

31/12/2015

Schedule of 18th Bharat Rang Mahotsav-2016									Unconstructed Space
Date/Day	Bahumukh 2.00 pm	Sammukh 2.00 pm	LTG 5.30 pm	Sri Ram Centre 4.00 pm	Open Lawn 6.00 pm	Kamani 7.00 pm	Abhimanch 8.30 pm		
01/02/2016 Monday	<b>Inaugural Function Kamani Auditorium</b> Followed by the performance of <b>MACBETH</b> in Manipuri, Dir: Ratan Thiyam Duration: 1hr 40 min.								
02/02/2016 Tuesday			<b>AGNI VARSHAM</b> Director: Dr. Rammohan Holagundi Group: Nishumbita Cultural Association, Hyderabad Language: Telugu Duration: 2hr 30 min.	<b>RAMAYANA (A PUPPET DANCE DRAMA)</b> Director: Shanti Bardhan Group: Ranga-Sri Little Ballet Troupe, Bhopal Language: Hindi Duration: 1hr 45 min.		<b>ANTIGONE</b> Director: Koushik Sen Group: Sawapna Sandhani, Kolkata Language: Bengali Duration: 2 hrs			
03/02/2016 Wednesday			<b>ARMEN PATHER</b> Director: Ravi Shankar Kemmu Group: ALG Cultural Society, J&K Language: Kashmiri Duration: 2 hrs. 10 min.	<b>ARANYAGATHA</b> Director: Kanhaiyalal Kaithwas Group: Madhya Pradesh School of Drama, Bhopal Language: Hindi Duration: 1hr 25 min.	<b>AZAD MAULANA</b> Director: Tripurari Sharma Group: India Foundation, New Delhi Language: Urdu -Hindi Duration: 1hr 30 min.	<b>BOMA</b> Director: Bratya Basu Group: Bratyajon, Kolkata Language: Bengali Duration: 2 hrs. 30 min.	<b>STORIES I WANT TO TELL YOU IN PERSON</b> Director: Group: , Australia Language: English Duration: 1 hr 20 min.		
04/02/2016 Thursday			<b>BARRISTER PARVATE ESHAM</b> Director: Shiva Prasad Tumu Group: Prayogam Theatre Group, Jaipur Language: Hindi Duration: 1hr 30 min.	<b>BYAGHRAROHAN</b> Director: Nalini Nihar Nayak Group: Newquest Repertory, Rourkela, Odisha Language: Odia Duration: 1hr 20 min.	<b>Amarsingh Rathor (Nautanki)</b> Director: Ch. Chhajjan Singh Group: Language: Duration:	<b>JAB SHEHAR HAMARA SOTA HAI</b> Director: Ankur Sharma Group: Yuvaa Theatre, Jalandhar Language: Hindi Duration: 2hrs 30 min.			
05/02/2016 Friday			<b>RAJRAKTO</b> Director: Debasish Dutta Group: Institute of Factual Theatre Arts (IFTA), Kolkata Language: Bengali and English Duration: 1hr 45 min.	<b>CHITRAPATA</b> Director: Manjunath L. Badiger Group: Samashti, Bengaluru Language: Kannada Duration: 1 hr. 25 min.		CHINA		<b>THE CABINET OF DR. CALIGARI</b> Director: Deepan Sivaraman Group: Performance Studies Collective, Delhi Language: English Duration: 1hr 15 min WSS SHOW AT 6.15 PM	
06/02/2016 Saturday			<b>DHULIA OJA</b> Director: Guna Moni Boruah Group: Utsa Asom, Tinsukia, Assam Language: Assamese Duration: 1hr 10 min.	<b>F1-105</b> Director: Mohit Takalkar Group: Aasakta Kalamanch, Pune Language: Multilingual Duration: 1hr 25 min.	<b>JANAKI PARINAY (Katha Sankirtan)</b> Dir: Chandranath Choudhury Group: Maithili Lok Rang, Madhubani, Bihar Language: Maithili Duration: 2 hrs.	<b>DEAR CHILDREN, SINCERELY...</b> Director: Ruwanthie de Chickera Group: Stages Theatre Group and Mashirika, Sri Lanka Language: English Duration: 1 hr	<b>THE COMEDY OF HARLEQUIN AND PULCINELLA IN VENEZIA</b> Director: Pino Di Buduo & Claudio De Maglio Group: Teatro Potlach, Italy Language: Duration:		

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07/02/2016 Sunday			<b>GADAL</b> Director: Satish Anand Group: Abhinav Bharti, Delhi Language: Hindi Duration: 1hr 20 min.	<b>GABARGHICHOR</b> Director: Pravin K. Gunjan Group: The Fact Art and Cultural Society, Begusarai Language: Hindi/ Bhojpuri/ Magahi Duration: 1hr 30 min.				
08/02/2016 Monday			<b>BIN KAMCHE SANWAD</b> Director: Alok Rajwade Group: Natak Company, Pune Language: Marathi Duration: 1hr 30 min.	<b>GHINUA</b> Director: Kailash Panigrahi Group: Canmass, Odisha Language: Odia Duration: 1hr 10 min.	<b>SERAIKELLA CHHAU</b> Nilay Kumar Sahu Group: Guru Kedar Memorial Art Centre, Jharkhand Language: Duration:	MERA WHO MATALAB NAHI THA Director: Rakesh Bedi Group: Anupam Kher Natak Company, Mumbai Language: Hindi Duration: 2 hr 15 min	<b>PIGEON SHOW: A PLAY OF FOOLS</b> Director: Ronlin Foreman Group: Individual Performance, California (USA) Language: Duration:	
09/02/2016 Tuesday			<b>ILA</b> Director: Sheena Khalid & Puja Sarup Group: The Patchworks Ensemble, Mumbai Language: Hindi Duration: 1hr 10 min.	<b>HIYER MAJHE</b> Director: Kingsuk Bandyopadhyay Group: Kolkata Creative Art Performers, Kolkata Language: Bengali Duration: 1hr 55 min.			<b>AMINA SUNDARI</b> Director: Rokeya Rafique Baby Group: Theatre Art Unit, Bangladesh Language: Bengali Duration: 1hr 30 min.	
10/02/2016 Wednesday			<b>ITI BRATYO KATHA</b> Director: Sougata Chattopadhyay Group: Kheyalkhola, Hooghly, West Bengal Language: Multilingual Duration: 1hr 25 min.	<b>HOW TO SKIN A GIRAFFE</b> Director: Rajiv Krishnan Group: Perch, Chennai and Rafiki, Bengaluru Language: Multilingual Duration: 1hr 45 min	<b>DRAUPADI VASTHIRAPARANAM (Terukuttu)</b> Director : Kalaimamani P. K. Sambandan Group : Purisai Duraisami Kannappa Thambiran Parambarai Therukoothu Manram, Tamil Nadu Language : Tamil Duration:	<b>PYRAMUS &amp; THISBY</b> Director: Jehan Aloysius Group: CentreStage Productions, Sri Lanka Language: Singhla Duration: 1 hr 40 min.	<b>NOTES ON CHAI</b> Director: Jyoti Dogra Group: Individual Performance, Mumbai Language: Duration:	
11/02/2016 Thursday			<b>KUZHI VETTUNNAVARODU</b> Director: Narippatta Raju Group: Drama School Alumni Repertory Theatre, Thrissur Language: Malayalam Duration: 55 min.	<b>STAGE DIRECTIONS OF O'NEILL, VOL. I</b> Director: Christopher Loar Group: New York Neo-Futurists, NY Language: English Duration:		<b>SOUL OF FIRE</b> Director: Alexander Hauer Group: : Individual Performance, Austria Language: Duration:	<b>AMONG FOG</b> Director: Brigel Gjoka Group: NAPA Repertory Theatre, Pakistan Language: Eng./Urdu/ Dance Duration: 1 hr.	
12/02/2016 Friday			<b>MATTHI</b> Director: Jino Joseph Group: Malayalakalanilayam Natakavedhi, Kannur Language: Malayalam Duration: 1 hr 30 min.	<b>KARUBASANA</b> Director: Arpita Ghosh Group: Pancham Vaidic, Kolkata Language: Bengali Duration: 1 hr. 30 min.		<b>SOMEWHERE IN QUIXOTE</b> Director: Yayo Caceres Group: Ron Lala, Madrid Language: Duration: 1 hr 30 min.		

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13/02/2016 Saturday			<b>MH02 DL5262</b> Director: Vishwas Sohoni Group: Awishkar, Mumbai Language: Marathi Duration: 1hr 15 min.	<b>MARANAYAKA</b> Director: Hulugappa Kattimani Group: Sankalpa, Mysore Language: Kannada Duration: 1hr 30 min.	<b>HURANBA ASHINGBA NATTE (Shumang leela)</b> Director: Laishram Iboyaima Khuman Group: Sangai Artistes' Association, Manipur Language: Manipuri Duration: 1 hr 30 min.		<b>KAAMIYA</b> Director: Ram Gopal Bajaj Group: Ank Theatre Group, Mumbai Language: Hindi Duration: 1 hr 40 min.	<b>QUESTION MARK</b> Director: Nikita T.S. Group: NSD Diploma Production Language: Duration:  TIE Studio/ Abhikalp
14/02/2016 Sunday			<b>NYAAYPRIYA</b> Director: Parvez Akhtar Group: Natmandap, Patna Language: Hindi Duration: 1 hr. 40 min.	<b>NATAKAR NAAM KI?</b> Director: Saurav Palodhi Group: Ichheymoto, Kolkata Language: Bengali Duration: 1hr 30 min.	<b>AZALAMMU</b> Director: Suk Bahadur Group: Arunachal Pradesh Language: Duration		<b>TAR AAYA</b> Director: Pandu Ranga Group: NSD Diploma Production Language: Duration ABHIMANCH	
15/02/2016 Monday			<b>SANGEET BARI</b> Director: Savitri Medhatul Group: Trust The Thespian, Mumbai Language: Marathi Duration: 2 hrs. 10 min.	<b>PROF. KELFA'S FACTORY</b> Director: Ranhang Choudhury Group: Mancha Sarupeta, Barpeta Language: Assamese Duration: 1 hr 13 min.		<b>SONKA</b> Director: Agnieszka Korytkowska-Mazur Group: Teatr Dramatyczny im., Poland / Aleksander Węgielko Drama Theater Language: Polish Duration: 1hr 50 min.	<b>THE MOTHER OF A TRAITOR</b> Director: Pannaga Jois Group: NSD Diploma Production Language: Duration  ABHIMANCH	
16/02/2016 Tuesday			<b>RADHA VILAS (Gondhal)</b> Director: Navid Inamdar Group: Aesthetic4world, Maharashtra Language: Marathi Duration:	<b>PROTARAK</b> Director: Sandip Bhattacharya Group: Rangasram, Murshidabad Language: Bengali Duration: 1 hr 55 min.	<b>preparation</b>	<b>THE WILD</b> Director: Thom Pasculli Group: Walkabout Theatre Company, USA Language: Duration: 65 min.	<b>LAND WHERE LIFE IS GOOD</b> Director: Temjenzungba Kechu Group: NSD Diploma Production Language: Duration: 50 min.  ABHIMANCH	
17/02/2016 Wednesday			<b>RAJA VIKRAMADITYA (SWANG)</b> Director: Dr. Satish Kashyap Group: Navras Kathak Kendra, Haryana Language: Hindi & Haryanvi Duration: 1hr 20 min.	<b>RAJAR MRITYU</b> Director: Sudipto Chatterjee Group: Spectactors Ensemble Repertory, Kolkata Language: Bengali Duration: 2 hrs.		<b>MY PRIZES</b> Director: Milorad Jovanovic Group: The National Theatre in Belgrade, Language: Duration:	<b>RASA NISHPATTI</b> Director: Martin Jishil Group: NSD Diploma Production Language: Duration (Abhimanch/Abhikalp)	
18/02/2016 Thursday			<b>THE TRANSPARENT TRAP</b> Director: Shrikant Bhide Group: Dhyaas, Pune Language: Non Verbal Duration: 1hr 10 min	<b>VAKSHAK</b> Director: Satish R. Narvekar Group: Nishad Panaji, Goa Language: Konkani Duration: 1 hr. 40 min.	<b>MUDALPAYA DODDATA</b> Karnataka		<b>RAGS OF MEMORY</b> Director: Anna Dora Dorno Group: Instabili Vaganti, Italy Language: Duration:	

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19/02/2016 Friday			<b>TOBA TEK SINGH</b> Director: Imteyazul Haque Group: Social and Culture Welfare Organisation Begusarai Language: Hindi Duration:	<b>NOWKAR SHOYTAAN MALIK HOYRAAN</b> Director: Ashim Das Group: FAME, Bangladesh Language: Bengali Duration: 2hr 10 min.		<b>PETHANNASAMI THALATTU</b> Director: S. Ramanujam Group: Arangasree, Tamilnadu Language: Tamil Duration: 1hr 10 min.	<b>AKHIYAAN</b> Director: Malik Aslam Group: Azad Theatre, Pakistan Language: Punjabi Duration: 1hr 40 min.
20/02/2016 Saturday			<b>UPASHYA</b> Director: Niranjan Pedanekar Group: Rangdrishti, Pune Language: Marathi Duration: 1hr 20 min.	<b>CHOR CHARANDAS</b> Director: Dipankar Paul Group: Kaliyaganj Ananya Theatre, West Bengal Language: Bengali Duration: 1hr 30 min	<b>BHAKT PURANMAL (Khyal)</b> Director: Laique Hussain Group: The Performers, Rajasthan Language: Rajasthani Duration:	<b>FRENCH PLAY</b> Director: Group: Language: Duration:	<b>JAL DAMROO BAJE</b> Director: Sanjay Upadhyay Group: Nirman Kala Manch, Patna Language: Hindi & Regional Duration: 1hr 45 min.
21/02/2016 Sunday	<b>CLOSING CEREMONY : At Kamani at 6:00 p.m.</b> Followed by the performance of NSD Repertory Company's <b>VIDYOTTAMA</b> in Hindi Dir. Mohan Maharishi Duration:						

**RED= FOREIGN PLAYS**

**GREEN= FOLK PERFORMANCE**

**BLUE = STUDENT PRODUCTION**