group were assigned by one head and supportive team, who including with students have to compose and perform music ( vocal / instrumental) on the 5th day of the workshop. In this process of composition the major objective also lies in teaching the style of B.V Karanth composition and working. Different guests from various places were invited to give seminars, who have also felt emotional in sharing their emotional memories with the students. On the last day, the day of performance, everyone presented music composed by their respective teams

Kolata is the traditional folk dance of the state of Karnataka, located in Southern India on the western coast. Unlike its North Indian counterpart Dandiya Ras, it comes in two forms. First, it is performed with colored sticks and usually involves both men and women dancing together. Second, very rigorous play of sticks only by men dancing to folk songs Sticks here are thick and hard to sustain strong play.

There are many types of Kolata, like jade (ja - day) Kolata which means plait Kolata. People here jumble themselves holding long scarves. These jumbling form a plate. There are many types of jade Kolata including fishtail.

Gullakayajji (Play Production), 1st Sem production based on folk Myth, play write by Dr. Chandrashekar kambar, Direction and Design by Malathesh Badiger Gullakayajji 'The granny holding the eggplant'

The Story reflects the triumph of Ahimsa (Non Violence) against Himsa (Violence). The play begins with the Bhagavatamela singing the story of Bharata and Bahubali, sons of the First Jain Thirtankara -Rishabadeva to Chavudaraya, The Commander in chief of the Waster Ganga dynasty of talked. Bharata, who aims to win the world, will win over the kings around the world and also his brothers. But the chakrarthna stops at poudhanapura where, Bahubali, who happens to be his younger brother who refuses to surrender. This humiliates Bharata and he invites Bahubali for a fight. Bahubali wins over his elder brother Bharata in all fights. During the final Mallayuddha, Bahubali lifts Bharata and realizes the facelessness of Violence. He takes to Jain Deeksha.





Stage rehearsal process had first started with blocking of scenes and then continued to involving sets and properties onto the scenes, The original script of "The Resistible Rise of Arturo Ui" which was translated by Jennifer wise and written by Bertolt Brecht was re -edited by the Director of the play Mr. M K Shankar to Make it simple and easy for all the students. The total of 113 page script was edited to get it into 56 pages and has been made it in simple English language. Later this play was added on by lights, and sound with different dance sequences. A total of 1 hour 45 minutes play has been formed and presented on 13 and 14 of May 2018

Madhumagalu is back again in 2017-18 with 20 shows slated for December-January. The actors this time are a motley mix of the young and the old, with 20 actors belonging to the one-year diploma program of NSD's Bengaluru Centre headed by C. Basavalingaiah.



*Final SEM production: Kurchi - Aa Nathara based on the short stories from Tamil Nadu, Malayalam and Kannada  
Direction by : Pro. Devendra Raj Ankur*



*NSD Students Theatre Festival  
Gullakayajji: 'Gullakayajji, 'The granny holding the eggplant'  
Play writes by Dr. Chandrasekhar Kambar & Design/direction  
by Malathesh Badiger*

The Story reflects the triumph of Ahimsa (Non Violence) against Himsa (Violence). The play begins with the Bhagavatamela singing the story of Bharata and Bahubali, sons of the First Jain Thirtankara -Rishabadeva to Chavudaraya, The Commander in chief of the Waster Ganga dynasty of talked. Bharata, who aims to win the world, will win over the kings around the world and also his brothers. But the chakrarthna stops at poudhanapura where, Bahubali, who happens to be his younger brother who refuses to surrender. This humiliates Bharata and he invites Bahubali for a fight. Bahubali wins over his elder brother Bharata in all fights. During the final Mallayuddha, Bahubali lifts Bharata and realizes the facelessness of Violence. He takes to Jain Deeksha.

Hearing to this Chavudaraya and Kaladevi (His mother) Wishes to go to poudhanapura. The same night, goddesses appear in their dream and tell to erect a statue at Shravanabelagola. Goddess advices Chavudaraya to string an arrow from Small hill to big hill and after doing this a structure cuts out. Two carve the stature of Bahubali who was 12 Human figure tall, Dhankanachari who is under the care of Gullakayajji will he be chosen. Dhankanachari Requests Gullakayajji to Say" Jayaho Jayaho Bahubali Maharaja" And the frame of Bahubali appears to her which she describes to Dhankanachari. After the completion of the Statue, the abahisheka gets completed only after Gullakayajji pours the milk she brings for Bahubali. The story is narrated in folk form through Bhagavatamela, Yakshagana. Parai and Kalari theater art forms with the growing non violence around the world, the message of peace and non - violence finds place in everyone's hearts.





**Resisted: the Rise of Onorth Urum Based on the original play the Resistible Rise of Arturo UI by Bertolt Brecht adapted and Direction by M K Shankar**

Brecht wrote the play in 1941 when the US became directly involved in the Second World War and Hitler's Germany had unleashed a region of terror and genocide of horrendous proportion. On the surface, the play Brecht illustrates the working of the nexus between the underworld of Chicago and politicians and businessmen. At the deeper layer, however, he is attempting to show the rise of Hitler and fascism in Germany on the wave of an orchestrated nationalistic hate campaign against the Jews, nurtured through the falsehood and prevarications of Hitler's lieutenant and minister of propaganda, Paul Joseph Goebbels. He a refugee from Nazi Germany, Brecht speaks of the role of a suppliant and docile media, which helps stoke the flame of fear and hate, and does not feel any compunction in spreading falsehood.

Adapted for the Indian geography -and political-economy-Onorth Urum shadows events in Bombay of the nineties where the gangsters become powerful enough to influence political decisions. Urum, who has been out of action for a long time and is desperate, is encouraged to blackmail corporator and popular political figure Daggubati who has become a symbol of purity in public sphere. The economy is down and Daggubati fears for the future of his son. He has "Seen the evils that poverty that can bring: and is persuaded by the offer of majority shares in the dockyard owned by a now desperate Shindhe. One wrong step and the gangland comes baying for blood. The media, the judiciary and the opportunist business community are suborned one by one until Urum becomes the unchallenged power in the land. But there are ordinary people who surmount fear and are able to go beyond the call of filial emotion. Eventually, they gather and, after sustaining several murders and may them at the hands the lumpen, Urum is stopped in his tracks in the event, the ending is departure from Brecht's reportorial paradigm, in the hope that India is capable of resisting forces that seek to irreparably damage its socio-political fabric.

**Kurchi... Aa Nanthara...Play based on small stories from Tamil Nadu, Malayalam and Kannada concept and Direction by Pro. Devandra Raj Ankur**

Dharma Kondaddha Kathe

The story begins with Surappa writing the accounts details of house hold and suddenly someone knocks the door and he see Devamma his wife who was kidnapped by Kandhar and was forced to change her religion and get married to other person .

She somehow escape and came to her place, Surappa and his mother was very happy and her sister in Law was always truanting her as she did not wanted her to come home back Surappa decided to do some Shanthi and allowed her to home. He go to the Shastri to ask him that do some Shuddhi and allow her to home, Shastri not to allow her to home as religion was very important to them She has to decided to suicide or go return and stay with them. She decided to Death.

**Second Hand**

**Maliyalam Short Story: Vaikom Muhammad Basheer**

Second Hand a short story written by Vaikom Muhammad Basheer. Vaikom Muhammad Basheer (19 JA, 1908- 5th July, 1994) was a Malayalam fiction from the state of Kerala. He was a Freedom Fighter, novelist and a short story writer. Second hand is a story which depicts women's hatred towards herself due to her past life. Sharadda, a lonely housewife is married to Gopinath, who works in press their life has not been going good right from their marriage. Though Gopinath had always loved Sharadda and had never done anything against her interest, she hated him. She says that, she cannot feel for anyone, nor she can stay happy with any man. The behavior of Sharadda always left Gopinath in dilemma, as he couldn't understand what to do.





Though he always showered love on her, he couldn't receive anything in back. Here in this context, when Sharadda is left alone due to her miserable situation that she had gone through in life. Left in a situation of quitting her life or choosing and staying with her lovable husband, the story concludes with her decision.

### **Kurchi Aa Nanthara**

'Is there a home without a Chair?' that's how the story begins. Miserly Muttappan mama and his nephew's family are on cloud seven. The reason for their joy is the arrival of Chair. Both families start using chair to its utmost. Muttappan mama is so obsessive about his Chair; nobody can sit on it except him. Whereas his nephew's family undergo a trauma. The villagers start using the Chair for carrying dead bodies in funeral. As there are only two Chairs in the village, Muttappan mama was so sitting that nobody dared to ask him his Chair, his nephew's family has to offer it very often. To get ride away of this problem, Mattapan's nephew suggests that his mama's Chair must be used in the funeral. Whether Muttappan mama gives his Chair or not is the story to reveal. The obsession about the Chair and the humor around it is shown in satirical way.



## Theatre-in-Education Wing, Tripura

Theatre-in-Education (TIE Wing) was set up at Tripura with the objective of imparting training in Children Theatre to those theatre persons who are well versed in theatre methods and possess a deep understanding about the psychology of children and are keen to work in the area of Children Theatre as professionals. It was inaugurated on 09.08.2012 by the Chief Minister of Tripura.

The training programme is of one year's duration. On the successful completion of the training programme, student-teachers will be awarded Post Graduate Certificate in Theatre-in-Education. The entire course comprises two terms.

Activities of the centre are as follows:-

### Month of April, 2017

- **A New Participatory Play** was directed/prepared by Mr. Vinod Kumar Sharma (Delhi) & Assist by Ms. Babita Pandey from 20th March to 8th April 2017.
- National School of Drama (TIE Wing) Tripura has been conducting SUMMER THEATRE WORKSHOP FOR CHILDREN in 16 groups (06 of Tribal & 10 of Mix children) at eight district of Tripura from 21st April, 2017 to 18th May, 2017 respectively in the guidance of the mentors Mr. Manish Saini from Delhi & Mr. Dipendra Rawat from Delhi. About 460 children are participating in the summer theatre workshop.
- Performance of the play namely "Sone Ki Macchali" directed/Prepared by Mr. Vinod Kumar Sharma (Delhi) from 7th April, 2017 to 10th April, 2017 held at different places of Agartala. The details of the performances are as follows:-

### Month of May, 2017

- **Classes of Drama-In-Education** held by Vijai Kumar Singh (Camp Director) from 22nd May, 2017 to 31st May, 2017.
- **Classes of Theatre-In-Education** held by Vijai Kumar Singh (Camp Director) from 22nd May, 2017 to 31st May, 2017.
- **Classes of Pedagogy (Practice Teaching)** held by Dr. Santanu Bhattacharjee (Agartala) from 22nd May, 2017 to 31st May, 2017.
- **Classes of Story Telling** held by Mr. Murtaza Danish Hussain (Delhi) from 29th May, 2017 to 3rd June, 2017.
- **Classes of Educational Thinkers** held by Dr. Rajendra Prasad (Tripura University) from 29th May, 2017 to 4th June, 2017.

### Month of June, 2017

- **Classes of Story Telling** held by Danish Husain (Delhi) from 01st June to 03rd June, 2017.
- **Classes of Child Development** held by Santanu Bhattacharjee (Tripura) from 03rd June to 06th June, 2017.
- **Classes of Theatre in Education** held by Vijai Kumar Singh (Camp Director) from 05th June to 10th June, 2017.



- **Class of Mathematics** held by Dr. Monimoy Paul (Agartala) on 05th June, 2017.
- Class of Bengali Literature held by Dr. Rituparna Chakraborty (Agartala) on 06th June, 2017.
- **Classes of Theatre Architecture** held by Mr. Ratan Thiyam, Chairman, NSD from 18th June to 20th June, 2017.
- **Classes of Theatre Music** held by Ms. Sagarika Pradhan (Odisha) from 18th June to 21st June, 2017.
- **Classes of Production Process** held by Mr. Thawai Thiyam & Mr. Ibomcha Sorokhaibam (Manipur) from 12th June to 22nd June, 2017.
- **Performed of the play "PAARDARSHITA"** at Rabindra Satabarshiki Bhawan directed by Thawai Thiyam & Ibomcha Sorokhaibam on 23rd June, 2017.
- Final VIVA of the TIE students (2016-17) on 27th June, 2017. Details of committee members are given below:-

Sl. No.	Selection Committee Members
01.	Mr. Vijai Kumar Singh, Camp Director
02.	Mr. Prabhitangshu Das, Theatre Personality (Tripura)
03.	Mr. Saroj Kumar Chaudhuri, Theatre Personality (Tripura)
04.	Ms. Babita Pandey, NSD Graduate

#### Month of July, 2017

- New batch admission/interview process done by selection committee for the academic year 2017-18. The candidates were selected from Northeast States by selection committee members for admission in one year certificate course in Theatre-In-Education at National School of Drama (TIE Wing) Tripura, Agartala for the session 2017-18.
- Total 17 candidates (12 male & 05 female) joined the TIE Course at Tripura centre as on 31st July, 2017 for this academic year 2017-18. New academic session has been started as on 1st August, 2017.

#### Month of August, 2017

- **Classes on Physical Acting** conducted by Mr. Thoudam Victor Singh (Manipur) from 23rd August to 01st September, 2017.
- **Classes on Theatre on Oppressed (Therapy)** conducted by Mr. Sanjoy Ganguly (West Bengal) from 16th to 22nd August, 2017.
- **Classes on Theatre on Oppressed (Therapy)** conducted by Mrs. Sima Ganguly (West Bengal) from 16th to 22nd August, 2017.
- **Classes on Drama-in-Education & Theatre-in-Education** conducted by Mr. Walter Peter (Gujarat) from 01st to 12th August, 2017.
- **Classes on Craft Making & Handling** conducted by Mr. N.Jadumani Singh (Manipur) from 21st August to 16th September, 2017.
- **Classes on Yoga** conducted by Ms. Nandita Banik (Tripura) from 01st to 31st August, 2017.
- **Classes on Drawing & Painting** conducted by Mr. Paltu Barman (Tripura) from 17th to 28th August, 2017.
- **Classes on Play Reading Analysis** conducted by Mrs. Babita Pandey from 07th to 19th August, 2017.



### WALK-IN-INTERVIEW & WORKSHOP FOR FILLING-UP 03 VACANT SEATS FOR ADMISSION IN ONE YEAR CERTIFICATE COURSE IN THEATRE-IN-EDUCATION FOR THE ACADEMIC SESSION 2017-18:-

- NSD, New Delhi conducted Walk-in-Interview & Workshop on dated: 12th & 13th August, 2017 at NSD, Tripura Centre venue for filling-up 03 vacant seats for admission in one year certificate course in Theatre-in-Education for the academic session 2017-18 at NSD, Tripura Centre. The following experts acted as a Selection Committee Members.

Sl. No.	Selection Committee Members
01	Prof. Ashok Sagar Bhagat, Prof. In-charge Centres, NSD, New Delhi
02	Shri. Saroj Choudhury, Senior Theatre Personality, Tripura
03	Shri. Walter Peter, Guest Faculty & TIE Expert
04	Shri. Vijai Kumar Singh, Camp Director, NSD, Tripura Centre

Total 12 (Twelve) candidates (Boys-09 & Girls-03) appeared in the Walk-in-Interview & Workshop held on 12th & 13th August, 2017 at Tripura Centre. After conducting the Walk-in-Interview & Workshop 03 candidates were selected for filling-up 03 vacant seats and 04 candidates were selected as waiting list by the Selection Committee Members.

SELECTED CANDIDATES			
Sl. No.	Name of Candidate	Category	State
01	Ms. Haobam Hemlata Devi	OBC	Manipur
02	Mr. Samiran Brahma	ST	Assam
03	Mr. Birendra Ganju	SC	Tripura
WAITING LIST CANDIDATES			
04	Ms. Swarnakshi Bhattacharjee	Gen	Tripura
05	Mr. Papan Saha	Gen	Tripura
06	Mr. Himangshu Sharma	Gen	Assam
07	Mr. Panchanan Duara	OBC	Assam

#### Month of September, 2017

- Classes on Marshal Art (Thang-Ta)** conducted by Mr. Ningombam Jadumani Singh (Manipur) from 01st to 16th September, 2017.
- Classes on Craft Making & Handling** conducted by Mr. Ningombam Jadumani Singh (Manipur) & Mr. Surajit Debbarma (Assistant) from 01st to 16th September, 2017.
- Classes on Voice & Speech** conducted by Md. Ashique Hussain (Mumbai) & Mr. Chinmoy Rudra Pal (Assistant) from 05th to 17th September, 2017.
- Classes on Tripuri Folk Dance** conducted by Mr. Surajit Debbarma (TIE Alumni) & Mr. Baishakh Debbarma (Assistant) from 19th to 26th September, 2017.
- Classes on Drawing & Painting** conducted by Mr. Paltu Barman (Tripura) from 19th to 20th September, 2017.
- Classes on Play Reading** conducted by Mrs. Babita Pandey (NSD Alumni) from 19th to 20th September, 2017.
- Classes on Indian / World Theatre History** conducted by Mr. Devendra Raj Ankur (Delhi) & Mr. Jayanta Dey (Assistant) from 20th to 26th September, 2017.





## **02. CURRICULUM DRAMA: - Practice teaching was conducted in northeast namely Tripura, Assam (w.e.f 1st August to 15th September, 2017).**

Practice Teaching (Curriculum Drama) was conducted by NSD, TIE Alumni (Ms. Chyanika Banik, Ms. Madhabi Chakraborty, Mr. Manojit Debroy, Mr. Prtha Protim Sarmah, Mr. Papan Dasgupta, Mr. Gourab Hazarika, Mr. Thairingdo Hojai, Mr. Kaushik Paul, Ms. Snigdha Paul, Ms. Seema Das, Ms. Mousumi Debnath, Mr. Jayanta Dey, Mr. Bivash Karmakar, Mr. Narottam Ghosh & Ms. Indira Sarkar) at schools in Tripura & Assam w.e.f. 1st August, 2017 to 15th September, 2017.

## **03. VACATION OF DURGA PUJA: - Vacation of Durga puja was held from 27th September, 2017 to 03rd October, 2017 according to state government holidays due to prestigious festival in Tripura.**

### **Month of October, 2017**

- **Class on Voice & Speech** conducted by Mr. Chinmoy Rudra Pal on 04th, 05th 06th & 07th October, 2017.
- **Classes on Costume Design** conducted by Mrs. Babita Pandey & Ms. Indira Sarkar (Assistant) from 04th to 14th October, 2017 & 24th to 30th October, 2017.
- **Classes on World Drama** conducted by Mr. Saroj Kumar Chaudhuri & Mr. Sayan Chaudhuri (Assistant) from 04th to 14th October, 2017.
- **Classes on Drama-in-Education** conducted by Mr. Vijai Kumar Singh from 04th to 31st October, 2017.
- **Classes on Story Telling** conducted by Mr. Takhelambam Shyamkanhai & Mr. Jayanta Dey (Assistant) from 04th to 09th October, 2017.
- **Class on Basic of Computer** conducted by Mr. Avijit Baishya on 04th, 06th & 07th October, 2017.
- **Classes on Actor Prepare** conducted by Mr. H.Tomba Singh & Mr. Akhanda Jamatia (Assistant) from 09th to 18th October, 2017.
- **Class on Set Design** conducted by Mr. Prasanna D. from 11th to 14th October, 2017.
- **Classes on Dance Drama** conducted by Mr. Vikram Mohan & Mr. Gaurav Kumar Hazarika (Assistant) from 16th to 31st October, 2017.
- **Classes on Acting** conducted by Prof. Addul Latif Khatana from 18th to 31st October, 2017.

### **Month of November, 2017**

- **Class on Childhood Development** conducted by Ms. Dimple Rangila from 01st to 07th November, 2017.
- **Classes on Acrobatics** conducted by Mr. Sanjib Sutradhar & Ms. Babita Sil (Assistant) from 01st to 29th November, 2017.
- **Class on Theatre-In-Education** conducted by Mr. Vijay Kumar Singh from 01st to 10th November, 2017.
- **Classes on Interaction with TIE students (Dance Drama)** conducted by Ms. Rajshree Shirke on 07th November, 2017.
- **Class on Contemporary India & Childhood (Seminar-03)** conducted by Dr. Rajendra Prasad & Mr. Manojit Debroy (Assistant) from 07th to 13th November, 2017.
- **Class on Childhood Development & Contemporary India (1&2)** conducted by Ms. Ayesha Raees & Mr. Manojit Debroy (Assistant) from 08th to 18th November, 2017.
- **Classes on Musical Actor Preparation** conducted by Mr. Gunakar Dev Goswami & Mr. Jayanta Dey (Assistant) from 13th to 21st November, 2017.



#### 04. MAKING OF NEW DEVISING PLAY:-

- Mr. Abdul Latif Khatana was invited as a Director/Deviser for making a New Devising Play with TIE students from 21st November, 2017.
- Mr. Manik Chandra Roy has invited as a Assistant for making a New Devising Play with TIE students from 21st November, 2017.

#### Month of December, 2017

- **Classes on Acting as Child** conducted by Mr. Abdul Latif Khatana (Associate Professor) from 04th to 22nd November to 01st December, 2017.

**01. THREE NEW DEVISING PLAY PRODUCTION:-** Three New Devising Plays namely "Sorry Mamma" for students' age group of 6 to 8 years, "Top Secret" for students' age group of 9 to 12 years & "Flying Horse" for students' age group of 13 to 16 years were prepared and performed under the supervisions of the following experts:-

- **Mr. Abdul Latif Khatana** was invited as a Director / Deviser from 21st November to 23rd December, 2017 for making Three New Devising Plays.
- **Mr. Manik Chandra** Roy was invited as an Assistant from 21st November to 23rd December, 2017 for making Three New Devising Plays.
- **Mrs. Babita Pandey** was invited as a Costume & Props. Designer from 07th to 23rd December, 2017 for making Three New Devising Plays.
- **Mr. Sunit Bora** was invited as a Music Director from 10th to 23rd December, 2017 for making Three New Devising Plays.
- **Mr. Vikram Mohan** was invited as a Dance Choreographer from 11th to 23rd December, 2017 for making Three New Devising Plays
- Performance of the three (03) new devising plays namely "Sorry Mamma" for students' age group 6 to 8 years, "Top Secret" for students' age group 9 to 12 years & "Flying Horse" from students' age group 13 to 16 years were prepared & performed under the supervisions of Associate Professor Mr. Abdul Latif Khatana (Delhi) from 15th to 23rd December, 2017 held at different places of Agartala.

#### Month of January, 2018

- **Classes on Acrobatics** conducted by Mr. Sanjib Sutradhar from 11th to 21st January, 2018.
- **Classes on Drama in Education** conducted by Mr. Vijai Kumar Singh from 11th to 31st January, 2018.
- **Classes on Make-Up** conducted by Mr. Sanjoy Samanta from 17th to 28th January, 2018.
- **Classes on Voice & Speech** conducted by Mr. Vivek Mishra from 22nd to 31st January, 2018.
- **Classes on Educational Thinkers** conducted by Dr. Rajendra Prasad from 23rd to 31st January, 2018.
- **Classes on Theatre Games** conducted by Mr. Jayanta Dey (TIE Alumni) & Mr. Manojit Debroy (TIE Alumni) w.e.f 23rd to 31st January, 2018.
- Performance of the two (02) devising plays namely "Sorry Mamma" for students' age group 6 to 8 years, "Top Secret" for students' age group 9 to 12 years was performed from 15th to 17th January, 2018 held at different places of Agartala.

#### Month of February, 2018

- **Classes on Theatre Games** conducted by Mr. Jayanta Dey (TIE Alumni) & Mr. Manojit Debroy (TIE Alumni) w.e.f. 01st to 03rd February, 2018.



- **Classes on Voice & Speech** conducted by Mr. Vivek Mishra from 01st to 17th February, 2018.
- **Classes on History of Design (Theory) & Set Design (Practical)** conducted by Mr. Shivdas Ghodke & Mrs. Babita Pandey (Assistant) from 01st to 10th February, 2018.
- **Classes on Educational Thinkers** conducted by Dr. Rajendra Prasad from 01st to 03rd February, 2018.
- **Classes on Theatre by Children** conducted by Mrs. Gauri Kendre & Mr. Prasad Palwankar (Assistant) from 05th to 10th February, 2018.
- **Classes on Drama-In-Education** conducted by Mr. Vijai Kumar Singh from 12th to 17th February, 2018.
- **Classes on Theatre History for Children (Through participatory techniques)** conducted by Mr. Rajneesh Bisht & Ms. Malvika Bhaskar (Assistant) from 12th to 19th February, 2018.
- **Classes on Contemporary India & Childhood** conducted by Dr. Asha Singh from 20th to 27th February, 2018.
- **Classes on Mime & Movement** conducted by Mr. Suresh Shetty from 22nd February to 05th March, 2018.
- **Classes on Clowning** conducted by Ms. Tapasya Das Gupta from 26th February to 05th March, 2018.

## 02. CLASS ROOM DEMONSTRATION

- Set design demonstration was conducted by TIE students on 10/02/2018 evening at open air stage at NSD Campus under the guidance of Mr. Shivdas Ghodke & Ms. Babita Pandey (Assistant).

## 03. SCHOOL VISIT:-

- TIE students visited Kamini Kumar Singha Memorial H.S. School, Dhaleswar, Agartala, Tripura on dated: 22/02/2018 under the guidance of Dr. Asha Singh for interacting with the students and conducted a 02 hours session related to listening & understanding of storytelling.

## 04. EDUCATIONAL TOUR:-

- The TIE students & staffs of this centre visited Kamalasagar Kasba Kali Temple on educational tour on 25/02/2018.
- **About Kamalasagar Kasba Kali Temple :-**
- Kamalasagar Kali Temple was built on a hill-top by Maharaja Dhanya Manikya in the late 15th century. It is situated just beside the Bangladesh border, The lake in front of this temple rightly enhances its beauty.
- The large 'Kamala Sagar' lake dug by King Dhanya Manikya (1490-1520) and the two wavy blue water lakes in front of the 'Ujjayanta Palace', abode of Tripura's erstwhile princely rulers in the heart of capital Agartala will form inevitable itinerary of tourists fond of waterscape. Princely Tripura's erstwhile capital and present headquarter of south Tripura District, Udaipur is also known as a 'lake-town' because of the surfeit of large lakes, dug by different princely rulers, that dot the town. These lakes coupled with the river Gomati that flows by Udaipur will enthuse tourists to have a pleasant outing.

## Month of March, 2018

- **Classes on Mime & Movement** conducted by Mr. Suresh Shetty w.e.f. 01st to 07th March, 2018.
- **Classes on Clowning** conducted by Ms. Tapasya Dasgupta from 01st to 05th March, 2018.
- **Classes on Theatre Music** conducted by Mr. Suneet Bora w.e.f. 04th to 21st Mar, 18.
- **Classes on Light Equipments** conducted by Mr. Lointangbam Paringanba from 17th to 18th March, 2018.



#### 05. NSD, NEW DELHI VISIT:-

- 20 TIE Students & staff of this centre visited NSD, New Delhi on 23rd March, 2018, where TIE students performed play namely "Sorry Mamma" & "Top Secret" directed by Sri. Abdul Latif Khatana (Associate Professor, NSD, New Delhi) at Bahumukh Auditorium on 25th March, 2018 on the occasion of 08th Theatre Olympics, 2018.

#### 06. EDUCATIONAL TOUR:-

- The TIE student of Tripura Centre visited Tajmahal located at Agra on 26/03/2018 on educational tour.

#### SUMMER THEATRE WORKSHOP FOR CHILDREN

##### Month of April, 2017 & May, 2017

- National School of Drama (TIE Wing) Tripura has been conducting SUMMER THEATRE WORKSHOP FOR CHILDREN in 16 groups (06 of Tribal & 10 of Mix children) at eight district of Tripura from 21st April, 2017 to 18th May, 2017 respectively in the guidance of the mentors Mr. Manish Saini from Delhi & Mr. Dipendra Rawat from Delhi. About 460 children are participating in the summer theatre workshop. The following workshop details are given below:-

S. No.	Workshop Venue / Workshop Time	No. of groups & enrolled Children	Groups Leader
01.	Campus Nazrul Kalakshetra, Agartala (West) <b>Morning – 8am to 12pm</b>	2 groups/ 50 Children	Mr. Shaktipada, Mr. Papan, Mr. T. Hojai, Mr. Gourab & Ms. Simi Borah (Student)
02.	Campus Nazrul Kalakshetra, Agartala (West) <b>Evening – 3pm to 7pm</b>	2 Groups/ 50 Children	Mr. Kowshik, Mr. Sajib, Ms. Darin Gogai, Mr. A purba, Mr. J.Bhusan & Mr. Partha Pratim Sharma (Student)
03.	Tribal Museum Khumulwng, TTAADC (West) <b>Morning – 7am to 11am</b>	1 Group/ 30 Children	Mr. Jayanta Dey (Alumni) Mr. Sapna Debbarma (Assistant)
04.	Tribal Museum Khumulwng, TTAADC (West) <b>Evening – 3pm to 7pm</b>	1 Group/ 30 Children	Mr. Surajit Debbarma (Alumni) Mr. Tanushree Debbarma (Assistant)
05.	Naba Prantik Children Home, Amtoli, (West) Tripura <b>Morning – 9am to 1pm</b>	1 Group/ 30 Children	Ms. Indira Sarakar (Alumni) Ms. Rupasree Debnath (Assistant) Mr. Rajat Signha (Assistant)
06.	Old Panchayat Hall Room, Sonamura, Shepahijala, Tripura	1 Group/ 30 Children	Ms. Mousumi Debnath (Alumni) Ms. Sima Das (Alumni)
07.	Ramesh H/S School, Udaipur, Gomati Tripura <b>Evening – 2.30pm to 6pm</b>	1 Group/ 30 Children	Mr. Chinmoy Rudrapal (Alumni) Mr. Chirantan Chakraborty (Assistant)
08.	Pilak Public School, Jolaibari, South Tripura <b>Morning – 10am to 1pm</b>	1 Group/ 30 Children	Mr. Jamina Debbarma (Alumni) Mr. Bikram Barman (Alumni) Mr. Biplab Baidya (Assistant)
09.	Khowai Govt. Boys H/S School, Khowai, Tripura <b>Morning – 11am to 3pm</b>	1 Group/ 30 Children	Ms. Chayanika Banik (Alumni) Ms. Snigdha Paul (Alumni)
10.	Gandachara H/S School, Gandachara, Dhalai, Tripura <b>Evening 3pm to 7pm</b>	1 Group/ 30 Children	Mr. Jayeswar Chakma (Alumni) Ms. Gouri Chakma (Alumni)





11.	Bhagni Nibedita H/S School, Kailashahar, Unakoti, Tripura <b>Morning – 10am to 1pm</b>	1 Group/ 30 Children	Mr. Piklu Ghosh (Alumni) Mr. Arup Bhattacharjee (Assistant)
12.	Bhagni Nibedita H/S School, Kailashahar, Unakoti, Tripura	1 Group/ 30 Children	Mr. Narottam Ghosh (Alumni) Mr. Renupam Debnath (Assistant)
13.	Nayapara School, Dharamnagar, North Tripura <b>Evening – 3pm to 7pm</b>	1 Group/ 30 Children	Mr. Manojit Debnath (Alumni) Mr. Anirban Chakraborty (Assistant)
14.	Kamini Kumar H/S School, West Tripura <b>Morning -8am to 12pm</b>	1 Group/ 30 Children	Ms. Madhabi Chakraborty (Alumni) Ms. Sarmistha Chakraborty (Assistant) Mr. Darawari Sharama (Alumni)

- Culmination of the SUMMER THEATRE WORKSHOP FOR CHILDREN from 15th May, 2017 to 31st May, 2017 held at different places of Agartala. The details of the performances are as follows:-

Sl.	Date & Time	Venue	Play	Group Leader's Name
01.	13.05.2017	Tribble Museum, TTAADC, Khumulwng	-	Surajit Debbarma & Tanushree Debbarma
02.	13.05.2017	Tribble Museum, TTAADC, Khumulwng	-	Jayanta Dey & Swapna Debbarma
03.	15.05.2017	Agartala Town Hall	The Return of 3 Idiots	Gourab Hazarika & Jayanta Das
04.	15.05.2017	Agartala Town Hall	Chatur Siyal	Sajib Kumar Bhowmik & Apurba Thakuria
05.	16.05.2017	Agartala Town Hall	TV – er Jatra Pala	Kowshik Paul & Dairin Gogai
06.	16.05.2017	Agartala Town Hall	Giving Trees	Papan Dasgupta & Simi Bora
07.	17.05.2017	Agartala Town Hall	TE- TU	T. Hojai, Dewan Moidul Islam & Sakti Majumder
08.	17.05.2017	Agartala Town Hall	Tikha Pitha	Jadu Sukladas & Partha Protim Sharma
09.	17.05.2017	Ramesh Chandra H/S School, Udaipur	-	Chinmoy Rudrapal & Chirantan Ghosh
10.	19.05.2017	Dharmanagar Town Hall	Miozoka	Manojit Debroy & Anirban Chakraborty
11.	19.05.2017	Bhagini Nivedita Girls H/S School, Kailashahar	-	Narottam Ghosh & Renupam Debnath
12.	19.05.2017	Bhagini Nivedita Gils H/S School, Kailashahar	-	Piklu Ghosh & Arup Bhattacharjee
13.	20.05.2017	Agartala Town Hall	Pet Dog	Madhabi, Sharmistha & Darawari Sharma
14.	20.05.2017	Agartala Town Hall	Swarger Phall Rasna	Rajat, Rupashree & Indira Sarkar
15.	20.05.2017	Khowai Town Hall	Nameless Story	Chayanika Banik & Snigdha Paul
16.	20.05.2017	Gandachara Town Hall	A Report Card	Jayeswar Chakma & Gouri Chakma
17.	22.05.2017	Kathaliya Town Hall	Ekte Ajana Katha	Mousumi Debnath & Seema Das
18.	31.05.2017	Jolabari Town Hall	Gudiya O Sath Baman	Jamina Debbarma & Bikram Barman



- National School of Drama (TIE Wing) Tripura has been conducting SUMMER THEATRE WORKSHOP FOR CHILDREN in Northeast States for the month of July, 2017 respectively. The said workshop & culmination details are given below:-

- I. The Summer Theatre Workshop for Children was conducted by Mr. H. Robindro & Mr. Darabari Sharma (TIE Alumni) at Manipur w.e.f. 6th June to 5th July, 2017 and culmination programme was conducted at Public Theatre Hall, Phojing, Nambol, Bishnupur on dated 5th July, 2017.
- II. The Summer Theatre Workshop for Children was conducted by Mr. Arun Thapa & Mr. Bendang Walling (Alumni) at Dimapur, Nagaland w.e.f. 10th July, 2017 to 7th August, 2017 and culmination programme was conducted at IMC Hall, Dimapur on dated 4th August, 2017.
- III. The Summer Theatre Workshop for Children was conducted by Keshab Mashahary & Mr. Dorji Wangdi (TIE Alumni) at Bishmuri Bashbari H/S School, Kokrajhar, Assam w.e.f. 2nd to 26th July, 2017 in collaboration with Lwrgi Theatre Group, Kokrajhar, Assam.
- IV. The Summer Theatre Workshop for Children was conducted by Mr. Narottam Ghosh (TIE Alumni) at Bahari Reserve, Barpeta, Assam w.e.f. 1st to 31st July, 2017.

1. **Sunday Drama Club for Children:** - Sunday Drama Clubs was conducted in three places of Tripura namely Udaipur, Khumulwng & Kailashahar from July, 2017 to January, 2018.

- At Udaipur is being conducted by Mr. Chinmoy Rudrapal (NSD, TIE Alumni) & Assist. Mr. Chirantan Chakraborty.
- At Khumulwng is being conducted by Mr. Jayanta Dey & Mr. Surajit Debbarma (NSD, TIE Alumni) & Assist. Ms. Tanushree Debbarma & Ms. Swapna Debbarma.
- At Kailashahar is being conducted by Mr. Piklu Ghosh (NSD, TIE Alumni) & Assist. Mr. Arup Bhattacharjee.

#### **Culmination of Sunday Drama Club for Children:-**

- Tripura centre conducted culmination programme of Sunday Drama Club for Children at Nuai Auditorium, TTAADC, Khumulwng, Tripura on 07th January, 2018, where the play "Nakar Sidi" was performed by the children. Mr. Surajit Debbarma (TIE Alumni) & Ms. Swapna Debbarma (Assistant) were engaged during Sunday club activities at the above venue.
- Tripura centre conducted culmination programme of Sunday Drama Club for Children at Nuai Auditorium, TTAADC, Khumulwng, Tripura on 08th January, 2018, where the play "Folk Tell" was performed by the children. Mr. Jayanta Dey (TIE Alumni) & Ms. Tanushree Debbarma (Assistant) were engaged during Sunday club activities at the above venue.
- Tripura centre conducted culmination programme of Sunday Drama Club for Children at Kailashahar New Town Hall, Unakoti, Tripura on 17th January, 2018, where the play "The Express" was performed by the children. Mr. Piklu Ghosh (TIE Alumni) & Mr. Arup Bhattacharjee (Assistant) were engaged during Sunday club activities at the above venue.
- 03 (THREE) DAYS THEATRE - IN - EDUCATION WORKSHOP ON ACTING FOR CREATIVITY UNDER THE EXTENSION PROGRAMME IN NORTHEAST STATES



#### **Month of August, 2017**

- Tripura centre conducted workshop on "Acting for Creativity" under the extension programme in Northeast held at Lairenkabi Youth Dramatic Union, Manipur on 13th to 15th August, 2017. Mr. Mesinam Bhagirath Singh & Mr. A.K.Lanngamba Meitei (TIE Alumni) are engaged as a resource person for smooth conducting of the workshops.

#### **Month of November, 2017**

- Tripura centre conducted Workshop on "Acting for Creativity" under the extension programme in Northeast held at Agartala City Centre from 21st to 24th November, 2017. Mr. Jayanta Dey & Ms. Indira Sarkar (TIE Alumni) are engaged as a resource person for smooth conducting of the workshops.

#### **Month of February, 2018**

- Tripura centre conducted Workshop on "Acting on Creativity" under the extension programme in Northeast held at Diphu, Assam w.e.f. 09th to 11th Feb, 2018 & Haflong, Assam w.e.f. 13th to 15th Feb, 2018. Mr. Thairingdao Hojai (TIE Alumni) & Mr. Narottam Ghosh (TIE Alumni) are engaged as a resource person for smooth conducting of the workshops.

#### **TRIPURA CENTRE CONDUCTING FOLLOWING EVENTS FOR THE FINANCIAL YEAR 2017-18**

- **RASHTRIYA POORVOTTAR NATYA SAMAROH, 2017:-** National School of Drama, New Delhi organized Rashtriya Poorvottar Natya Samaroh, 2017 at Agartala Town Hall w.e.f. 22nd to 26th October, 2017. The five theatre groups participated in this festival. In this occasion, Shri Manik Sarkar, Hon'ble Chief Minister, Govt. of Tripura, Shri Bhanulal Saha, Minister of ICA, Shri Prabhitangshu Das, Puppeteer, Awardee SNA was present during inaugural ceremony at Town Hall. Prof. Addul Latif Khatana (Associate Professor Acting NSD, New Delhi) presided over the function on the behalf of National School of Drama, New Delhi.

#### **Details of Play:-**

- a. **NAGMANDALA**, Directed by Shri. Praveen Rathi performed on 22/10/2017.
  - b. **SURAJ KASATWAAN GHODA**, Directed by Shri Happy Ranajit performed on 23/10/2017.
  - c. **FOURTH BELL**, Directed by Shri Debashish Dutta performed on 24/10/2017.
  - d. **MAHATIRTHA KALIGHAT**, Directed by Ms.Manika Bhowmik & Ms.Tanuja Roy performed on 25/10/2017.
  - e. **SAIYAN BHAIYE KOTWAL**, Directed by Shri Ramji Bali performed on 26/10/2017.
- **Organization of 08th Theatre Olympics, 2018 at Agartala:-** 08th Theatre Olympics, 2018 has been successfully conducted at Rabindra Satabarshiki Bhavan, Agartala from 07th to 16th March, 2018, where 10 theatre groups from different states of India & outside India performed plays on the occasion of the festival.



**Inaugural Ceremony of 08th Theatre Olympics, 2018:-** Sri. Tathagata Roy, Hon'ble Governor of Tripura alongwith Mr. Abdul Latif Khatana (Associate Professor, NSD, New Delhi) & Mr. Saroj Chaudhuri (Eminent Playwright & Theatre Critic of Tripura) visited Rabindra Satabarshiki Bhavan, Agartala during the inaugural ceremony of 08th Theatre Olympics, 2018 & inaugurated the festival on 07th March, 2018, where they delivered wonderful speeches on Indian & World Theatre.

Various Allied Activities viz Living Legend Series, Master Classes, Meet the Director, Exhibitions were organized during the event.

#### **WORKSHOPS ON THEATRE SPORTS:-**

- NSD (TIE Wing) Tripura conducted workshops on Theatre Sports at Colleges of Tripura under the banner of A Youth Forum concerning the importance of theatrical activities relating to mental, physical and creative development of youths on the occasion of 08th Theatre Olympics, 2018. TIE alumni of this centre were engaged for conducting the said workshops.
- Coverage of the event in print & electronic media:- During the festival print & electronic media covered the events daily and published it in the newspapers, which was follow-up from NSD, New Delhi. However, the TIE Alumni (Tripura) which was engaged during the festival to look after print & electronic media submitted news items related to the Play daily to the local news papers for advertisement.





## NSD – Sikkim Theatre Training Centre, Gangtok

Sikkim Theatre Training Centre, is the first Centre of National School of Drama, situated in the lush green picturesque valley was set up in 2011 with the objective of imparting training in Children Theatre to those theatre persons who are well-versed in theatre methods and are keen to pursue a career as teachers of Children Theatre.

Sikkim Theatre training Centre is the first Centre of National School of Drama, provides one year Residential Certificate Course in Dramatic Arts. This method has been termed as three-snip Sikkim –module.

**First Module** is devoted to training and grooming of Actors / participants. This intensive phase covers Yoga, Movement, Voice & Speech, Music, & various methods of Acting along with a Scene work (Realistic & Physical Theatre).

**Second Module** is focused on Technical Training, which deals with Scenic Design, Lighting, Costume, Make-up, Theatre Architecture, Body Movement, Floor Movement (Acrobats, Aerial), Physical Acting, Script Writing, Theatre Music, Props & Mask Making, as well as mounting a production.

**Third Module** encompasses a production oriented tour to many places of India to provide ample opportunity to participants to acquaint themselves with different cultures, people of India.

Activities of centre are as follows:-

### April 2017

Faculty invited for Centre Participants classes namely Shri Sandeep Bhattacharya on **Set Design and Model Making**, Shri Amit Banerjee on **Voice & Speech**, Prof. Mohan Maharishi on **Acting**, Mrs. Anjala Maharishi & Dr. S. Gundecha on **Classical Indian Drama**, Ms. Nivedita Bhargava on **Brecht Theory**, Mr. Asif Ali Haider Khan on **Modern India Drama**, and **Acting** Classes taken by Mr. Bipin Kumar (Camp Director). In the middle of the month Repertory Company play “**Hami Nai Aafai Aaf**” was once again staged in the closing ceremony of the Spring Theatre Festival 1st phase at Manan Kendra Gangtok on 16th April 2017. Repertory Company **Voice & Speech** classes were taken by Amit Banerjee and **Story Scene Work** by Mr. Bipin Kumar.

### May 2017

Centre Participated in Modern Indian Drama classes taken by Mr. Asif Ali Haider Khan, Light Design by Mr. Souti Chakraborty, and Body movement by Mr. Lapchen Lepcha (Repertory Company Artist). Mr. Asif Khan also took diction classes to Repertory Company. On 12th May Repertory Company Artist stage play “**Ab Aur Nahi**” at Pubashree Auditorium, EZCC, Salt Lake, Kolkata.

2016-17 batch final production started from 15th May with the play “**Pyar Paisa....Uljhan**” directed by Jyoti Narayan Nath. Repertory Company new production also started from same date with the play “**Sahasi Aamala**” under the direction of Mr. Noushad Mohamed Kunju.

### June 2017

Centre Participants presented their play ‘**Pyar Paisa....Uljhan**’ in Hindi language based on Moliere’s play ‘**The Miser**’ directed by Jyoti Narayan Nath on 22nd & 23rd June 2017 at Manan Kendra. On 24th June 2017 Viva Voce was conducted for 2016-17 batch with Viva board member Mr. C.L.Ghimirey (Local Expert), Prof. Rudra Poudyal (Local Expert), Mr. Noushad Mohamed Kunju (NSD Alumnus) & Shri Bipin Kumar (Camp



Director, Sikkim Centre). Repertory Company also staged new play '**Sahasi Aamala**' based on Bertolt Brecht's **mother courage & her Children** directed by Noushad Mohamed Kunju on 25th & 26th June 2017 at Manan Kendra, 6:00pm. Convocation for 2016-17 batch was held on 29th June 2017 and Shri G.M.Gurung, Hon'ble Minister CA & HD with Secretary RM & DD and CA & HD were present to felicitate the students.

### July 2017

New session started from 24th July 2017 and 20 students joined Centre for '**One Year Residential Certificate Course in Dramatic Arts**'. Faculty visited for taking classes to Centre Participants namely Mr. Thoudam Victor Singh (**Movement**), Mr. H. Tomba Singh (**Voice with body movement**) & Ms. Pranami Bora (**Acting**).

### August 2017

Faculty visited for taking classes to Centre Participants namely Mr. Raghuvir Yadav & Mr Yashpal Sharma on **Acting** and Mr. Lhakpa Lepcha on **Movement**. Repertory Company Voice & **movement** classes were taken by H. Tomba Singh, **Script reading** classes by Mr.Bipin Kumar, Mr. Raghuvir Yadav taken **play process** classes to Repertory Company & **Yoga** classes by Ranjana Manger.

### September 2017

Centre Participated in **Theatre Music** classes taken by Mr. Govind Pandey, **Script writing** by Mr. Makarand Sathe and **Script Analysis** by Bipin Kumar (Camp Director). Repertory Company Rehearsal of the play "**Maya Megh**" directed by Prof. Tripurari Sharma.

### October 2017

Faculty invited for Centre Participants for various classes namely Mr. Sudipto Chatterjee on **World Drama**, Ms. Rabijita Gogoi on **Acting**, Mr. Subhadeep Guha on **Theatre Music**, Prof.A.K.Malkani on **Theatre Architecture**, Ms. Trina Banerjee on **World Drama**, Mr. Ashwath Bhatt on **Clowning & comedy delarde exploration**. In the middle of the month Repertory Company new play "Maya Megh" directed by Prof.Tripurati Sharma was staged on 14th & 15th Oct 2017 at Manan Kendra, 6.00pm. Repertory Company participated in National **Theatre Festival** organized by National School of Drama, Delhi with the play Maya Megh at Guwahati on 26th Tezpur on 28th and Jorhat on 30th Oct 2017.

### November 2017

Centre Participated in **Realistic Scene** work classes taken by Mr.Vivek Mishra, **Body exploration through movement** by Ms. Purnima Yengkokpam, **Acting** by Mr.Bipin Kumar and Mr. Palash Mech. On 9th Nov 2017 Repertory Company staged the play "**Tirkha**" at Patna.

### December 2017

Centre Participants movement classes taken by Mr.Kishore Sharma. Repertory Company staged play **Hami Nai Aafai Aaf** on 23rd Dec 2017 at Kolkata and **Tirkha** at Santipur on 25th Dec 2017.

### January 2018

Centre Participants staged its 1st production **Bhagavadajjukam** directed by Mr.Afsar Hussain on 4th & 5th Jan 2018 at NSD, Studio Theatre, 5.00pm. Centre Participants Viva voce was conducted on 6th Jan with board members Prof.Ashok Sagar Bhagat (Centre Incharge, NSD), Prof. A.K.Malkani, Mr.Bipin Kumar(Camp Director, Sikkim), Mr.Afsar Hussain. On 8th Jan 18 students travelled to Seraikela to learn Chhau traditional form for 20 days from 10th to 30th Jan 2018. NSD, STTC **Winter Theatre Festival** began with the play



**Maya Megh** from 10th Jan 18 at Mangan, 12th Jan 18 at Namchi and 14th Jan 18 at Gyalshing. Repertory Company also participated “**Hami Nai Aafai Aaf**” in Sangeet Natak Akademi Awards festival at Delhi on 20th Jan 18.

### **February 2018**

Centre Participants **Movement** classes taken by Shri Suresh Shetty, **Costume** by Ms. Pratima Pandey and **Props & Mask design** by Mr. Jeewan Limboo. **Winter Theatre Festival** concludes with the five play of Repertory Company from 24th to 28th Feb 2018 at Manan Kendra, 5.30pm.

### **March 2018**

**Make-up** Classes taken by Mr. Sanjoy Samanta, **Voice & Speech** classes by Mr. Amit Banerjee. Centre Participants participated in **8th Theatre Olympic** with the play ‘**Bhagavadajjukam**’ on 26th March 2018 at Delhi.



## NATIONAL SCHOOL OF DRAMA NEW DELHI

### Group-wise Staff Strength of Academic Staff, Artistes and Administrative Staff as on 01.04.2017 to 31.03.2018

<u>Posts</u>	<u>Sanctioned</u>	<u>In position</u>	<u>Vacant</u>	<u>Remarks, if any</u>
<b>Academic Staff</b>				
Professor	2	1	1	
Associate Professor	8	7	1	
Assistant Professor	7	2	5	
<b>Total</b>	<b>17</b>	<b>10</b>	<b>7</b>	
<b>Artistes of Repertory Company</b>				
Artist Grade I	4	4	-	
Artist Grade II	16	16	-	
<b>Total</b>	<b>20</b>	<b>20</b>	<b>-</b>	
<b>Artistes of TIE Company</b>				
Artists	8	8	-	
Coordinator	1	-	1	
<b>Total</b>	<b>9</b>	<b>8</b>	<b>1</b>	
<b>Administrative Staff</b>				
Group 'A'	7	6	1	
Group 'B'	19	10	9	
Group 'C'	54	34	20	
Group 'C' MTS	50	23	27	

#### Retirement

1. Shri Rajinder Prasanna, Flute-cum-Shahnai Player Retired from the services of the School on 30.04.2017.
2. Shri Suresh Bhardwaj, Professor Retired from the services of the School on 30.06.2017.
3. Mrs. Geeta Joshi, Asstt. Director (Rajbhasha) retired from the services of the School on 30.06.2017.
4. Mrs. Savita Kalra, AR (Admn.) retired from the services of the School on 30.06.2017.
5. Mrs. Neelam Kapoor, AR (Academics) retired from the services of the School on 31.07.2017.
6. Shri Deepak Kumar Wadhwa, AR (Estate) (adhoc) retired from the services of the School on 31.07.2017.
7. Shri Dost Mohd. MTS retired from the services of the School on 31.07.2017.
8. Mrs. Gursharan Kaur, Tailor-cum-Wardrobe Supervisor retired from the services of the School on 31.08.2017.
9. Sh. Sri Prakash Sharma, Accounts Officer retired from the services of the School on 30.09.2017.
10. Shri Gee Varghese K.T., PS to Director retired from the services of the School on 30.11.2017.
11. Shri Darshan Singh Bisht, Bookshop In-charge retired from the services of the School on 28.02.2018.
12. Shri Kulbhushan Sharma, Jr, Stenographer voluntarily retired from the services of the School on 03.03.2018.





## NSD'S RESOURCE POSITION AT A GLANCE

Financial Year	Sanctioned Grant by G.O.I., M.O.C.	Total Grant (Rs. in Lakhs)
<b>1992-93</b>		
Plan	125.50	
Non - Plan	113.25	238.75
<b>1993-94</b>		
Plan	160.00	
Non-Plan	116.65	
<b>1994-95</b>		
Plan	176.64	
Non-Plan	124.71	301.35
<b>1995-96</b>		
Plan	197.80	
Non-Plan	125.00	322.80
<b>1996-97</b>		
Plan	195.00	
Non-Plan	113.00	308.00
<b>1997-98</b>		
Plan	301.00	
Non-Plan	175.00	476.00
<b>1998-99</b>		
Plan	385.00	
Non-Plan	188.00	573.00
<b>1999-2000</b>		
Plan	450.00	
Non-Plan	200.00	650.00
<b>2000-01</b>		
Plan	535.00	
Non-Plan	252.00	
Festival of India in Germany	220.00	1007.00
<b>2001-02</b>		
Plan	622.25	
Non-Plan	270.00	892.25
<b>2002-03</b>		
Plan	550.00	
Non-Plan	272.00	822.00
<b>2003-04</b>		
Plan	727.00	
Non-Plan	340.00	
North-East	99.80	1166.80
<b>2004-05</b>		
Plan	800.00	
Non-Plan	365.00	
North-East	71.81	
Festival of India in Bhutan	114.00	1237.98
<b>2005-06</b>		
Plan	1000.00	
Non-Plan	370.00	
North-East	100.00	1470.00
<b>2006-07</b>		
Plan	1100.00	
Non-Plan	410.00	
North-East	120.00	1630.00
<b>2007-08</b>		
Plan	1350.00	



Non-Plan	460.00	
North-East	300.00	2050.00
<b>2008-09</b>		
Plan	1450.00	
Non-Plan	627.00	
North-East	775.00	2852.00
<b>2009-10</b>		
Plan	1255.00	
Non-Plan	791.00	
North-East	814.00	2860.00
<b>2010-11</b>		
Plan	1615.00	
Non-Plan	730.00	
North-East	1250.00	3595.00
<b>2011-12</b>		
Plan	1580.00	
Non-Plan	970.00	
North-East	1100.00	
Commemoration of 150th Birth Anniversary of Rabindranath Tagore	200.00	3850.00
<b>2012-13</b>		
Plan	1500.00	
Non-Plan	832.00	
North-East	1200.00	3532.00
<b>2013-14</b>		
Plan	1700.00	
Tribal Sub-Plan	200.00	
North-East Plan	1800.00	
Non-Plan	1086.00	
Commemoration of 150th Birth Anniversary of Swami Vivekananda Tagore Cultural Complex (Plan)	6.00 46.50	4839.10
<b>2014-15</b>		
Plan	2800.00	
Non-Plan	1202.49	
North-East Plan	1140.16	
Tribal Sub-Plan	300.00	5442.65
<b>2015-16</b>		
Plan	2296.00	
Non-Plan	1345.00	
North-East Plan	1700.00	
Tribal Sub-Plan	600.00	5941.00
<b>2016-17</b>		
Plan-General	2250.00	
Plan-creation of capital asset	1575.00	
Plan-Salary	350.00	
Plan-Tribal Sub-Plan	700.00	
Plan-North-East	1800.00	
Non Plan-General	220.00	
Non Plan-Salary	1316.00	8211.00
<b>2017-18</b>		
GIA - General - 31	2500.20	
CCA - 35	5100.00	
GIA - Salaries - 36	1666.00	
GIA - SAP	16.82	
GIA - Theatre Olympics 2018	4257.77	
GIA - North East - 31	1224.23	
GIA - Tribal Sub-Plan (TSP)	691.10	15456.12





