



NATIONAL SCHOOL OF DRAMA राष्ट्रीय नाट्य विद्यालय

राष्ट्रीय नाट्य विद्यालय

Annual Report
वार्षिक प्रतिवेदन
2016 – 17

वार्षिक प्रतिवेदन Annual Report

2016-17



राष्ट्रीय नाट्य विद्यालय
National School of Drama



Contents

NSD : An Introduction	3
Organizational Set-up & Meetings during 2016-17	4
Authorities of the School	5
Teaching Faculty	6
Training at the National School of Drama	7
Technical Departments	10
Library	11
Highlights 2016-17	13
Academic Activities	24
Students' Productions	33
Repertory Company	41
Sanskaar Rang Toli (TIE)	45
Extension Programme	51
NSD Bengaluru Centre	53
NSD Theatre-in-Education Wing, Tripura	55
NSD Sikkim Theatre Training Centre, Gangtok	67
Publication Programme	70
Rajbhasha Vibhag	71
NSD Resource Position at a Glance	73

National School of Drama

The National School of Drama, one of the foremost theatre training Institutions in the world and the only one of its kind in India, was set up in April 1959 as an autonomous organization under the aegis of erstwhile Ministry of Education and Culture. Over the years, the School has made advances on various fronts including a rapid expansion of its activities in all parts of the country. It has produced talented actors, directors, script-writers, designers, technicians and educationists who work in theatre, films and television and have been recipients of several awards at the national and international levels.

Training in the School is based on a thorough, comprehensive, carefully-planned syllabus which covers every aspect of theatre, in which theory is related to practice, and in which all work is ultimately put to test before a wide public audience. The syllabus takes into account the methods of great theatre personalities who have shaped contemporary theatre in all its variety of expressional forms. The systematic study and practical performing experience of Sanskrit drama, Modern Indian drama, traditional Indian theatre forms, Asian drama and Western drama give the students a solid grounding and wide perspective in the art of theatre.

The School has two performing wings, namely the Repertory Company and the Theatre-in-Education Company renamed Sanskaar Rang Toli. NSD's Outreach programme named Extension Programme seeks to extend and diffuse its activities in all regions of the country. A programme for research, documentation and publication is a recent addition to strengthen the academic activities of the School. The School's publications include anthologies of plays in different Indian languages translated into English, reference works and theatre studies in Hindi.

As part of NSD's programme to set up Regional Drama Schools, Regional Resource Centre, Bengaluru has been upgraded to a full-fledged Regional Drama School. It organizes theatre festivals also as decided by NSD at Delhi.

The School is housed in Bahawalpur House which is located in the cultural hub of the capital known as Mandi House area. The administrative block, training-cum-teaching centre, Repertory Company, Abhimanch, Sammukh and Bahumukh Auditoriums and girls hostel are housed at Bahawalpur House, 1, Bhagwandas Road, New Delhi-110 001. Boys hostel is situated at Hailey Road which is in close proximity of Rabindra Bhawan.



National School of Drama

Organizational Set-up (2015-16)

& Meetings - NSD Society, Academic Council & Finance Committee

NSD Society

Chairman

Ratan Thiyam

Vice-Chairman

Arjun Deo Charan (Dramatist)

Financial Adviser &

Addl. Secretary, M/o. Culture

Kumar Sanjay Krishna

Representative of M/o. Culture

Joint Secretary

Shefali Shah (from 05.05. 2016
to August 2, 2016)

Pranav Khullar

(23.11.2016 onwards)

Representative of Ministry of I&B

Addl. Secretary

Director, F.T.I.I., Pune

Bhupendra Kainthola

Expert in T.V.

ADG, Doordarshan

Deepa Chandra

Theatre Experts (*Two theatre experts, one to be nominated by the Executive Board of the Sangeet Natak Akaemi and one by Society of the National School of Drama from amongst a panel of names drawn up by Academic*

Council of the School).

Rudraprasad Sengupta

(Nominated by SNA)

Satish Alekar (Nominated by
Academic Council)

Eminent person in the field of culture

(*nominated by GoI in
consultation with*

*Chairman, NSD Society and
Director, NSD)*

Kamlesh Dutt Tripathi

Bimal Kumar Lath

Representative of NSD Faculty

Tripurari Sharma,
Professor (Acting)

Alumnus of NSD

Uttara Baokar

Member-Secretary

Director, NSD

Waman Kendre

Academic Council

Chairman

Waman Kendre

Director, NSD

Members

Satish Alekar

Maya Rao

B. Ananthakrishnan

Sanjay Upadhyaya

Padma Venkataraman

K.M. Adil Hussain

B. Ratna

Suresh Bhardwaj

Santanu Bose

Student Representative

Swati Dubey

Finance

Committee

Chairman

Kumar Sanjay Krishna

(*Financial Adviser &
Addl. Secretary M/o.
Culture*)

Member

K.D. Tripathi

Arjun Deo Charan

Ms. Bandana Barnerjee

Director, NSD

Waman Kendre

Meetings

NSD Society

30.05.2016

02.08.2016

28.11.2016

Finance Committee

25.05.2016

Authorities of the School

Chairman

Ratan Thiyam

Director

Waman Kendre

Registrar

Pradeep Kumar Mohanty

Chief, Repertory Company

Suresh Sharma

Chief, Theatre-in-Education Company

Abdul Latif Khatana

Deputy Registrar

O.P. Sagar

Head of Departments

Dean (Academic Affairs)

Santanu Bose

Librarian

Anil Srivastava

Production Manager

Parag Sarmah

Asstt. Director (Hindi)

Geeta Joshi

Sound Technicians

S. Manoharan

Rajinder Singh Gossain

Photographer

S. Thyagarajan (upto Nov.
2016)

Deepak Kumar (from 1st Dec.
2016)

Accounts Officer

S.P. Sharma

Assistant Registrar

Deepak Wadhwa

Assistant Registrar (Admn.)

Savita Kalra

Asstt. Registrar (TIE Co.)

C.D. Tiwari

Estate Manager

Neelam Kapoor

Business Manager

Manoj Ramela

Tailor-cum Wardrobe

Supervisor

Gurusharan Kaur

Store Supervisor

A.K.Barua



National School of Drama

Teaching Faculty

DIRECTOR

Prof. Waman Kendre

PROFESSORS

Tripurari Sharma *	Acting
Ashok Sagar Bhagat *	Theatre Architecture
Suresh Bhardwaj *	Lighting

ASSOCIATE PROFESSORS

Hema Singh	Acting	
Abdul Latif Khatana	Acting	
Dinesh Khanna	Acting	
B. Ratna Panikkar	Music	(Retd. on 30.06.2016)
Amarjit Sharma	Stage Technology	
Suresh Shetty	Movement	(Retd. on 31.05.2016)
Abhilash Pillai	Acting	

ASSISTANT PROFESSORS

Santanu Bose	World Drama
Amitesh Grover	Extension Programme

P.S. One sanctioned post of Professor is lying vacant in the PB-3 Rs.15600-39100+7600 G.P. Names of teaching faculty shown above marked as (*) are Associate Professors but have been designated as Professor on grant of MACP in the PB-3 Rs.15600-39100+7600 G.P. vide Office Memorandum No.NSD/REG/2488/2011-2012 dated 18th January 2012 for academic purpose only.

Training at the National School of Drama

The National School of Drama provides a three year full time post-graduate diploma course in dramatic arts.

Aims

The central aim of the course is to prepare students for the practice of theatre. To this end, a variety of practical skills must be developed and a corpus of knowledge acquired. While all areas of study are assessed separately and a high standard of work demanded in each, the most important objective of the course is the development of the intangible concept of creative imagination and its expression within the collective framework of a group.

Subjects of Study

Modern Indian Drama

- Development of modern Indian Theatre from the mid-19th century with an emphasis on the contemporary theatre scene.
- Regional language theatre: theory and practice.

Classical Indian Drama & Aesthetics

- Understanding of Indian aesthetics, history of Sanskrit drama, detailed analysis of select Sanskrit plays and interpretation of the Natyashastra in terms of its dramatic structure, its performance and audience in the ancient period and its significance to contemporary theatre.

World Drama

- Study of major critical theories of theatre and application of these to written and performance texts from different periods of history. The primary focus is on European theatre with cross reference of Asian, African, American and Australian theatre.

Voice & Speech

- Exercise in speech to achieve breath control, clarity and audibility. The aim is to create modulation and range in voice and speech for the stage and enable students to perform a variety of roles with ease.

Yoga

- Through the practice of asans, kriyas and pranayam, Yoga aims at physical fitness, an increased degree of alertness, grace and concentration, and the full use of voice capabilities and breathing.

Movement

- Modern movement trends in theory, practice and their pioneers.



National School of Drama

- Learning the principles of Shilpashastra and Natyashastra.
- Expressions of human experience and activities through the mind and through the body language such as gestures, postures and movements.
- Abhinaya (traditional acting principles of India) through physiological observation and expressions of persons, objects and scenic properties.

Theatre Music

- Aims at enhancing the sensibility of music in students through the knowledge of various sounds and rhythmic patterns and evolving it from the dictates of the play and their own environments.
- Inculcating a sense of stage music in aesthetic terms and as a 'Total Theatre' concept based on theatre-specific uses.

Acting and Improvisation

- Drawing out, moulding and refining each individual talent by shaping the actors' bodies and voices, sharpening their imaginations and sensitivities and tapping their emotional resources.
- Enhancing the awareness of the environment and experiences, and laying a foundation of techniques and skills in acting.
- Placing the major codified theories and methods of acting at the disposal of students.

Theatre Architecture

- Development of theatre in East with special emphasis on theatre forms in the Natyashastra, in South-East Asia, China and Japan.
- Contemporary theatre architecture and stage design in the East especially portable and fixed open-air-theatres and other architectural conventions suited to Indian conditions.
- Evolution of theatre forms and stage designs in the West from the Greek to the Modern periods.

Scenic Design & Stage Technology

- Concepts and philosophy behind design.
- Ideas and methods of stage designers.
- Stage construction and stage techniques.
- Basics of set-design and making models.

Costume Design

- History of costumes, interpretation and style.

Stage Lighting

- Objectives of lighting

- Lighting plan
- Lighting equipment
- Elementary study of electricity and handling of the switchboard

Production Process

- Techniques and sensibilities for developing a theatre language
- Developing imagination by making small 'etudes/studies' involving music, props, sets and lights.
- Developing and understanding the structure of plays.

Appreciation Courses and Workshops

- Apart from the above courses, the School also organizes appreciation courses and workshop sessions on different aspects of Indian art and culture, sociology, philosophy and history for the students.



Technical Departments

Photography & Documentation Unit

Most of the student productions and those of the Repertory Company are videoed and photographed for archival purposes and are systematically preserved. Proceedings of workshops on important subjects of the training programmes for the students have also been videoed and photographed for use in future.

The School has acquired some of the finest still cameras and video systems for its Photography and Documentation Section. It is well-equipped with cameras, recording equipments, editing panels, display terminals and other sophisticated equipments.

Lighting Studio

A well-equipped lighting studio has been specially designed for training purposes.

Carpentry Workshop

An elaborate system for constructing sets and properties from a wide range of material has been established over the years. The Unit has skilled workers with the knowledge of set construction rare in the system of theatre training.

Costume Department

This Unit has preserved the costumes and properties of all plays produced by the students of the School, Repertory Company and TIE Company over the past 50 years. Every academic year, the School adds substantially to its collection of costumes and properties.

Sound Studio

For recording music, lectures and performances, a well-equipped sound studio fitted with recorders, mixers, full-track tape recorders, microphones and speakers, and manned by qualified technical staff, has been made available to students of the School, the Repertory Company and the TIE Company.

Library

ACQUISITIONS:

The School library is one of the most specialized libraries in the field of theatre and drama. The National School of Drama library acquires whatever material is available on dramatics in the Delhi market. Efforts are also made to secure plays and their criticism from outside Delhi and Abroad. It collects the material mainly on dramatics and related fields.

The subjects covered under the dramatics are:-

1. Plays in all modern Indian Languages, Sanskrit, Hindi and English.
2. Criticism on Plays and playwrights.
3. History and criticism of theatre in India and World.

On the technical side of the subjects covered are:-

1. Play direction (Production)
2. Acting and Movements
3. Voice and Speech training
4. Stage Design, Lighting & Make-up
5. Theatre Architecture
6. Designing of Stage Costume

Related fields of the dramatics such as:-

1. Music, Dance, Ballet & Opera (Indian and Western)
2. Yoga & Physical Education
3. Film, Television and Radio Technique
4. Design & Graphics
5. Photography
6. Fine Arts
7. Social and Cultural History & Anthropology (Indian and Western)
8. Religion and Philosophy
9. Furniture and Interior Decoration.



National School of Drama

On the daily routine of syllabus text books such as:-

1. Hindi & English Plays
2. Hindi & English Novels
3. Biographies
4. Poems
5. Indian Literature

As to the quality of the acquisition of the library it may be pointed out that many research students in literature dealing with dramatics whether in English or Hindi have frequently made use of the library. These research students came not only from Delhi but from other states of India and abroad. Books are not the only means of Information available today but other sources like theatre journals reports in English and Hindi, Bibliography details from library software (Libsys 4), electronic catalogue, cyclostyled scripts and photocopied materials coming into use more and more.

For the Financial Year 2016-17, the library has

Books	:	29316
Gifted books, Volume of Periodicals & Bound Journals and Scripts etc.	:	S-5679
New Additions	:	630 Books

Some of the important Journals & Periodicals subscribing by the library are as follows:-

The Asian Theatre Journal (ATJ), Modern Drama, Natrang, Marg, Sight and Sound, Sangeet Natak Journal, Sangana, The Drama Review (TDR), New Theatre Quarterly (NTQ), Performing Arts Journal (PAJ), International Journal of Performance-Arts & Digital Media, Studies in Theatre and Performance, Theatre Research International, Contemporary Theatre Review, Cinema Journals, Theatre and Performance Design (TPD), Theatre Dance and Performance Training (TDPT), Performance Research, Theatre Journal.



Highlights 2016-17

Aadi Rang Mahotsav, Nashik

(July 29 – 31, 2016)

NSD, in collaboration with Nashik Municipal Corporation, Nashik, organized the “Adirang Mahotsav”, a National Tribal Festival of Theatre, Music, Dance & Crafts of India in Nashik, Maharashtra at Dadasaheb Gaikwad Sabhagar, Nashik from 29th to 31st July 2016. More than 500 tribal artists from around 22 States of the country participated in the festival. As part of the tribal festival, a Seminar on the theme “Tribal Theatre, Music, Dance and Nature” (आदिवासी रंगमंच, संगीत, नृत्य और प्रकृति) was also organized on 29th & 30th July 2016. A Craft Mela was also organized during the festival period in which more than 50 craftsmen participated. The audience also witnessed for the first time such an event that represented the culture of the tribes from various corners of the country. The festival was highly appreciated by media.



9th Poorvottar Natya Samaroh

(September 18 - 27, 2016)

National School of Drama, in collaboration with Cultural Affairs & Heritage Department, Govt. of Sikkim, organized the 9th Chapter of Poorvottar Natya Samaroh from 18th - 27th September 2016 in North-East Region at Gangtok, Sikkim. The Samaroh was inaugurated by State Culture Minister Shri GM Gurung at Manan Kendra on 18th Sept. 2016 and the Samaroh was started with an Assamese play "Baxanta Nixar Xapun" directed by Jyoti Narayan Nath. 10 plays were performed in the aforesaid Natya Samaroh.



National School of Drama

Asia Pacific Bureau

(October 19 – 25, 2016)

The National School of Drama hosted the 7-day long Asia Pacific Bureau Festival from 19th October–25th October, 2016. The festival focused on “The strength of Asia in Contemporary Performance Culture”. What is Asia for you? How you perceive it? Whether contemporaneity of performance culture in Asia is inspired by traditionality, westernization, and modernization alone or is there any other factor that contributed for the contemporaneity of performance culture in terms of content, form and style. To enable a meaningful sharing, the festival had two major components. The festival consisted of the director’s meet, workshops, students’ performances and a panel of discussion to the public. During the Meet, Director, NSD was unanimously elected as the Chairman of Asia Pacific Bureau. Similarly, Director, NSD was also given the post of Vice-Chairmanship, through another prestigious organization, GATS, for a period of 2 years.



Sanskrit Drama Festival

(November 5 - 9, 2016)

National School of Drama organized the Sanskrit Drama Festival from 5th to 9th November 2016 at Varanasi in which following five performances were showcased by eminent theatre directors:-

Date	Name of the Play	Director’s Name
5.11.2016	Uru Bhangam	Shri RatanThiyam
6.11.2016	Surppanakhankam	Late Guru Painkulam Rama Chakyar

7.11.2016	Mohe-Piya	Prof. Waman Kendre
8.11.2016	Rukmani Haran	Shri Pabitra Chetia
9.11.2016	Shakunthalum	Shri Kavalam Narayana Panikkar



Jashnebachpan

(November 12 – 25, 2016)

Every alternate year, the NSD TIE Company organizes a national theatre festival for children called Jashnebachpan which showcases the works of theatre groups working with and for children. These groups represent various regions and languages from across the country.





National School of Drama

This year, for the first time, NSD TIE Company organized International Jashnebachpan in which six teams, including Pakistan, Sri Lanka, Israel, France and Switzerland participated and 27 plays in several regional & foreign languages such as Turkish, Hindi, English, Marathi, Malayalam, Gibberish, Non-verbal, Sinahala, Bangla, Urdu & Assamese etc. were showcased during the festival held from 14th to 25th November, 2016. The festival was inaugurated on 14th November, 2016 followed by a performance “Bal Vrind” of various artistes guided by Dr. Laique Hussain and culminated on 25th November 2016 followed by a performance “Dinosaur !” directed by Sh. Shravana Heggodu & Ms. Anurupa Roy.



Adiwasi Adi Bimb, Chaibasa, Jharkhand

(November 15 – 17, 2016)

NSD in collaboration with Department of Art & Culture, Jharkhand Govt. organized the Adiwasi Adi Bimb Festival of Tribal Dance, Music & Theatre at Jila School, Chaibasa, Jharkhand from 15th to 17th November 2016. Around 450 tribal artistes from different tribal regions of the country participated in the festival. As part of the tribal festival, a Seminar on the theme ‘Tribal Art & Culture’ was also organized on 16th November 2016 in which theatre experts in the field of tribal arts from various states of the country were invited. Performances of five tribal plays were also showcased during the festival. Exhibition on tribal art & motifs was also mounted during the festival. The festival was witnessed by more than 25000 audiences. The festival was a great success and was applauded by media and general public of Chaibasa.



National Poorvottar Rang Utsav

(November 26 – December - 6, 2016)

National School of Drama organized the National Poorvottar Rang Utsav, a five-day festival of play from the northeastern states from 6th to 26th December, 2016 in Delhi, Jammu, Amritsar and Bengaluru to showcase theatre excellence the north eastern theatre practitioners possess. National Poorvottar Rang Utsav was started in New Delhi from 26th to 30th Nov. 2016, held in Jammu from 28th Nov. to 2nd Dec. 2016, held in Amritsar from 1st to 4th Dec. 2016 and held in Bengaluru from 2nd to 6th Dec. 2016.





National School of Drama

Poorvottar Rang Utsav

(December 15 - 25, 2016)

National School of Drama organized the Poorvottar Rang Utsav from 15th to 25th December, 2016 in four different regions, such as Agartala, Tura (Meghalaya), Guwahati (Assam) and Sikkim. In this Utsav, five productions were selected to provide an ideal platform to the groups from different states including Punjab, West Bengal, Kerala, Uttar Pradesh and Maharashtra to perform their plays in different languages like Hindi, Bengali, Malayalam and Punjabi.



Adiwasi Aadi Bimb, Dwaronda, West Bengal

(December 27 – 29, 2016)

4th 'Adiwasi Aadi Bimb' was organized at Dwaronda, Birbhum Distt., near Shanti Niketan, West Bengal from 27th to 29th December, 2016. It witnessed the performances of around 450 tribal artistes of tribes from Santhal and North-East Region. 'Aadi Bimb' had also a large number of individual tribal performers hailing from the same tribal regions. The festival was mounted in an environment befitting to the tribal culture and their lifestyle.



Aadirang Mahotsav, Mumbai, Maharashtra

(December 29-31, 2016)

4th Aadirang Mahotsav was organized at P.L. Deshpande Maharashtra Kala Academy, Mumbai from 29th to 31st December, 2016. More than 550 tribal artists and some tribal theatre groups from across the country participated in the festival. Apart from festival, a seminar entitled “Can Tribal Art Become Identity of Indian Culture in Near Future?” (क्या आदिवासी कलाएँ भविष्य में भारतीय संस्कृति की पहचान बन सकती हैं?) was organized on 30th & 31st December, 2016. A Craft Mela was also organized during the festival period in which more than 60 craftsmen participated. The festival, organized in a metropolitan surrounding, gave a different experience to the participating groups. The audience also witnessed such an event that represented the culture of the tribes from various corners of the country. The festival was highly appreciated by media.



Aadirang Mahotsav, Daman

(January 06 - 08, 2017)

NSD, in collaboration with Union Territory Administration of Daman & Diu, organized the Aadirang Mahotsav - a National Tribal Festival of Dance, Music, Theatre and Crafts from 6th to 8th January 2017 at Moti Daman. More than 550 tribal artists and some tribal theatre groups from across the country participated in the festival. As part of the tribal festival, a 2-day Seminar was also organized on 7th & 8th January 2017. A Craft Mela was also



National School of Drama

organized during the festival period in which more than 60 craftsmen participated. The festival was highly appreciated by media.



20

19th Bharat Rang Mahotsav

(February 1 – 21, 2017)

The 19th BRM was inaugurated on 1st February 2017 in Kamani Auditorium with the performance of 'Uttara Rama Charitham' under the direction of Shri Kavalam Narayan Panikkar. Padma Vibhushan, Dr. Sonal Mansingh, renowned Bharatanatyam and Odissi Dancer & Guru, was the Chief Guest; Shri Narendra Kumar Sinha, Secretary, Ministry of Culture, Govt. of India was the Guest of Honour; Shri Feroz Abbas Khan, eminent Film & Theatre Director & Sushri Vera Berzak Schneider, Israeli theater Director were the Special Guests. Shri Ratan Thiyam, Chairman, NSD Society presided over the function.

The festival was held from 1- 21 February 2017 in 8 auditoria in the vicinity of Mandi House and in NSD campus showcasing 95 plays including 14 productions from abroad. The foreign plays were from Israel, Bangladesh, Romania, Russia, Italy, UK, Turkey, Malaysia, Tajikistan, Sri Lanka, Afghanistan and Nepal.

6 diploma productions prepared by the passed out students of 2016 batch were showcased during the 19th BRM. The festival received wide response from the theatre loving audiences and more than 85,000 spectators witnessed the event.

This year, Parallel BRM was organized at Kurukshetra, Haryana from 3rd to 8th February 2017, Agartala from 5th to 10th February 2017, Pune, Maharashtra from 9th to 14th February 2017, Patna, Bihar from 7th to 12th February 2017 and Hyderabad, Telengana from

11th to 16th February 2017. Parallel BRM also got enthusiastic response from the audiences.

Special Highlights of 19th BRM are as follows- “LIVING LEGEND SERIES” a Face to Face interactive session where in Shri Govind Nihlani the eminent indian cine producer and director, shared his views and experience with the Students, General Theater Loving public and Theatre Experts. NSD Alumni and now leading Theatre & Film Personalities like Shri Nawazuddin Siddiqui, Shri Piyush Mishra; and actor Shri Manoj Bajpai also participated and shared their experiences and views.

Meet the Director Programmes were also held wherein interactive sessions with Leading National and International Theatre Directors and performers were held for Theatre Loving General public and professionals.

Allied and Academics event, Katha Series in Performance & Craft & National Seminar on the subject '**Actor at the vanishing point**' were also part of the festival.

In a **Special Programme** Called “**Master Class**” The special sessions were organized with leading personalities.

“WORLD THEATRE FORUM (Who’s theatre is it anyway?)” was also organized wherein interactions and experiences were shared by the Leading International Theatre Personalities from different countries who had showcased their Theatre Performances also.





National School of Drama

National Tribal Festival, Hyderabad

(March 03 - 05, 2017)

NSD, in collaboration with Department of Language and Culture Govt. of Telangana, organized the National Tribal Festival of Theatre, Music, Dance & Crafts of India at Hyderabad from 3rd to 5th March 2017 at Telugu Lalitha Kala Thoranam Open Auditorium, Hyderabad. As part of the festival, a seminar entitled “Literature in Tribal Arts and its Form” (आदिम कलाओं में साहित्य और उसका स्वरूप) was also organized on 4th & 5th March 2017. More than 450 tribal artists and some tribal theatre groups from across the country participated in the festival. The festival was highly appreciated by media.



Adiwasi Adibimb Festival, Tinsukia, Assam

(March 15 - 17, 2017)

NSD organized the National Tribal Festival of Theatre, Music, Dance & Crafts of India during 15th - 17th March 2017 at Tinsukia, Assam. As part of the festival, a seminar was also organized on art & culture on 16th March 2017. More than 650 tribal artists and some tribal theatre groups from across the country participated in the festival. The festival was highly appreciated by media.



National Theatre Festival, Imphal

(March 26 - 31, 2017)

NSD organized the National Theatre Festival from 26th to 31st March 2017 at Imphal, Manipur. Six theatre groups from different parts of the country participated in the festival. The festival was highly appreciated by media.





Academic Activities during 2016-17

The School provides a comprehensive 3-year course of training in Dramatic Arts. After the completion of the course, a Diploma in Dramatics is awarded to the successful candidates. In the 1st year, an integrated course of study is common to all students. It consists of courses in Dramatic Literature, Aesthetics, Theory and Practice of Acting including components of Mime and Movement, Martial Arts, Yoga and Music, Theory and Practice of Stage Techniques, such as Scenic Design, Costume Design, Lighting, Make-up and Theatre Architecture.

In the 2nd year, students have to opt for specialization either in Acting, Theatre Techniques & Design and Direction. The same specialization is continued in the 3rd year.

Admission : 2016-2019

In the first quarter of the year, National School of Drama released its Admission Notification in the selected newspapers of the country inviting applications from desirous candidates for admission to Three-Year Post Graduate Course in Dramatic Arts for the academic session 2016-2019.

The first round of interview-cum-audition test of the candidates was held at Guwahati, Kolkata, Lucknow, Chandigarh, Bhopal, Mumbai, Bengaluru and Delhi during June/July, 2016. The final interview based on a 5-day workshop from 11th to 15th July, 2016 at NSD campus tested the creative aptitude of the applicants. Finally 27 students were selected for admission to the said course for the academic session 2016-2019 with a monthly scholarship of Rs. 8,000/- to meet their study expenses.

Mr. Santanu Bose, Dean of Academic Affairs helped in conducting the preliminary selection committee meetings at these regional centers with Prof. Waman Kendre, Director of the School, who chaired the sessions. Other experts of the Preliminary Selection Committee included Prof. Suresh Bhardwaj, Mr. Nayan Prasad, Ms. Poornima Saikia, Mr. Budha Chingtham, Mr. Dulal Roy, Mr. Dinesh Khanna, Mr. Amitesh Grover at Guwahati on 13th June, 2016; Mr. Dolgobind Rath, Ms. Sohag Sen, Mr. Arun Mukhopadhyaya, Mr. Hrishikesh Sulabh, Mr. Ajay Malkani, Prof. Ashok Sagar Bhagat, Ms. Hema Singh at Kolkata on 15th & 16th June, 2016; Prof. Tripurari Sharma, Mr. Raj Bisaria, Mr. Surya Mohan Kulshreshtha, Mr. Dinesh Khanna, Ms. Hema Singh, Dr. Ratna Panikkar at Lucknow on 18th & 19th June, 2016; Ms. Neelam Mansingh, Mr. Mushtaq Kak, Mr. Kamal Tiwari, Ms. Hema Singh, Mr. Abdul Latif Khatana at Chandigarh Center on 21st June, 2016; Prof. Tripurari Sharma, Mr. Suresh Sharma, Ms. Sangeeta Gundecha, Mr. Alok Chatterjee, Mr. Yogendra Choubey at Bhopal on 23rd June, 2016; Prof. Ram Gopal Bajaj, Mr. Govind Namdev, Mr. Sanjay Upadhyaya, Mr. Utkarsh Mazumdar, Ms. Rajashree Shirke, Mr. Milind R. Shinde at Mumbai on 25th to 27th June, 2016; Ms. B. Jayashree, Mr. R. Raju, Mr. Bhaskar Shivalkar, Mr. Suresh Shetty, Mr. C. Basavalingayah, Mr. Abhilash Pillai at Bengaluru on 29th June, 2016; Mr. Amarjit Sharma, Ms. Swaroopa Ghosh, Mr. Balwant Thakur, Ms. Nutan Surya, Mr. Asif Ali Haider Khan, Mr. Abdul Latif Khatana, Mr. Banwari Taneja, Ms. Himani Shivpuri, Mr. Amitabh Srivastava, Mr. Rajesh Tailang, Mr. Dinesh Khanna, Mr. Bapi Bose, Mr. K.S. Rajendran, Ms. Mona Chawla, Dr. Navdeep Kaur at Delhi from 1st to 4th July, 2016. As there was huge increase in number of candidates who opted for the Delhi center for

the first phase of interview cum audition test, it was strongly felt that three separate Selection Boards in Delhi needed to be formed. It was felt that interviewing more than 40 candidates or more would not be fair or useful for any board, therefore, three boards working over four days were operationalized.

The Final Selection Committee comprising of Prof. Mohan Maharishi, Mr. Rajinder Nath, Mr. Arjun Deo Charan, Ms. B. Jayashree, Ms. Usha Ganguly, Mr. Satish Alekar, Ms. Sohag Sen, Prof. R. Raju, Ms. Uttara Baokar, Mr. Pranjal Saikia, Mr. Surya Mohan Kulsherestha, Mr. Astad Deboo, Mr. Manoj Joshi, Ms. Himani Shivpuri, Mr. Shafaat Khan, Mr. Prem Matiyani, Mr. Kajal Ghosh, Prof. Tripurari Sharma, Prof. Ashok Sagar Bhagat, Prof. Suresh Bhardwaj and Mr. Santanu Bose under the chairpersonship of Prof. Waman Kendre, Director, NSD was constituted to interview the candidates recommended by preliminary selection committees. The said Committee, after judging and assessing individual performance of the participating students, selected 27 students for admission to the course for the academic session 2016-2019 which commenced on 22nd August, 2016. A list of the selected students is being placed here under.

Sr. No.	Name	State
1.	Ms. P. Melodi Dorcas	Tamil Nadu
2.	Ms. Bhumisuta Das	West Bengal
3.	Ms. Anmol Ghuliani	Uttar Pradesh
4.	Mr. Jitu Rabha	Assam
5.	Mr. Sayan Sarkar	West Bengal
6.	Ms. Aditi Arora	Uttar Pradesh
7.	Mr. Sarthak Narula	Punjab
8.	Ms. Suman Purty	Jharkhand
9.	Ms. Abhilasha Balu Poul	Maharashtra
10.	Ms. Ashlesha P. Phad	Maharashtra
11.	Mr. Pallav Singh	Rajasthan
12.	Ms. Sejuti Bagchi	West Bengal
13.	Ms. Ashwini Makarand Joshi	Maharashtra
14.	Ms. Aditi Arya	Haryana
15.	Ms. Shruti Sahu	Delhi
16.	Mr. Manoj Kumar Thapar	Punjab
17.	Mr. Somnath Chaterjee	West Bengal
18.	Ms. Snehlata S. Tagde	Maharashtra



National School of Drama

Sr. No.	Name	State
19.	Ms. Diksha Tiwari	Uttar Pradesh
20.	Ms. Yashaswini. R.	Karnataka
21.	Mr. Salim Husen Mulla	Maharashtra
22.	Mr. Hari Shankar Ravi	Bihar
23.	Ms. Snigdha Mondal	West Bengal
24.	Mr. Balasubramanian. G.	Puducherry
25.	Mr. Saras Kumar Namdeo	Madhya Pradesh
26.	Mr. Mayengbam Sunil Singh	Manipur
27.	Mr. Mridul Chawla	Delhi

Orientation Course

As part of training programme, the School organized an orientation course for 1st year by last week of August to September, 2016 to give the new comer students a wider background of theatre. A team of distinguished people from the field of theatre, arts, science, journalism and electronic media took part in this orientation programme to deliver lectures-cum-demonstrations to the students on various aspects of life to open up the gamut of understanding, the paraphernalia in which the theatre operates.

Film Appreciation Course

From 27th July to 6th August, 2016, the final year students attended a 10-day full time course on “Film Appreciation” at Satyajit Ray Film & Television Institute, Kolkata. During the course/workshop, senior faculty members of the institute shared their valuable expertise and experience with the students on various aspects of film and television. Besides this, students were also given an exposure to film technology and camera handling so as to acquaint them with the latest modern technologies being adopted in this field.

Educational tours organized for the students

As a part of academic curriculum at NSD, the students are sent on educational tours to have deep study, and learn the traditional folk forms/theatres of different regions of the country every year.

During the year under review, NSD undertook the under noted educational tours for the benefit of its students.

A) Agra/Fatehpur Sikri Tour

The 1st year students were sent on an educational tour to visit the world famous heritage of the country such as Taj Mahal and Tomb of the emperor Akbar & Sikendra

with its valuated gateway and curious structural design in Uttar Pradesh for 2 days on 3rd & 4th October, 2016 under kind guidance of Mr. Sohail Hashmi.

B) Aurangabad – Maharashtra Tour

The 1st year students went on a study tour to Aurangabad in Maharashtra to visit historical places, monuments such as Ajanta & Ellora caves with its paintings, miniatures, sculptures; and Daulatabad Fort etc. during the period from 13th to 18th December, 2016 under overall guidance of Mr. Sohail Hashmi.

Classes/workshops by visiting faculty/theatre experts

Apart from regular faculty, students are taught by a distinguished visiting faculty who are invited to work with the students on different theatre techniques, theories and art practices. This practice makes the students aware about the latest trends being adopted in modern theatre and its other allied arts so that they may be better equipped to work in a rapidly changing scenario.

In addition to the classes by the regular faculty members as per time table, the School invited the following visiting experts to supplement the teaching inputs during the period under review. A list of such additional classes and workshops is as follows :-

July to December, 2016

Name of Expert	Subject
Ms. Manavpreet Kaur	Art History
Mr. Bapi Bose	Scenography
Guru G. Venu & his Troupe	Kutiyattam
Ms. Abanti Chakraborty	Basics of Direction
Ms. Neelam Mansingh Choudhury	Acting Theory
Mr. Danish Iqbal	Speech
Mr. Suman Kumar	Area Studies (IPTA to SNA)
Mr. Robin Das	Scenography
Mr. Deepak Pandey	Auto Cad & 3D Max
Mr. Rajesh Bahl	Sketching
Prof. D.R. Ankur	Classical Indian Drama
Ms. Anjala Maharishi	Acting Theory
Mr. Samik Bandyopadhyay	Direction Theory
Mr. Andree Gubisch	Gestural Theatre



National School of Drama

Mr. Achia Anzi	Installation & Scenography and Imagining Images
Mr. Anmol Mothi	Kalari
Ms. Betina Wenzel	Extended Voice
Ms. Aditee Biswas	On Directing Shakespeare
Mr. Ignacio Garcia	Spanish Classical Theatre
Mr. Sudipto Chatterjee	Shakespeare Scene Work
Mr. Shashadhar Acharya	Chhau
Mr. Mareike Franz	Movement & Introduction to Tanz Theatre
Mr. Govind Namdev	Acting
Mr. Khalid Tybji	Movement, Working on Self
Ms. Swati Mohan	Movement & Contemporary Dance
Ms. Ina Ross	Arts Management
Mr. Harald Fuhrmann	Gestural Theatre
Ms. Anjana Puri	Music
Ms. Nagma Zaffir	English Language
Mr. Lalit Khatana	Movement
Ms. Maria Luz Arcas Lopez	Workshop on Choreographic Creation
Mr. A. Prem Kumar & Team	Aesthetics of Indian Classical Rhythm through Carnatik and Hindustani Percussions
Mr. Rahul Chatri	Movement
Mr. Chitranjan Tripathy	Music

Class Room Productions

1. “Anesteia and Mrichhkatikam” directed by Mr. Santanu Bose with 2nd year.
2. “Othello” directed by Mr. Bapi Bose with 2nd year.
3. “Hamlet” directed by Mr. K.S. Rajendran with 2nd year.
4. “Naked Voice” directed by Ms. Neelam Mansingh with 3rd year.
5. “Dehantar & Traitor” directed by Prof. Tripurari Sharma with 3rd year.

January to June 2017

Name of Expert	Subject
Mr. Hilmir Jensson	Michael Chekov's Acting Technique
Ms. Steinunn Knutsdottir	Suzuki Technique
Mr. Deepak Pandey	Auto Cad
Mr. Yashraj Jadav & Teekam Joshi	Acting Scene Work
Mr. Shashadhar Acharya	Chhau
Prof. D.R. Ankur	Classical Indian Drama
Mr. Dattatreya Dutta	Direction
Dr. Anuradha Kapur	Direction
Prof. Mohan Maharishi	Direction Scene Work
Mr. Vikram Sharma	Acting
Md. Noushad M.	Acting
Mr. Pauls De Bruyne	Body as Direction
Mr. Nishant Bhola	Movement
Mr. Arjun Raina	Acting
Ms. Niharika Singh	Acting
Mr. Abhi Gujral	Movement
Mr. Kajal Ghosh	Music
Mr. Ullirich Wittermann	Movement
Mr. Shashidhar Nair	Movement
Mr. Jerry Amaldev	Music
Mr. Lalit Khatana	Movement
Mr. Aakash Gupta	Music Composition
Mr. Sandeep Chaterjee	Film and Literature
Ms. Niharika Singh	Acting
Mr. Neil Fraser	Lighting
Mr. Ajay Kumar	Music
Mr. John Britton	Movement



National School of Drama

Class Room Productions

1. “Love Ki Sa Re Ga Ma Pa Da Ni” directed by Mr. Robin Das with 2nd year.
2. “Vidisha Ka Vidhushak” directed by Mr. C.R. Jambe with 2nd year.
3. “Alie-n-ation” directed by Ms. Sophia Stepf with 3rd year.
4. “Khara Pani” directed by Mr. Rajendran Nath with 1st year.
5. “Vashansi Jirnani” directed by Mr. Surya Mohan Kulsherestha with 1st year.

Cultural Exchange Programme

A) China Tour of 3rd Year

On invitation from Central Academy of Drama, China, the 3rd year students participated in “Asian Traditional Theatre Workshop” organized at Beijing, China during the period from 15th to 30th September, 2016. Shri K.S. Rajendran & Ms. Anjana Rajan represented the NSD in this International Theatre Festival.

B) Visit of Foreign Students under Students’ Exchange Programmes

Under mutual understanding between National School of Drama, New Delhi and the Royal Academy of Dramatic Art (RADA), London, both the theatre institutes have signed a Memorandum of Understanding to exchange students with a view to provide comprehensive training in various aspects of theatre in their partner countries.

In the academic year 2015-2016, the RADA deputed its three students specializing in Stage & Theatre Management to visit India between the periods from 24th March to 7th April, 2016. They were Ms. Rebecca Mary Snell, Ms. Amy Elizabeth Winship and Mr. Neil Philip Yerbury Sweeney, arrived at Delhi Airport on 24th March, 2016 in the early morning. In addition to their participation as observers in the rehearsals/classes or other academic activities at NSD, they had also observed, studied and participated in the working process of the mobile theatre in Assam.

Under the same scheme, Mr. Aliyar Kasim, Mr. Pandu Ranga and Ms. Nikita Teresa Sarkar, NSD graduates, visited the Royal Academy of Dramatic Art, London during 19th June to 3rd July, 2016 to observe and participate in the academic process and productions of RADA.

Fellowship 2016-2017

National School of Drama has a scheme for giving fellowships to its graduates in order to assist them in acquiring professional experience in their own sphere of interest or specialization through – a) research projects in their own region – b) working in the Repertory Company – c) affiliation with the TIE Company, now renamed as Sanskaar Rang Toli. These programmes are also meant to give an opportunity to deserving students for re-establishing themselves in their own regions. To work under the scheme – a) research

projects in their own region; they are paid an amount of Rs. 25,000/- per month as fellowship. While working with the Theatre-in-Education Company & Repertory Company they get the fellowship as per norms of these companies.

A Fellowship Committee comprising of 12 members including five external experts was constituted which met on 13th, 14th & 16th January, 2017 to scrutinize the fellowship proposals for the award of the Apprentice Fellowship for the year 2016-2017 as received from 26 NSD graduates. The members of the Fellowship Committee included Prof. Waman Kendre, Chairman of the Board, Mr. Shafaat Khan, Prof. Neelam Mansingh, Mr. Bhanu Bharti, Mr. K.S. Rajendran, Mr. Dattatreya Dutta, Prof. Tripurari Sharma, Ms. Hema Singh, Mr. Dinesh Khanna, Mr. Amarjeet Sharma, Mr. Amitesh Grover & Mr. Santanu Bose. During the course of the viva and careful examination of all these fellowship projects as per prescribed guidelines, the Committee recommended the names of following 10 NSD graduates for the award of the apprentice fellowship for a period of one year effective from 1st March, 2017.

S.No. Name of Fellowship Holder

1. Mr. J. Anistes Regin Rose
2. Mr. Mahesh Saini
3. Mr. Naresh Kumar
4. Ms. Medini Kelamane
5. Mr. Chandan Kumar
6. Mr. Chaitanya Solankar
7. Mr. Vishal Choudhary
8. Mr. S. Boominathan
9. Mr. Prasanna B. Hambarde
10. Mr. Praveena Kumar N.A.

Examination

In view of syllabus as well as diploma production requirement, the period for 6th semester for the academic year 2015-2016 was extended up to 1st week of August, 2016. As per revised schedule, the final year students appeared in the final Viva Voce examination held on 8th August, 2016

Following is the list of final year students specializing in Acting or Theatre Techniques & Design.



National School of Drama

Acting Group

1. Ms. Vartika Tiwari
2. Ms. Aditi Roy Maelzer
3. Mr. Kaviraj Laique
4. Mr. Chandan Kumar
5. Mr. Mahendra Singh
6. Mr. Pankaj Lochan Goswami
7. Mr. Chetan Rajubai Padhiyar
8. Mr. Chaitanya Vaman Solankar
9. Mr. Rahil Bhardwaj
10. Mr. Vivek Kumar
11. Ms. Gurinderjot Kaur
12. Mr. Tasabber Ali
13. Mr. Rana Santosh Kamal
14. Ms. Medha Aich
15. Mr. Sikander Kumar
16. Mr. Mandeep Singh
17. Mr. Prasanna Baburao Hambarde
18. Ms. Bornali Borah

Theatre Technique & Design Group

19. Ms. Greeny Francis
20. Mr. Varun Iyer
21. Ms. Sravasti Banarjee
22. Mr. S. Boominathan
23. Ms. Vidisha Kalidasbhai Purohit
24. Mr. Praveena Kumar N.A.
25. Mr. Vipin M.



Students' Productions



Students' Productions

The training programme of the School is broad-based and includes (i) Classical Indian and Western Dramatic Traditions, (ii) Indian Traditional and Folk Theatre & (iii) Modern / Contemporary Theatre Trends in India and other parts of the world.

I Productions by 1st year students

Date	Name of the play	Director	Venue
June 2 - 5, 2016	Virasat	Aniruddha Khutwad	Abhimanch

II Productions by 2nd year students

Date	Name of the play	Director	Venue
May 7 - 10, 2016	Khel Mandalli Khel	Bansi Kaul	Abhimanch
Sept. 3 - 5, 2016	Areteia	Santanu Bose	Abhimanch
Sept. 3 - 5, 2016	Mrichchhkatikam	Santanu Bose	Abhimanch
Oct. 26 - 27, 2016	Raskoshah (Kutiyattam)	Guru G. Venu	Abhikalp
Dec. 15 - 18, 2016	Othello	Bapi Bose	Abhimanch
Dec. 17 - 21, 2016	Hamlet	K. S. Rajendran	Bahumukh
Jan. 28 - 30, 2017	Love Ki Saa Re Ga Ma Pa	Robin Das	Abhimanch

III Productions by 3rd year students

Date	Name of the play	Director	Venue
Apr. 28- May 1, 2016	Ashadh Ka Ek Din	Robin Das	Bahumukh
Apr. 29- May 1, 2016	Radio Freedom	Abhilash Pillai	Abhimanch
Sept. 8 - 11, 2016	Naked Voice	Neelam Mansingh Chowdhry	Bahumukh
Dec. 29, 2016 - Jan. 2, 2017	Dehantar	Tripurari Sharma	Bahumukh
Jan. 6 - 9, 2017	Traitors	Tripurari Sharma	Abhimanch
Mar. 31 - April 3, 2017	Alie_N_Ation	Ms. Sophia Stepf	Abhimanch

IV Diploma productions 2016 (Examinations)

Date	Name of the play	Director	Venue
June 22, 2016	The Third Way	Vidisha Purohit	Bahumukh
June 30, 2016	Chetas Mam Wachah	Vipin M.	Kathak Kendra Hall
July 9, 2016	Final Exit	Sravasti Banerjee	Abhimanch
July 9, 2016	Descent of a kind	Greeny Francis	Open Lawn
July 9, 2016	The Waste Shamans	Varun Aiyer	Open Lawn
July 18, 2016	Tartuffe	S. Boominathan	Abhimanch
July 25, 2016	Infinite	Praveen Kumara	Abhimanch

I Productions by 1st year students

Virasat

Virasat was performed by 1st year students from 2nd to 5th June 2016 at Abhimanch auditorium, NSD premises. The play is written by Mahesh Elkunchwar and was directed by Aniruddha Khutwad. Costumes were designed by Nalini R. Joshi. Lighting was designed by Parag Sarmah. Virasat is the best example of the realism. In the backdrop of the play, there is a village Dharangaon, in the Vidarbha area of Maharashtra. The village and its resident, Deshpande family, represent the decaying feudalism and rise of the industrialization in India. The play also throws light on the displacement that took place due to socio-economical conditions of this transitional period.



35

II Productions by 2nd year students

Khel Mandalli Khel

Khel Mandalli Khel was performed by 2nd year students from 7th to 10th May 2016 at Abhimanch auditorium, NSD premises. The play was directed by Mr. Bansi Kaul.





National School of Drama

Aresteia & Mrichchhkatikam

Aresteia & Mrichchhkatikam were performed by 2nd year students from 3rd to 5th Sept. 2016 at Abhimanch, NSD Premises. The plays were directed by Mr. Santanu Bose. The main purpose of doing Sanskrit drama was to know the period of tradition. In both of these plays, the female character was the main character of the story, around which all the waxed woven and it was shown that she is not weak, but she has the power to give power to the people and to reverse the political activities.



Raskoshah (Kutiyattam)

Raskoshah (Kutiyattam), by Guru G. Venu, was performed by 2nd year students on 26th & 27th Oct. 2016 at Abhikalp .



Othello

Othello was performed by 2nd year students from 15th to 18th Dec. 2016 at Abhimanch auditorium at NSD Premises. The play was directed by Mr. Bapi Bose. William Shakespeare's *Othello* is a perennial story about deception, race jealousy, rivalry and adorable in which Othello's ensign, Iago, harbors a secret jealousy and resentment towards the Moor.



Hamlet

Hamlet was performed by 2nd year students from 17th to 21st Dec. 2016 at Bahumukh at NSD Premises. The play was directed by Prof. K.S. Rajendran. *Hamlet* is a tragedy written by William Shakespeare at an uncertain date between 1599 and 1602. Set in Denmark, the play dramatizes the revenge Prince Hamlet is called to wreak upon his uncle, Claudius, by the ghost of Hamlet's father, King Hamlet. Claudius had murdered his own brother and seized the throne, also marrying his deceased brother's widow. He was a man bent on revenge on the wrongs done to the people he loved. He was not crazy, he was just a man that loved his family and wanted justice for them.





National School of Drama

Love Ki Saa Re Ga Ma Pa

Love Ki Saa Re Ga Ma Pa was performed by 2nd year students from 28th to 30th Jan. 2017 at Abhimanch auditorium at NSD Premises. The play is written by Pierre De Marivaux and was directed by Robin Das. Costumes were designed by Debashree Chakraborty, Apoorva Anagalli. Lighting was designed by Pravina Kumar. Music was arranged by Chittaranjan Tripathi.



38

III Productions by 3rd year students

Ashadh Ka Ek Din

Ashadh Ka Ek Din was performed by 3rd year students from 28th April to 1st May 2016 at Bahumukh, NSD Premises. The play was directed by Mr. Robin Das.



Radio Freedom

Radio Freedom was performed by 3rd year students from 29th April to 1st May 2017 at Abhimanch auditorium, NSD Premises. The play was directed by Mr. Abhilash Pillai.



Naked Voice

Naked Voice was performed by 3rd year students from 8th to 11th Sept. 2016 at Bahumukh, NSD Premises. The play was directed by Ms. Neelam Mansingh Chowdhry.





National School of Drama

Dehantar

Dehantar was performed by 3rd year students from 29th Dec. 2016 to 2nd Jan. 2017 at Bahumukh, NSD Premises. The play was directed by Ms. Tripurari Sharma.



Traitors

Traitors was performed by 3rd year students from 6th to 9th June 2017 at Abhimanch auditorium, NSD Premises. The play was directed by Ms. Tripurari Sharma.

Alie_N_Ation

Alie_N_Ation was performed by 3rd year students from 31st March to 3rd April 2017 at Abhimanch auditorium, NSD Premises. The play was directed by Ms. Sophia Stepf.

इस प्रस्तुति के माध्यम से यह दिखाया गया कि एक ऐस्ट्रोनॉट क्या सोचता है।



Repertory Company





Repertory Company

The Repertory Company is the regular performing wing of the School. It was set up in 1964 with only four actors with the dual purpose of establishing professional theatre on the one hand and continuing with regular experimental work on the other hand.

In 1976, the Repertory Company became a full-fledged unit inducting eight new artistes on its regular staff. Late Sh. Manohar Singh, a stalwart of theatre and cinema was the first Chief of the Repertory Company.

Growth

Besides staging plays in Delhi on a regular basis, the Repertory Company also undertakes performance tours to different parts of the country and abroad.

The Company is currently headed by Sh. Suresh Sharma and comprises a group of 20 regular artistes. These artistes are assisted by a number of casual artistes who are mostly passed out Graduates of the School and a team of administrative and technical staff. Over the years, the Repertory Company has produced a variety of plays ranging from stylized musicals to realistic contemporary Indian drama to translations and adaptations of foreign plays. Many artistes of the Repertory Company have emerged as celebrities in theatre, cinema and television.



The Company has toured extensively all over India and has made several successful trips to Germany, Poland, Britain, Nepal, Mauritius, China and Bangladesh in the past.

New Plays

Dates	Play	Director	Playwright	Venue (NSD)
April 7 – 10, 2016	Aadha Chand	Tripurari Sharma	Tripurari Sharma	Abhimanch

Summer Theatre Festival 2016

Dates	Play	Director	Playwright	Venue (NSD)
June 1–4, 2016	Tajmahal Ka Tender	Chittranjan Tripathi	Ajay Shukla	Kamani
June 5– 7, 2016	Aadha Chand	Tripurari Sharma	Tripurari Sharma	Kamani
June 8–10, 2016	Vidyottama	Mohan Maharishi	Mohan Maharishi	Kamani
June 11–12, 2016	Ghazab Teri Adaa	Waman Kendre	Waman Kendre	Kamani
June 13–15, 2016	Ghasiram Kotwal	Rajinder Nath	Vijay Tendulkar	Kamani

Weekend Theatre Programme

Dates	Play	Director	Playwright	Venue
Aug. 29–31, 2016	Tajmahal Ka Tender	Chittranjan Tripathi	Ajay Shukla	Sammukh
Sept. 17–18, 2016	Vidyottama	Mohan Maharishi	Mohan Maharishi	Sammukh
Sept. 23–25, 2016	Ghasiram Kotwal	Rajinder Nath	Vijay Tendulkar	Sammukh
Oct. 7–9, 2016	Ghazab Teri Adaa	Waman Kendre	Waman Kendre	Sammukh
Oct. 20–22, 2016	Aadha Chand	Tripurari Sharma	Tripurari Sharma	Sammukh
Mar 8–10, 2017	Lagi Lagan	Waman Kendre	Waman Kendre	Abhimanch

Performances staged in Delhi & outside Delhi under sponsorships

Dates	Play	Director	Sponsor	Venue
Apr. 27, 2016	Ghazab Teri Adaa	Waman Kendre	IAS Officer Wife's Association	IAS Officer Training
Sept. 4, 2016	Tajmahal Ka Tender	Chittranjan Tripathi	Bharat Bhavan, Bhopal	Bharat Bhavan
Oct. 23, 2016	Ghazab Teri Adaa	Waman Kendre	IIC	IIC Lodhi Road, Open Lawn
Nov. 1, 2016	Tajmahal Ka Tender	Chittranjan Tripathi	Indian Oil Corporation Ltd.	Kamani
Dec. 19, 2016	Laagi Lagan	Waman Kendre	Nandikar's 33 rd National Theatre Festival, Kolkata	Academy of Finance, Kolkata
Dec. 20, 2016	Aadha Chand	Tripurari Sharma	Nandikar's 33rd National Theatre Festival, Kolkata	Academy of Finance, Kolkata
Dec. 21, 2016	Ghasiram Kotwal	Rajinder Nath	13th Rangapeeth Natyamela, Shantipur	Open Lawn, Shantipur
Mar. 4, 2017	Tajmahal Ka Tender	Chittranjan Tripathi	NTPC Noida, UP	NTPC Power Management Institute, NOIDA
Mar 16, 2017	Aadha Chand	Tripurari Sharma	Sahitya Kala Parishad	Shri Ram Centre
Mar 19, 2017	Ghazab Teri Ada	Waman Kendre	Ras Kala Manch, Haryana	Radha Krishnan Auditorium, Rohtak (HR)
Mar 20, 2017	Tajmahal Ka Tender	Chittranjan Tripathi	Ras Kala Manch, Haryana	Radha Krishnan Auditorium, Rohtak (HR)
Mar 21, 2017	Ghasiram Kotwal	Rajinder Nath	Ras Kala Manch, Haryana	Radha Krishnan Auditorium, Rohtak (HR)



National School of Drama

North East Theatre Festival

Dates	Play	Director	Venue
Dec. 27, 2016	Ghasiram Kotwal	Rajinder Nath	Ban Theatre, Tezpur
Dec. 28, 2016	Ghazab Teri Adaa	Waman Kendre	Ban Theatre, Tezpur
Dec. 29, 2016	Aadha Chand	Tripurari Sharma	Ban Theatre, Tezpur
Dec. 30, 2016	Tajmahal Ka Tender	Chittranjan Ttipathi	Ban Theatre, Tezpur
Dec. 31, 2016	Laagi Lagan	Waman Kendre	Ban Theatre, Tezpur
Jan. 02, 2017	Ghasiram Kotwal	Rajinder Nath	Marvadi Dharamsala Campus Dergaon
Jan. 03, 2017	Ghazab Teri Adaa	Waman Kendre	Marvadi Dharamsala Campus Dergaon
Jan. 04, 2017	Aadha Chand	Tripurari Sharma	Marvadi Dharamsala Campus Dergaon
Jan. 05, 2017	Tajmahal Ka Tender	Chittranjan Tripathi	Marvadi Dharamsala Campus Dergaon
Jan. 06, 2017	Laagi Lagan	Waman Kendre	Marvadi Dharamsala Campus Dergaon
Jan. 08, 2017	Ghazab Teri Aada	Waman Kendre	Bardoli Nagar, Tinsukia, Open Air
Jan. 09, 2017	Tajmahal Ka Tender	Chittranjan Tripathi	Bardoli Nagar, Tinsukia, Open Air
Jan. 10, 2017	Ghasiram Kotwal	Rajinder Nath	Bardoli Nagar, Tinsukia, Open Air
Jan. 12, 2017	Ghasiram Kotwal	Rajinder Nath	Central Library, Dibrugarh
Jan. 13, 2017	Ghazab Teri Aada	Waman Kendre	Central Library, Dibrugarh
Jan. 14, 2017	Aadha Chand	Tripurari Sharma	Central Library, Dibrugarh
Jan. 15, 2017	Tajmahal Ka Tender	Chittranjan Tripathi	Central Library, Dibrugarh
Jan. 16, 2017	Laagi Lagan	Waman Kendre	Central Library, Dibrugarh
Jan. 19, 2017	Ghasiram Kotwal	Rajinder Nath	Kalakshetra, Guwahati
Jan. 20, 2017	Ghazab Teri Aada	Waman Kendre	Kalakshetra, Guwahati
Jan. 21, 2017	Laagi Lagan	Waman Kendre	Kalakshetra, Guwahati
Jan. 22, 2017	Aadha Chand	Tripurari Sharma	Kalakshetra, Guwahati
Jan. 23, 2017	Tajmahal Ka Tender	Chittranjan Ttipathi	Kalakshetra, Guwahati

New Plays

Laagi Lagan - directed by Waman Kendre

Laagi Lagan was performed by Repertory Company from 8th to 10th March 2017 in Abhimanch auditorium, NSD premises. Adaptation, music, design & directions was done by Prof. Waman Kendre. Costumes were designed by Sandhya Salve and lights was provided by Prof. Suresh Bhardwaj. Choreography was done by Anil Sutar. The set was designed by Navid Inamdar.



SANSKAAR RANG TOLI (TIE CO.)





Sanskaar Rang Toli (TIE Co.)

Genesis

Even though there may be innumerable children in the country who are endowed with the spirit of performing theatre and fired with a passion for the dramatic arts, there is no institution available to impart formal theatre training to them and to fulfill their aspirations in this area. In these circumstances, the promotion of theatre amongst children of different age groups with the aim of meeting their developmental, educational and creative needs has become an essential target for NSD. It was with this objective that a theatre company consisting of a group of actors/ teachers working with and performing for children on a regular basis was established on October 16, 1989. The company was named as Theatre – in – Education Company and was later renamed as the ‘Sanskaar Rang Toli’.

The regular on-going activities of the Toli undertaken during last year from April, 2016 to March, 2017 are listed below

- Productions / performances of plays for children
- Summer theatre workshops with children
- Sunday club I & II
- Organization of International Jashne Bachpan Festival in Delhi & Agartala (Tripura)
- Kolkata Tour of TIE Company with productions.

Productions / performances of plays for children

The major focus of the TIE Company is to perform creative, curriculum-based and participatory plays in schools designed especially for children of different age groups, with the aim of creating awareness and encouraging them to raise questions, take decisions and adopt theatrical skills as an alternative to mainstream options.

As parts of its activities to popularize theatre in Schools, the TIE Company gives repeat performances of its popular plays in the schools of Delhi / NCR. Following is the details of the shows of different productions performed in various places during the period under review.

Plays performed	Dates	School Name
Qisse Soojh Boojh ke	18/04/2016	LTG Auditorium
	19/04/2016	LTG Auditorium for Public Show
	23/04/2016	Greenway Public School Shahdara
	25/04/2016	Cambridge Public School Shriniwas Puri
	26/04/2016	Greenway Modern School Gurgaon Haryana
	27/ 04/2016	S.D. Public School Pitampura
	28/04/2016	Saint Mary School Indrapuram Ghaziabad, U.P.
	27/10/2016	S.P. Collage Punjabi Bagh

Plays performed	Dates	School Name
Qisse Soojh Boojh ke	28/10/2016	R.P.V.V. Rohini
	02/11/2016	Satyavati College,
	20/01/2017	Shantipur Public Library Kolkata, W.B.
	21/01/2017	Shantipur Public Library Kolkata W.B.
	23/01/2017	Shishu Kala Academy for the Public & School Children

Plays performed	Dates	School Name
Across The Sea	20 & 21/04/2016	LTG Auditorium
	14/09/2016	Bharti Public School Mayur Vihar
	14 – 22/09/2016	LTG Auditorium
	28/09/2016	ST. Xavier School Gurgaon
	03/10/2016	Cambridge Public School Shriniwas Puri
	04/10/2016	Sriram Public School Gurgaon
	05/10/2016	SPM Collage Punjabi Bagh
	19 & 20/01/2017	Shantipur Public Library Kolkata W.B.

Summer Theatre Workshop with Children 2016

(19th May to 19th June 2016)

The Summer Theatre Workshop with Children is organized by the Toli during the Summer vacations every year. Besides training in theatre and the allied arts, personality development and integration are important aspects of this workshop. It aims at the social integration of children from various backgrounds and tries to sensitize them towards their surroundings through theatre activities in a play – way method.

One month long summer theatre workshop for children of age group between 8 to 16 years was organized in eight different schools of Delhi during 19th May to 19th June, 2016 and details of the schools where it was conducted are being summarized here under.

Summer theatre Workshop 2016 - Workshop Centres

1. Rajkiya Pratibha Vikas Vidyalaya Civil Lines, New Delhi – 54
2. Rajkiya Pratibha Vikas Vidyalaya, BE Block, Hari Nagar, Maya Puri New Delhi.
3. Greenway Modern Sr. Sec. School Dilshad Garden New Delhi -95
4. Rajkiya Pratibha Vikas Vidyalaya, Sector – 11, Rohini New Delhi - 85
5. Sangeet Shyamala Vasant A-1 (Opp A 11/6), Vasant Vihar, New Delhi - 57
6. Bharti Public School, Mayur Vihar Phase – III, New Delhi – 96
7. Shyama Prasad Vidyalaya (Senior Secondary School) Lodhi State, New Delhi
8. Rajkiya Prathibha Vikas Vidyalaya Civil Line.



National School of Drama

Jashnebachpan

(November 14th – 25th, 2016)

Theatre-in-Education Company (Samskar Rang Toli) organized its first ever National Theatre Festival for children titled "Jashnebachpan" in November, 1998, which is now a regular biannual feature of the TIE Company that invites plays by and for children from different regions of the country.

This year for the first time, Jashnebachpan 2016, as an International Theatre Festival for children, was organized at New Delhi during the period from 14th to 25th November, 2016. Shri Narendra Kumar Sinha, Secretary, Ministry of Culture, Government of India inaugurated the function on 14th November, 2016 held in the open lawn of the School followed by a performance of various artistes guided by Dr. Laique Hussain. Shri Manoj Joshi, eminent theatre and film actor and Shri Mukesh Tiwari, eminent theatre and film actor were the Guest of Honour on this great occasion.

Jashnebachpan 2016 provided an ideal platform to showcase significant works of eminent and distinguished directors from India and abroad representing theatre groups from various regions and languages and forms of theatre for and with children from across the nation as well as foreign countries. In this festival, total 27 performances were performed which included 7 performances from foreign countries such as Turkey, Switzerland, Israel, Sri Lanka, & France.

This time, Theatre-in-Education Company has envisaged maximum participation of children including the children of the under privileged strata to witness this significant event. This event helped in enticing, educating and empowering many young minds through various performances.

An exhibition was also displayed in the gallery of the School which included the pictures of participated plays, its directors, all other pictures of previous festivals including Bal Sangam etc.

The function concluded on 25th November, 2016 with a performance of "Dinosaur" by Katkatha Puppet Arts Trust in the open lawn of the School. Shri Irfan Khan, eminent theatre and film actor was the Chief Guest on this occasion.

A number of the theatre spectators, children and their parents, drama critics witnessed the performances of the festival and its exhibition and also appreciated the events of the festival.

SUNDAY CLUB

(January 05 -10, 2017 at LTG Auditorium)

The Sunday Club is an extension of the Summer Theatre Workshop. It is organized from August to January every year. In this Club, extensive work is done with children of various age groups to create original plays through an improvisational process. As a part of this process, children jointly decide a theme or issue and structure it into a play with the use of

various theatre techniques based on the principle of 'learning by doing'. It culminates in the 'Sunday Club Festival' of original plays created by children in a collaborative process and is witnessed by parents and the public.

'Sunday Club Festival' of six plays was organized from 5th to 10th January, 2017 in LTG Auditorium, New Delhi which was witnessed by parents of participating children and also public.

Date	Age group(s)	Name of the Play
PART I		
05/01/2017	8-10 yrs.	Uphar
06/01/2017	10 – 12 yrs	The Colour Box
07/01/2017	12 – 14 yrs	Baatein Mann Ki
08/01/2017	14 – 17 yrs	Roshanara
PART II		
09/01/2017	11 – 14 yrs	Baby Steps
10/01/2017	14 – 18 yrs	Shabd – Nishbad

Kolkata Tour

Sanskaar Rang Toli went on an official tour to Kolkata, Shantipur (West Bengal) during the period from 16th to 24th January, 2017 where it staged total eight shows i.e. 5 shows for the play "Across the Sea" and three shows for the play "Qisse Soojh Boojh Ke" for schools' children and public. In addition, Sanskaar Rang Toli also participated in a Theatre Festival organized by Shishu Kala Academy, Kolkata with its production "Qisse Soojh Boojh Ke" on 22nd January, 2017.

(Jashnebachpan Festival in Agartala, Tripura North East Region

(15th to 22nd March, 2017)

Sanskaar Rang Toli of NSD organized the 2nd part of Jashnebachpan between 15th to 22nd March, 2017 at Rabindra Satabarshikhi Bhawan, Agartala, Tripura. In this festival, seven theatre groups from various parts of the country had been invited to participate with their productions. Shri Manik Sarkar, Hon'ble Chief Minister of Tripura inaugurated the festival on 15th March, 2017 followed by a performance of "Laa Polaa Children's Voice" by Gujarat's group. During the festival, two-day seminar on "Intricacies of Performing for Children" was held on 19th & 20th March, 2017 at Rabindra Satabarshiki Bhawan, Agartala, Tripura in which distinguished theatre personalities/scholars of national repute like Mr. Manish Saini, Mr. V.K. Sharma, Ms. Bubbles Sabharwal, Ms. Vani Tripathi, Mr. Shirang Godbole, Ms. Swatilekha Sengupta, Mr. Chandradasan, Ms. Shaili Sathyu, Ms. Kanchan Sontakke delivered lecture cum demonstration(s).



National School of Drama

Show Date	Play Name	Group Name
15/03/2017	Laa Polaa	Laa Polaa - TIE India (Gujarat)
16/03/2017	Dhara Ki Kahani (Hindi)	Actors Cult, Maharashtra
17/03/2017	Ei Lanjare	Blooming Cultural Academy of Performing Arts, Manipur
18/03/2017	Irikoti Mirikoti – The Butterfly Effect	Uttaran, Assam
20/03/2017	Bho Katta	Jalpaiguri Kalakushali West Bengal
21/03/2017	Chori Karna Gunah Hai	Patabhumi, Tripura
22/03/2017	“Jungle Book”	Rangbaaz, Mumbai



Extension Programme

The National School of Drama provides a 3-year integrated training to its students. The annual intake of students in the course is limited, whereas the number of applicants runs into hundreds. Due to obvious constraints, a vast majority of theatre artistes in various states and with diverse languages and cultural backgrounds cannot be benefited by the facilities provided by NSD. To reach these theatre workers and also to create theatre awareness all over India, NSD established a short-term teaching and training programme titled 'Extension Programme' in the local languages in 1978. As a part of this programme, production oriented theatre workshops, production oriented children's workshops, design technical theatre workshops, teaching and training programmes in theatre, etc. are organized in collaboration with local agencies. Extensive efforts have been made to make this programme as broad-based as possible, with a view to reach all regions of the country, particularly those that are remote and backward.

During the academic year 2016-17, the following workshops were conducted by the NSD Extension Programme:-

NTPC Production Oriented Theatre Workshops

S.No	Project / workshop	Period
1	Three-Production Oriented Theatre Workshop at Noida	7/11/2016 to 18/11/2016
2	Production Oriented Theatre Workshop at Noida	28/11/2016 to 10/12/2016
3	Two-Production Oriented Theatre Workshop at Noida	20/02/2017 to 03/03/2017
4	Additional Shows of NTPC Theatre Workshop at Noida (U.P.)	20/02/2017 to 03/03/2017
5	Production Oriented Theatre Workshop at Vindhyanchal (M.P.)	20/03/2017 to 31/03/2017

Production Oriented Theatre Workshops

S.No	Project / workshop	Collaborating Organization	Period
1.	Theatre Appreciation Course at NSD Campus at New Delhi	Conducted by NSD	28/05/2016 to 05/06/2016
2.	30-day –Theatre Design and Techniques workshop at Multi Art Culture Centre at Kurukshetra (Haryana)	Haryana Kala Parishad, Chandigarh (Govt. of Haryana)	20/5/2016 to 19/6/2016
3.	Production Oriented Theatre Workshop at Nahan (H.P.)	Govt. of Himachal Pradesh	22/8/2016 to 21/9/2016
4.	Production Oriented Theatre Workshop at Port Blair (Andaman & Nicobar)	Directorate of Art & culture (Andaman & Nicobar) Administration National Memorial Cellular Jail, Port Blair	10/9/2016 to 7/10/2016
5.	Theatre Appreciation Course at Raipur, (Chhattisgarh)	Chhattisgarh Film and Visual Art Society Raipur (Chhattisgarh)	06/11/2016 to 15/11/2016



Tour Shows & Theatre Workshops in North East Region

S.No	Project / workshop	Collaborating Organization	Period
1.	180 shows of 40 groups (5 shows each group) at different cities in North East Region and other states	Local Groups from north east & others states	1/4/2016 to 31/03/2017
2.	20-day Acting Theatre Workshop at Panjabari Guwahati (Assam)	Srimanta Sankaradeva Society Panjabari Guwahati (Assam)	09/07/2016 to 28/7/2016
3.	Production Oriented Theatre Workshop at Aizawl (Mizoram)	Art & Culture Deptt. Govt. of Mizoram, Aizawl	17/10/2016 to 16/11/2016
4.	8-Day Technical Theatre Workshop at Tinsukia Assam	Asom Natya Sanmilan Guwahati	03/01/2017 to 10/01/2017
5.	15 Tour shows in National Theatre Festival at Sidhi & different cities in M.P. 5 Groups from North East Region	Indravati Naty Samiti , Sidhi (M.P)	5/01/2017 to 25/04/2017
6.	Production Oriented Theatre Workshop at Basar(Arunachal Pradesh)	Gumin Rego Kilaju (GRK) Basar Distt. West Siang, Arunachal Pradesh	08/02/2017 to 09/02/2017
7.	Production Oriented Theatre Workshop at Balukpong (Arunachal Pradesh)	Vweksu Welfare Society	25/02/2017 to 26/03/2017
8.	Production Oriented Theatre Workshop at Tangla Distt Udalguri (Assam)	Dapon the Mirror	28/02/2017 to 29/3/2017
9.	Production Oriented Theatre Workshop at Imphal East (Manipur)	Ashoka Studio,Kontha Khabam Chumbreithong P.O. Mantripukhri Imphal East, Manipur	27/02/2017 to 28/03/2017
10.	Production Oriented Theatre Workshop at Dimapur (Nagaland)	Unity College of Teacher Education and Nagaland Theatre Fraternity, Dimapur, Nagaland	28/02/2017 to 30/03/2017

Note - NSD - EPD, NER 500-1000 tour shows project has been launched to promote Artists interaction of NER States with other states of India.

NSD Bengaluru Centre

National School of Drama, New Delhi expanded its activities when it set up the Bengaluru centre for the Southern states. The centre has since evolved in to a full-fledged one by completing its third edition of “One Year Intensive Course in Acting”.

The Bengaluru centre syllabus is a result of an attempt in developing Indian method of acting by extracting the acting methods from the best of traditional and folk performing forms of the South India attempting in creating complete and versatile actors. It has extracted the essence of acting mentioned in the Natyashashtra from these powerful performing arts of South India and utilizing it in forming the modern actor using a very unique method of acting. Thus, the Bengaluru centre has developed a distinct and a unique style of teaching that is vastly different from its parent institution in New Delhi.

From this year i.e, 2017 onwards the Bengaluru centre has also begun “Dakshina Bharata Rangotsava “to facilitate / showcase the vibrant theatre from the region to its students and theatre enthusiasts in the city of Bengaluru.

The students of third batch for the academic year 2016-17 have learnt traditional art forms like Kalaripayattu, Kaniyankoothu, Kathak, Mallakambha, Yakshagana, Dollukunitha etc . The play “AKKAMAHADEVI”, based on 12th century poetess saint who along with others Shivasharanas created social revolution in Karnataka was performed by the students at places like Tumkuru, Dharwad, Mandya , Mysore and Bangalore on the occasion of 125th anniversary of Gubbi Veeranna who is considered the pearl of Kannada theatre.

Apart from play productions, NSD, Bengaluru centre has conducted Purvottara theatre festival in the month of December, 2016, Bharat Rang Mahotsav Hyderabad parallel International Theatre Festival in the month of February 2017. The centre also conducted Vellore Theatre workshop successfully in the month of April – May 2017 which garnered positive response in Vellore and surrounding areas .

The play “Marichana Bandugalu “, directed by Sh. Walter D’Souza was performed on the modern theatrical lines. The play saw many shows at NSD Studio theatre and Gurunanak Bhavan which were houseful. The students performed this play at Tanjore as a part of the South India Theatre Festival and received enthralling response from the audience.

A Sanskrit drama, “Seetha Swayamwara”was enacted by the students under the able direction of Sh. Chidambara Rao Jambe. The play had students work on their vocals, costumes, music and scene works including translations from Sanskrit. The play was performed to public at Gurunanak Bhavan.

The final semester production was taken up by one of the eminent theatre personality Smt. Prasanna Ramaswamy on contemporary lines . Based on a short story by Kashinath Singh, “Kaun Thagwa Nagariya Luta ho” was adapted, designed and directed by Smt. Prasanna Ramaswamy for the 3rd batch students which saw public performances at the NSD Studio Theatre.

Apart from plays, the students had an excellent opportunity to learn from eminent Director



National School of Drama

Shri Girish Kasarvalli about film making and theatre related acting. The students were exposed to backstage work like Makeup, Properties making, Mask making from resource persons of theatre.

The centre also supported the learning of Yakshagana to the students of NSD, Sikkim centre at its Gurunanak Bhavan campus and also performed the same at the NSD, Studio theatre. With the successful completion of the third batch 2016-17, the centre has screened and selected the fourth batch of students for the year 2017-18 which saw its commencement from August 2017.

The batch saw for the first time a screening through three days intensive workshop at the centre.



Akka Mahadevi
Direction : Shri C. Basavalingaiah



Seetha Swayamwara
Direction : Shri C.R. Jambe



Acting classes inauguration by
Sh. Girish Kasaravalli and Prof. Samar Nakhate



Varthamanada Charithre
Direction : Smt. Prasanna Ramaswamy



Marichana Bandugalu
Direction : Shri walter D'Souza



DODDATA
Direction : Malavada

Theatre-in-Education Wing, Tripura

April to June 2016

- **Classes of TIE theory & practice** held by Mr. Vijai Kumar Singh (Camp Director) from 01.04.2016 to 06.04.2016.
- **Classes of Kahaniyon Ka Rangmanch (Story theatre)** held by Mr. Devendra Raj Ankur (Delhi) from 01.04.2016 to 10.04.2016.
- **Classes of Preparation of Summer Theatre Workshop** held by Mr. Rajneesh Bisht & Manish Saini (Delhi) 15.04.2016 to 23.04.2016.
- **Classes of Direction** held by Prof. Waman Kendre (Director, NSD Delhi) from 19.04.2016 to 22.04.2016.
- **NSD (TIE Wing) Tripura has done summer theatre workshop** in 10 groups (4 of tribal children & 6 of mix children)Tribal Museum Heritage centre, Khumulwng; TTAADC, Nazrul Kalakshetra, Dhaleswar, Agartala, Tripura; Patichari, Santir Bazar, South Tripura; Manu BC, Santir Bazar, South Tripura; Melaghar, Shipahijala, Tripura; Voluntary Health Association, Usha Bazar, Tripura; dated from **24th April '2016 to 22nd May 2016** respectively in the guidance of the mentors Mr. Manish Saini, Rajneesh Bisht & Ms. Babita Pandey.
- **Classes of Monologue (Scene work)** held by Ms. Babita Pandey (Agartala) from 25.05.2016 to 04.06.2016.
- **Classes of Drama In Education** held by Mr. Vijai Kumar Singh (Camp Director) from 25.05.2016 to 18.06.2016.
- **Classes of Computer** held by Mr. Avijit Baishya (Agartala) from 25.05.2016 to 02.06.2016.
- **Classes of Pedagogy** held by Prof. Santanu Bhattacharya (Agartala) from 25.05.2016 to 05.06.2016.
- **Classes of Production Process** held by Mr. Thawai Thiyam & Ibomcha Sorokhaibam (Manipur) from 07.06.2016 to 19.06.2016.
- **Classes of Theatre Architecture** held by Mr. Ratan Thiyam (Manipur) from 09.06.2016 to 11.06.2016.
- Performance of Kahaniyon Ka Rangmanch “Tede Mede Quisse urf Khattoo Mithaa” from 07.04.2016 to 23.05.2016 at different places at Agartala.
- Summer Theatre Festival from 18.05.2016 to 22.05.2016 was organized at Nazrul Kalakshetra, Agartala, Tripura in which 10 plays were performed.



National School of Drama

July, 2016

- **“DIKSHAARAMBHA ANUSHTHAN”** (Welcoming and Blessing Ceremony of 5th batch) held on 20th July, 2016 at Nazrul Kalakshetra. Hon’ble Minister ICA was Chief Guest and he welcomed students of 5th batch (2016-17) and addressed blessing speech, followed by folk performance of Jata Pala “Ganga Putra Bhishma” directed by Ms. Bijali Chakraborty. Camp director also addressed Press conference. New session was opened on 20th July, 2016.
- **Classes of Introduction of course** held by Mr. Vijai Kumar Singh (Camp Director) on 20th July, 2016.
- Tripura museum visited by students on 20th July, 2016.
- **Classes of Tribal Dance** held by local expert Mr. Kripasindhu Jamatia & Ms. Bijita Reang from 21st July, 2016 to 5th August, 2016.
- **Classes of Theatre Games** held by Mr. Rajkumar Sanatomba (NSD, Graduate) from Manipur, from 21st July, 2016 to 30th July, 2016.
- **Classes of Play Reading of Indian Drama & World Drama** held by local expert Ms. Babita Pandey (NSD, Graduate) from 21st July, 2016 to 4th August, 2016. 4 plays from Indian Drama & 5 plays of Western Drama were read and analyzed to understand different theatre style as follows:-

October 2016

- Workshop at Blind School, Agartala held by Mr. Shivdas Ghodke on 04.10.2016.
- Workshop at Juvenile home, Agartala held by Mr. Shivdas Ghodke on 05.10.2016 & 06.10.2016.
- Alumna of TIE Course had conducted 3-day TIE Workshop “Acting for Creativity” under the Awareness Programme in Northeast in the month of October, 2016.

December, 2016

- 5-day National Theatre Festival “Rashtriya Poorvottar Rang Utsav” was organized at Agartala Town Hall, Agartala from 15th to 19th December, 2016. Press meets was organized on 14th December, 2016 at Agartala Press Club at 5.00 pm in the presence of Centre Incharge, Registrar, NSD, Delhi & Camp Director, Tripura centre who addressed the press meet. The five theatre groups from India participated in National Theatre Festival. It was organized at four states Agartala (Tripura), Tura (Meghalaya), Guwahati (Assam) & Gangtok (Sikkim). Hon’ble Chief Minister Shri Manik Sarkar, Govt. of Tripura was Chief Guest, Hon’ble Minister Shri Bhanulal Saha, ICA, Govt. of Tripura was Guest of Honor, Shri Sisir Kanti Deb the local theatre personality was Special Guest at this occasion. On the behalf of National School of Drama, Shri P.K. Mohanty, Registrar, NSD, Delhi gave Vote of Thanks & Prof. Suresh Bhardwaj, Prof. Centre/Festival Cell In-charge, NSD, Delhi presided over the Inaugural function on 15th December, 2016 at 6.30pm. Programme details are as follows:-

Play Name	Group	Director	Date
Rangamati	Sudrak, Kolkata	Shri Debasis Majumder	15.12.2016
Norah	Manch Rangmanch, Amritsar	Shri Kewal Dhaliwal	16.12.2016
Kaali Naadakam	Lokadharmi Theatre, Kerala	Shri Chandradasan	17.12.2016
Bhagvadajjukeeyam	Nipa Rangamandali, Lucknow	Shri Surya Mohan Kulshreshtha	18.12.2016
102 Not Out	Sparsh Production, Maharashtra	Shri Somya Joshi	19.12.2016

The audience enjoyed this festival very much along with the regular audience. The festival was successfully completed at Tripura centre.

- **Director's meet with those enrolled in one year certificate course** in Theatre-In-Education was held at Agartala, Tripura. Details are as follows:-

Date	Group Director	Group	Remarks
16.12.2016	Shri Debasis Majumder	Sudrak, Kolkata	About play & Director (theatre life & regional theatre history & tradition).
17.12.2016	Shri Kewal Dhaliwal	Manch Rangmanch, Amritsar	
18.12.2016	Shri Chandradasan	Lokadharmi Theatre, Kerala	
19.12.2016	Shri Surya Mohan Kulshreshtha	Nipa Rangamandali, Lucknow	
20.12.2016	Team of Sparsh Production	Sparsh Production, Maharashtra	

N.B:- Director's meet was very educating for the students. They came to know about regional theatre history & tradition of Punjab, Kerala, U.P., West Bengal & Gujarat.

Theatre for Children, new grips play "Bhago Bhutu Aaya" directed by Ms. Radhika Ingle (Pune) was scheduled in schools & auditoria as follows:-

Sl. No.	Date	Space
01.	13.12.2016	Anand Auditorium, Agartala
02.	14.12.2016	Anand Auditorium, Agartala
03.	21.12.2016	Kendriya Vidyalaya, Salbagan
04.	22.12.2016	Nuai Auditorium Khumulwng
05.	23.12.2016	Army Public School, Kunjaban

- 8-day National Theatre Festival "**Jashnebachpan**" was organized at Rabindra Satabarshiki Bhawan, Agartala from 15th March to 22nd March, 2017. The Eight theatre groups from Gujarat, Maharashtra, Manipur, Assam, Tripura & West Bengal participated in the festival. Hon'ble Chief Minister Shri Manik Sarkar, Govt. of Tripura was Chief Guest, Mr. Udayan Vajpai, Eminent Writer & Theatre Personality, Madhya Pradesh was Guest of Honor & Dr. Asha Singh, Associate Professor, Delhi University



National School of Drama

was Special Guest at this occasion. On the behalf of National School of Drama, Ms. Vandna Vashisth gave Vote of Thanks & Mr. Vijai Kumar Singh, Camp Director presided over the Inaugural function on 15th March, 2017 at 6.30pm. Programme details are as follows:-

S.No.	Name of the play	Performance
01.	LAA POLAA- CHILDREN'S VOICES Lang - Gibberish, Director – Walter Peter Group - Laa Polaa TIE – India, Gujarat	15.03.2017
02.	DHARA KI KAHANI Lang:- Hindi, Director – Kanupriya Pandit & Maneesh Verma Group – Actors Cult & Kilol, Maharashtra	16.03.2017
03.	EI LANJARE (I AM SORRY) Lang – English, Director- Ningombam Jadumani Singh Group – Blooming Cultural Academy of Performing Arts, Manipur	17.03.2017
04.	IRIKOTI MIRIKOTI (THE BUTTERFLY EFFECT) Lang – Assamese & Gibberish, Director – Mrinal Jyoti Goswami Group – Uttaran Welfare Social Society, Assam	18.03.2017
05.	Seminar on INTRICACIES OF PERFORMING FOR CHILDREN followed by a Participatory Demonstration “IN THE NAME OF UNBORN BABY” by TIE Wing Tripura students at 3.00pm.	19.03.2017
06.	Seminar on INTRICACIES OF PERFORMING FOR CHILDREN BHO KATTA , Lang- Bengali, Director – Tamojit Roy Group – Jalpaiguri Kalakushali, West Bengal	20.03.2017
07.	CHORI KARNA GUNAH HAI Lang- Hindi, Director – Joy Sankar Bhattacharjee Group- Patabhumi, Tripura	21.03.2017
08.	JUNGLE BOOK 2 Lang – Hindi & English, Director- Lokesh Rai & Swapnil Shrirao Group – Rangbaaz, Mumbai	22.03.2017

Students, Local Theatre activists & School children enjoyed the performances very much.

- 15-day “Workshop on Playwriting” was organized at Conference Hall, Nazrul Kalakshetra, Agartala in collaboration with Dept. of Information & Cultural Affairs from 2nd to 16th March, 2017. Press meets was organized on 28th February, 2017 at chamber of Camp Director at 5.00 pm in the presence of Camp Director who addressed the press meet. Hon’ble Chief Minister Shri Manik Sarkar, Govt. of Tripura was Chief Guest, Hon’ble Cultural Minister Shri Bhanulal Saha, Govt. of Tripura was Special Guest, Shri Saroj Chaudhuri, senior Theatre Personality was Guest of Honor at this occasion. On the behalf of National School of Drama, Shri Ratan Thiyam, Chairman, NSD, Delhi gave

Vote of Thanks & presided over the Inaugural function on 2nd March, 2017 followed by a dance program, details are as follows:-

S. No.	Group Leaders' Name/Group Name	Performance Name
01.	Rathin Debbarma (Longoi Cultural Wing)	Moumita Tribal Dance
02.	Sajal Das	Baul
03.	Piyali Banerjee (Nababodhan)	Rabindra Nritya
04.	Sanhita Ghosh (Rhythm Dance Academy)	Bharatnatyam Dance
05.	Chinmoy Das (Manjir)	Rupkathak and Amrita (based on Chandaliika)

Eminent resource persons/writers/theatre personalities namely Shri Shafaat Khan, Shri Rudraprasad Sengupta, Shri Satyabrata Rout, Shri Udayan Vajpai, Shri Debasish Majumder interacted and shared their valuable skills/achievements with the 20 participants to build capacity and ability of playwriting of participants. Some writers and theatre personalities from Tripura namely Shri Saroj Chaudhuri, Shri Narendra Debbarma, Shri Nand Kumar Debbarma, Shri Bibhu Bhattacharjee, Ms. Babita Pandey, Shri Sanjay Kar, Shri Partha Pratim Acharjee & Shri Subhash Chandra Das also interacted and shared their experiences/skills/achievements about Bengali & Tripura Theatre history during the workshop.

- 2-day **“Theatre Groups’ Meet”** was organized at Conference Hall, Nazrul Kalakshetra, Agartala from 26th to 27th March, 2017. The subject of the workshop cum seminar was the capacity building programme for theatre maker conducted by Junoon & Indian Foundation for Art and Other Govt. Organizations like Sangeet Natak Academy, National School of Drama & Zonal Cultural Centers. Different Theatre Groups from Tripura **(70 participants from different groups)** participated in the said meet. The details of the theatre groups are namely Sayag, Little Drama Group, Cultural Campaign, Agantuk, Subham, Sandipan, Ankur, Barnali, Natya Sansad, Nabajagaran, Viddyapith C.U, Nirghosh Nikwan, Swapnalok Abhimukh, Larners E.S., Recreation, Katha Chitra, Prerona, Natyalok, Pancham Vaidic Natyabhumi, Patabhumi, Shilpa Tirtha, Tripura Theatre, B.S.C.O., Rang Peeth, Tripura Puppet, Neelkantha, S. & C.O., Lampra, Tiyaari Badal, Rupam, Natya Lok Arkaduti, Natyabhumi Group Theatre, Ranga Mati, Sangai Creative Arts & Cultural Centre Sampli, Uttar Falguni, Kabitalok, Kabyalok. The programme schedule is as follows:-



National School of Drama

S.No	Organization	Date & Time	Resource Person
01.	NSD, Sikkim	26.03.2017	Mr. Bipin Kumar
02.	Junoon, Mumbai	26.03.2017	Ms. Sameera Iyenger Mr. Neel Chaudhuri
03.	ICA, Govt. of Tripura	26.03.2017	Mr. Kumar Singha
04.	NSD, Tripura	27.03.2017	Mr. Vijai Kumar Singh
05.	Khilona Delhi	27.03.2017	Mr. Vinod Kumar Sharma
06.	IFA, Gujarat	27.03.2017	Mr. Subham Chaudhuri
07.	SNA, Northeast	27.03.2017	Mr. Rajat Ganguly

- **3-day Spring Theatre Festival 2017** (Agartala, Tripura) was organized at Rabindra Bhawan, Agartala from 25th to 27th March, 2017. Hon'ble Cultural Minister Shri Bhanulal Saha, Govt. of Tripura was Chief Guest at this occasion. On the behalf of National School of Drama, Mr. Bipin Kumar gave Vote of Thanks & Mr. Vijai Kumar Singh, Camp Director presided over the Inaugural function on 25th March, 2017 at 6.30 pm. Programme details are as follows:-

S. No.	Name of the play	Performance
01.	AB AUR NAHI Lang- Multi Lingual, Playwright – Asif Khan Design – Dipankar Paul, Direction – Bipin Kumar	25.03.2017 (Saturday)
02.	HAMI NAI AFAI AAF Lang – Nepali, Playwright – Asif Khan Design & Direction – Bipin Kumar	26.03.2017 (Sunday)
03.	TIRKHA Lang – Nepali, Script, Design & Direction – Heisnam Tomba	27.03.2017 (Monday)

N.B:- Students, Local Theatre activists & School children enjoyed the performance very much.

- Performance of the play “In the name of unborn baby” directed by Mr. Vijai Kumar Singh. Performance details are as follows:-

S.No.	Name of the play	Performance
01.	Class Room, NSD, Tripura	07.03.2017 (Tuesday)
02.	Nazrul smriti vidyamandir, Agartala	08.03.2017 (Wednesday)
03.	Nazrul smriti vidyamandir, Agartala	09.03.2017 (Thursday)
04.	Conference Hall, Nazrul Kalakshetra, Agartala	27.03.2017 (Thursday)

N.B:- Students, Local Theatre persons & School children enjoyed the performance very much.

- **Alumni of TIE Course conducted 3-day TIE Workshop “Acting for Creativity” under the Awareness programme in Tripura from August, 2016 to January, 2017.**
The workshop details are given below:-

S.No.	Period	Space	Drama Teachers
01.	19,20,22 Aug,16	DIET, Kakraban, Sepahijala, Tripura	Siddhartha Das Bivash Karmakar
02.	22,23,24Aug, 16	Swami Vivekananda Mahavidyalaya, Mohanpur, Tripura	Dipankar Chauhan Jamina Debbarma Jayanta Dey
03.	23,24,25 Aug,16	Nabajagran, Melaghar, Sepahijala, Tripura	Bikram Barman Siddhartha Das
04.	27, 28, 29 Aug,16	Jolaibari, South Tripura	Chinmoy Rudrapal Jayeswar Chakma
05.	29,30,31 Aug,16	Psychology Department, Tripura University, West Agartala, Tripura	Seema Das Jayanta Dey Madhabi Chakraborty
06.	30,31 Aug & 1 Sept,16	MMD College, Subroom, South Tripura	Siddhartha Das Bivash Karmakar
07.	3,4,5 Sept,16	Govt. Degree College, Khumulwng, Tripura	Surajit Debbarma Mousumi Debnath
08.	4,5,6 Sept,16	Dhuduk Cultural Organization, Nadimchara, Pecherthal, Kumarghat, TPR	Siddhartha Das Dipankar Chauhan
09.	7,8,9 Sept,16	Govt. Degree College, Kanchanpur, Tripura	Siddhartha Das Dipankar Chauhan
10.	9,10,11 Sept,2016	Kalachara- Thailiktwisa Hall, South Tripura	Surajit Debbarma Jamina Debbarma Arun Tripura
11.	10,11,12 Sept, 2016	Chawmanu- Tribal Rest House, Dhalai, Tripura	Jayeswar Chakma Chayanika Banik Gouri Chakma
12.	10,11,12 Sept, 2016	Hrishymukh- Rajarshi Community Hall, South Tripura	Chinmoy Rudrapal Bivash Karmakar Manoj Debbarma
13.	12,13,14 Sept,2016	Ratanpur- Karbook, South Tripura	Jamina Debbarma Surajit Debbarma
14.	13,14,15 Sept,2016	Boxa Nagar, Agradut Society, Sipahijala, Tripura	Bikram Barman Piklu Ghsoh
15.	14,15,16 Sept, 2016	B.ed. College Bhavans, Anand Nagar, Agartala, West Tripura	Seema Sarkar Jayanta Dey Madhabi Chakraborty
16.	18,19,20 Sept, 2016	Nalua, South Tripura	Siddhartha Das Bivash Karmakar Dipankar Chauhan
17.	23,24,25 Sept,2016	Kanchanpur H/S School, North Tripura	Piklu Ghosh Jayeswar Chakma Rupak Nath



National School of Drama

18.	21,22,23 Sept, 2016	Education deptt. Tripura University	Siddhartha Das Snigdha Paul
18.	21,22,23 Sept, 2016	Education deptt. Tripura University	Siddhartha Das Snigdha Paul Mousumi Debnath
19.	26,27,28 Sept, 2016	MRMD Deptt. Tripura University	Madhabi Chakraborty Dipankar Chauhan
20.	27,28,29 Sept, 2016	B.Ed. College, Holy Cross College, Agartala, Tripura	Seema Das Siddhartha Das
21.	3,4,5 Oct,16	Sociology Department, Tripura University, West Agartala	Seema Das Jayanta Dey
22.	4,5,6 Oct,16	BBM College, Agartala	Subir Roy Dipankar Snigdha Paul
23.	14,15 & 16 Oct,16	Nazrul Kalakshetra, Agartala	Dipankar Chauhan Chinmoy Rudrapal
24.	19,20,21 Oct,2016	ICFAI, University	Surajit Debbarma Snigdha Paul Siddhartha Das Mousumi Debnath Dipankar Sima Sarkar
25.	22,23,24 Oct,2016	Teliamura, Tripura	Siddhartha Das Bivash Karmakar
26.	31 Oct, 1, 2 Nov, 2016	Women's College, Tripura	Seema Das Jayanta Dey
27.	2 nd Nov to 4 th Nov,16	Deptt. of Hindi, Tripura University	Ms. Mousumi Debnath Mr. Dipankar Chauhan
28.	1 st Nov to 3 rd Nov, 16	Gandachara Degree College, Dhalai Tripura	Mr. Siddhartha Das Mr. Jayeswar Chakma
29.	7 th Nov to 9 th Nov, 16	Abhicharan Church, Sidhai Mohanpur, West Tripura	Mr. Jamina Debbarma Mr. Dipankar Chauhan
30.	11 th Nov to 13 th Nov, 16	Nabajagaran Cultural Society, Melaghar, Shipahijala, Tripura	Mr. Siddhartha Das Mr. Bikram Barman
31.	14 th Nov to 16 th Nov, 16	Ramthakur College, Badharghat, West Tripura	Mr. Siddhartha Das Ms. Madhabi Chakraborty
32.	15 th Nov to 17 th Nov,16	Ramkrishna Mahavidhyalaya, Kailashahar, North Tripura	Mr. Piklu Ghosh Mr. Jayeswar Chakma
33.	18 th Nov to 20 th Nov,16	Barnamala Cultural Society, Dharmanagar, North Tripura	Mr. Piklu Ghosh Mr. Jayeswar Chakma
34.	21 st Nov to 23 rd Nov, 16	DIET, Kailashahar, North Tripura	Mr. Piklu Ghosh Mr. Jayeswar Chakma
35.	19 th Nov to 21 st Nov,16	Bishalghar, Shipahijala Tripura	Mr. Siddhartha Das Ms. Madhabi Chakraborty
36.	24 th Nov to 26 th Nov,16	Kamalpur Town Hall, Dhalai Tripura	Mr. Piklu Ghosh Mr. Jayeswar Chakma
37.	29 th Nov to 1 st Dec,16	Tribal State Academy of Tribal Culture, Dasharath Bhawan,	Mr. Surajit Debbarma Mr. Jayeswar Chakma
38.	3, 4 & 5 Dec, 16	Ghoshirampara, Kanchanpur, North Tripura	Siddhartha Das Jayeswar Chakma
39.	8, 9 & 10 Dec, 16	DIET, Kunjaban, Agartala, Tripura	Madhabi Chakraborty Bivash Karmakar

40.	21, 22 & 23 Dec, 16	Music College, Agartala, Tripura	Madhabi Chakraborty Mousumi Debnath
41.	21, 22 & 23 Dec, 16	Madhab Chandra H/S School, Longtarai Valley, Manu, Dhalai, Tripura	Siddhartha Das Bivash Karmakar
42.	09,10 & 11 Jan,17	Bhavans Tripura, Narsinggarh, Agartala, Tripura	Ms. Madhabi Chakraborty Mr. Bivash Karmakar
43.	11,12 & 13 Jan,17	Gandachara, Dhalai, Tripura	Mr. Piklu Ghosh Mr. Jayeswar Chakma
44.	18,19 & 20 Jan,17	Dharmnagar Degree College, North Tripura	Mr. Piklu Ghosh Mr. Bivash Karmakar
45.	29,30 & 31 Jan,17	Khowai, Tripura	Mr. Siddhartha Das Mr. Jayeswar Chakma

- Alumni of TIE Course conducted 3-day TIE Workshop “Acting for Creativity” under the Awareness Programme in Assam from August, 2016 to February, 2017. The workshop details are given below:-

S.No.	Period	Space	Expert/Coordinator
01.	20,21,22 Aug,16	Tinsukia, Chah Mazdoor Sangha, Subhachani Road near Ponewood Hospital, Assam	Piklu Ghsoh Dorgee Wangdi Philip Zaman Neog
02.	23,24,25 Aug,16	Sapekhati, Tai Culture Centre near Sapekhati College, Assam	Piklu Ghsoh Dorgee Wangdi Philip Zaman Neog
03.	26,27,28 Aug,16	Naharkatia, Moran Road, Assam	Piklu Ghsoh Dorgee Wangdi Philip Zaman Neog
04.	29, 30, 31 Aug,16	Merapani near Merapani Police Station, Merapani, Assam	Piklu Ghsoh Dorgee Wangdi Philip Zaman Neog
05.	2,3,4 Sept,16	Lal Chand Kanoi Auditorium, DHSK College, Assam	Piklu Ghsoh Dorgee Wangdi Philip Zaman Neog
06.	20,21,22 Aug,16	Tinsukia, Chah Mazdoor Sangha, Subhachani Road near Ponewood Hospital, Assam	Piklu Ghsoh Dorgee Wangdi Philip Zaman Neog
07.	23,24,25 Aug,16	Sapekhati, Tai Culture Centre near Sapekhati College, Assam	Piklu Ghsoh Dorgee Wangdi Philip Zaman Neog
08.	26,27,28 Aug,16	Naharkatia, Moran Road, Assam	Piklu Ghsoh Dorgee Wangdi Philip Zaman Neog
09.	29, 30, 31 Aug,16	Merapani near Merapani Police Station, Merapani, Assam	Piklu Ghsoh Dorgee Wangdi Philip Zaman Neog
10.	2,3,4 Sept,16	Lal Chand Kanoi Auditorium, DHSK College, Assam	Piklu Ghsoh Dorgee Wangdi Philip Zaman Neog
11.	2,3,4 Sept,2016	Lal Chand Kanoi Auditorium, DHSK College, Assam	Piklu Ghsoh Dorgee Wangdi Philip Zaman Neog
12.	19,20,21 Sept,2016	Basic Training Centre, Chenga, Assam	Narottam Ghosh Rita Das Dewan Moidul Islam



National School of Drama

13.	27, 28, 29 Sept, 2016	DIET Barpeta, Howly	Narottam Ghosh Rita Das Dewan Moidul Islam
14.	17, 18, 19 Oct, 2016	M.K.College, Subha, Assam	Narottam Ghosh Rita Das Dewan Moidul Islam
15.	21, 22, 23 Oct, 2016	B.B.K. College, Nagaon, Assam	Narottam Ghosh Rita Das Dewan Moidul Islam
16.	24, 25, 26 Oct, 2016	Bahari Reaserve, Assam	Narottam Ghosh Rita Das Dewan Moidul Islam
17.	12, 13 & 14 Dec, 16	Shantipur Club, Moranhat, Sivsagar	Luit Baruah Arun Thapa
18.	15, 16 & 17 Dec, 16	Gyanpith Academy, A.T.Road, Jorhat, Assam	Luit Baruah Arun Thapa
19.	18, 19 & 20 Dec, 16	Kuhumjugania, Sanskritik Kendra, Jorhat, Assam	Luit Baruah Arun Thapa
20.	21, 22 & 23 Dec, 16	Pub Majuli College, Meragor, Bongaon Majuli, Assam	Luit Baruah Arun Thapa
21.	25, 26 & 27 Dec, 16	Om Sanskritik Prithivi, Procince College, Siva Path, Guwahati, Assam	Luit Baruah Narottam Ghosh
22.	9, 10 & 11 Dec, 16	Jorhat, Assam	Philip Nego Zaman Piklu Ghosh
23.	12, 13 & 14 Dec, 16	College of Education, Christian Basti, Guwahati, Assam	Philip Nego Zaman Piklu Ghosh
24.	15, 16 & 17 Dec, 16	Marangi Mahavidyalaya, Gulaghat, Assam	Philip Nego Zaman Piklu Ghosh
25.	19, 20 & 21 Dec, 16	Sadiya, Assam	Philip Nego Zaman Piklu Ghosh
26.	23, 24 & 25 Dec, 16	Lakhimpur, Assam	Philip Nego Zaman Piklu Ghosh
27.	26, 27 & 28 Dec, 16	Kaliabor College of Education, Kaliabor, Assam	Philip Nego Zaman Piklu Ghosh
28.	16, 18 & 24 Jan, 17	Nalbari College, Assam	Mr. Dewan Moidul Islam Mr. Narottam Ghosh
29.	22, 23 & 24 Jan, 17	Shilchar Lower Assam	Mr. Piklu Ghosh Mr. Bivash Karmakar
30.	25, 26 & 27 Jan, 17	Hailakandi Lower Assam	Mr. Piklu Ghosh Mr. Bivash Karmakar
31.	28, 29 & 30 Jan, 17	Karimganj Lower Assam	Mr. Piklu Ghosh Mr. Bivash Karmakar
32.	20, 21 & 22 Jan, 17	DIET College, Assam	Mr. Dewan Moidul Islam Ms. Rita Das
33.	23, 24 & 25 Jan, 17	Chaiduar College, Assam	Mr. Dewan Moidul Islam Ms. Rita Das
34.	26, 27 & 28 Jan, 17	Biswanath College, Assam	Mr. Dewan Moidul Islam Ms. Rita Das
35.	30, 31 Jan & 1 Feb, 17	Kolabari College, Assam	Mr. Dewan Moidul Islam Ms. Rita Das
36.	3, 4 & 5 Feb, 17	LT College, Assam	Mr. Dewan Moidul Islam Ms. Rita Das
37.	6, 7 & 8 Feb, 17	Commerce College, Assam	Mr. Dewan Moidul Islam Ms. Rita Das
38.	9, 10 & 11 Feb, 17	Girls College, Lakhimpur, Assam	Mr. Dewan Moidul Islam Ms. Rita Das
39.	12, 13 & 14 Feb, 17	NL College, Lakhimpur, Assam	Mr. Dewan Moidul Islam Ms. Rita Das
40.	15, 16 & 17 Feb, 17	Madhabdev College, Assam	Mr. Dewan Moidul Islam Ms. Rita Das

- Alumni of TIE Course conducted 3-day TIE Workshop “Acting for Creativity” under the Awareness Programme in Arunachal Pradesh for the month of October, 2016. The workshop details are given below:-

S.No.	Period	Space	Expert
01.	30 Sept, 1 st & 2 nd Oct, 2016	Kumari Khamti Gaon, Namsai, Arunachal Pradesh	Dorgee Wangdi Philip Zaman Neog
02.	4, 5 & 6 Oct,16	Newton, Miao, Arunachal Pradesh	Dorgee Wangdi Philip Zaman Neog
03.	13, 14 & 15 Oct,16	Bordumsa, Changlang, Arunachal Pradesh	Piklu Ghsoh Dorgee Wangdi Philip Zaman Neog

- Alumni of TIE Course conducted 3-day TIE Workshop “Acting for Creativity” under the Awareness Programme in Manipur August, September, 2016 & February, 2017. The workshop details are given below:-

S.No.	Period	Space	Expert/Coordinator
01.	29,30,31 Aug,16	Purana Rajbari II, Konug Mamang, Imphal East, Manipur	H. Robindra Singh M. Bhagirath Singh
02.	1,2,3 Sept,16	Okram, Thoubal District, Thoubal, Manipur	L.A. Meitei D. Hidangmayum
03.	4,5,6 Sept,16	Pallel Mamang, Bamon Mandap, Pallel, Manipur	
04.	9,10,11 Sept,16	Public Theatre Hall, Nambol, Bishnupur, Manipur	
05.	15,16,17 Feb,16	S.A.Y.D.O. Khangabok, Manipur	H. Robindra Singh D. Hidangmayum

- Alumni of TIE Course conducted 3-day TIE Workshop “Acting for Creativity” under the Awareness Programme in Nagaland from November & December, 2016. The workshop details are given below:-

Sl. No.	Period	Space	Expert/Coordinator
01.	30 Nov, 1 & 2 Dec, 16	Tuli College, Nagaland	Philip Neog Zaman Piklu Ghosh
02.	6, 7 & 8 Dec, 2016	Amguri College, Nagaland	Philip Neog Zaman Piklu Ghsoh

- Alumni of TIE Course conducted 3-day TIE Workshop “Acting for Creativity” under the Awareness Programme in Meghalaya for the month of January, 2017. The workshop details are given below:-



National School of Drama

Sl. No.	Period	Space	Expert/Coordinator
01.	9,10&11 Jan, 17	DIET College, Resubelapara, East Garo Hills, Meghalaya	Mr. Narottam Ghosh Mr. Dewan Moidul Islam
02.	12, 13&14 Jan, 17	DIET College, Resubelapara, East Garo Hills, Meghalaya	Mr. Narottam Ghosh Mr. Dewan Moidul Islam

N.B:- These workshops were appreciated by participants & are useful for their life & art both. Maximum Participants were graduate & fresh. They worked first time on this kind of method.

- 12-Day Theatre Workshop was organized by Tripura Centre in collaboration with the Departments of English and Garo, and the Drama Society, NEHU, Tura from 14th to 25th March, 2017 at North Eastern Hill University, Tura (Meghalaya). Mr. Manish Saini (Delhi) & Mr. Narottam Ghosh (Assam) conducted this workshop.



NSD – Sikkim Theatre Training Centre, Gangtok

April 2016

In the month of April 2016 many faculty visited for taking classes to 2015-16 batch-students in their respective fields, whose names are as follows:- Mr. A.K. Malkani from Ranchi for Theatre Architecture Classes, Mr. Bimal Subedi from Kathmandu(Nepal) for Set Design classes, Mr. Vivek Mishra from Mumbai for Voice and Speech Classes; and Mr. Bipin Kumar Camp Director, Sikkim took classes of Realistic Acting.

May 2016

Repertory Company Artistes staged the play designed and directed by Mr. Bipin Kumar, “Hami Nai Aafai Aaf” in Nepali, on 14th May 2016, at Mangan Community Hall, North Sikkim. Mr. Asif Ali Hiader Khan from New Delhi took classes on Script Writing; and Mr. N. Jadumani Singh from Manipur was there for Props Design Classes to 2015-16 batch final production. Mr. Sandeep Bhattacharya visited the Centre for work on Design and Direction, for the final production. In the same month interview for “one year residential certificate course in dramatic arts” was conducted for Sikkim Centre at Sikkim. On 22nd May 2016 interview was held at Centre itself for Sikkim & Darjeeling candidates where the interview board members were: Prof. Waman Kendre (Director NSD), Prof. Suresh Bhardwaj (Centre Incharge), Mr. Bipin Kumar (Camp Director, Sikkim), Mr. Pranjal Saikia (Assam), Mr. Anoop Hazarika (Assam), Ms. Purnima Saikia (Assam).

June 2016

June was very busy and active month for the 2015-16 batch. The “One-Year Residential Certificate Course in Dramatic Arts” ended with its final play production – “Chasmai Ka Phool” (The Flower of Love) based on Shakespeare’s A Midsummer Night’s Dream, designed & directed by Mr. Sandeep Bhattacharya. It was a two-day show on 18th and 19th of June 2016 at Manan Kendra, Gangtok in the presence of Prof. Suresh Bhardwaj (Centre Incharge), eminent Theatre personality Shri. C.K. Shrestha from Darjeeling, T.N. Sharma OBC, Chairman, Govt. of Sikkim, Theatre lovers and press media. Show was a big achievement, and it also held a huge audience. In the same month interview was held in Guwahati for Sikkim Centre for selection of new students for 2016-17 batch. Presented board members for the interview at Guwahati were: Prof. Suresh Bhardwaj (Centre In charge), Mr. Bipin Kumar (Camp Director, Sikkim), Mr. Pranjal Saikia (Assam), Mr. Dulal Roy (Assam), Mr. Jadumani (Manipur), Mr. L. Kishworjit Singh (Manipur). Convocation of 2015-16 was held on 21st June 2016 in the presence of eminent Theatre personalities from North East region(Darjeeling based) Sh. C.K. Shrestha and Sh. Rudra Poudyal.

July 2016

In the month of July our new session started and 20 selected candidates for 2016-17 batch joined their classes from 25th July 2016. Faculty invited for acting classes, and till date working on Yoga, Movement and Acting classes.



National School of Drama

August 2016

Classes on basic knowledge of Acting, Improvisation, Theatre game were taken by Mr. Jyoti Narayan Nath to the centre participants. Mr. N. Tiken Singh also visited Centre for taking classes on Laharba traditional art form of North East region. Ms. Ranjana Manger, Repertory Co. Artiste took Yoga classes in the month of August and basic movement classes were taken by Mr. Lakhpa Lepcha.

September 2016

September was very busy month as “9th Poorvottar Rastriya Rang Utsav”, a ten-day long theatre Festival was organised by NSD, New Delhi in Sikkim from 18th Sept to 27th Sept 2016 where all Staff, Rep. Co. Students along with Camp Director were engaged to make the event successful. On the occasion of 9th Poorvottar Festival we had scheduled Press Conference on 16th Sept 2016 where all media personalities and festival Director Prof. Suresh Bhardwaj were present there. On 18th Sept 2016 the festival was inaugurated with the play “Baxanta Nixar Xapun” in Assamese language directed by Mr. Jyoti Narayan Nath. Hon’ble Minister Cultural Affairs & Heritage Department Shri. G.M. Gurung was the Chief Guest for the day. On the 9th day of the festival, His Excellency, Hon’ble Governor of Sikkim came to witness the show. He welcomed, encouraged and appreciated Artistes and also ensured that he will support for organizing such festivals in Sikkim. A ten-day long Theatre Festival was closed with the play “Sacrifice” from Tripura, directed by Mr. Bidyutjit Chakraborty.

October 2016

Simultaneously on the other side centre participants’ classes were taken by Mr. Gunakar Dev Goswami on Satriya traditional art form of north east region; Mr. Debasis Majumdar took classes on Script craft work & analysis, Mr. Lapchen Lepcha took movement classes. On 8th Sept NSD, Delhi staff visited Centre where they interacted with all Staff, Rep. Co., Students and also checked the activities of the Centre. On 16th Sept & 17th Sept 2016 Prof. Suresh Bhardwaj interacted with the centre participants.

Centre participants went for vacation from 7th Oct to 31st Oct 2016. Directed by Mr. H. Tomba from Manipur, Repertory company's new production started from 24th Oct 2016 with the play “Tirkha”.

November 2016

Faculty visited Centre to take classes of centre participants consisted of Mr. Sudipto Chatterjee from Kolkata (World Drama Classes), Ms. Usha Ganguli from Kolkata (Acting classes), Mr. C.B. Singh from Manipur (Script Writing Classes), Ms. Shilpika Bordoloi from Assam (Moment classes), Ms. Sanabam Chanu Thaninleima from Manipur visited Centre for the 2016-17 first production. In the mid of the month, Repertory Company staged its play “Ab Aur Nahi” on 19th & 20th Nov 2016 at Manan Kendra. On 25th Nov, Repertory Company Artistes along with entire technical team moved to Delhi for National Poorvottar Rang Utsav and performed in four stations namely Delhi, Jammu, Bangalore & Amritsar.

December 2016

This month was spent with very busy schedule. Faculty invited for the Centre participants classes consisted of Mr. Riken Ngomle from Arunachal Pradesh in Physical Movement, Ms. Tarali Sharma from Assam in Music, Ms. S.Chanu Thaninleima from Manipur for the students' first production. Rastriya Poorvottar Rang Utsav was held from 21st to 25th Dec 2016 and students' production "Mrichchhakatika" was staged on 27th Dec 2016 at Manan Kendra, Gangtok. Centre Participants' Viva Voce was conducted on 28th Dec 2016 at Sikkim Centre with Viva Voce member Prof. Suresh Bhardwaj (Centre Incharge), Mr. Bipin Kumar (Camp Director) & Shri. Rudra Poudyal. Repertory Company's new production "Tirka" directed by Mr. H. Tomba was staged on 29 & 30th Dec 2016, at Manan Kendra, 6.00 pm. On 27th Dec 2016 Interview was held for the various posts on contractual basis at Sikkim Centre. Interview board members were Prof. Suresh Bhardwaj (Centre Incharge), Mr. P.K. Mohanty (Registrar), Mr. Bipin Kumar (Camp Director).

January 2017

Faculty invited for Centre Participants' classes consisted of Ms. L.A. Syiem from Shillong, for Physical Theatre, Melodrama, Cabaret and Commedia dell'Arate classes; Ms. Robijita Gogoi from Guwahati for Method Acting classes; Ms. Trina Banerjee from Kolkata for Western Drama classes. In the month of January NSD, STTC Repertory Company Artistes participated in International Festival, organised by Rangayana Mysore, on 15th January 2017, with the play "Ab Aur Nahi".

February 2017

Centre participants' Study tour was scheduled at Bengaluru Centre (NSD) from 17th Feb 2017. Students' Yoga classes were taken by Repertory Artiste Ms. Ranjana Manger. Mr. Bikram Lepcha, Repertory Artiste took classes on Theatre Game, improvisation and purpose & Mr. Bipin Kumar took classes on Acting. From 16th to 20th of Feb Studio Theatre Festival was held at NSD, STTC, Studio Theatre. Spring Theatre Festival was also started from 25th Feb 2017.

March 2017

March remains to be very busy month for all of us as it was financial year ending cum Centre Festival. Month was ended up with the Spring Theatre Festival, phase II at Agartala which was started on 25th Feb 2017. Repertory Company also participated in Bharatmuni Natya Samaroh organized by Sanskar Bharti Poorvottar at Rabindra Bhawan Guwahati on 9th March 2017. On 19th March Spring Theatre Festival first part was concluded at Manan Kendra at 5.30 pm with the play "Hami Nai Aafai Aaf"; and part II was ended on 27th March 2017 at Agartala.



National School of Drama

Publication Programme

The Publication Unit of the National School of Drama publishes books on theatre and translation of important books on theatre from English into Hindi. Regular publications are Rang Prasang, Raj Bhasha Manjusha and Theatre India.

Rang Prasang

Rang Prasang, a quarterly magazine in Hindi, was launched in 1998. Each issue is devoted primarily to the theatrical activities of a particular region. In addition, it also carries plays, articles on theatre and various techniques of the Dramatic Arts.

Raj Bhasha Manjusha

(Hindi Bi-annual)

To commemorate the Golden Jubilee of the Republic of India, NSD started several new programmes, Raj Bhasha Manjusha a magazine in Hindi was one of them. The first issue of the magazine came out in September, 1999. Its objective is to encourage the progressive use of Hindi by officials of the National School of Drama and also to encourage them to try their hand in literary pursuits.

Theatre India

(English Bi-annual)

Launched in 1999, Theatre India, the School's bi-annual English journal, has effectively portrayed the wide spectrum of cultural and theatrical traditions in India. It aims at acquainting theatre lovers with the myriad forms of the Art while simultaneously cutting across barriers of language, region and culture. Through the medium of this magazine, the School has endeavoured to bridge the gap between readers from diverse linguistic backgrounds. Theatre India is a priced publication.

During 2016-17, following publications were brought out under the Publication Programme

Sl.No.	Date	Description	Number
1.	May 2016	Prospectus 2016 (Bilingual)	1000
2.	May 2016	Rang Prasang No. 46	1100
3.	October 2016	Rang Prasang No.47	1100
4.	October 2016	The Blind Age (English)	300
5.	December 2016	Annual Report (English)	250
6.	December 2016	Annual Report (Hindi)	250
7.	17-24 December 2016	Participation in National Sanskrit Festival Varanasi	
8.	February 2017	BRM 2017 (English)	300
9.	February 2017	BRM 2017 (Hindi)	200
10.	March 2017	Rajbhasha Manjusha No.20	1000

Rajbhasha Vibhag

Activities organized by Rajbhasha Vibhag during April 2016 to March 2017

- **Workshop on Noting and Drafting:** A One-day Workshop on practical knowledge of Noting and Drafting was organized on 11th June 2016. More than 20 staff members had participated in this workshop with full enthusiasm. This helped them enhancing their efficiency in Noting and Drafting.
- **Workshop on Official Language Rules:** A One-day Workshop was organized on Official Language Rules on 7th September 2016 in which 17 staff members had participated.
- **Workshop on Need of Hindi Language:** A One day workshop was organized on 15 September 2016 on 'Need of Hindi Language'. 20 staff members participated in this workshop. The aim of this Workshop was to demonstrate the very need of Hindi Language in day to day official communication as verbal & written.
- **Hindi Utsav:** Hindi Utsav was organized from 7-18 September 2016 in which following competitions were held:
 1. Workshop on Official Language Rules.
 2. Official Language Questionnaire.
 3. Essay Competition.
 4. Picture Expression Competition.
 5. Noting and Drafting Competition.
 6. Hand Writing and Dictation Competition.
 7. Speech Competition
 8. General Knowledge Competition.
 9. Typing Competition.
 10. Bujho To Jaane – Riddle Competition.

To encourage participants & to create a competitive environment all the above programmes were followed by rewards i.e. First, Second, Third and Fourth of Rs. 3100/-, 2500/-, 2100/- & 1500/- respectively.



National School of Drama

- **Organizing Vigilance Awareness Day:** As per orders of Ministry, Vigilance Awareness Day was organized on 29th October 2016 in which Essay and Slogan competition were organized. Approximately 25 staff members had participated in this programme. Four prizes as First, Second, Third and Fourth for Rs. 2000/-, 1500/-, 1000/-, 500/- respectively were given for each competition.
- **Workshop on Official Language Rules:** A One-Day workshop was organized on the subject 'Official Language Rules' on 11th December 2016. In this workshop 25 staff members had participated.
- **Workshop on implementation of Official Language:** A One-day workshop on implementation of Official Language was organized on 3rd March 2017 in which 20 staff members had participated.



NSD'S Resource Position At A Glance

Financial Year	Sanctioned Grant by G.O.I., M.O.C.	Total Grant (Rs. in Lakhs)
1992-93		
Plan	125.50	
Non – Plan	113.25	238.75
1993-94		
Plan	160.00	
Non-Plan	116.65	276.65
1994-95		
Plan	176.64	
Non-Plan	124.71	301.35
1995-96		
Plan	197.80	
Non-Plan	125.00	322.80
1996-97		
Plan	195.00	
Non-Plan	113.00	308.00
1997-98		
Plan	301.00	
Non-Plan	175.00	476.00
1998-99		
Plan	385.00	
Non-Plan	188.00	573.00
1999-2000		
Plan	450.00	
Non-Plan	200.00	650.00
2000-01		
Plan	535.00	
Non-Plan	252.00	
Festival of India in Germany	220.00	1007.00
2001-02		
Plan	622.25	
Non-Plan	270.00	892.25
2002-03		
Plan	550.00	
Non-Plan	272.00	822.00
2003-04		
Plan	727.00	
Non-Plan	340.00	
North-East	99.80	1166.80
2004-05		
Plan	800.00	
Non-Plan	365.00	
North-East	71.81	
Festival of India in Bhutan	41-45	1278.26
2005-06		
Plan	1000.00	
Non-Plan	370.00	
North-East	100.00	1470.00
2006-07		
Plan	1100.00	
Non-Plan	410.00	
North-East	120.00	1630.00



National School of Drama

2007-08			
Plan	1350.00		
Non-Plan	460.00		
North-East	300.00	2110.00	
2008-09			
Plan	1450.00		
Non-Plan	627.00		
North-East	775.00	2852.00	
2009-10			
Plan	1255.00		
Non-Plan	791.00		
North-East	814.00	2860.00	
2010-11			
Plan	1615.00		
Non-Plan	730.00		
North-East	1250.00	3595.00	
2011-12			
Plan	1580.00		
Non-Plan	970.00		
North-East	1100.00		
Commemoration of 150th Birth Anniversary of Rabindranath Tagore	200.00	3850.00	
2012-13			
Plan	1500.00		
Non-Plan	832.00		
North-East	1200.00	3532.00	
2013-14			
Plan	1700.00		
Tribal Sub-Plan	200.00		
North-East Plan	1800.00		
Non-Plan	1086.00		
Commemoration of 150th Birth Anniversary of Swami Vivekananda	6.00		
Tagore Cultural Complex (Plan)	46.50	4838.50	
2014-15			
Plan	2800.00		
Non-Plan	1202.49		
North-East Plan	1140.16		
Tribal Sub-Plan	300.00	5442.65	
2015-16			
Plan	2296.00		
Non-Plan	1345.00		
North-East Plan	1700.00		
Tribal Sub-Plan	600.00	5941.00	
2016-17			
Plan-General	2250.00		
Plan-creation of capital asset	1575.00		
Plan-Salary	350.00		
Plan-Tribal Sub-Plan	700.00		
Plan-North-East	1800.00		
Non Plan-General	220.00		
Non Plan-Salary	1316.00	8211.00	

Financial Report

Year 2016-17



National School of Drama



Financial Report Contents

Year 2016-17

Contents

Balance Sheet	84
Income & Expenditure	85
Schedules to the above Financial Statements	86
Receipts & Payment Accounts of Plan & Non-plan	104
Separate Balance Sheet of CA-II	106
Receipts & Payments Accounts of CA-II	107
Separate Balance Sheet of GPF	108
Receipts & Payment Accounts of GPF	109
Details of GPF/CPF in Investments	110
Significant Accounting Policies and Notes to Accounts	111



Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of the National School of Drama Society for the year ended 31 March 2017

We have audited the attached Balance Sheet of the **National School of Drama** Society (NSD) as at 31 March 2017, Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 20 (1) of the Comptroller and Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period up to 2020-21. These financial statements are the responsibility of the NSD's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller and Auditor General of India on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observation on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.
3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.
4. Based on our audit, we report that:
 - i. The Balance Sheet, Income & Expenditure/Receipts & Payments Account dealt with by this report have been drawn up in the format approved by the Ministry of Finance.
 - ii. In our opinion, proper books of accounts have been maintained by the NSD in so far

as it appears from our examination of such books.

iii. We further report that:

A. Balance Sheet

A.1 Liabilities:

A.1.1 Current Liabilities and Provisions (Schedule-7): Rs. 652.45 lakh

A.1.1.1 An amount of Rs. 14.32 lakh has been shown as unclaimed balances (GPF) under Schedule-7: Other Current Liabilities as of 31 March 2017. These unclaimed balances were pending for the period 2005-06 to 2016-17. The unclaimed balances pending for long should be written back in the annual accounts after obtaining the required approval of the competent authority. This issue has been raised in the previous year also but NSD did not take any action.

A.2 Assets:

A.2.1 Fixed Assets (Schedule-8): Rs. 2956.94 lakh

A.2.1.1 NSD was allotted a land measuring 3 acre in Bangalore for setting up hostel block at its regional centre by Karnataka Government in 2011 at free of cost. The same fact should be disclosed in Notes to the accounts.

A.2.1.2 Against the estimated cost of Rs. 2.95 crore for construction of Boys hostel at NSD Centre, Bangalore, fund amounting to Rs. 2.00 crore was given by the Member of Parliament from MPLAD (Rs. 1.00 crore in January 2016 and Rs. 1.00 crore in April 2016, directly released to construction agency) and Rs. 51.76 lakh was released by NSD to construction Agency in March 2017. Audit noted that the amount of Rs. 51.76 lakh was depicted under Work in progress in Schedule 8 of fixed assets. But the amount of Rs. 2.00 crore released from MPLAD Fund had not been depicted in the Accounts. This resulted in understatement of Building Funds in Liability side and work in progress in Fixed Assets.

A.2.1.3 The above includes the amount of Rs. 39.91 lakh for maintenance works and not for capital works. Similarly the amount for Rs. 1.43 lakh of horticulture works was not for capital works. Depiction of revenue expenditure as capital expenditure resulted



in overstatement of fixed assets and understatement of current assets by Rs. 41.33 lakh.

A.2.2. Current Assets, Loans, Advances, etc. (Schedule-11): Rs. 1075.28 lakh

A.2.2.1 The above includes a sum of Rs. 1.65 crore towards “Advance Purchase” has been shown. These advances were pending for previous years.

The age wise details of pending amount of 'Advance Purchase' and reasons for non-adjustment of these advances were not provided to audit.

A.2.2.2 During 2016-17, NSD had paid pre-paid expenses of Rs. 16.69 lakh for the year 2017-18 but the amount has not been depicted under Current Assets. This resulted overstatement of expenditure and understatement of Current Assets.

A.2.2.3 An amount of Rs. 11.70 lakh has been shown as 'Amount Recoverable from Share of Joint Services' under the head Claims Receivable. Out of this, a sum of Rs. 9.36 lakh was receivable from Kathak Kendra (SNA) for the period July 2012 to January 2015. The long pending receivable amount needs to be recovered or doubtful amounts should be provided in the account. This issue has also been pointed out in the previous audit but no action has been taken by NSD.

A.2.2.4 The details of Rs. 24.21 lakh under the head 'Security Deposit' and Rs. 11.73 lakh under the head 'Sundry Debtors' (Debts outstanding for a period exceeding six months) shown under Schedule-11 were not furnished to audit. This was also pointed out in the previous year's reports but the NSD society was not responsive in providing the details for the same.

B. General:

The following observations although reported in the previous year's report, NSD's management did not respond to audit.

B.1 The Memorandum of Association (MoA) and the 'Rules and Regulations' of the NSD did not clearly identify the authority competent to approve its annual accounts. Though the provision for approval of accounts by the Society was amended by the NSD, the sanction of the Central Government', as required under Rule 44 of the Rules and Regulation of NSD was pending with the Ministry.

B.2 Items amounting to Rs. 1.22 lakh issued to students in previous years were not returned to the NSD even after lapse of more than 12 years. The NSD Society had neither recovered the items nor it was written off.

- B.3 NSD has made the accounting policy in regard to retirement's benefits (Gratuity and Accumulated leave encashment) on cash basis, which is inconsistent with the requirement of uniform format of accounts which provides for provision to be made on actuarial basis. In respect of pension, however, no such policy has been disclosed by the NSD but payment on cash basis has been accounted for. The provision based on actuarial basis needs to be made for retirement benefits as required by uniform format of accounts and AS-15 of ICAI.

C. Grants-in-aid:

The grants-in-aid received by NSD from the Ministry of Culture and utilization thereof for the year 2016-17 are given below:

Particulars	(Rs in lakh)			
	Plan	Plan (NER)	Non-Plan	Total
Grants in Aid received during the year	4875.00	1800.00	1536.00	8211.00
Unspent balance of previous year	32.20	0.003	0.0039	32.20
Internal receipts during the year	289.24	14.03	14.96	318.23
Total available fund	5196.44	1814.03	1550.96	8561.43
Expenditure during the year	5134.22	1543.38	1548.89	8226.49
Unspent balance	62.22	270.65	2.07	334.94

NSD had unspent balance of Rs.62.22 lakh (Plan), Rs 270.65 (Plan-NER), Rs.2.07 lakh(Non-Plan) at the end of the financial year.

- D. Management Letter:** Deficiencies which have not been included in the Audit Report have been brought to the notice of the NSD through a management letter issued separately for remedial/corrective action.

- v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report are in agreement with the books of accounts.
- vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other



National School of Drama

matters mentioned in Annexure to this Audit Report give a true and fair view in conformity with accounting principles generally accepted in India;

- a. In so far as it relates to the Balance Sheet, of the state of affairs of the National School of Drama Society as at 31 March 2017; and
- b. In so far as it relates to Income and Expenditure Account of the deficit for the year ended on that date.

For and on behalf of the C & AG of India

Place: New Delhi
Date: 10.01.2018

Director General of Audit
Central Expenditure

Annexure

1. Adequacy of internal audit system

- The internal audit has been conducted up to 2016-17 by the Chartered Accountant and Internal audit wing of Ministry of HRD, but the report of Ministry is still awaited.

2. Adequacy of internal control system

The internal control system of NSD was not adequate due to the following:

- Response of the management to statutory audit was not effective as 41 audit paras pertaining to the period 1998-99 to 2015-2016 were outstanding.
- Accounting manual has not been prepared.
- Details of Purchase Advances and Security deposits could not be provided to audit.

In view of above, the internal control mechanism needs strengthening.

3. System of physical verification of fixed assets

- NSD maintains seven different stores (Sound, Workshop, Main Store, Costume, Music, Library and Bookshop) of which, physical verification of only Library (up to July 2015), Costume (up to October 2015) and Bookshop (up to Aug 2016) had been conducted. In respect of Sound and Main store, the physical verification was conducted only up to 2011-12. The remaining physical verifications were in progress.

4. System of physical verification of inventory

- The physical verification of stationery and consumables, etc. has been conducted up to the period 2011-12.

5. Regularity in payment of statutory dues

As per accounts (Schedule-7), TDS payable of Rs. 0.91 lakh was due since 2014-15.



National School of Drama

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI BALANCE SHEET AS ON 31.03.2017

(Amount Rs.)		Schedules	Previous Year	
CORPUS FUND AND LIABILITIES			Current Year	Previous Year
CORPUS FUND		1	29,583,957	67,527,971
RESERVES AND SURPLUS		2	-	-
EARMARKED/ENDOWMENT FUNDS		3	409,050,809	265,046,275
SECURED LOANS AND BORROWINGS		4	-	-
UNSECURED LOANS AND BORROWINGS		5	-	-
DEFERRED CREDIT LIABILITIES		6	-	-
CURRENT LIABILITIES AND PROVISIONS		7	65,245,178	42,396,123
TOTAL			503,879,944	374,970,369
ASSETS				
FIXED ASSETS		8	295,694,083	61,831,019
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS		9	100,657,623	103,541,123
INVESTMENTS-OTHERS		10	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.		11	107,528,237	209,598,226
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)			-	-
TOTAL			503,879,944	374,970,369
SIGNIFICANT ACCOUNTING POLICIES		26		
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS		27		

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASST. REGISTRAR ACCOUNTS OFFICER DY. REGISTRAR REGISTRAR DIRECTOR

PLACE : NEW DELHI
DATE :13/06/2017

**NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31.03.2017**

		(Amount Rs.)	
INCOME	Schedules	Current Year	Previous Year
INCOME FROM SALES/SERVICES	12	2,922,169	2,323,345
GRANTS/SUBSIDIES RECEIVED	13	638,866,560	572,788,939
FEES/SUBSCRIPTIONS RECEIVED	14	2,213,940	2,067,136
INCOME FROM INVESTMENTS	15	-	-
INCOME FROM ROYALTY, PUBLICATION ETC.	16	1,740,220	1,690,523
INTEREST EARNED	17	16,085,773	11,566,059
OTHER INCOME	18	4,758,232	12,172,470
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS AND WORK IN PROGRESS	19	(729,323)	(466,545)
TOTAL (A)		665,857,571	602,141,927
EXPENDITURE			
ESTABLISHMENT EXPENSES	20	166,940,836	150,995,402
OTHER ADMINISTRATIVE EXPENSES ETC.	21	34,737,951	38,533,915
EXPENDITURE ON GRANTS, SUBSIDIES ETC.	22	-	-
DEPRECIATION	23	-	-
PROMOTION & DISSEMINATION ACTIVITIES	24	502,475,097	404,597,324
INTEREST	25	-	-
TOTAL (B)		704,153,883	594,126,641
BALANCE BEING EXCESS OF INCOME OVER EXPENDITURE (A-B)		(38,296,312)	8,015,286
TRANSFER TO SPECIAL RESERVE (SPECIFY EACH)		-	-
TRANSFER TO /FROM GENERAL RESERVE		-	-
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		(38,296,312)	8,015,286
SIGNIFICANT ACCOUNTING POLICIES	26		
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	27		

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASST. REGISTRAR ACCOUNTS OFFICER DY. REGISTRAR REGISTRAR DIRECTOR

PLACE : NEW DELHI
DATE :13/06/2017



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2017

		(Amount - Rs.)	
SCHEDULE 1 - CORPUS FUND:		Current Year	Previous Year
Balance as at the beginning of the year		67,527,971	62,534,637
Add: Contributions towards Corpus Fund		-	-
Add/(Deduct): Balance of net income/(expenditure) transferred from the Income and Expenditure Account		(38,296,312)	8,015,286
Less: Transferred to Earmarked/Endowment Fund		(352,298)	3,021,953
Balance as at the year - end		29,583,957	67,527,971
		Current Year	Previous Year
SCHEDULE 2 - RESERVES AND SURPLUS:			
<u>1. Capital Reserve:</u>			
As per last Account		-	-
Addition during the year		-	-
Less: Deductions during the year		-	-
<u>2. Revaluation Reserve:</u>			
As per last Account		-	-
Addition during the year		-	-
Less: Deductions during the year		-	-
<u>3. Special Reserves:</u>			
As per last Account		-	-
Addition during the year		-	-
Less: Deductions during the year		-	-
<u>4. Excess of Income over Expenditure (Accumulated)</u>			
As per last Account		-	-
Addition during the year		-	-
Add: Adjustment during the year		-	-
Less: Deductions during the year		-	-
<u>5. General Reserve:</u>			
As per last Account		-	-
Addition during the year		-	-
Less: Deductions during the year		-	-
TOTAL		-	-

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2017

SCHEDULE 3 - FARMARKED ENDOWMENT FUNDS										(Amount Rs.)
	CURRENT YEAR					PREVIOUS YEAR				
	FUND-WISE BREAK UP					FUND-WISE BREAK UP				
	Fixed Asset Fund	Building Fund	General Provident Fund	Legacy Fund	Total	Fixed Asset Fund	Building Fund	General Provident Fund	Legacy Fund	Total
a) Opening balance of the funds	66,045,323	82,289,617	107,959,932	315,796	256,610,668	84,112,753	15,011,090	97,926,031	298,403	197,348,277
b) Additions to the Funds:										
i. Donations/Grants	51,625	157,500,000	-	24,541	157,576,166	6,680,271	49,600,000	-	-	56,280,271
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-	-	17,393
iii. Other additions (specify nature)	-	-	-	-	-	-	-	-	-	-
a) Capital Expenditure - Plan	-	-	-	-	-	-	-	-	-	-
b) Capital Expenditure - Non Plan	-	-	-	-	-	-	-	-	-	-
c) Gifted Capital	-	-	-	-	-	-	-	-	-	-
d) Transfer from Fixed Asset Fund	-	-	16,281,483	-	16,281,483	-	20,400,000	-	-	20,400,000
e) Staff Subscription to GPF	-	-	7,304,461	-	7,304,461	-	-	15,847,509	-	15,847,509
f) Interest credited in GPF Account	-	-	-	-	-	-	-	7,846,648	-	7,846,648
g) Refund of Advance	-	-	-	-	-	-	-	-	-	-
iv. Accumulated Reserve	(352,298)	-	8,947,112	-	8,947,112	-	-	8,435,607	-	8,435,607
v. Transfer from Corpus Fund	(300,673)	157,500,000	32,533,056	24,541	189,756,924	9,702,224	70,000,000	32,129,764	17,393	3,021,953
Total (b)	65,744,650	239,789,617	140,492,988	340,337	446,367,593	93,814,977	85,011,090	130,055,795	315,796	309,197,658
c) Utilisation/Expenditure towards objectives of funds										
i. Capital Expenditure	-	-	-	-	-	-	-	-	-	-
- Fixed Assets	-	-	-	-	-	-	-	-	-	-
- Transfer to Building Fund	-	-	-	-	-	-	20,400,000	-	-	20,400,000
- Disposal of unserviceable material	-	-	-	-	-	-	-	-	-	-
- Depreciation during the year	7,450,760	2,389,425	-	-	9,840,185	7,369,654	2,721,473	-	-	10,091,127
Total	7,450,760	2,389,425	-	-	9,840,185	27,769,654	2,721,473	-	-	30,491,127
ii. Revenue Expenditure	-	-	-	-	-	-	-	-	-	-
- Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	-	-	-
- Rent	-	-	-	-	-	-	-	-	-	-
- Other Administrative expenses	-	-	-	-	-	-	-	-	-	-
- Advance to staff	-	-	-	-	-	-	-	-	-	-
- Final Payment to Staff and Artists	-	-	16,675,509	-	16,675,509	-	-	4,423,849	-	4,423,849
- Transferred to Unclaimed Balances	-	-	37,290	-	37,290	-	-	602,657	-	602,657
- Final Withdrawals by staff	-	-	10,763,800	-	10,763,800	-	-	8,633,750	-	8,633,750
Total	-	-	27,476,599	-	27,476,599	-	-	13,660,256	-	13,660,256
TOTAL (c)	7,450,760	2,389,425	27,476,599	-	37,316,784	27,769,654	2,721,473	13,660,256	-	44,151,383
NET BALANCE AS AT THE YEAR END (a+b-c)	58,293,890	237,400,193	113,016,389	340,337	409,050,809	66,045,323	82,289,617	116,395,539	315,796	265,046,275



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2017

	(Amount Rs.)			
	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
<u>SCHEDULE 4 - SECURED LOANS AND BORROWINGS</u>				
1. Central Government	-	-	-	-
2. State Government (Specify)	-	-	-	-
3. Financial Institutions				
a) Term Loans	-	-	-	-
b) Interest accrued and due	-	-	-	-
4. Banks				
a) Term Loans	-	-	-	-
- Interest accrued and due	-	-	-	-
b) Other Loans (specify)	-	-	-	-
- Interest accrued and due	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-
6. Debentures and Bonds	-	-	-	-
7. Others (specify)	-	-	-	-
<u>TOTAL</u>	-	-	-	-
TOTAL (NON PLAN + PLAN)		-		-

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2017

(Amount Rs.)							
	CURRENT YEAR			PREVIOUS YEAR			
	NON PLAN	PLAN	CAII	NON PLAN	PLAN	CAII	
SCHEDULE 5 - UNSECURED LOANS AND BORROWINGS							
1. Central Government	-	-	-	-	-	-	
2. State Government (Specify)	-	-	-	-	-	-	
3. Financial Institutions	-	-	-	-	-	-	
4. Banks:							
a) Term Loans	-	-	-	-	-	-	
b) Other Loans (specify)	-	-	-	-	-	-	
5. Other Institutions and Agencies	-	-	-	-	-	-	
6. Debentures and Bonds	-	-	-	-	-	-	
7. Fixed Deposits	-	-	-	-	-	-	
8. Others (Specify)	-	-	-	-	-	-	
TOTAL	-	-	-	-	-	-	
TOTAL (NON PLAN + PLAN)							
Note: Amounts due within one year							
SCHEDULE 6-DEFERRED CREDIT LIABILITIES:							
a) Acceptances secured by hypothecation of capital equipment and other assets b) Others TOTAL TOTAL (NON PLAN + PLAN) Note: Amounts due within one year	NON PLAN	PLAN	CAII	NON PLAN	PLAN	CAII	
	-	-	-	-	-	-	
	-	-	-	-	-	-	
	-	-	-	-	-	-	



SCHEDULE 7 - CURRENT LIABILITIES AND PROVISIONS										(Amount Rs.)
A. CURRENT LIABILITIES										
	CURRENT YEAR			PREVIOUS YEAR			Total	CAII	Total	
	NON PLAN	PLAN	GPF	CAII	Total	NON PLAN				PLAN
1 Acceptances										
Security Deposits – Tenders/Quotations	-	-	-	11,000	11,000	-	-	-	11,000	11,000
Students Pre-Deposits Fee & security Deposits etc.	-	-	-	58,986	58,986	-	-	-	58,986	58,986
Students, Artists & Other Deposits	71,940	-	-	354,530	426,470	71,940	-	-	334,530	406,470
Students Caution Money & Library Deposits	-	219,900	-	820,090	1,039,990	-	202,800	-	784,090	986,890
Apprentice Fellows Security Deposit	-	-	-	90,100	90,100	-	-	-	85,600	85,600
Repertory & TIE Artists Security Deposit	-	-	-	23,700	23,700	-	-	-	20,000	20,000
Hostel Security Deposit	83,527	12,600	-	-	96,127	83,527	12,600	-	-	96,127
2 Sundry Creditors										
a) For Goods	-	-	-	-	-	-	-	-	-	-
b) Others	387,210	8,781,232	-	-	9,168,442	7,057,496	16,289,780	-	-	23,347,276
{As per Annexure 7 (I)}										
3 Advances Received										
4 Interest accrued but not due on:										
a) Secured Loans/borrowings	-	-	-	-	-	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-	-	-	-	-	-
5 Statutory Liabilities:										
6 Other current Liabilities:										
Undisbursed Salaries, Scholarships & Wages	6,033,945	2,614,453	-	-	8,648,398	6,374,330	2,717,612	-	-	9,091,942
Undisbursed Scholarships	-	652,000	-	-	652,000	-	-	-	-	-
Outstanding Receipts as per Contra	-	-	-	34,505	34,505	-	-	-	2,000	2,000
Govt. of India, States Govts. & States Academies, Cultural										
Departments Scholarships & Fellowships	-	-	-	-	-	-	-	-	-	-
Electricity Expenses	-	-	-	-	-	-	-	-	-	-
TDS Payable	91,047	65,910	-	-	156,957	91,047	616,745	-	-	616,745
Mess Security Deposit	-	-	-	-	-	-	237,738	-	-	328,785
New Pension Fund	-	-	-	294,600	294,600	-	-	-	294,600	294,600
Unclaimed balances	-	-	-	-	-	-	-	-	-	-
Payable to CA II	13,601	-	-	-	1,432,216	783,144	232,870	-	-	1,016,014
Payable to GPF/C/PF	3,361,276	-	-	-	13,601	10,123	-	-	-	1,394,926
Group Insurance	105	-	-	-	3,361,276	2,768,786	-	-	-	10,123
Students Advances Payable	31,510	-	-	-	105	105	-	-	-	105
Unspent balance of the grant at the end of the year	-	2,872,852	-	-	31,510	31,510	-	-	-	31,510
Unspent Grant at the end of the year (TCC)	-	1,038,046	-	-	2,872,852	-	3,218,621	-	-	3,218,621
Unspent Grant at the end of the year (UNICEF)	2,950	35,591,346	-	-	1,038,046	387	7,501,172	-	-	7,501,559
Unspent Grant at the end of the year										
TOTAL (A)	10,077,111	51,848,339	1,432,216	1,687,511	65,045,178	17,272,395	31,029,938	1,394,926	1,590,806	51,288,065
B. PROVISIONS										
Provision for Audit Fee										
Provision for expenses	200,000	-	-	-	200,000	200,000	-	-	-	200,000
Provision for expenses- North East										
Gratuity	-	-	-	-	-	-	-	-	-	-
Superannuation/Pension	-	-	-	-	-	-	-	-	-	-
Accumulated Leave Encashment	-	-	-	-	-	-	-	-	-	-
TOTAL (B)	200,000	-	-	-	200,000	200,000	-	-	-	200,000
TOTAL (A+B)	10,277,111	51,848,339	1,432,216	1,687,511	65,245,178	17,472,395	31,029,938	1,394,926	1,590,806	51,488,065

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS ON 31.03.2017
Sundry Creditors Other

Annexure-7(1)

PARTICULARS	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
Training expenditure	-	-	287,864	-
Theatre Workshop	-	-	-	1,378,934
Theatre Workshop North East	-	-	-	-
Theatre Education & Documentation Museum	-	-	-	-
Theater Festival/Exhibition	-	180,600	-	-
Student Production	151,739	4,725	-	-
Sound & Audio Visual Equipments	-	-	-	-
Scheme for running a Book Shop in NSD Campus	-	-	-	-
Repertory Co. Prod. Expenses	-	-	-	513,170
Regional Centre	-	-	-	-
Provision of a Guest House	62,203	-	174,224	-
Prov. For Student Hostel	-	23,958	-	-
Project Publication for NSD	-	60,000	-	183,000
Other Heads	105,909	27,000	38,205	3,928,320
Electricity & Water Expenses	-	541,316	-	-
North Eastern Region Activities	-	-	-	-
National Theatre Festival	-	6,037,027	-	507,356
National Children Theatre Festival	-	707,000	-	-
Lighting Equipment in Lighting Studio & Yoga Room	-	-	-	-
International Play Wrights forum	-	-	-	-
Improvement in Available Facility	-	-	-	-
Formation of Repertory Company for adults performing for children (Tie Company)	-	154,144	-	-
Extn. of Repertory Company	-	-	-	238,617
Extn. of Library Building & Equipments Etc.	-	3,000	-	846,552
Extension of Research Cell	-	-	-	-
Golden Jubilee Programme	-	-	-	-
Convocation/Convention	-	-	-	-
Contingencies & office expenses	67,359	38,852	182,313	753,141
Mobility Means	-	-	560	18,230
Computerised Aids & Computer for designing	-	12,698	-	8,015
Furniture, Office & training Equipment	-	-	-	-
Coloborative Theater workshop/performanceswith Jaipur	-	-	-	-
Coloborative Theater workshop/performanceswith GDR	-	-	-	-
Student Hostel Maintenance	-	-	-	9,340
Auditorium & its Maintenance	-	28,335	-	-
Appreciation Courses on Various Subjects	-	-	-	-
Birthday anniversary of Rabindranath Tagore	-	-	-	-
Cultural Exchange Programmes	-	113,343	-	-
Production, Study, Training Expenditure and Organizing of collaborative programmes of traditional groups in villages and theatre festival / exhibition	-	-	-	5,187,493
Tribal Festivals (Tribal Tsp)	-	849,234	-	-
Implementation of official language/ Raj Bhasha	-	-	-	-
TOTAL	387,210	8,781,232	683,166	13,572,168



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2017

SCHEDULE 8 - FIXED ASSETS												(Amount Rs.)	
Sl. No	DESCRIPTION	Rate of Dep.	GROSS BLOCK				DEPRECIATION			NET BLOCK			
			Cost/valuation As at beginning of the year	Additions during the year		Deductions during the year	Cost/valuation at the year-end	As at the beginning of the year	During the year	Deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
				Non- Plan	Plan								
A	FIXED ASSETS												
1	Furniture, Fixture & Office Equipment	10%	19,716,759	-	3,681,258	-	23,398,017	8,316,057	1,231,287	-	9,547,345	13,850,672	11,400,702
2	Training Equipments	15%	6,066,136	-	-	-	6,066,136	4,667,711	209,764	-	4,877,474	1,188,661	1,398,425
3	Students hostels furniture & fixtures	10%	1,107,669	-	-	-	1,107,669	676,540	43,113	-	719,653	388,016	431,129
4	Stage Equipment	15%	806,859	-	339,375	-	1,146,234	756,598	22,462	-	779,060	367,174	50,261
5	Children Theatre Equipments	10%	417,196	-	-	-	417,196	240,651	17,654	-	258,306	158,890	176,545
6	Mobility Means	15%	493,002	-	-	-	493,002	466,128	4,031	-	470,159	22,843	26,874
7	Library Books	10%	4,971,329	-	1,141,133	-	6,112,462	2,443,536	298,217	-	2,741,753	3,370,709	2,527,793
8	Theatre Workshop Equipments	15%	516,908	-	-	-	516,908	472,430	6,672	-	479,102	37,806	44,478
9	Museum & Documentation	10%	3,372,863	-	-	-	3,372,863	2,127,311	124,555	-	2,251,866	1,120,997	1,245,552
10	Film & Video Coverage	10%	1,875,589	-	1,909,417	-	3,785,006	1,415,518	87,688	-	1,503,205	2,281,801	460,071
11	Sound & Audio visual Equipments	15%	22,685,721	-	-	-	22,685,721	12,395,954	1,543,465	-	13,939,419	8,746,302	10,389,767
12	Regional Centre Equipments	15%	12,427,755	-	-	-	12,427,755	8,774,870	547,933	-	9,322,803	3,104,952	3,652,885
13	Extension of Rep. Co. Equipments	15%	2,667,047	-	-	-	2,667,047	1,975,515	103,730	-	2,079,244	587,802	691,532
14	Adults Children Rep. Co. Equipments	15%	746,353	-	-	-	746,353	638,993	16,104	-	655,097	91,256	107,360
15	Theatre Exhibition/ Festival Equipments	15%	1,574,536	-	-	-	1,574,536	1,334,424	36,017	-	1,370,441	204,095	240,112
16	Book Shop Equipments	15%	311,199	-	-	-	311,199	261,173	7,504	-	268,677	42,522	50,026
17	Computers & Computer Aids	60%	21,981,363	-	1,684,545	-	23,665,908	18,740,175	2,211,384	-	20,951,559	2,714,348	3,241,188
18	Lighting & Sound Equipments	15%	6,115,833	-	2,629,189	-	8,745,022	5,167,459	276,448	-	5,443,907	3,301,115	948,374
19	Auditorium Equipments	15%	3,280,497	-	-	-	3,280,497	2,553,653	109,027	-	2,662,679	617,818	726,844
20	Publication Equipments	15%	339,516	-	-	-	339,516	318,104	3,212	-	321,316	18,200	21,412
21	Guest House (furniture, Fixture & Office Equipments)	15%	70,228	-	-	-	70,228	61,326	1,335	-	62,661	7,567	8,902
22	Student Production for Foreign Director	15%	138,375	-	-	-	138,375	111,132	4,086	-	115,219	23,156	27,243
23	Sports Equipments	15%	222,890	-	95,625	-	318,515	166,463	8,503	-	174,966	143,549	56,427
24	Purchase of Equipment for Power	15%	8,061,937	-	-	-	8,061,937	4,484,813	536,569	-	5,021,381	3,040,556	3,577,124
	TOTAL (A)		119,967,558	-	11,480,542	-	131,448,100	78,566,532	7,450,760	-	86,017,292	45,430,808	41,401,026
B	AUDITORIUMS												
1	Abhimanch	10%	10,295,824	-	-	-	10,295,824	7,545,463	275,036	-	7,820,499	2,475,325	2,750,361
2	Air Conditioning	15%	10,497,645	-	149,400	-	10,647,045	8,544,669	301,419	-	8,846,089	1,800,957	1,952,976
3	Electric Installation	15%	8,701,275	-	-	-	8,701,275	4,195,597	675,852	-	4,871,449	3,829,826	4,505,678
4	Sammukh	10%	4,101,914	-	-	-	4,101,914	1,372,876	272,904	-	1,645,780	2,456,134	2,729,038
5	Abhiakalp	10%	319,676	-	-	-	319,676	229,590	9,029	-	238,419	81,257	90,286
6	Extension of Sound audio	15%	545,549	-	-	-	545,549	485,134	9,062	-	494,196	51,353	60,415
7	Up Lifting of Wall	10%	346,150	-	-	-	346,150	248,387	9,776	-	258,163	87,987	97,763
8	Common Room	10%	200,200	-	-	-	200,200	143,658	5,654	-	149,312	50,888	56,542
9	Temporary Theater Work Shop	100%	665,900	-	-	-	665,900	-	-	-	665,900	-	-
10	Lease hold improvements	10%	23,725,796	-	4,528,460	-	28,254,256	15,538,861	830,693	-	16,369,554	11,884,702	8,186,935
11	CWIP		-	-	232,073,307	-	232,073,307	-	-	-	-	227,544,847	-
	TOTAL (B)		59,399,929	-	236,751,167	-	296,151,096	38,909,937	2,389,425	-	41,359,361	250,263,275	20,429,993
	GRAND TOTAL (A+B)		179,367,488	-	9,770,440	-	423,070,737	117,536,469	9,840,185	-	127,376,654	295,694,083	61,831,019
	PREVIOUS YEAR		169,634,707	-	-	-	179,367,488	107,452,444	10,091,127	7,102	117,536,469	61,831,019	62,182,263

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2017

(Amount Rs.)

SCHEDULE 9 - INVESTMENTS FROM ENDOWMENT FUNDS	CURRENT YEAR					PREVIOUS YEAR				
	FUND-WISE BREAK UP					FUND-WISE BREAK UP				
	Fixed Asset Fund	Building Fund	Provident Fund	Legacy Fund	Total	Fixed Asset Fund	Building Fund	Provident Fund	Legacy Fund	Total
1. In Government Securities	-	-	-	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-	-	-	-
6. Others (to be specified)	-	-	-	-	-	-	-	-	-	-
- Canara Bank	-	-	79,638,284	-	79,638,284	-	-	12,500,000	-	12,500,000
- Andhra Bank	-	-	-	250,111	250,111	-	-	75,957,340	236,408	76,193,748
- UCO	-	-	20,769,228	-	20,769,228	-	-	14,847,375	-	14,847,375
TOTAL	-	-	100,407,512	250,111	100,657,623	-	-	103,304,715	236,408	103,541,123



**NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2017**

SCHEDULE 10 - INVESTMENTS - OTHERS		CURRENT YEAR			GPF	PREVIOUS YEAR				(Amount Rs.)	
		NON PLAN		CAII		NON PLAN		PLAN	CAII		GPF
1. In Government Securities		-	-	-	-	-	-	-	-	-	
2. Other approved Securities		-	-	-	-	-	-	-	-	-	
3. Shares		-	-	-	-	-	-	-	-	-	
4. Debentures and Bonds		-	-	-	-	-	-	-	-	-	
5. Subsidiaries and Joint Ventures		-	-	-	-	-	-	-	-	-	
6. New Pension Scheme		-	-	-	-	-	-	-	-	-	
6. Others (to be specified)		-	-	-	-	-	-	-	-	-	
TOTAL		-	-	-	-	-	-	-	-	-	
TOTAL (NON PLAN + PLAN)					-					-	

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2017

ISCHEDULE II CURRENT ASSETS, LOANS, ADVANCES ETC.										(Amount Rs.)
CURRENT YEAR					PREVIOUS YEAR					
NON PLAN	PLAN	GPF	CAII	Total	NON PLAN	PLAN	GPF	CAII	Total	
A. CURRENT ASSETS:										
1. Inventories										
	-	-	-	6,169,413	-	6,898,736	-	-	6,898,736	
a) Stores and Spares	-	-	-	-	-	-	-	-	-	
Finished Goods	-	-	-	-	-	-	-	-	-	
b) Loose Tools	-	-	-	-	-	-	-	-	-	
c) Stock-in-trade	-	-	-	-	-	-	-	-	-	
Finished Goods	-	-	-	-	-	-	-	-	-	
Work-in-progress	-	-	-	-	-	-	-	-	-	
Raw Materials	-	-	-	-	-	-	-	-	-	
2. Sundry Debtors										
	-	-	375,587	1,173,061	-	797,474	-	375,587	1,173,061	
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-	-	-	-	-	
b) Others	-	-	544	4,996	27	72	-	26,226	26,325	
3. Cash balances in hand (including cheques/drafts and imprest)										
4. Bank Balances:										
a) With Scheduled Banks:										
	-	-	-	-	-	-	-	-	-	
-On Current Accounts	802	339	-	1,141	111	215	-	-	326	
State Bank of India - 11084244052	-	10,264,207	-	10,264,207	-	10,718,621	-	-	10,718,621	
-On Deposit Accounts (including Margin Money)	-	-	-	-	-	-	-	-	-	
-On Saving Accounts	-	-	-	-	-	-	-	-	-	
Canara Bank - SB - 9003	1,466	15,109,957	-	15,111,423	149	299	-	-	448	
Canara Bank - SB - Bangalore	-	2,590,155	-	2,590,155	-	-	-	-	-	
Canara Bank - SB - Sikkim	-	6,067,939	-	6,067,939	-	-	-	-	-	
Canara Bank - SB - Tripura	-	314,075	-	314,075	-	-	-	-	-	
Canara Bank - SB - 608	-	-	-	429,655	-	-	-	690,626	690,626	
Canara Bank - SB - Online Banking	-	200,000	-	200,000	-	-	-	-	-	
Axis Bank	550	2,309	-	2,859	100	585	-	-	685	
State Bank of India - 11084240331	-	-	-	3,123,942	-	-	3,220,712	-	3,220,712	
State Bank of India - Kolkata	-	-	-	-	-	-	-	-	-	
Fund in Transit	-	79,765	-	79,765	-	79,765	-	-	79,765	
b) With non-scheduled Banks:										
-On Current Accounts	-	-	-	-	-	-	-	-	-	
-On Deposit Accounts	-	-	-	-	-	-	-	-	-	
-On Saving Accounts	-	-	-	-	-	-	-	-	-	
5. Post Office-Savings Accounts										
Postage & Franking Machine										
TOTAL(A)					387	18,495,767	3,220,712	1,092,439	22,809,305	



NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31.03.2017

SCHEDULE II CURRENT ASSETS, LOANS, ADVANCES ETC.	CURRENT YEAR			PREVIOUS YEAR			(Amount Rs.)
	NON PLAN	PLAN	GPF	CAII	TOTAL	TOTAL	
B. LOANS, ADVANCES AND OTHER ASSETS							
1. Loans							
a) Staff							
Advance Purchase	2,980,584	13,514,417	-	-	16,495,001	-	52,444,319
Leave Travel Concession	799,575	177,033	-	-	976,608	-	614,510
TA & DA Advance	-	-	-	-	-	-	-
Festival Advances	35,390	13,500	-	-	48,890	-	54,290
Conveyance Advances	-	-	-	-	-	-	72,144
Students Advances	-	-	-	-	-	-	-
House Building Advances	203,544	39,607	-	-	243,151	-	435,151
Fan Advances	-	-	-	-	-	-	-
Computer Advances	-	297,671	-	-	297,671	-	297,671
GPF Advances	-	-	4,100,886	-	4,100,886	4,434,181	4,434,181
Deposit with Auditoriums	-	9,000,000	-	-	9,000,000	-	-
b) Other							
Students Advances for training material	-	11,800	-	2,120	13,920	-	13,920
Students Advances against Scholarship	-	-	-	12,275	12,275	-	92,275
Students Mess Advances	-	-	-	146,298	146,298	-	146,298
Mess Charges recoverable	-	-	-	-	-	-	-
2. Advances and other amounts recoverable in cash or in kind or for value to be received							
a) On Capital Account	-	-	-	-	-	-	-
b) Prepayments	-	-	-	-	-	-	-
c) Recoverable from NTPC	-	-	-	-	-	-	-
d) Recoverable from GAIL	-	-	-	-	-	-	-
e) Others	-	-	-	-	-	-	-
National School of Drama	-	-	-	-	-	-	-
Work deposit with CPWD	-	-	-	-	-	-	-
Tax Deducted on Income	1,174,310	3,735,183	-	-	4,909,493	-	100,709,147
Security Deposit	1,588,198	832,515	-	-	2,420,713	-	4,507,891
GPF/CPF Recoverable	-	-	-	-	-	-	2,420,713
Prepaid Expenses	-	10,323,902	-	-	10,323,902	-	-
Deficit of mess charges	-	-	-	775,071	775,071	-	9,602,700
Receivable from Ministry- Simhashta Kumbh-Ujjain	-	750,000	-	-	750,000	-	344,218
Performance fees Recoverable (Shriya Kala Parishad)	-	90,000	-	-	90,000	-	-
Contra Adjustment	-	32,505	-	-	32,505	-	-
3. Income Accrued							
a) On Investments from Earmarked/Endowment Funds	-	-	3,454,989	-	3,454,989	4,062,071	4,062,071
b) On Investments - Others	-	-	-	22,586	22,586	-	53,170
c) On Loans & Advances	-	-	-	-	-	-	-
Contra							
5. Claims Receivable							
a) Outstanding Income	-	-	-	-	-	-	-
b) Speservable from NSD	-	-	3,361,276	13,601	3,374,877	2,768,786	2,780,432
c) Insurance Claim Receivable	-	-	-	-	-	-	-
d) Outstand Recoverable from share of joint services	-	1,170,069	-	-	1,170,069	-	1,077,217
e) Amount Recoverable	78,250	3,258,451	-	-	3,336,701	-	2,626,602
f) Recoverable from GPF / CPF	-	-	-	-	-	-	-
TOTAL (B)	6,859,851	43,246,653	10,917,151	971,951	61,995,606	11,265,038	186,788,920
TOTAL (A+B)	6,862,801	84,846,605	14,041,093	1,777,737	107,528,237	14,485,750	209,598,225

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD/YEAR ENDED 31.03.2017
(Amount Rs.)

	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
SCHEDULE 12 - INCOME FROM SALES/SERVICES				
1) Income from Sales				
a) Sale of Finished Goods	-	-	-	-
b) Sale of Raw Material	-	-	-	-
c) Sale of Scraps	-	-	-	-
2) Income from Services				
a) Professional/Consultancy Services	-	-	-	-
b) Others	-	-	-	-
c) Ticket Sales	19,260	2,902,909	-	2,323,345
TOTAL	19,260	2,902,909	-	2,323,345
TOTAL PLAN & NON PLAN		2,922,169		2,323,345

	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
SCHEDULE 13 - GRANTS/SUBSIDIES (Irrevocable Grants & Subsidies Received)				
1) Central Government (Ministry of Tourism & Culture, Govt. of India)				
a) For National School of Drama	153,600,000	330,000,000	134,500,000	240,000,000
b) For North East Region Theatre Developmental Activities	-	180,000,000	-	170,000,000
c) For celebration Rabindranath Tagore's 150th Birthday	-	-	-	-
d) For celebration Sadat Hasa Monto Anniversary	-	-	-	-
e) For celebration of Vivekanand 150th Birthday	-	-	-	-
f) For Tagore Complex Culture	-	-	-	-
g) For UNICEF	-	1,103,200	-	-
h) Grant from State Govt., Karnataka	-	-	-	7,500,000
Less: Refund of Grant	-	-	-	-
2) State Government	-	-	-	-
3) Government Agencies	-	3,000,000	-	-
4) Institutions/Welfare Bodies	-	-	-	-
5) International Organisations	-	-	-	-
6) Others	-	-	-	-
Add: Unspent balance at the beginning of the year	387	10,719,793	411	38,188,978
Less: Unspent balance of grant at the end of the year (Tagore Culture Complex)	-	(2,872,852)	-	(3,218,621)
Less: Unspent balance of grant at the end of the year (UNICEF)	-	(1,038,046)	-	-
Less: Unspent balance of grant at the end of the year	(2,950)	(35,591,346)	(387)	(7,501,172)
Less: Grants Capitalised during the year	-	(51,625)	-	(6,680,271)
Less: Grant towards Previous years Liabilities (as per contra)	-	-	-	-
TOTAL	153,597,437	485,269,124	134,500,025	438,288,914
TOTAL PLAN & NON PLAN		638,866,560		572,788,939



National School of Drama

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD/YEAR ENDED 31.03.2017

SCHEDULE 14 - FEES/SUBSCRIPTIONS	(Amount Rs.)			
	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
1) Entrance Fees	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-
3) Seminar/Program Fees	-	-	-	-
4) Consultancy Fees	-	-	-	-
5) Others	-	-	-	-
- Fees from Students	18,240	1,006,700	74,840	594,275
- Performance fee TIE Company	-	115,000	-	-
- Performance fee Repertory Company	-	1,074,000	-	1,398,021
- School performance	-	-	-	-
- Collaborative Theater Workshop/Performances	-	-	-	-
TOTAL	18,240	2,195,700	74,840	1,992,296
TOTAL PLAN & NON PLAN		2,213,940		2,067,136

SCHEDULE 15 - INCOME FROM INVESTMENTS				
	Investment from Earmarked Fund		Investment Others	
	CURRENT YEAR	PREVIOUS YEAR	CURRENT YEAR	PREVIOUS YEAR
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Others				
Interest from investments	8,473,110	8,545,675	-	-
Less: Transferred to GPF Fund	(8,473,110)	(8,545,675)	-	-
TOTAL	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD YEAR ENDED 31.03.2017
(Amount Rs.)

SCHEDULE 16 - INCOME FROM ROYALTY, PUBLICATIONS ETC.	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
1 Income from Royalty	-	-	-	-
2 Income from Publication	-	463,418	-	398,417
- Publication Sales	-	774,701	-	838,338
- Outside Publication	-	256,757	-	254,135
- Book Shop Counter Sale	-	-	-	-
- Sale of Application Forms	-	71,550	137,975	61,659
- Prospectus Sale	122,825	50,969	-	-
- Brochures Sale	-	-	-	-
3 Others (Specify)	-	-	-	-
TOTAL	122,825	1,617,395	137,975	1,552,548
TOTAL PLAN & NON PLAN		1,740,220		1,690,523

SCHEDULE 17 - INTEREST EARNED	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
1 On Term Deposits	-	11,201,198	649,536	7,768,251
a) With Scheduled Banks	-	-	-	-
b) With Non-Scheduled Banks	-	-	-	-
c) Others	-	-	-	-
2 On Savings Accounts:	-	4,836,916	-	2,829,130
a) With Scheduled Banks	-	-	-	-
b) With Non-Scheduled Banks	-	-	-	-
c) Post Office Saving Accounts	-	-	-	-
d) Others	-	-	-	-
3 On Loans:	-	-	-	-
a) Employees/Staff	-	-	-	-
b) Others	-	-	-	-
4 Interest earned on Tagore Cultural Complexes (NAC)	-	47,659	-	319,142
Interest on GPF/CPF	-	-	-	-
TOTAL	-	16,085,773	649,536	10,916,523
TOTAL PLAN & NON PLAN		16,085,773		11,566,059



National School of Drama

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD YEAR ENDED 31.03.2017

	(Amount Rs.)			
	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
SCHEDULE 18 - OTHER INCOME				
Miscellaneous Income	266,973	1,805,014	103,039	504,107
Disposal of Material/stores	-	122,588	-	-
Auditorium Charges	-	470,000	-	160,000
Sales of Cassette	-	1,191	-	3,010
Costume Recovery	-	-	-	-
Interest on conveyance Adv.	28,216	-	2,500	-
Interest on Computer Adv.	-	-	3,000	-
Interest on HBA	41,125	-	200,344	-
Theatre Workshop at GAIL	-	-	-	-
Guest house charges	177,500	-	-	-
Hostel Rent & Other Charges	38,532	-	156,510	-
Others (NTPC PMI)	-	463,601	-	-
Prior Period Income	783,144	560,348	198,450	10,841,510
TOTAL	1,335,490	3,422,742	663,843	11,508,627
TOTAL PLAN & NON PLAN		4,758,232		12,172,470

	(Amount Rs.)			
	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
SCHEDULE 19 - INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WORK IN PROGRESS				
Closing Stock	-	6,169,413	-	6,898,736
- Finished Goods	-	-	-	-
- Work in Progress	-	-	-	-
- Semi Permanent Assets	-	-	-	-
Less: Opening Stock	-	(6,898,736)	-	(7,365,281)
- Finished Goods	-	-	-	-
- Work in Progress	-	-	-	-
- Semi Permanent Assets	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	(729,323)	-	(466,545)
TOTAL PLAN & NON PLAN		(729,323)		(466,545)

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD YEAR ENDED 31.03.2017

	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
SCHEDULE 20 - ESTABLISHMENT EXPENSES				
a) Salaries, Wages and Allowances	85,140,121	34,875,524	85,813,139	35,309,606
b) Bonus	-	-	-	-
c) Contribution to GPF/NPS	112,400	-	783,144	232,870
d) Staff Welfare Expenses	-	-	-	-
e) Expenses on Employee's Retirement and Terminal Benefits	40,895,855	-	24,879,518	-
f) Other	-	-	-	-
Reimbursement of Tuition fees	439,783	-	476,817	-
Leave Travel Concession	376,113	-	321,437	95,106
Travelling to staff	800	-	-	-
T.A & D.A to Committee Members	620,963	2,400	510,887	-
Reimbursement of Medical Claims	4,263,426	181,676	2,257,794	217,084
Fee & Honorarium	31,775	-	98,000	-
TOTAL	131,881,236	35,059,600	115,140,736	35,854,666
		166,940,836		150,995,402

	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
SCHEDULE 21 - OTHER ADMINISTRATIVE EXPENSES				
a) Contingencies & Office Expenses	3,185,487	281,384	5,905,560	753,141
b) Furniture, Office & Training Equipment	-	-	-	-
c) Students Hostels	40,500	15,606,739	-	12,355,041
d) Other Heads	1,298,775	56,398	1,625,151	3,944,994
e) Mobility Means	11,900	-	80,696	18,230
f) Provision of a Guest House	1,760,338	888,233	993,471	-
g) Electricity & Water Expenses	-	7,327,657	-	9,421,886
h) Scheme for Prod./rep.&Bldg Grant&studio theatre (MOC)	-	4,280,540	-	3,435,745
TOTAL	6,297,000	28,440,951	8,604,878	29,929,037
TOTAL PLAN & NON PLAN		34,737,951		38,533,915



National School of Drama

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD YEAR ENDED 31.03.2017

	(Amount Rs.)			
	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
SCHEDULE 22 - EXPENDITURE ON GRANTS, SUBSIDIES ETC.				
a) Grants Given to Institutions/Organisation	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-
TOTAL	-	-	-	-
TOTAL PLAN & NON PLAN	-	-	-	-

	(Amount Rs.)	
	CURRENT YEAR	PREVIOUS YEAR
SCHEDULE 23 - DEPRECIATION		
a) Fixed Assets	7,450,760	7,369,654
b) Auditoriums	2,389,425	2,721,473
TOTAL	9,840,185	10,091,127
Less: Transferred to Fixed Asset Fund/Building Fund	(9,840,185)	(10,091,127)
TOTAL	-	-

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI
SCHEDULE FORMING PART OF INCOME & EXPENDITURE FOR THE PERIOD YEAR ENDED 31.03.2017
(Amount Rs.)

	CURRENT YEAR		PREVIOUS YEAR	
	NON PLAN	PLAN	NON PLAN	PLAN
SCHEDULE 24 - PROMOTION & DISSEMINATION ACTIVITIES.				
1 Theatre Workshop And Part Time Courses In Regions, Locally And Teacher Training & Refresher Courses For Faculty And Staff	-	5,077,057	-	9,374,894
2 Conducting Theatre Workshops In North Eastern Regions Including Sikkim	-	73,317,537	-	77,406,997
3 Production, Study, Training Expenditure And Organizing Of Collaborative Programmes Of Theatre Festival / Exhibition	12,906,826	19,421,645	10,046,146	32,628,233
4 Organizing Of Courses Of Training Children Theatre In Delhi And Outside Delhi	-	95,000	-	292,676
5 Creating Theatre Educational And Documentation Museum, Theatre Archives Museum	-	1,481,759	-	1,348,759
6 Auditorium & Its Maintenance	-	11,075,430	-	505,133
7 Promotion Of Folks & Tribal Arts & Education Tours	-	38,910	-	3,141,999
8 Lighting Equipment-In Lighting Studio, Yoga Room And Auditorium.	-	935,698	-	789,801
9 Formation Of Repertory Co. Of Adults (Tie Company)	-	17,027,955	-	5,520,833
10 Sound & Audio Visual Equipment	-	308,930	-	198,982
11 Improvement In Available Facilities In Nsd Campus	-	16,363,185	-	5,583,314
12 Scheme For Running A Book-Shop In Nsd Campus	-	1,044,066	-	1,386,494
13 Scheme For Project Publication For Nsd & Indian Theatre	-	917,581	-	1,269,265
14 Extension Of Library Building And Equipment And Purchases Of Text Books Etc.	-	1,009,978	-	863,742
15 North East Theatre & Collaborative Festivals	-	32,847,272	-	-
16 Regional Centres	-	16,576,462	-	13,537,877
17 Extension Of Repertory Company	-	8,093,561	-	6,419,175
18 Computerized Aids And Computer For Designing	-	2,277,897	-	2,583,544
19 Appreciation Courses On Various Subjects	-	4,092,644	-	2,396,330
20 Increase In Scholarship Of Nsd	694,400	8,324,172	-	3,799,610
21 Enhancement Of Fellowship Of Nsd Scholars	-	198,000	594,000	576,000
22 National Theater Festival & Other Festivals	-	85,571,016	-	87,712,610
23 National Children Theatre Festival & Bal Sangam	-	9,691,778	-	2,841,880
24 International Chil. Theatre Festival-Jashnebachpan/Bal Sangam	-	15,329,266	-	-
25 Implementation Of Official Language/ Raj Bhasha	-	838,815	-	474,442
26 Cultural Exchange Programmes	3,109,756	813,145	2,544,221	3,409,187
27 Production By Foreign Director	-	595,516	-	1,006,900
28 Asia Pacific Bureau Theatre Festival	-	11,517,861	-	-
29 Prior Period Expenses	1,627,125	37,428,999	198,450	7,730,018
30 Poorvottar Natya Samaroh	-	24,550,871	-	37,541,718
31 Tribal Festivals (Tribal Tsp)	-	70,849,352	-	65,006,050
32 Tagore Cultural Complexes (National Appraisal Committee)-Moc	-	345,769	-	289,620
33 Tribal Festival (Participation) (North East)	-	-	-	14,475,579
34 Tagore National Fellowship & Scholarship (Moc)	-	2,250,000	-	1,102,845
35 Theatre Festival In Simhashta Kumbh-Ujjain	-	3,829,863	-	-
TOTAL	18,338,107	484,136,990	13,382,817	391,214,507
TOTAL PLAN & NON PLAN		502,475,097		404,597,324
SCHEDULE 25 - INTEREST				
a) On Fixed Loan	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-
c) Others (specify)	-	-	-	-
TOTAL	-	-	-	-
TOTAL PLAN & NON PLAN	-	-	-	-



National School of Drama

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI RECEIPTS AND PAYMENTS OF NON-PLAN AND PLAN FOR THE PERIOD 01.04.2016 TO 31.03.2017

RECEIPTS	CURRENT YEAR		PREVIOUS YEAR		PAYMENTS	CURRENT YEAR		PREVIOUS YEAR		(Amount Rs.)
	NON PLAN	PLAN	NON PLAN	PLAN		NON PLAN	PLAN	NON PLAN	PLAN	
I					I					
Operating Balance					Expenses					
a) Cash in hand	27	72	233	288	a) Establishment Expenses	132,221,621	35,162,759	113,331,705	35,456,028	
b) Bank Balances	-	-	-	-	(Corresponding to Schedule 20)					
i) In Current Accounts	-	-	-	-	b) Administrative Expenses	6,456,831	33,228,453	8,209,576	25,209,581	
ii) In Deposit accounts	359	1,100	178	3,188,690	(Corresponding to Schedule 21)					
iii) Saving accounts	-	-	-	-	Payments made against funds					
iv) Festival of India in Bhutan (Deptt. Of Culture)	-	-	-	-	- Cultural exchange programme & Activity	18,474,232	473,748,769	13,094,953	382,667,813	
c) Postage & Franchising Machine	-	-	-	-	(Corresponding to Schedule 24)					
d) Funds in transit	-	-	-	-	Investments and deposits made					
Grants Received					a) Out of Earmarked/Endowment funds	-	-	-	-	
a) From Government of India	153,600,000	330,000,000	134,500,000	240,000,000	b) Out of Own Funds (Investments - Others)	-	-	70,096,164	427,185,459	
- Ministry of Tourism & Culture	-	157,500,000	-	49,600,000						
- Department of Culture	-	180,000,000	-	170,000,000	Expenditure on Fixed Assets &					
- Deptt. of Culture-North East Region Theatre Development activities	-	2,250,000	-	-	a) Purchase of Fixed Assets	-	17,228,646	-	6,717,930	
- Grant from North Zone Cultural Centre	-	1,103,200	-	-	b) Expenditure on Capital Work in Progress	-	-	-	-	
- Grant from UNICEF	-	-	-	-	Refund of surplus money/Loans					
- Grant for Tagore National Fellowship	-	-	-	-	a) To the Government of India	-	-	-	-	
- Grant for Tagore Complex Culture	-	-	-	-	b) To the State Government	-	-	-	-	
- Grant from State Govt., Karnataka	-	-	-	-	c) To Banks	-	-	-	-	
Income on Investments from					d) To other providers of funds	-	-	-	-	
a) Earmarked Endow. Funds	-	11,288,324	649,536	7,728,784	Finance Charges (Interest)	-	-	-	-	
b) Own funds (Oth. Investments)	-	-	-	-						
Interest Received					Other Payments (Specify)					
a) On Bank deposits	-	-	-	-	Festival Advance	40,500	-	63,000	-	
b) Loans, Advances etc.	-	-	-	-	Conveyance Advance	-	-	160,140	-	
Other Income					LTC Advance	639,854	256,122	581,775	-	
- Fees from Students	18,240	1,006,700	74,840	594,275	Computer Advance	-	-	-	-	
- Fees For Theaterworkshop	-	-	-	-	House Building Advance	-	-	-	-	
Amount Borrowed					Collaborative Theater Workshop/Performances	-	-	-	-	
Overdraft facility from Canara Bank	-	-	70,096,164	416,466,838	Collaborative theatre workshop-GAIL	-	-	-	-	
Encashment of Investment					NTPC/PMI-Collaborative Theater Workshop A/c	-	-	-	-	
VIII					Purchases Advances	8,108,881	201,477,117	5,528,439	17,550	
Any other receipts					Purchases Advances Previous year	-	-	191,926	-	
a) Earnest money received	16,655	-	-	-	Income Tax Deducted	5,901,568	17,639,836	5,049,523	13,530,761	
b) Recovery of Cost of Library Books	38,532	-	156,510	-	Income Tax Recoverable	650,791	1,382,601	130,026	571,738	
c) Hostel Rent & Other charges	177,500	-	-	-	Joint Service Recoverable	-	-	-	-	
d) Guest House Charges	-	122,598	-	61,659	Group Insurance	201,088	21,518	205,082	21,805	
e) Disposal of unserviceable material	122,825	71,550	137,975	2,332,345	LTC Staff Premium	475,100	78,448	478,329	80,724	
f) Sales (Prospectus/Application forms)	19,260	2,902,909	-	1,344,521	Staff Welfare Fund	47,475	20,715	31,145	14,760	
h) Ticket Sales	-	1,099,000	-	-	Student Advance for Training Material	-	-	51,610	-	
i) Performance fees	-	-	-	-	Undisbursed salaries, Scholarship & wages	133,149,654	276,592,233	101,576,937	302,244,386	
j) Recovery of Advances	173,496	-	87,996	-	Contra Adjustment	-	-	-	-	
- House Building Advance	192,000	-	238,875	-	Works deposit with CPWD	-	-	-	-	
- Festival Advance	45,900	-	67,950	-	Redevelopment Account CPWD	-	140,000,000	-	64,947,983	
- Computer Advance	-	-	-	-	Payable to GPF/CPF	-	-	-	-	
- Leave Travel Concession	345,402	87,124	329,030	97,000	Security Deposit Refund	-	-	-	-	
- Student Advances for Training Material	-	-	94,900	-	New Pension Scheme	-	-	-	-	
k) Miscellaneous receipts	250,318	8,185,800	103,039	5,143,268	Prepaid Expenses A/c	1,017,834	282,858	783,144	232,570	
l) Costume Recovery	-	-	-	-	Prior Period Expenses	-	103,323,992	-	9,602,700	
m) Recovery of additional cost of library books	-	-	-	-						

IX	n) Interest on HBA	41,125	-	200,344	-	-	-	9,000,000	-	-
	o) Interest on conveyance advance	28,216	-	2,500	-	-	-	5,175,917	-	-
	p) Interest on computer advance	-	-	3,000	-	-	-	710,099	-	-
	q) Interest on Fan advance	-	-	-	-	-	-	-	-	-
	r) Auditorium Charges	-	470,000	-	-	160,000	-	-	-	-
	s) Sound department charges	-	1,975	-	-	-	-	54,822	-	-
	t) Sale of Cassettes	-	1,191	-	-	3,010	-	-	-	-
	u) STPC/ PMU Collaborative Theater Workshop A/c	-	463,601	-	-	17,550	-	-	-	-
	v) Contra Adjustment	133,149,654	276,592,233	101,576,937	-	302,244,586	-	4,319	27	72
	w) GAIL - Collaborative Theater Workshop A/c	-	-	-	-	-	-	-	-	-
	Prior period Income/ adjustment contra	-	327,478	-	-	-	-	-	-	-
	Other heads not related to budget	-	-	198,450	-	-	-	-	-	-
	Purchases Advances	7,659,608	213,104,966	4,097,454	-	128,442,006	-	-	-	-
	Purchases Advances Previous Years	1,583,615	23,187,127	400,726	-	8,012,387	-	-	-	-
	Income Tax Deducted	5,901,568	17,468,008	5,049,523	-	13,717,179	-	-	-	-
	New Pension Scheme	1,017,834	287,858	783,144	-	232,870	-	-	-	-
	Group Insurance	201,088	21,518	205,082	-	21,805	-	-	-	-
	Staff welfare Fund	47,475	20,715	31,145	-	14,760	-	-	-	-
	Caution Money- Tripura centre	-	17,100	-	-	112,800	-	-	-	-
	LIC Staff Premium	475,100	78,448	478,329	-	80,724	-	-	-	-
	Joint Service Recoverable	-	-	-	-	-	-	-	-	-
	State cheques	-	-	-	-	-	-	-	-	-
	House Security Deposit account	-	-	-	-	-	-	-	-	-
	Hostel Security- Tripura centre	-	-	-	-	-	-	-	-	-
	Income Tax Refund	1,631,790	-	-	-	1,974,870	-	-	-	-
	Proceeds on Maturity of FDRs	-	3,218,621	-	-	-	-	-	-	-
	Work Deposit with CPWD	-	18,563,909	-	-	-	-	-	-	-
	Payable to CA-II	3,478	-	-	-	-	-	-	-	-
	Payable to GPF/CPF	647,313	-	-	-	-	-	-	-	-
	TOTAL	307,388,379	12,49,443,115	319,563,860	1,414,483,015	319,563,860	307,388,379	12,49,443,115	319,563,860	1,414,483,015

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASST. REGISTRAR ACCOUNTS OFFICER DY. REGISTRAR REGISTRAR DIRECTOR

PLACE : NEW DELHI
DATE :13/06/2017



National School of Drama

106

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI BALANCE SHEET OF CA-II AS 31.03.2017

LIABILITIES	CURRENT YEAR	PREVIOUS YEAR	ASSETS	CURRENT YEAR	PREVIOUS YEAR
CA-II FUND					
Legacy Fund					
Acceptances					
Security Deposits – Tenders/Quotations	340,337	315,796	SUNDRY DEBTORS	375,587	375,587
Students Pre-Deposits Fee & security Deposits etc.			a) Debts Outstanding for a period exceeding six months		
Students, Artists & Other Deposits			b) others	-	-
Students Caution Money & Library Deposits			INVESTMENTS		
Apprentice Fellows Security Deposit			Andhra Bank	250,111	236,408
Repertory & TIE Artists Security Deposit			BANK BALANCES		
Mess Security deposit			Canara Bank - SB - 608	429,655	690,626
			Cash In Hand	544	26,226
Advances Received			LOANS & ADVANCES		
NTPC Ltd, Noida Theatre Workshops			Students Advances for training material	2,120	2,120
Govt. of India, States Govts. & States Academies, Cultural Departments			Students Advances against Scholarship	12,275	92,275
Scholarships & Fellowships			Students Mess Advances	146,298	146,298
			Purchase Advance	-	-
			Outstanding Income	-	-
Outstanding Receipts as per Contra	2,000	2,000	Recoverable from NSD	13,601	11,646
Contra adjustment	32,505	32,505	Interest Accrued on FDR with Andhra Bank	22,586	13,703
Surplus of Mess Charges	-	-	Deficit of Mess charges	775,071	344,218
TOTAL	2,027,848	1,939,107	TOTAL	2,027,848	1,939,107

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASST. REGISTRAR ACCOUNTS ACCOUNTS OFFICER REGISTRAR DIRECTOR

PLACE : NEW DELHI
DATE :13/06/2017

RECEIPTS AND PAYMENTS OF GOVT. OF INDIA, CSIR, ICCR, SCHOLARSHIP, STUDENTS AND ARTISTS DEPOSITS ETC.(CA-II) for the periods 01.04.2015 to 31.03.2017

RECEIPTS	CURRENT YEAR	PREVIOUS YEAR	PAYMENTS	CURRENT YEAR	PREVIOUS YEAR
I Operating Balance			Expenses		
a) Cash in hand	26,226	40,345	a) Establishment Expenses	-	-
b) Bank Balances	-	-	b) Administrative Expenses	-	-
c) In Current Accounts	-	-	Payments made against funds for various projects	-	-
d) In Deposit accounts	690,626	1,451,546	Investments and deposits made	-	-
e) Saving accounts	-	-	a) Out of Earmarked/Endowment funds	-	-
II Grants Received	-	-	b) Out of Own Funds (Investments - Others)	-	-
a) From Government of India	-	-	Expenditure on Fixed Assets & Capital Work in Progress	-	-
b) From State Government	-	-	a) Purchase of Fixed Assets	-	-
c) From other sources (details)	-	-	b) Expenditure on Capital Work in Progress	-	-
III Income on Investments from	-	-	Refund of surplus money/Loans	-	-
a) Earmarked/Endow. Funds	-	-	a) To the Government of India	-	-
b) Own funds (Oth. Investments)	-	-	b) To the State Government	-	-
IV Interest Received	-	-	c) To other providers of funds	-	-
a) On Bank deposits	-	-	Finance Charges (Interest)	-	-
b) Loans, Advances etc.	-	-	Other Payments (Specify)	-	-
c) On Saving Bank Account	46,999	28,984	Purchase Advance	-	-
V Amount Borrowed	-	-	- Repertory & TIE Artists Security Deposit	3,000	10,000
VI Any other receipts	-	-	- Apprentice Fellows Security Deposit	22,800	20,400
a) Earmarked/Endow. Funds	-	-	- Caution Money & Library Deposit	207,000	216,000
b) Addition to the funds	-	-	- Mess Security Deposit	-	-
c) Earnest money received	-	-	Sundry deposit	-	150,000
d) Students Artists & Fellows Security Deposits	-	-	Mess charges	2,742,161	2,615,718
e) Investments	-	-	Recovery of Advances	-	-
- Repertory & TIE Artists Security Deposit	6,700	12,700	- Student advance against scholarships	62,000	192,500
- Apprentice Fellows Security Deposit	27,300	29,700	- Student's mess advances	2,187,000	2,555,000
- Caution Money & Library Deposit	243,000	234,000	Bank Charges	141	581
- Mess Security Deposit	-	35,100	Closing Balances	-	-
- Student's Pre deposit fee & security deposit A/c	-	-	a) Cash in hand	544	26,226
d) ICCR Scholarships for South Korean Scholars	-	-	b) Bank Balance	-	-
- ICCR Scholarships Bangladesh	-	-	(i) In deposit Account	-	-
e) Sundry deposit	20,000	-	(ii) Saving account	429,655	690,626
f) Other deposits	-	-	TOTAL	5,654,301	6,477,051
g) Mess charges	2,264,450	1,835,176			
h) Reimbursement of Medical Claims	-	-			
i) Recovery of Advances	142,000	204,500			
- Student advance against scholarships	2,187,000	2,605,000			
- Student's mess advances	-	-			
TOTAL	5,654,301	6,477,051			

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASST. REGISTRAR ACCOUNTS ACCOUNTS OFFICER DY. REGISTRAR REGISTRAR DIRECTOR

PLACE : NEW DELHI
DATE : 13/06/2017



BALANCE SHEET OF GPF/CPF AS ON 31.03.2017

LIABILITIES	CURRENT YEAR	PREVIOUS YEAR	ASSETS	CURRENT YEAR	PREVIOUS YEAR
GPF/CPF FUND			INVESTMENTS		
Opening balance of GPF/CPF	107,959,932	97,926,031	Canara Bank	79,638,284	12,500,000
Additions to the Funds:			Central Bank of India	-	75,957,340
1. Staff Subscription to GPF	16,281,483	15,847,509	State Bank of Patiala	-	-
2. Interest credited in GPF Account	7,304,461	7,846,648	Uco Bank	20,769,228	14,847,375
			New Pension Scheme		-
Deductions from the Funds:			Cash & BANK BALANCES		
1. Final Payment to Staff and Artists	16,675,509	4,423,849	Cash in Hand	-	-
2. Final Withdrawals by staff	10,763,800	8,633,750	SBI A/c No. 01100/400161	3,123,942	3,220,712
3. Transferred to Unclaimed account	37,290	602,657			
Closing balance of GPF/CPF	104,069,277	107,959,932	LOANS & ADVANCES		
New Pension Scheme	-	-	GPF Advances	4,100,886	4,434,181
Unclaimed balances	1,432,216	1,394,926	Interest Accrued on Investments	3,454,989	4,062,071
Unappropriated interest	8,947,112	8,435,607	Receivable from NSD	3,361,276	2,768,786
			Income Tax Recoverable	-	-
TOTAL	114,448,605	117,790,465	TOTAL	114,448,605	117,790,465

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASST. REGISTRAR ACCOUNTS OFFICER DY. REGISTRAR REGISTRAR DIRECTOR

PLACE : NEW DELHI
DATE :13/06/2017

NATIONAL SCHOOL OF DRAMA SOCIETY, NEW DELHI RECEIPT AND PAYMENTS OF GPF/CPF FOR THE PERIOD 01.04.2015 TO 31.03.2017

	RECEIPTS	CURRENT YEAR	PREVIOUS YEAR		PAYMENTS	CURRENT YEAR	PREVIOUS YEAR
							(Amount Rs.)
I.	Opening Balance			I	Expenses		
	a) Cash in hand	-	-		a) Establishment Expenses	-	-
	b) Bank Balances				b) Administrative Expenses	501	740
	i) In Deposit accounts	103,304,715	98,003,920	II	Finance Charges (Interest)	-	-
	ii) Saving accounts	3,220,712	491,556				
	iii) Funds in transit	-	-	III	Other Payments (Specify)		
II	Grants Received				Payments to NSD	-	-
	a) From Government of India				Sundry Advances		
	b) From State Government	-	-		- GPF/CPF Advances	1,538,936	2,411,566
	c) From other sources (details)	-	-		Provident Fund		
III	Income on Investments from				- Final Payments to Staff & Artists	16,675,509	4,423,849
	a) Earmarked/Endow. Funds				- Final withdrawal by staff	10,763,800	8,633,750
	b) Own funds (Oth. Investments)				Income Tax Recoverable		-
IV	Interest Received				New Pension Scheme	682,236	4,707,660
	a) On Bank deposits	8,766,491	9,438,542	IV	Recoverable from NSD	592,490	1,172,572
	b) On Loans, Advances etc.	-	-		Closing Balances		
	c) Accrued interest on Break FDR's	-	-		a) Cash in hand	-	-
	d) On Saving Bank	314,201	69,302		b) Bank Balance		
V	a) Earmarked/Endow. Funds				i) In deposit Account	100,407,512	103,304,715
	- Subscription from staff and artists	16,281,483	15,847,509		ii) In Saving Bank Account	3,123,942	3,220,712
	- Refund of GPF/CPF Advance	1,872,231	3,179,795		iii) Funds in transit	-	-
	b) Earnest money received	-	-				
	Payable to NSD						
	New Pension Scheme	25,093	844,940				
	Recoverable from NSD	-	-				
	Income Tax Recoverable	-	-				
	TOTAL	133,784,926	127,875,564		TOTAL	133,784,926	127,875,564

Compiled on the basis of Books of Accounts and vouchers
For RAJNISH & ASSOCIATES
CHARTERED ACCOUNTANTS

(PARTNER) ASST. REGISTRAR ACCOUNTS OFFICER REGISTRAR DIRECTOR

PLACE : NEW DELHI
DATE :13/06/2017



NATIONAL SCHOOL OF DRAMA SOCIETY STATUS OF INVESTMENT AS ON 31.03.2017

S.No.	Name of the Bank	FDR/ KDR No.	Date of Issue	FDR/ KDR Amount	Maturity/ Premature Value	Maturity/ Premature Date	Interest Accrued upto 31.03.2016	Interest Accrued for the Year	Interest received during the year	TDS	Interest Accrued upto 31.03.2017
FDR made during the year - Held for Maturity											
1	Canara Bank	2417401005702/1	9/12/2016	9,900,000	11,486,192	9/12/2018	-	406,849	-	40,685	366,164
2	Canara Bank	2417401005702/2	9/12/2016	9,900,000	12,372,189	9/12/2019	-	406,849	-	40,685	366,164
3	Canara Bank	2417401005702/3	9/12/2016	9,900,000	12,372,189	9/12/2019	-	406,849	-	40,685	366,164
4	Canara Bank	2417401005702/4	9/12/2016	9,900,000	12,372,189	9/12/2019	-	406,849	-	40,685	366,164
5	Canara Bank	2417401005702/5	9/12/2016	9,900,000	12,372,189	9/12/2019	-	406,849	-	40,685	366,164
6	Canara Bank	2417401005702/6	9/12/2016	9,900,000	12,372,189	9/12/2019	-	406,849	-	40,685	366,164
7	Canara Bank	2417401005702/7	9/12/2016	9,900,000	12,372,189	9/12/2019	-	406,849	-	40,685	366,164
8	Canara Bank	2417401005702/8	9/12/2016	2,300,000	2,874,348	9/12/2019	-	94,521	-	9,452	85,068
9	Canara Bank	2417401003911/17	3/3/2017	8,038,284	8,607,442	3/3/2018	-	43,139	-	4,314	38,825
10	UCO Bank	18250310072929	9/12/2016	9,900,000	10,663,645	12/9/2017	-	406,849	-	-	406,849
11	UCO Bank	18250310055748	2/17/2017	10,869,228	11,047,900	6/17/2017	-	62,535	-	-	62,535
		SUB TOTAL		100,407,512	118,912,661		-	3,454,989	-	298,560	3,156,429
FDR made in earlier year - Matured during the year											
1	UCO Bank	18250310061831	6/16/2015	5,000,000	5,428,096	6/16/2016	329,726	98,370	428,096	-	-
2	Central Bank of India	3482936708	8/26/2015	37,978,670	41,109,334	8/26/2016	1,657,496	1,283,023	3,124,685	-	-
3	Central Bank of India	3482936753	8/26/2015	37,978,670	41,109,334	8/26/2016	1,657,496	1,283,023	3,124,685	-	-
4	UCO Bank	18250310055748	10/20/2015	9,847,375	10,648,669	10/20/2016	349,541	451,753	801,294	-	-
5	Canara Bank	2417401003911/17	3/3/2016	7,500,000	8,098,363	3/3/2017	40,687	552,886	598,363	-	-
6	Canara Bank	2417401003911/18	3/3/2016	5,000,000	5,398,908	3/3/2017	27,125	368,591	398,908	-	-
		SUB TOTAL		103,304,715	111,792,704		4,062,071	4,037,646	8,476,031	-	-
FDR made and Matured during the year											
1	UCO Bank	18250310055748	10/20/2016	10,648,669	10,869,228	2/17/2017	-	-	220,559	-	-
2	UCO Bank	18250310061831	6/16/2016	5,428,096	5,570,258	11/30/2016	-	-	142,162	-	-
		SUB TOTAL		16,076,765	16,439,486		-	-	362,721	-	-

**SCHEDULES FORMING PART OF THE FINANCIAL
ACCOUNTS FOR THE YEAR ENDING 31-03-2017**

SCHEDULE 26 - SIGNIFICANT ACCOUNTING POLICIES

1 ACCOUNTING CONVENTION

The financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the accrual method of accounting.

2 INVESTMENTS

2.1. Investments classified as "long term investments" are carried at cost. Provision for decline, other than temporary, is made in carrying cost of such investments.

2.2. Investments classified as "Current" are carried at lower of cost and fair value. Provision for shortfall on the value of such investments is made for each investment considered individually and not on a global basis.

2.3. Cost includes acquisition expenses like brokerage, transfer stamps.

3 FIXED ASSETS

3.1. Fixed Assets are stated at cost of acquisition less accumulated depreciation inclusive of inward freight, duties and taxes and incidental and direct expenses related to the acquisition. In respect of projects involving construction, related pre-operational expenses (including interest on loans for specific project prior to its completion), forming part of the value of the assets capitalized.

3.2. Fixed Assets received by way of non-monetary grants, other than towards the Corpus Fund, are capitalized at values stated, by corresponding credit to capital Reserve.

3.3. Fixed Assets individual costing Rs. 5,000/- or less acquired during the year will be charged to Income & Expenditure Account.

4. VALUATION OF INVENTORIES

The valuation of inventories is made on actual cost of purchase. The cost of inventories, which cannot be recovered, is charged against revenue.

5. DEPRECIATION

Depreciation is provided as per the provisions of Income Tax Act and based upon written down value method & as per rates specified therein. Depreciation will be charged on pro-rata basis in the year of acquisition of the relevant fixed assets.

6 MISCELLANEOUS EXPENDITURE

Deferred revenue expenditure is written off over a period of 5 years from the year it is incurred.



7 GOVERNMENT GRANTS/SUBSIDIES

- 7.1 Government grants of the nature of contribution towards capital cost of setting up projects are treated as Capital Reserve.
- 7.2 Government grants/subsidy is accounted on realization basis.

8 FOREIGN CURRENCY TRANSACTIONS

- 8.1 Transactions denominated in foreign currency are accounted at the exchange rate prevailing at the date of the transaction.
- 8.2 Current assets, foreign currency loans and current liabilities are converted at the exchange rate prevailing as at the year end and the resultant gain/loss is adjusted to cost of fixed assets, if the foreign currency liability relates to fixed assets, and in other cases is considered to revenue.

9 RETIREMENT BENEFITS

Gratuity payable on death/retirement and accumulated leave encashment benefit of the employees of the School is on cash basis.

**SCHEDULE 27 - CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS
FOR THE YEAR ENDING 31-03-2016**

A. CONTINGENT LIABILITIES

1 CONTINGENT LIABILITIES

- 1.1 Claims against the School not acknowledged as debts - Rs. NIL (Previous year Rs. NIL)
- 1.2 In respect of:
- Bank guarantees given by/on behalf of the School -Rs. NIL (Previous year Rs. NIL)
 - Letters of Credit opened by Bank on behalf of the Entity-Rs. NIL (Previous year Rs. NIL)
 - Bills discounted with banks -Rs. NIL (Previous year Rs. NIL)
- 1.3 Disputed demands in respect of:
- Income-tax Rs. NIL (Previous year Rs. NIL)
- Sales-Tax Rs. NIL (Previous year Rs. NIL)
- Municipal Tax Rs. NIL (Previous year Rs. NIL)
- 1.4 In respect of claims from parties for non-execution of orders, but contested by the Entry Rs. NIL (Previous year Rs. NIL)

2 CAPITAL COMMITMENTS

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) Rs. NIL (Previous year Rs. NIL)

B. NOTES TO ACCOUNTS

National School of Drama is a registered society under the Administrative Control of the Ministry of Tourism and Culture and is fully financed by Govt. of India, therefore, its accounting policies are mostly based on GFR's & R&P Rules. The accounting principles and policies of the School in brief are as under:

1. CURRENT ASSETS, LOANS AND ADVANCES

In the opinion of the management, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet. The Balance of Purchase Advances as on 31.03.2016 is mainly on account of advances given to employees/theatre groups/camp directors of theatre workshops/theatre festivals and other programmes of production of plays etc. to be held in the last quarter of the financial year 2015-16.

2. TAXATION

In view of no taxable income under Income-tax Act, 1961, no provision for Income tax



National School of Drama

has been considered necessary. The School is registered u/s 12A of Income Tax Act vide Order No. DIT (E)/12A/2005-06/N-873/1264 dated 15.12.2005 with effect from 01.04.2005 by Director of Income Tax (Exemptions).

3. FOREIGN CURRENCY TRANSACTIONS

3.1 Value of imports calculated on C.I.F. Basis:

Purchase of finished goods	NIL
Raw Materials & Components (Including in transit)	NIL
Capital Goods	NIL
Stores, Spares and Consumables	NIL

3.2 Expenditure in foreign currency:

a) Travel	Rs. 12,94,017/-
b) Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency	NIL
c) Other expenditure:	NIL
Commission on sales	NIL
Legal and Professional Expenses	NIL
Miscellaneous Expenses	NIL

3.3 Earnings:

Value of exports on FOB basis	NIL
Value of Services	NIL

4. The presentation of the financial statements is based upon the prescribed format given by CAG applicable to our School.
5. Liability towards gratuity payable on death/retirement and accumulated leave encashment benefit has been accounted for on payment basis and necessary provision of funds for meeting the same is considered in the budget of Non Plan grant-in-aid (recurring) of the respective year. The monthly payment of pensions to the retired employees and their families are charged to establishment expenditure for which a budget provision is made.

6. Source of Funds

The receipts of funds in the Non-plan and Plan budget of the School are classified as under:-

- i) Net grant from Govt. of India, Department of Culture.
- ii) Misc. Receipts

Tuition Fee, Hostel rent and other charges, Guest House rent, Auditorium and Theatre Hire tickets sales, performance fees, interest on investment of GPF/CPF, disposal of unserviceable materials, prospectus sale, publication sale, cassettes sales and other misc. receipts from Book Shop counter sale etc.

7. Gifted Capital Items

Some experts/organisation in India and abroad present/gift books, equipment, properties to the School. The estimated value of such materials is also incorporated in accounts of the School.

8. Construction Contracts

The renovation, maintenance, construction of temporary structures and other similar works of the School are carried out through the concerned C.P.W.D. Division on pre-deposit of funds(work deposit) basis with an administrative approval by the Director of the School for the estimate for the work as prepared and received from the concerned C.P.W.D. Division.

9. Capital Grant

During the year school has received capital grant amounting to Rs. 1575 Lacs from Ministry of Culture for creation of capital assets which has been partly utilised for the acquisition of fixed assets in the form of Computers & Computer Aids, Furniture, Fixture & Office Equipments, Air-conditioner etc.

10. Purchase Advances

Purchase advances include advances for conducting theatre workshops, festivals, shows and exchange programmes during the year against which expenditure has been made, however, same has not been recognised as expenditure for want of details/documents.

11. GPF/CPF Investment

The regular sanctioned staffs are given pension benefits on retirement and contractual staff such as, artistes of Grade A & B of its Repertory/TIE Companies is given benefits of CPF School Contribution as per Contributory Provident Fund Rules.

The School is maintaining a GPF/CPF S.B. A/c No.11084240331 in the State Bank of India, Parliament Street, New Delhi. A separate cashbook is being maintained for GPF A/c. The interest in GPF/CPF A/cs is calculated on 31st March of the Financial Year and is credited to GPF/CPF A/c. The investment of GPF/CPF contribution is made in the form of KDR/FDRs/TDRs with the State Bank of Patiala, Canara Bank, and Andhra Bank at the prevailing rate of interest. The interest received on investment is accounted for in interest on GPF/CPF investment A/c. Some balance is kept in the said S.B. A/c for meeting payment of GPF/CPF advances to the subscribers. A separate R&P A/c & Balance Sheet is prepared for this account.

12. Other Investment



National School of Drama

The amount of Legacy Fund was invested in the form of FDR with the Andhra Bank and interest is being credited quarterly in “Legacy Fund”.

13. Students & Artistes Funds

The School is maintaining two separate bank accounts for students and artistes security deposits, scholarships from State Akademies, Govt. of India, Cultural Departments, other deposits, Mess deposits and students scholarships advances etc. A separate R & P A/c. is prepared for these funds.

14. Cash Book & Relevant Record

Separate cash books are maintained for each fund with cash vouchers and other records are under:-

- i) Cash Book -Non-Plan
 - ii) Cash Book -Plan
 - iii) Cash Book -Students Funds (CA-II)
 - iv) Cash Book -GPF/CPF A/c
15. Liabilities outstanding as on 31.03.2016 have been paid/ adjusted during the year 2016-17 and liabilities for the year have been ascertained as on 31.03.2017 and the same have been provided for in the books of account.
 16. The amount of Rs. 11,70,069/- recoverable from Joint Service parties is subject to confirmation from the said parties.
 17. Liability towards enhanced salary and arrears to employees/pensioners as per recommendation of 7th Pay Commission which is applicable from 01.01.2016 read with Ministry of Finance Guidelines dated 13th January, 2017 issued for implementation of recommendations for autonomous bodies fully funded by Central Govt. has not been recognised to the extent to be borne by School from internal sources awaiting approval of Ministry of Culture.
 18. Prior Period Expenses represents expenditure recognised based upon utilization certificate received from CPWD during the year pertaining to financial year 2014-15 and 2015-16 amounting to Rs. 1,53,68,634/- and adjustments of purchase advances under Plan, Non-Plan and North East given in earlier years identified during the year. Expenditures against unadjusted advances were incurred in earlier years accordingly recognised under this head.
 19. Figures of the previous year have been regrouped/rearranged and recasted wherever considered necessary.
 20. Figures are rounded off to the nearest rupees. Schedule 1 to 27 are annexed to and form an integral part of the Balance Sheet as at 31-03-2017 and the Income and Expenditure account for the year ended on that date.



NATIONAL SCHOOL OF DRAMA

An Autonomous Institution of the Ministry of Culture, Govt. of India

Bahawalpur House, Bhagwandas Road, New Delhi-110001 (INDIA)

E-mail : nationalschoolofdrama@gmail.com Website : www.nsd.gov.in