

## **Report on the visit to Royal Academy of RADA by the 4 apprentice fellows from National School of Drama.**

It was a valuable experience to visit the Royal Academy of Dramatic ART, (RADA), London for the period from 3<sup>rd</sup> to 17<sup>th</sup> March 2019 as part of the Student Exchange Programme between National School of drama and Royal Academy of Dramatic Art. We have got an opportunity to interact with the technicians of light, set, sound, costume, property etc. They have shared their experience as well the challenges faced by them during the making process of the play. In the 6 hours long tour we walked through the streets and interacted with architecture, lifestyle, daily transport, street food, politics, museum, park, bridge, theatres, opera house, church, street performance, club , bar, food and drinks. On the second day the session is lead by Neil Fraser, Director of Technical Training & Head of Lighting on the UK theatre process. In this session, we revisited the entire auditorium inside RADA. With the guidance of Neil, we went through all the backstage process of the upcoming process. A detailed conversation of how they collaborate with designers and directors. What I found in this session all the backstage work is done by all students. Teacher and guide are there to help the student. Mostly all the technical works are divided into first-year students and second-year students. Making set in full scale (carpentry and mental structure and costume) done by the students. Lighting and video design are also involved with some of the students. We spent hours with the student and faculty to share our knowledge and experience of our NSD training. Visit to British museum, Globe theatre, City of Oxford, The Bridge of Sighs, Oxford. Credit Baz Richardson, Victoria and Albert Museum, Science Museum, London, National Gallery, London Architecture, The Royal Greenwich Observatory,

Through all this process, we achieved a lot. It will be helpful for us to make our learning's more interested. It was a great exposure and opportunity for us to understand the culture of United Kingdom such, society, art.